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Connecticut College

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## ALUMNAE COLUMN.

Greetings, Connecticut College, and we hope you are all as glad to be back as we were when we were undergrads.

Alumnae, here is our first column under the new plan: The Association is paying to the Staff of the *News* \$150 to cover a subscription to the *News* for every alumna. Alumnae dues were raised to \$2.50 per year to cover this.

We are to have this column and all sorts of interesting notices, news and other contributions are going to be found here. That is, they will be here if everybody sends in material.

Just as soon as you have read this paper, sit down and write to the *News* about what you are seeing, doing and thinking. The *News* is issued every Friday, and all contributions should reach the alumnae contributor at least a week in advance of printing.

Send material typed to Virginia C. Rose, 116 Hemenway St., Boston, Mass. Emergency notices may be sent direct to the Editor of the *News*.

Let's get together on this column and make it the kind we like to read.

## WHAT 1921 IS DOING.

Catherine Cone is an instructor in secretarial courses in the High School at Madison, Conn.

Because of illness, Ethel Mason has temporarily given up her library work in the New Haven Public Library.

Ruth Pattee is connected with the editorial house of MacMillan & Co., Publishers.

Eleanor Haasis is studying in the Rhode Island School of Design at Providence, R. I.

Barbara Ashenden is teaching Mathematics and Science in Guilford High School, Conn.

Marguerite Paul is teaching Commercial Arithmetic, Typewriting and Office Training, in Milford High School, Conn.

Jennie Hippolitus is attending Yale Medical School.

Gladys Beebe is studying to be a trained nurse at the Hartford Hospital.

Ella McCollum is a research assistant to Professor Sherman of the Department of Chemistry at Columbia University.

Dorothy Pryde is teaching Mathematics and History at the Southern Seminary, Buena Vista, Va.

Laura Dickinson is a teacher of history in Deep River High School.

Marion Lyon is teaching Home Economics and Bookkeeping at the Drew Seminary, Carmel, N. Y.

Roberta Newton is teaching Art and Music in Boston.

Evelene Taylor is teaching at the School of St. John the Baptist, Ralston, N. J.

Anna Mae Brazos and Ruth Wilson have office positions in the New Rochelle High School.

Charlotte Hall is secretary to Professor Ellsworth Huntington, Department of Geography, at Yale.

Abby Gallup and Dorothy Gregson received fellowships and are studying at the School of Fine Arts, Crafts, and Decorative Design, Boston.

Jeanette Lettney is now Mrs. Skinner.

*Continued on page 3, column 3.*

## DRAMATICS START SUCCESSFULLY.

### MANY ATTEND OPEN MEETING.

On Friday evening, October 7, the first open meeting of the Dramatic Club was held in the presence of a goodly number. Stuart Walker's very popular play, "Six Who Pass While the Lentils Boil", was presented. Both the audience and the cast entered into the spirit of this charming fantasy. Catherine Wells, '24, was delightful as the Boy, Virginia Eggleston made a lovely butterfly, and Julia Warner, '23, was an almost too vigorous, but a very convincing Headsman. The entire cast was very good and played their parts as follows:

Prologue ..... M. Namovich  
 Device Bearer ..... C. Francke  
 Queen ..... M. Mason  
 Mime ..... E. Holmes  
 Milkmaid ..... I. Marin  
 Blindman ..... J. Bigelow  
 Balad Singer ..... M. Snodgrass  
 Audience and You ..... K. Francke  
 Caroline Francke coached the play very successfully considering the short space of time allotted her.

The Dramatic Club is planning to broaden its activities and is making a definite step towards the plan used in the famous "47 Workshop" of Harvard, which is an outgrowth of Professor Baker's course in playwriting. Committees are being formed to take charge of the building of scenery, the making of costumes and the designing of settings. The new plan of allowing members of the club to coach the plays is being tried out with great hopes of success. The Club feels that its members will get training in the special lines in which they are interested, and thus derive the greatest benefit. Ultimately, the Club hopes to be able to produce plays written by its members.

The plays chosen by the Committee for November 4th are:

"The Golden Doom."—Dunsany.  
 "The Shepherd in the Distance."—Hudson.  
 "Riders to the Sea."—Synge.

## SOPHOMORE CLASS MEETING.

A regular meeting of the Sophomore Class was held in the gymnasium Monday evening, October 3, 1921, at seven o'clock. At this time, the class adopted the following amendment to its constitution: The Chairman of the Sports Committee shall be a member of the Class Executive Committee. It was also voted that class meetings shall henceforth be on Thursday at five rather than on Monday at five. The following officers were chosen by the class to take the place of those who did not return:

Asst. Cheer Leader, Minna Gardner  
 Historian, Katherine Moss  
 Chairman of the Sports Committee, Katherine Hamblet

## SENIOR SERENADE.

On the night of Tuesday, September 20th, between the hours of ten and one, the Senior Class, en masse, serenaded a welcome to every member of 1925 living on or off campus.

## ARRIVAL OF 1925.

### WELCOMED BY SERVICE LEAGUE COMMITTEE.

The morning of September 18 dawned bright and clear. The sun smiled his warmest, the river wore his brightest blue, and the wind frolicked gaily over our hilltop, all because lots and lots of new little Freshmen were coming to college for the first time in all their short lives.

Up betimes to meet the earliest train were a number of cheery beribboned girls, otherwise known as the Welcome Committee. From dawn until dusk, this tireless crew approached every possible suspect who disembarked at the New London station, with the query, "Are you a Freshman?" and "Please may I have your trunk check?" and "This taxi will take you directly to the campus."

But the bustle and scurry at the station was as nothing compared with excitement and hubbub in New London Hall. There was a seething, shifting mass of humanity, swaying to and fro, a sea of preoccupied faculty, awed and speechless Freshmen, questioning parents, and hilarious upperclassmen. From the registrar's office to the bursar, from the director of residence to the physical education department, confusion reigned supreme.

At length, the last train pulled out. The corridors of New London Hall echoed the solitary step of the night watchman. The lights in the dormitories disappeared. The wise old moon smiled down at the dark, mysterious river, for the Freshmen all were here. A shrill whistle rent the peace of the wondrous night, then all was still.

## SENIOR-FRESHMAN PARTY

The Baby Party given by the seniors for the freshmen, October 8th, was what one might call a "howling success." From start to finish the gym was in a continual uproar—due, no doubt, to the extreme youth and inexperience of the guests, who represented every age of child from infants-in-arms to vociferous tomboys.

As each freshman arrived at the party, she was presented with a bib upon which was printed a nursery rhyme, and was handed a bag of precious bean-money. During the early part of the evening the children played games under the supervision of white-clad nurse-maids.

The second half of the program was an auction, specially arranged to keep the freshmen awake. The seniors, dressed as dolls of various sorts, were knocked down to the highest bidders by Auctioneer Sperry who added to her laurels in this role, by bringing in bids amounting to several millions of beans. After the auction, each doll danced with her new owner, until ten o'clock when the children, lolly-pops in hand, were tucked into the college perambulator and sent home to bed.

The Committee in charge of the affair was headed by M. A. Taylor, who, as a Pierette doll, brought in some of the highest bids of the evening.

## COMING CONCERTS BY FAMOUS ARTISTS.

Ever since college opened in September, one of the chief topics of conversation has been the concert series to be given in New London this winter. We have heard that all the artists in the series are celebrated, but that they are world-famous we have scarcely comprehended.

For instance, the New York Philharmonic Orchestra of seventy members is the third oldest orchestra in the world. Throughout its entire career, the Philharmonic Orchestra has been conducted by men well-known in the musical world, such as Theodore Thomas and Gustav Mahler. Now the name of Josef Stransky, the present leader, stands among those of other conductors who have directed the orchestra during its eighty years of fame.

Concerning Zimbalist it is hard to do more than reiterate that he is one of the few great violinists in the world.

As many of us may have incorrectly supposed, Elena Gerhardt is not an opera singer. To quote Mr. Weld: "Elena Gerhardt is distinctly a singer of songs, and one of the greatest I have ever heard." Indeed, Miss Gerhardt's voice is so remarkable that such a musician as Arthur Knieckert at times plays her accompaniments, although Conraad V. Bos, another of the best-known accompanists, will assist Miss Gerhardt in New London.

The Letzt String Quartet, last in the series, succeeds the Kneisel Quartet. Mr. Letzt came from the Theodore Thomas Orchestra to the Kneisel Quartet, where he played second violin. Upon the withdrawal of Mr. Kneisel, Mr. Letzt succeeded to the first violinist's desk and the Quartet assumed its present name. This organization was chosen to give the first program at the recent Festival of Chamber Music held at Lenox, Massachusetts, an event attended by musicians from all parts of America and even from Europe.

As everyone knows, these concerts offer an unusual opportunity to hear good music and the townspeople are eagerly availing themselves of the chance to buy tickets. If the students and faculty of Connecticut College fail to do their part, it will reveal a disagreeable fact—that we are not appreciative of the best things in life.

## SERVICE LEAGUE MEETING

At last we realize that once more we really are back in the busy, absorbing whirl of college life. On the evening of October 5th Service League held its first regular meeting. Before the discussion of business President Marshall requested very earnestly our cooperation in two matters: relief of congestion in the dining-room at luncheon and support of the concerts to be given in town. After President Marshall had wished for the League another year of successful, happy service, Mildred Duncan, the president, called the meeting to order. Following the secretary's report and that of the new treasurer, Ruth Wells, the vice president, Mary Langenbacher, spoke briefly on Convocation for the

*Continued on page 2, column 4.*



**Connecticut College News**

ESTABLISHED 1916

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Dean Nye

**ALUMNAE CONTRIBUTOR**  
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**THE SEVENTH YEAR.**

"I now declare the college officially open at the entrance of its seventh year." So said President Marshall in the course of his greeting to the student body in the first morning chapel, some three weeks ago. Seven: the mystic numeral, about which the fancies of weird prophets and seekers after the unknown are wont to play—the critical age, the period when biologists tell us, the structure of every organism undergoes a more or less imperceptible change. What, then, is more fitting at this time, than a general housecleaning and a dusting off, a priming of our resources, a reviewing of our hopes and plans for the coming years, always keeping uppermost our vision of what we would have our college be and stand for.

"Oh," you remark, drearily, "Why hand us this everlasting idealistic stuff! It's so old its got whiskers." But it really never is old, you know. If you didn't dream new dreams every night and see new visions every day, our existence would be a drab one indeed. We start, then, at a critical period. We have said farewell to one class and are out to welcome another, twenty-five, bringing to us new ideas, and a fresh vigor and spirit. More than this, we have taken our initial step in the Endowment Drive. What success will the year bring—the seventh year—with its looking back to retain a tight hold on the things we have found to be the best, and its looking forward into the future which we want to contain ideals and standards even higher? What opinions we form in this year, what ideas the outside world records of us,—depend on ourselves. How we conduct our college community, whether we stress the commonplace, and pass lightly over the things that are truly big—these are the matters that will add to or mar the character of C. C. Let's swallow up individualism in communism, or as someone put it (*Not Shakespeare*) "Not self, but all." For is it not wise at the beginning of every new venture, to keep the ultimate goal always in

view and overlook the petty and the trivial? Let the world know us as a small college that is doing big things.

**YOUR FIRST DAY AT SOCCER.**

After a summer of very mild physical exertion, romping after a soccer ball is a powerful strain on the organism. You put on a nicely starched middy, you roll your new woolen stockings professionally, and you trip lightly to the soccer field, anticipating a pleasant hour. The whistle blows and you follow a disappearing ball. The wind whips the breath out of you, your hands and feet are numb with cold, you feel very determined. A ball approaches and you hurl yourself upon it, but another has done the same! Your legs become violently entangled as you scuff and kick. Finally you both turn around three times and sit down heavily on the ball which has been untouched by the scrimmage. There is applause from the field. You grow more determined. You run after the beastly thing, your eyeballs protruding, and every muscle screaming. You are so dizzy you really can't see the ball but you follow the crowd, kicking spasmodically at anything brown. You run hundreds of miles, with fireworks in your ears, and someone jumping rope in the region of your heart. You never quite catch up to the ball. Finally a whistle blows and you drop to earth.

The next day you walk upstairs one step at a time and bribe your friends not to make you laugh. You make no attempt to draw a full breath or to sit down. When unexpectedly touched you scream loudly! The soccer season has begun.

Dean Nye served coffee and cakes on Sunday to the Branfordites. This delightful event is to happen on the second Sunday in each month. Miss Ernst was the guest of honor. There will be another member of the faculty present on each occasion.

**THE EXAMINATION OF THE FRESHMEN.**

"Our hour has come," plainly spoke the expression on the faces of some of the Freshmen as they were marshalled into line Friday night after the Dramatic Club play. Ninety-three of them, surrounded by sophomores, upper classmen and members of the faculty, listened to the directions of Mary Snodgrass, as she explained the procedure of the evening. Some of the ninety-three, however, were much more attentive to the interior of their "C's" than to the words of the judge. But unkind Fate tore all hope from Freshman hearts when the order came to surrender those precious blue books.

When Miss Snodgrass finished her remarks, the Freshmen seated themselves on the floor in preparation for a bombardment of questions. A moment of silence—then the trial began. One by one the upper classmen questioned some green-ribboned maiden and if said maiden could answer, she did so. Most of the replies were correct, some witty—but woe to those who knew not! Fate has a way of remembering failures!

The hour grew late and the judge decided that the questioning must cease. She then divided the wondering Freshmen into groups of about twenty and bade them sing the *Alma Mater*. In turn the groups responded. At the first line of the song there fell a deep hush. Instead of the atmosphere of suspense which had pervaded the gymnasium, there came a sense of the dignity and solemnity underlying college life, and when we left the gymnasium, after all classes had joined in the singing, through the babble of voices sounded an undertone of "Alma

Mater, by the sea", significant of the undertone which daily dignifies and broadens our lives.

**FACULTY NOTES.**

Dean Nye spent two weeks of her vacation with Miss Holmes and her sister at Attleboro, Massachusetts. From there, she went to Wisconsin, Nebraska, and Kansas, where she visited among relatives and friends.

Miss Sneveley enjoyed a delightful vacation this past summer at the "Dunes" on Lake Michigan. She also visited her sister at Salt Lake City, Utah, after which she toured about Idaho and Wyoming and the Rockies.

Miss Sherer spent much of her time this summer at Deerfield, Massachusetts, where she was interested in the Early American Industries. Old Deerfield is an old Indian town and has retained its early American traits and characteristics more than any other town of its type, and for this reason is a charming and quaint place to study basketry, weaving, etc., which are a specialty of Miss Sherer's.

Miss McKee attended the meetings of the "American Chemical Society" which were held in New York City during the month of September.

Dr. Wells spent the earlier part of the summer on a text book for college students, on English Composition. This book will very likely come out next Spring. He also carried along investigations for several societies. Part of his vacation was spent in New York City and the last six weeks before the reopening of college were spent at West Point.

**SERVICE LEAGUE RECEPTION.**

The first social function of the year was the reception given to the class of 1925, by the Service League on the evening of Tuesday, September nineteenth, in the gymnasium. The freshmen were greeted by Mildred Duncan, president of the Service League, Jeanette Sperry, president of the Student Government Association, and by the presidents of the three upper classes. Amid the laughter and dancing, many new acquaintances were made, and old friendships renewed.

Dean Nye addressed a few words of welcome to the new students. Then the presidents of the various student organizations briefly outlined their plans for the year and extended invitations to the freshmen. Punch and cookies were served. The evening ended with the singing of the *Alma Mater*.

**WHY I READ THE "NEWS."**

Not in the words of Luther, standing before the unappetizing Diet of Worms ("God help me, I cannot do otherwise"), but rather in the spirit of Mark Twain's advertisement for his fountain pen, I gladly read the *Connecticut College News*. A subscription to this journal makes one well informed and cultured. Probably two subscriptions would make one famous.

Not alone news of the campus, but some account of what is happening in the lesser world outside; also the songs of budding poets (well worth listening to, some of them) and the shrill voices of controversy (so shrill one does not need to listen): a variety wide enough to please all of us. How could we better spice our lives than by reading the sheet which offers us so much?

I have read, for considerable periods of time, the *Yale News*, the *Vermont Cynic*, the *Dartmouth* and the *Middlebury Campus*, but I find that I now prefer to read the *Connecticut College News*. HENRY W. LAWRENCE, JR.

**SERVICE LEAGUE MEETING.**

*Concluded from page 1, column 4.*

coming year. Then followed short reports of the plans of the various committees in charge of On-Campus, Off-Campus, and International work. Each chairman asked the help of all Service League members in making this year's work the best ever.

In regard to the special activities of Service League, Marian Johnson outlined her summer program at Christadora Camp, Bound Brook, N. J., and M. P. Taylor gave a most entertaining account of her experiences in social work in New York.

Mildred Duncan then made an announcement concerning the competition for Musical Comedy. It was also voted to send Christine Pickett to the Intercollegiate Conference at New York to plan the Silver Bay program for next year.

By signing membership cards the Freshmen were allowed to satisfy their desire to join Service League. Ruth Wells spoke of the campaign for pledges, impressed upon us the need of funds, and we left firmly resolved to do our part and more in furthering the splendid program of the year.



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**SOPHOMORE CONDUCT  
 COURT FOR THE  
 FRESHMEN.**

'Twas a very solemn occasion on the eve of October 3, 1921, when a court session was held in the gymnasium to decide the fate of the Freshman class. Judge Snodgrass read the sentence while Bailiff Holbrook kept order. The judge was assisted also by an able-bodied and sound-minded body of Seniors, Juniors and Sophomores, who gravely nodded their heads in assent to the doom about to fall upon the innocent Freshmen, who were gathered in the middle of the room.

The sentence was as follows:  
 Judge: "Since we all congregated in these parts with one and the same end and aim, namely to hear the laws, ordinances, acts, etc., concerning the present state, condition, and conduct of that vigorous, sprightly, and otherwise animated body of new and recent souls known as freshmen,—it is of vital and momentous importance that we assure ourselves of their presences at this meeting."

"The bailiff will, for the reason heretofore expounded, call the roll of the aforementioned group."

Judge: "Be it known to all men, women, infants, and even freshmen, that on the entire days of Thursday and Friday, and on Saturday until high noon, the body of first year unfortunates—otherwise known as freshmen—shall draw back, severally and jointly, each and every hair from their faces, neck, ears, etc., and with extreme care and attention, shall wind and twist said hairs into comely, becoming knots. Be it further known that each and every knot shall be adorned, embellished, ornamented and made beautiful by a green ribbon, illustrative of the verdancy, freshness and general inexperience and idiocy of the wearer thereof."

"On the days of Tuesday and Wednesday, each and every Freshman shall enshroud, cover, and conceal her right lower limb and pedal extremity, with a black stocking, on the other, and left leg, there shall be drawn a white stocking."

"Be it known, in connection and relation to that part of said Freshman's vesture, apparel and clothing, namely, her stockings, that she shall not under any circumstances, affairs, or situation, roll said stockings until the termination of the month of December."

"The customary, habitual and conventional bit of green such as herein before mentioned in regard to the ornamentation of the hair, must be worn, shown, made apparent and exhibited somewhere or on some part of the victim's apparel, throughout the week."

"Be it also known to each and every member of the aforementioned Freshman class, that they shall for the rest of this year desist from, abstain from, stop, discontinue, forebear and hereafter cease to wear earrings of any sort or description."

"Be it also known that rouge and

powder is absolutely forbidden for the rest of the week."

"Woe unto her, the culpable, criminal, blameworthy Freshman, who transgresses, violates, or in anywise fails to comply with these various and sundry laws, rules, and regulations while on Campus!"

**FIRST COMMUNITY SING.**  
 Enthusiastic Gathering.

Community singing was renewed at the college when a large body of girls met in the Gymnasium on Thursday evening, October 6, and once again sang the old familiar songs under the able direction of Mr. Weld. The well-known slides were used and as each song was thrown upon the screen it was vigorously applauded and each was sung with fine spirit and enthusiasm, especially the Alma Mater which closed the short half-hour program.

At this time Mr. Weld urged the learning of our College songs, that they may be used at the Community sings this year. He also called the attention of the students to the exceptional opportunity offered to them of hearing some of the best artists in the world in the concert series to be held in New London this winter.

**WHAT 1921 IS DOING.**

*Concluded from page 1, column 1.*

Hattie Goldman is now Mrs. Rosoff. Deborah Jackson is studying in Yale Medical School.

Ruth McCollum is studying for an M. A. in Food Chemistry at Columbia University.

Louise Avery is now Mrs. Richard Favorite.

Louise Lee is teaching in Southport.

Dean Nye spoke before the Woman's Club of Danielson last Friday afternoon on "Education in New England." The ladies asked many questions about the college and evinced a great deal of interest in what Connecticut is doing.

Miss Sherer, Miss Black, Miss Newcomb and her mother spent a very interesting week-end at New Bedford, Mass., where they attended a conference of the New England division of the American Association of Museums, to which all the Historical Art and Natural History Associations in the country belong. This particular society is an outgrowth of the old Dartmouth Historical Society, and carries the distinction of being the only Whaling Museum that has ever been founded. It contains a half size model of a real whaling ship, while a "genuine" sea-captain, who knows all about spearing whales,—is there to explain every process in the making of whale oil. The visitors from C. C. brought back vivid impressions of this fascinating building with its variety of interests and local color.

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**CONVOCAION CALENDAR**

October 11 — Illustrated lecture, "With John Burroughs in His Favorite Haunts," Dr. G. Clyde Fisher, American Museum of Natural History.

October 18—"Women and Citizenship," Mrs. Raymond Brown, Managing Editor of The Woman Citizen.

October 25—"The International Outlook," Mr. Hamilton Holt, Consulting Editor of The Independent.

November 1—"The Importance of the Proper Education of the Body as a Basis of Health," Dr. Joel E. Goldthwait.

November 15—"The New Humanism," Dr. George Sarton of Belgium, Associate in the History of Science, Harvard University; Associate of the Carnegie Institution of Washington, Editor of Isis, an International Review devoted to the History of Science and Civilization.

November 22 — Illustrated lecture, Camouflage in Nature and in Warfare," Mr. Gerald H. Thayer, lately a member of the Camouflage Committee, National Research Council.

November 29—"Personal Recollections of William Dean Howells," Mr. Henry Rood, formerly Assistant Editor of Harper's Magazine.

December 6 — Lecture Recital, "Old Christmas Carols," Professor Edward B. Reed of Yale University.

December 13 — Illustrated lecture, "France from Sea to Sea," Mr. Arthur Stanley Riggs, F. R. G. S.

January 3—"The Real Meaning of Constitutional Government and Democracy," Professor William Starr Myers of Princeton University.

January 10 — "A Modern Return to the Age of Fable," Dean Nye.

January 17 — "Climate, Health and Civilization," Professor Ellsworth Huntington of Yale University.

January 24 — "Germany and the Triple Entente, 1907-1914," Professor Charles Seymour of Yale University.

January 31 — Lecture recital, "The New England Indians," including a Wedding Ceremonial Dance in costume, Miss Mabel Frances Knight.

**OUR NEW ACTRESSES.**

The Dramatic Club welcomes the following new recruits from the classes of 1924 and 1925:

1924—Catherine Wells, Harriet Lyon, Grace Balsley.

1925—Janet Freston, Priscilla Drury, Adelaide Morgan, Elinor Hunken, Lucille Day, Margery Field, Alice Barret, Marion Goodman, Emily Warner, Janet McCrodden, Charlotte Frisch, Ysobel Loney, Edna Bennett, Sara Crawford, Margaret Holden, Olga Genert.

Rehearsals are in progress for the Latin Play, "The Menaechmi," which will be presented some time in November. Mr. Selden is making the scenery for the production. The story is the original of Shakespeare's "Comedy of Errors."

**TAIL LIGHTS.**

Or shall we say head lights, remembering the very recent past?

Waiting line for breakfast forms at 4.30 A. M. outside Thames Hall—promptness requested.

The upperclassmen gloat in glee to see another class, wild-eyed, crying, "Was Ronteo really in love?"

If we could spend our dollars as we squander our beans the college would be well endowed in one evening!

How blushinglly eager 1925 seems to rush back to the home-grown-fur ear-protectors after the shameless exposure of the past. Alas! We know the worst! Concealment is useless!

If the supply of earrings has been exhausted in New London, brew your own. Here are directions for pendant decorations of startling originality: Slightly melt one end of your slender candles, hold them to your ears until they harden, and you may trip forth secure in the knowledge that you are unrivalled.

The Salvation Army has prospered during the summer. The orchestra of the Crown bleating "Ain't We Got Fun?" is defeated completely by the strains of "Onward, Christian Soldiers." If you wait for the car in the lobby of the Crown your heart is wrung by the battle. The "Soldiers" win the marbles.

While students are spending money riotously for boat-rides, even at imminent danger of becoming a prey to sea sickness,—the faculty, not to be outdone, make daily trips and take daily dips in the surf at Ocean Beach. They maintain stoutly that it is not cold. Wait until their caps are enshrouded in ice!

Dr. Morris—conversing earnestly in Social and Genetic Psych:

"Can we read into an amoeba the same wild desire to hear the dinner bell ring—that we sometimes feel?"

Just picture a horde of hungry amoebas making tracks for Thames!

As the story goes:—

"She was a maiden of seventeen summers—and a few hard falls."

We welcome as a member of the faculty, Dorothy Wulf '21, who returns to C. C. this year as instructor in the Department of Physical Education. Miss Wulf has always been prominent in athletics. No soccer, basket ball, or hockey team was complete without her and Senior year saw her the very capable "guiding Star" of the Athletic Association.

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