TWENTY-SEVEN JOIN FACULTY

By Rae Downes

Freshmen, freshman everywhere, are discussing the finer points of disarming love letters, filling out forms, taking finals, and saving up for the special and efficient house juniors are heading spring variety of scheduled lectures, tours, and meetings... so began the 1965-66 academic year at Connecticut College when 350 plus entering students arrived on the campus last Thursday.

The College had previously planned introduction to academic and social life at the school. The campus marathon began Thursday with social events: assembly, and reception, and room and suffered a few snafus. Wellesley freshmen, Saturday night.

No sooner had participants stumbled through their luggage into

WELCOME FRESHMEN!

By Teresa Miller

Organizing the social life of freshmen has been a problem for many years at Connecticut College. The 1965-66 academic year was no exception. Freshmen were looking for ways to bond and make friends in the college environment.

The Social Board, chaired by junior Susan Trippe, was responsible for coordinating all college social activities. The Board was composed of four students representing each of the four class groups.

The Social Board had three main goals for the year: to provide a variety of social events, to give freshmen a chance to meet new people, and to foster a sense of college community.

Other than regular social events, the Social Board organized special events such as the Winter Ball, which was held to raise money for the scholarship fund.

The Board also worked closely with the Freshman Advisory Committee to ensure that freshmen had a say in the planning and execution of events.

The Social Board's efforts were successful in fostering a sense of community among freshmen, and they were well-received by the student body.

Sculpture Display

in Thames

New Board to Manage Mixers

By Teresa Miller

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Innovations in our social programs included a series of place-
The Great Race
By Regina Gambert

Though the rivalry released in the Great Race was to be intense, color, it really is all in black and white. When the silent movies first came out in the early 1900s, the characters were either all bad or all good. There was the evil, mean- ing villain with the long handle mustache, and the caved out nothing-who hero who always came through just at the right moment to deliver the desired heroine. With the passage of time, however, the masks disappeared. And it seemed that the typical stock characters had all disappeared from the screen. As if to prove this reviewer wrong, the Great Race goes out of its way to show that the good- versus bad-plot is still going strong.

The "All-in-black" Professor Fate (Jack Lemmon) is pitted against Leslie the Great (Tony Curtis) dressed in gleaming white. Starting in New York, the two weary con-

Exchanges

Business Manager

Assistant Managing Editor

Associate Manager

Editor

Assistant Advertising Manager

Assistant Feature Editor

Copy Editor

Managing Editor

Assistant to the Editor

The college is, and always has been, much a matter of

It seems appropriate, at this time to mention that the unusual stock of the NAACP Legal Defense and Education Fund, "Crossroads in Africa," and the Freedom of Religion Fund. He also is a member of the President's Advisory Committee on Civil Rights for the State of Connecticut.

Dr. Romoser to Discuss West German Elections

A Connecticut College political scientist is to be invited to discuss the results of the Sept. 16 West German elections on a spe-

LAWRENCE HARVEY

VICTOR JEROME

SANDY HOLLAND '65

BUNNY WYNN

ELEANOR SUVEN

KATHLEEN FARKAS

ELLEN SUDOW

PATRICIA BAJORIN

JUNE KEEHAN

TESSA MILLER

JILL WILSON

SEMMANIA EDGR

The officers of Political Forum of the Power bloc listed in the C Book, A correct listing is as follows:

President, Patricia Hbagai; Vice President, Ellen Sudow; Treasurer, Robin Platt; and Publicity Chairman, Carol Caruso. Kathleen Far-

JUNE KEEHAN

TESSA MILLER

JILL WILSON

SEMMANIA EDGR

The "Group" invades the campus in 1930 style.