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Conn Census

Vol. 47—No. 2 New London, Connecticut, Thursday, October 5, 1961 Price 10 Cents

English Dept. Names 3 Members For Academic Year

The Connecticut College student eagerly welcomes the experience of encountering new minds and fresh personalities. Just such an opportunity is afforded us by the advent of three new members in the English Department. We are fortunate to have with us at the commencement of this semester Miss Mary Hatch Marshall, Miss Jo J. DeWeese, and Mr. Robert C. Bredeson.

Miss Marshall has taken a one semester leave from the University of Syracuse where she has been the Jessie T. Peck Professor of English Literature since 1948. She holds an A.B. from Vassar College and a Masters and a Doctorate from Yale. Her articles and reviews, primarily concerning medieval drama, have appeared in *Publications of The Modern Language Association*, *Speculum*, and *Symposium*. Miss Marshall's father, Benjamin Marshall, was the second president of Connecticut College.

Miss DeWeese earned her A.B. at the Linderwood College for Women and her M.A. on a University of North Carolina Teaching Fellowship and a Career Teaching Fellowship.

Mr. Bredeson has come to us, with his wife and two children, from the University of Minnesota. He holds a B.A. from Grinnell College and an M.A. from the University of Minnesota. He was Instructor in English at Grinnell between 1955 and 1957.

The Russian Department also welcomes a new member to its faculty. Mr. Fedor I. Nikanov brings with him a background of considerable interest. He has studied at Robert College, Constantinople, Ecole Massena, Nice, Rheinisches Technikum, Bingen am Rhein, School of Chemistry of the University of Air-Marseilles, Ecole des Sciences Politiques et Economiques, Paris, Sorbonne University, Paris. He was head of the Russian Department of the Adult Education Program of the State University of New York between 1931 and 1937 and was President and Managing Director of the Language Guild Institute of the Language Guild Institute

See "Members"—Page 4

Mascot Hunt Is Next Week Sophomores, Juniors Involved

Mascot Hunt will soon be upon us for better or worse, and from the looks of the new rules and the time which has been put into the revisions, it appears that we will have a successful three days of scurrying around in gym bloomers, shouting over mass escapes and frantic searches for a well-hidden banner or mascot. The whole purpose of Mascot Hunt is, as we all know, to unite the sophomore and junior classes and to provide a respite from studying, snackshopping or sitting around. It is something that

should be fun if all who are interested can wrench themselves away from sophistication for a short time and let fly with a little class spirit. The Hunt begins Monday, October 9 at 9:00 p.m. and will terminate Wednesday, at which time the secret committee members will be revealed and the objects of the Hunt will have been found, we hope. All members of the classes of '63 and '64 are called upon to exert energy and exhibit spirit and give Mascot Hunt every opportunity it deserves for success.

NY Conference On Advertising; Delegates Sent

The Advertising Women of New York are sponsoring an all-day Annual Career Conference on Saturday, November 18, at the Loeb Student Center in Washington Square, from 8:30 to 4:00 P.M. Delegates from Connecticut College have attended for the past two years and have found it most worthwhile. This one day vocational guide program has been carefully tailored to give students a basic knowledge of the many fields and job opportunities in the advertising industry.

Mr. William Hesse, President of Benton & Bowles, Inc., will be the luncheon speaker and a panel of experts will open the Conference discussing, "Why and How to Get a Job in the Advertising Industry." The rest of the day will be divided into one-half hour sessions and a team of 36 professionals will discuss, copy, art, production, research, media, merchandising and promotion, public relations and publicity.

Seniors interested should contact Miss Ramsay in the Personnel Bureau immediately since our delegation is limited to 8, and luncheon reservations and registration forms have to be sent in well in advance. Last year Alice Fitzgerald, Elizabeth Kendall, and Bente Swenson were Connecticut delegates and accompanied Miss Ramsay to the Conference.

Poetry Competition On National Level Open to Students

The National Poetry Association has announced its Annual Competition for all college students. All aspiring poets are encouraged to submit their verse. There are no limitations to form or theme, although the Board of Judges prefers shorter works because of the space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, as well as the name of the college attended. The deadline for submission of manuscripts is November fifth. Send all works to Lys Margold, Box 523, campus mail.

Conn. College Orchestra Welcomes All Students; Rehearsals to Start Soon

The Connecticut College Orchestra, conducted by Mrs. Gordon Wiles of the Department of Music, will start rehearsals at Holmes Hall, October 11 at 7:00 p.m.

All new students who play instruments and have had orchestral experience are invited to attend.

Since its organization four years ago, the orchestra has increased to thirty-five members. A final schedule of concerts is not yet available, but plans include works of Hovhaness, Manfredini, Mozart, Haydn, Vivaldi, Bach, Barlow and Hindemith.

Dr. B. Davie Napier From Yale Divinity Addresses Students

Guest speaker at the weekly Vesper service this Sunday, October 8 will be the Reverend B. Davie Napier, who is the Holmes Professor of Old Testament Criticism and Interpretation at the Yale University Divinity School.

Dr. Napier was born in China. He attended schools in China and Japan before coming to the United States at the age of 16. He finished high school in Alabama. Dr. Napier earned his B.A. degree from Howard College and his B.D. and Ph.D. from Yale.



THE REVEREND B. NAPIER

After his ordination in 1939 as a Baptist minister, he held positions in churches in Connecticut and Massachusetts. From 1944-1946 he was Chaplain and Chairman of the Department of Religion at Alfred University, transferring to the University of Georgia to a similar capacity. In 1949 he was appointed to the Yale faculty.

Dr. Napier's main field of interest is in Old Testament interpretation and Biblical theology. He has worked with particular emphasis on the structure and theology of the Hexateuch (Genesis-Joshua); on ancient Israel's history and literature especially in the 9th century B.C.; and on the background and development of propheticism in the ancient east and in ancient Israel.

Dr. Napier spent the summer of 1953 and the academic year 1954-55 in Heidelberg, Germany, on a Fulbright Act exchange grant doing research on form-criticism, and on the interpretation of Genesis. A month of his time was spent in Palestine visiting several current archeological "digs" and participating briefly in the activities of the American School of Oriental Research in Jerusalem.

Dr. Napier is the author of numerous articles and books. See "Vespers"—Page 7

Brave New Youth?

The summer of 1961 will be remembered for years to come as a time of international crises. We were continually reminded that we live in an "explosive era," under the threat of impending doom. Daily, the newspapers were filled with stories of new Soviet rockets, an Israeli atom bomb, plane crashes, and the most crucial event, the closing off of East Berlin. Many entire magazines were devoted to "How to Build a Family Bomb Shelter" that will allow our population to survive a nuclear war and the after-effects of the atomic fallout. On September 4, 1961, a 16 year old girl wrote a letter to the New York Times, describing herself as one "who sits and watches her world slipping into the void of death." The young girl expressed her fears and her hopes: "I know that when the time comes there will be no escape, either from the bomb of merciful swiftness or from the slow agony of pitiless radiation. I know the fearful insect, landing a thousand miles away, can creep into the bones of my unknown children. I wait for the sign telling me that I will one day be able to breathe and see without the smog of fear filling my throat and stinging my eyes."

Did your parents discuss or even begin to build a fallout shelter in your backyard? Did they contemplate the possibility of moving to a "safe" area in the world, or at least away from the ten main target centers? Many thousands of Americans, who were born and raised in "the land of the free and the home of the brave" are now facing the reality that even in the U. S., we could be attacked. Now after thirteen years of a cold war and vicious propaganda waged against us, the events of the past summer have finally lulled us out of our false sense of security. Or have they?—LAM

FLICK OUT

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Thurs., Oct. 5 — Mon., Oct. 9	Thurs., Oct. 5— Tues., Oct. 10
The Truth Brigitte Bardot	The Hustler Paul Newman Jackie Gleason
Tues., Oct. 10—Mon., Oct. 16	Wed., Oct. 11—Tues., Oct. 17
Grayfriars Bobby	White Christmas Bing Crosby

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Second class entry authorized at New London, Connecticut.

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FREE SPEECH

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 The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor,

Drip, drip, drip! This sound can be an annoying one. But when the drip is life-saving blood draining into somebody's veins . . . well, that's different. The emotion felt is one of gratitude. Another life is saved because someone in the world donated his blood.

Connecticut College students, faculty, and employees once again have the opportunity to give generously of their blood. A Bloodmobile unit will be set up in Crozier-Williams Student lounge all day Thursday, October 26. Watch for further announcements and please plan to be there.
 Joan Dickenson '62

duction of the literary magazine, the staffs of which are open to interested and qualified students.

Material which is given to INSIGHT for publication is judged on a purely impersonal basis, all names having been temporarily removed. Before the magazine in its completed form is distributed, those students who have submitted work are notified of its acceptance or rejection. In some instances, a piece will be accepted for publication with the stipulation that the student agrees to one or more changes proposed by the Editorial Board. Criticism of the material under consideration is available by request. All material will be returned at the end of the following semester.

In early October, a general meeting will be held for students who wish to know more about the format of the literary magazine and for those seeking a position on one of the staffs. There is an Editorial Board which consists of eight editors, a Creative Writing Staff made up of three members from each class, an Art and Music Staff with two representatives from each class, and a Business Staff.

In order to maintain the quality of INSIGHT at a level which justifies its continued publication, support must come from the student body as well as from the faculty. It is the Editorial Board's expectation that INSIGHT will be greatly vitalized by the Class of 1965.

Dear Editor,

Integral to academic pursuits is the element of creativity. It is creativity which fosters self-expression and originality of purpose in the classroom as well as in the laboratory and other experimental areas. INSIGHT, the college literary magazine, serves as an alignment between various fields of study and between the arts. A bi-annual publication, INSIGHT, is designed to encourage creative thought and to provide an opportunity for students to communicate with the campus as a whole through the mediums of the essay, poetry, the short story, art, musical composition, and photography. Equally important is the experience gained in the pro-

Roz Liston '62
 Editor-in-Chief

Summer in Guinea Shows Problems Of African Nation

by Jo Ann Patnode '63

As our Crossroads group rode from the airport into Conakry, capital city of the Republic of Guinea, we were amazed at viewing hundreds of Guineans occupied in digging a huge, half-mile-long ditch. The activity of this human investment project served as an effective introduction to Guinea for the fourteen Americans in the group. Guinea's human investment program, including 99% of all Guineans, demonstrates a tremendous desire for progress and development felt throughout the country. As a part of Guinea's new three year economic plan, this program has as goals the building of schools, hospitals, and roads. At specified hours, usually on Sunday afternoons, almost the entire population of a town may be found working on the human investment project. Social pressure is so intense that few people refuse to work. Anyone who does is not regarded as a true Guinean. An object of national pride, working on our Crossroads project fulfilled human investment hours, later receiving certificates for this period. An investment in Guinea's future, this program has made excellent progress in its one year of operation.

Fully aware of their country's status as an underdeveloped nation, Guineans have a sense of responsibility and dedication. We soon found this spirit to be infectious. Carrying wash basins of sand on their heads and babies on their backs never prevented Guinean women from laughing and singing with us as we worked beside them.

Guinea's human investment could not be carried out without the tightly organized one-party system uniting the country. Unhindered by tribal barriers, the Parti Democratique de Guinee has divided the country into 43 regions, each headed by a commandant. Every city and town has a central party committee. Weekly political meetings are held in towns and in the various sections of the cities. All adult Guineans attend these meetings. Needed projects, social events and competitive sports tournaments may be discussed. The speed with which the party acts is impressive. Receptions for visiting dignitaries including thousands of people can be organized within a few hours. As the George Washington figure of Guinea, Sekou Toure, president of the country, commands the respect and affection of his people.

Ruins of army barracks, health dispensaries and other facilities blown up during France's hasty withdrawal from Guinea enabled

See "Guinea"—Page 4

This Week

This week we registered, we smiled and asked how summers were spent, we snuck looks at nametags, we noticed that our own nametags were a different color of the one-year-older-than-last-year variety, and in general we terminated the long hot vacation and settled down to pursuits of a less trivial nature . . . The summer, whether spent in sun-soaking, money-making, or book-learning ways, was peppered with serious events which none of us could overlook . . . We return more intent than ever upon making our mark for the betterment of society in all parts of the world, for the relief of tension and uncertainties and for the cause of peace . . . Shalom . . . And so we're here and there is a sense of newness in our courses, and there are new faces among the faculty to give us a fresh approach or perhaps strike a spark where none burned before . . . There are others departed, never to return and still others who shall, moreover must, come back so that we know they have not forgotten . . . It is a wise professor who knows when enough has

been taught and that the rest must be grasped by the unsatisfied student . . . But again the wise professor will always back-track for just a few more remarks to tide us over until the next gas station . . . and so we are not alone . . . We fall easily into the traditions after a summer's forgetfulness; Mascot Hunt will live on as will inter-class hockey games and other forms of competition . . . Worried we are concerning the space race, the World Series race and the rat race and for some there is still doubt whether or not the Crest team will continue to tromp the regular toothpaste-users by a score of 44% fewer cavities . . . Such an age we live in but this is a beginning—the promise of the present looms bright ahead and we go lickety-splitting over impossible hurdles "up the long hill to a final question" . . . that question being where we have come from, why we are here, and toward what we are going, and at the filling in of a schedule card, we are quite definitely moving forward into an all-cool next week . . . B.C.

Disastrous Effects Of a Nuclear War Can Be Superseded

Opinions expressed in this column are those of individuals, and do not necessarily reflect the views of the Peace Club as a whole. Any views on related topics will be welcome in this column.

by Laura Hopper '64

War has been said to have had some beneficial effects in the past: the achievement of national unity; the eradication of outmoded methods of government; the inspiration of patriotic loyalty in people, which in turn gave rise to much popular folklore and a strong national character. Perhaps these are all acceptable results of past wars, but are they worth the amount of death and destruction caused by the last two wars, and that which is threatened by a third?

Today our world stands in a delicate balance: the threat of war weighing heavily on one side, the desire for peace struggling for recognition on the other. For how long can peace struggle against the overwhelming odds that face it? Everyone hopes the answer will be "for ever." But hope cannot stand alone. It must be combined with the strength of conviction and the desire to do something constructive toward counteracting the threat of war.

Because of the urgency imposed by the nuclear war threat, the Peace Club was formed on campus last year. The main purpose of the club as stated in its constitution is to "study and discuss the complex problems of the arms race in order to gain a clearer understanding of the ways in which peace may be attained in today's tense world."

Much can be learned through such a study. However, the solution to the problem of the arms race does not lie solely in learning of the various methods of deterrents, of government action, of pacifist action; it turns only on the action of individuals toward one another and toward using their knowledge to prevent war. Governments can declare peace, and impose it on its peoples, but unless there is a fundamental change in the attitudes of those people, peace will last no longer than it has in the past.

Arnold Toynbee suggests a modest though difficult aim to be accomplished: "I expect on the whole in public morals we shall raise our sight just to the maximum degree required in order not to exterminate ourselves by

See "Peace Club"—Page 8



POET'S CORNER

RENASCENCE

It held her there—
and over and about
this halcyon orgasm
at season's fruitful end.

The grasses—soft
weaving
all verdant

came to golden
lifting
myriad sun spots

over
until stark upright
with cold and dying
sentinels in time—still.

moving
about to light
dappled hues stretched
seeking and reaching.

Thus renewed, she laughed
and ran to build again.

Guinea

(Continued from Page Three)

us to appreciate the bitterness now felt by Guineans toward the French. The failure of the United States to extend aid or recognition to Guinea at the time of in-

dependence, left Guineans with an impression of the United States as a sympathizer with colonial powers. There are many indications of Guinea's determination to exist independently. In back of Guinea's one public library, situated on a beautiful spot overlooking Conakry's magnificent harbor, are several ruined statues of benevolent French colonizers. They all face out to the sea.

The feeling of most Guineans

can be expressed in the words of one diplomat: "If we fail, at least it will have been our own fault. We must fall on our own face and get up again."

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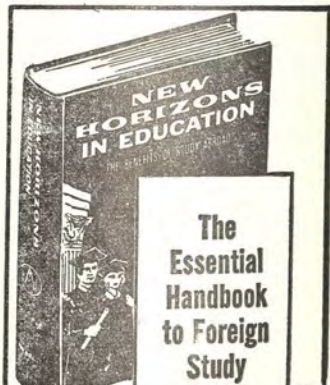
(Continued from Page One)

in New York from 1942 to 1961. Mr. Nikanov has co-authored teaching material in Baha sa Indonesian for the California Texas Oil Co., an Arabic Primer prepared for the Socony Mobil Co., and *Getting Along in Russian* with Mario Pei. He will fill a position as lecturer in Russian.

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BOOKS

Books charged overnight from the reserve room should be returned by 9:00 a.m. Books will be considered late after that time (even five minutes) and fines will be charged. On Sunday, overnight books are due at 2:00 p.m.

Student Committee Runs Book Exchange Benefit

Again this year a Book Exchange is being held to make available second hand books in all courses.

The first semester sale is being run the week of October 2-6, Monday through Friday, in the Student Lounge in Crozier-Williams. It is held each day from 9 to 11 a.m. and from 1 to 4 p.m. Only books in use and currently on the Connecticut College Book List will be accepted.

The Book Exchange will pay two-thirds of the original price

for an old book. In selling the books they will have to charge slightly more to cover operating expenses.

Kay Stewart, this year's chairman, reports that they have a large number of books for the introductory courses on hand.

The Book Exchange was established for the benefit of the students. Students are urged to buy and sell their books through the Exchange for if it is not sufficiently supported it cannot be run.

The Book Exchange will be organized again in January for second semester.



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Book Reviews

THE FOUNTAINHEAD

Hero Howard Roark struggles against the forces which author Ayn Rand feels are leaving our society and culture bankrupt. Her provocative philosophy, well-expressed in this work, is worthy of serious consideration. For further reading—*We the Living*, *Atlas Shrugged*, *Anthem*, *For the New Intellectual*.

FRANNY AND ZOOEY

J. D. Salinger of *Catcher in the Rye* fame surpasses himself. The

Glass family saga is continued in these two sophisticated stories. Also *Nine Stories*.

GO TELL IT ON THE MOUNTAIN

Poignant, well-written novel by James Baldwin. The author of the current best seller *Nobody Knows My Name* writes of a young boy's family, tyrannically dominated by a "fire and brimstone" preacher-father.

THE AIR-CONDITIONED NIGHTMARE

This early work by the controversial Henry Miller explicitly

demonstrates his impatience with American culture. *Sunday After the War*, also of interest, is a collection of pieces ranging from a discussion of sex in the literature of D. H. Lawrence, to his reaction to his "Reunion in Brooklyn," after a number of years abroad.

TO KILL A MOCKINGBIRD

Harper Lee: One of the few best sellers written with true literary aplomb, considering problems in the South without sentimentality.

FIVE PLAYS by Jean Anouilh
Startling modern adaptations

of the classic Greek tragedies, handled in a clever and often witty technique by this prominent member of the avant-garde existentialist school.

THE FLIES

Perhaps the most noteworthy selection in Jean-Paul Sartre's collection of dramas, *No Exit and Other Plays*, which give life to his philosophy of the freedom of the individual, and his resultant responsibility to himself and all men. M.S., A.G.



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Vespers

(Continued from Page One)

merous articles which have appeared in religious and professional journals.

Dr. Napier is a member of the National Council on Religion in Higher Education; Society of Biblical Literature and Exegesis;

Society for Theological Discussion; the Old Testament Colloquium; and the Biblical Theologians; and is also a Vice-President of the Connecticut Conference of Social Work, on whose Executive Board he has served for a number of years.

The Connecticut College choir will sing during the 7 p.m. service.

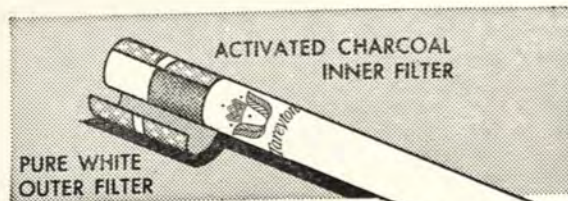
MISQUOTE OF THE WEEK

Double your Pleasure, double your fun,
With double-good, double-dates out until one.

The French lecture by M. Vercors on "The Poet Paul Eduod" scheduled for Thursday, October 5, has been postponed until January.



"Tareyton's Dual Filter in duas partes divisa est!" says turf king Virgilius (*Big Wheel*) Plutarch. "Try the Appian Way to fine tobacco taste—Dual Filter Tareytons," says *Big Wheel*. "From the Alps to the Aqueduct, we smoke them summo cum gaudio. Try Tareyton, one filter cigarette that really delivers de gustibus!"



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Peace Club

(Continued from Page Three)

making war with atomic weapons . . . We have to have quite an unknown standard of self-restraint, moderation, self-sacrifice in our public relations as com-

munities, as well as in our private relations as individuals, and that is a very big revolution that we must demand of ourselves in a single lifetime—a very big change of state of mind and point of view."

Toynbee also assigns us a sec-

ond task on a larger scale than the first. He asks us to shift our loyalty from the purely national interests of the United States to the interests of the whole human race. Only when these tasks are fulfilled will a lasting peace truly be achieved.

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