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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 50 - No. 25

New London, Connecticut, Wednesday September 22, 1965

Price 10 cents

TWENTY-SEVEN JOIN FACULTY

27 new members will join the Connecticut College faculty this fall.

When the first classes of the 1965-66 academic year convene Wednesday morning, 19 of the new faculty will assume full-time teaching schedules. Another eight will conduct classes on a part-time basis.

Among the former group are two visiting professors, five new assistant professors, three visiting lecturers, and nine instructors.

Visiting professor Concha de Albornoz comes to the College's Spanish department from Mount Holyoke College where she has taught for the past 24 years. Mrs. deAlbornoz holds a doctoral degree from the University of Madrid and has been on the faculties of educational institutions in Spain, Greece, and Mexico.

Charles R. Shackford has joined the College's music department as a visiting professor after serving for the past three years as associate professor and chairman of the music department at Wilson College. A graduate of Yale College with a Ph. D. from Harvard University, Shackford has held both teaching and research fellowships at Harvard. He has been choir director and lecturer at Wellesley College and was director of music for Newton-Wellesley Hospital's School of Nursing.

Charles J. Chu has been appointed an assistant professor to conduct Connecticut College's new program of studies in the Chinese language. A graduate of National Central University, Chungking, with an M.A. from the University of California at Berkeley, Chu has instructed for the past 14 years at Yale University's Institute of Far Eastern Languages. He is both a specialist in China's political affairs and an accomplished artist in the traditional Chinese technique.

John B. Friedman, has been named an assistant professor of English. He is a graduate of Reed College with an M.A. from The Johns Hopkins University and a Ph.D. from Michigan State University. His poetry has appeared in numerous literary journals and his book of poems was published by Corrida Press.

Mrs. Mary Peter Mack, a graduate of Radcliffe College with an M.A. and Ph.D. from Columbia University, has been appointed assistant professor of history. She has previously been a lecturer at The City College of New York and Columbia University.

John R. MacKinnon has been named assistant professor of psychology. He is a graduate of Sir George Williams University in Montreal and was granted an M.A. by the University of Toronto where he has been a teaching fellow for the past three years.

Charles T. Price joins the Connecticut College art faculty as an assistant professor. He holds a bachelor of science degree from Tufts College and an M.A. from Yale University. He has been supervisor of art for the Northampton (Mass.) public schools and has taught at Tufts and at the Hartford

Art School.

Alan Dugan, visiting lecturer in English, is the author of two volumes of poetry published by Yale University Press. He is a graduate of Mexico City College.

Under the U.S.-India Women's College Faculty Exchange Program, Mrs. Fatima Shuja'at comes from Osmania University College for Women, Hyderabad to lecture this semester at Connecticut College. She has earned B.A., M.A., and Ph.D. degrees from Osmania University and has three times been a research scholar. The sociologist holds a diploma in social welfare from Stockholm University, Sweden.

Miss Mechthild Numrich, visiting German lecturer, is a native of Michelstadt, Germany and received her academic and teacher training in German universities.

Among the nine named to the Connecticut College faculty with the rank of instructor, three will teach in the history department: Mrs. Elinor Murray Despalatovic, Barnard College, B.A., Columbia University, M.A.; Alan A. Dore, Oberlin College, A.B.; Columbia University, M.A.; and John D. Ober, Washington University (Mo.), A.B., Brandeis University, M.A.

Other new instructors include: in sociology, Leon M. Bresloff, Indiana University, A.B.; in government, John P. deGara, Indiana University, M.A., Princeton University, M.A.; in German, Mrs. Janis V. L. Gellinek, University of Texas, B.A., Yale University, M.A. and Ph.D.; in mathematics, Michael Menn, M.I.T., B.S., Brandeis University, M.A.; in art, David A. Smalley, University of Connecticut, B.F.A., Indiana University, M.F.A.; in English, Mrs. Zara Wilkenfeld, Radcliffe College, B.A.

Maurice A. Breslow of New Haven has been appointed director of Wig and Candle, the student dramatic group at Connecticut College. This year, Breslow holds the Herbert and Patricia Brodtkin Fellowship at Yale. Previously, he has been a teacher of speech and drama at The Dana Hall School and Wellesley College. Last year he instructed at New Haven College.

Dr. Walter M. Palmer of Waterford will be the new assistant to the College physician. He is a graduate of Harvard College and received his M.D. degree from Cornell University. Dr. Palmer has been on the staff of Lawrence and Memorial Hospitals since 1962.

New faculty who will fill part-time teaching positions at Connecticut College include Mrs. Mildred K. Gordon of Hartford, assistant professor of zoology; Donald W. Goodwin of Rumford, R.I., visiting lecturer in religion; Mrs. Suzanne C. Lowitt of New London, lecturer in history; Mrs. Carol B. Ohmann of Portland, lecturer in English second semester; Richard I. Sharpe of Norwich, lecturer in art, first semester; John P. Burnham of New Haven, instructor in economics; Mrs. Caroline E. Turner of Groton, instructor in French; and Mrs. Antoinette Wagner of Gales Ferry, instructor in physical education.

WELCOME FRESHMEN!

By Rae Downes

Freshmen, freshmen everywhere chatting, unpacking, listening, discussing, filling out forms, taking tests, and docily following smiling and effervescent house juniors to a head spinning variety of scheduled lectures, tours, and meetings . . .

so began the 1965-66 academic year at Connecticut College when 350 plus entering students arrived on the campus last Thursday.

The week was a carefully planned introduction to academic and social life at the school. The campus marathon began Thursday with the traditional opening assembly and reception and sped up to a noisy and widely attended mixer with Wesleyan freshmen Saturday night.

No sooner had participants stumbled through their luggage into bed when they were up and running again, this time to dinner with faculty discussion leaders and lectures on summer reading delivered by Miss Bernice Wheeler and Mr. Robert Jordan, followed by individual group discussions, vespers, and house meetings.

Included were a series of placement and psychology tests, tours



"Bridget directing"

of the Lyman Allen museum, meetings with the gym faculty, an athletic association picnic, lecture by William McLoy of the art department, introduction to matriculation, C-Book orientation, and the big one-registration.

No freshman week would be complete without Miss Alice Ramsey's talk on the services of the Personnel Bureau along with the library tour, matriculation and the Coast Guard mixer and the inter-club council bazaar which will follow soon.

It is wise to give upperclassman fair warning that the incoming class comprises a startlingly large percentage of bright, good looking, and enthusiastic freshmen. Any house junior expecting to work with a nail-biting, knees-knocking cluster of innocents would have been surprised to find a reasonably confident and self-reliant group very apt to advise her "not to sweat it."

In many cases the freshmen have rooms better organized and are more energetic than the house juniors and student organization brass who began their week in sleeping bags at the Castle House in Norwich and subtly scanned their schedules for a chance to sneak in an afternoon nap.

However the freshman's expected respect for upperclassman has not degenerated yet. A senior tells of a friendly freshman who chatted amiably until her name-tag-less friend casually mentioned her age. "Oh my gosh," exclaimed the freshman, "you must be an upperclassman!"

The story goes that she hasn't spoken to her elders since. But that may not be true. Upperclassmen hold dear their minuscule glory.



"Ann unloading"

This year's 362 freshman, selected from 1662 applicants, arrived on campus last week.

Members of the Class of '69 come from 27 states, Washington, D.C., and four foreign countries—Canada, Columbia, Thailand, and Venezuela. 82 per cent of the total class hail from New England and the Middle Atlantic states and all but 5 per cent of the class are from somewhere in the Middle West or Eastern United States.

62.8 per cent of the class have come to Connecticut from public high schools and 37.2 from private schools. 33 were accepted on early decision.

Scholarships totaling \$73,000 are held by 59 members of the Class of '69. This is an average of \$1200 per holder.

The Freshman class comprises 354 resident students and eight commuters. 56 members of the class are relatives of former Connecticut students.

Dr. Robert Cobbledick, director of admissions, commenting on the class's potential, stated, "It's a good class. We can expect good results."

Sculpture Display New Board to Manage Mixers

in Thames

Nine sculptures by David Allen Smalley, newly-appointed instructor in art at Connecticut College, have been placed on view to the public in the Thames Hall gallery until Oct. 20.

The collection includes a bronze head done in 1963 and constructions created by welding steel in contemporary forms.

Smalley, son of Mrs. Jeanette Smalley of Gardner Ave. and the late Theodore Smalley, attended Rhode Island School of Design after being graduated from New London High School. He received a bachelor of fine arts degree from the University of Connecticut and his masters degree from Indiana University.

He spent two years at the latter school as a teaching associate in life drawing, wood carving and welding. During 1962-63 he was studio assistant to sculptor Anthony Padovano at UConn. Smalley's works have won awards at the Exhibition of New England Artists at Mystic in 1961 and at the 20th annual exhibit of Connecticut Artists at Norwich in 1962. He has also had his work on display at state and national shows in Indiana, Kentucky and other Connecticut cities.

By Tessa Miller

Organizing the social life of fourteen hundred girls at Connecticut College has become a problem of such staggering proportions that a new "Social Board" has been created to handle the problem.

This group will be responsible for coordinating all college social activities for the year. This means that three mixers will no longer occur on the same night as the 'Big weekend' at a neighboring New Haven school.

According to Peggy Rosenberg, All College Social Co-Chairman. "There will no longer be any mixers arranged by individual dorm chairmen. Also, an attempt will be made to balance the quantity of the mixers on the two respective sides of the campus."

The Social Board will study the social policies now in effect on our campus. Other eastern women's colleges are being consulted with regard to their social regulations. Innovations in our social precedents will, no doubt be achieved during the year.

The members of the board will include the All College Social Co-Chairmen, Peggy Rosenberg and Bennett White; the Service League Social Chairman, Lucy Campbell; and each of the four class Social Chairmen.

Mrs. Trippe, the new Assistant Dean, has overall charge of student social activities. When asked about her ideas on the potentialities of this new organization, Mrs. Trippe said, "The students themselves have set up this new Social Board in a continuing attempt to improve the quality of Connecticut College's social activities both on campus and away. I most certainly agree with this goal.

The number of Connecticut College students has grown rapidly over the last few years and so have the number and variety of academic and other activities. This growth and expansion necessitates new thinking and representative organization. I feel that this student Social Board is a sincere attempt upon the part of the students to meet this need with regard to extracurricular activities.

The students on the Board have shown genuine interest, and I am looking forward to working with them and all of the students toward more meaningful and realistic social activities. It will take all of our talents and originality as well as the usual hard work to accomplish this, and so I urge everyone to work through and with them in order to help us accomplish our goal of a fun and worthwhile year at Connecticut."

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Editorial...

A REASON FOR PRIDE

Those nervous green children never arrived. Instead, the class of sixty-nine, at first glance, looks poised, intelligent—and blonde. The other adjectives traditionally attached to freshmen do fit however; these girls are energetic, eager and idealistic. Much has been said to them this week about what they stand to gain here. If their predecessors offer any indication, they also stand to lose, and to lose in those very admirable qualities: energy, enthusiasm and idealism. And so it seems appropriate, at this time of year, for upperclassmen to think less of how we can influence the freshmen, and more of how we can recapture their fresh, positive approach to the college experience and to this college.

It is unfortunate that many of us do not have a sense of pride in the college to meet freshmen expectations. If their enthusiasm is dampened in the course of the next few months, they, and we, can lay the blame to our lack of enthusiasm. "They'll learn," we say, "They'll see how it is." But we, the editorial we, hope that dullness, un-concern and irresponsibility will not be part of their college education.

This is a good time for looking back at what has been accomplished in our years here. The C Book, past and present, is one measure of change and progress. The course catalogue is another. It is a good time for looking ahead to what can be done. Already groups have formed to instigate a reevaluation of comprehensive exams, cars on campus and calendar days. As students we have a powerful voice. It is within our reach to make this a pleasant, alive community.

The complaining voices will always be with us, but they needn't be the dominant voices. Those of us who believe that this college strikes a happy balance between tradition and change, who are excited by our courses and not unduly taxed by social and dormitory regulations, can make the endlessly whining attitude an unfashionable one. We should, because these sad (and tiresome) stories of "unfair" grades, fire drills, hash patties, Amalgos and so on are more than just a nuisance. They add up to a destructive and demoralizing force which should have no place here.

The college is, and always has been, much a matter of what we make it and how we think of it. There is room for improvement, and reason for pride and optimism. It could be a very good year.

J.L.M.



"The Group" invades the campus in 1930 style

The Great Race

By Regina Gambert

Though the newly released movie *The Great Race* was filmed in color, it really is all in black and white. When the silent movies first came out in the early 1900's, the characters were either all bad or all good. There was the evil, sneering villain with the long handlebar mustache; and the can-do-nothing-wrong hero who always came through just at the right moment to save the demure heroine. With the passage of time, however, the movies matured. And it seemed that the typical stock characters had all but disappeared from the screen. As if to prove this reviewer wrong, *The Great Race* goes out of its way to show that the good-versus bad plot is still workable, if not exploitable.

The 'all-in-black' Professor Fate (Jack Lemmon) is pitted against Leslie the Great (Tony Curtis) dressed in gleaming white. Starting in New York, the two weary contestants finish their journey amid the gay hub-bub of Paris.

Accompanying the enemies on their trip is a cigar-smoking sufragette (Natalie Wood); Professor Fate's incompetent henchman (Peter Finch); and Leslie the Great's burly bald friend (Keenan Wynn). These characters add a great deal of humor to this already funny film.

What makes this trip so unusual are the many methods employed by the Professor in his attempts to stop the Great Leslie from winning. Fate uses many ingenious mechanical inventions, such as sea-land torpedoes; hidden bronzed machine guns; and a black square car that raises itself fifteen feet in the air on long, spindly legs.

Though the film's comic effects are mostly in the pie-in-the-face manner, a good part of the humor is created by the actors themselves. Jack Lemmon is hilarious as the scheming villain who is constantly trying to outmaneuver the indomitable Leslie. But it is his portrayal of the alcoholic, weak-minded Prince that steals the show. Mr. Lemmon can apply himself not only to slapstick, but to subtler forms of comedy as well.

Unfortunately, the film never achieves the comic mastery seen in many of the early films. What went wrong? Perhaps the characters are all too white, all too black. The audience sees Professor Fate as a prototype—not as a human being with whom they can identify.

Despite the incredible plot, Curtis and Lemmon manage to make *The Great Race* a pleasantly enjoyable film.

Yale Chaplain to Speak At Opening Vespers

The Rev. William Sloane Coffin, Chaplain at Yale University since July, 1958, will be the speaker at the opening vespers service Sunday. Mr. Coffin will speak at the 7 p.m. service in Harkness Chapel.

He has been active both in this country and abroad in the promotion of interfaith and inter-racial programs, stemming from his strong belief that church leaders should take an active stand on social and political issues.

He is a member of the boards of the NAACP Legal Defense and Education Fund, "Crossroads Africa", and the Freedom of Residence Fund. He also is a member of the President's Advisory Committee on Civil Rights for the State of Connecticut.

Mr. Coffin was the first director of the Peace Corps' Training center in Puerto Rico, worked with Operations Crossroads in Guinea and in the summer of 1964 lectured and toured northern and central India through the Specialists Program of the State Department.

Known for his provocative sermons, the Reverend Mr. Coffin is also a prolific writer. Articles by him have appeared in the Nation, Saturday Review, Christian Century, Parents Magazine, The Pul-



Rev. William Sloane Coffin

pit, and the Intercollegian.

In the summer of 1960, he led a group of 15 students to Guinea to work as part of the "Operations Crossroads" project in Africa.

In May, 1961, he was one of seven "Freedom Riders" arrested in Montgomery, Alabama. Local courts found the riders guilty of unlawful assembly, but the case may go to the Supreme Court as the Chaplain and his associates attempt to reverse the decision.

Dr. Romoser to Discuss Religious Fellowship West German Elections Plans Lectures

A Connecticut College political scientist has been invited to discuss the results of the Sept. 19 West German elections on a special program to be broadcast Sunday over a national radio network.

Dr. George K. Romoser, associate professor of government, will be a guest commentator for the National Educational Radio Network and Radio New York Worldwide. He will discuss the American view of the results of West Germany's federal parliamentary election as they are relayed to the U.S.

Romoser has just returned from a two-week visit to the West German Republic as a guest of the German Federal Information Office. While there he evaluated the role of foreign policy issues in the election campaign and interviewed leaders of the contending parties in Bonn, Hamburg, Frankfurt, Stuttgart, Munich, and Berlin.

Religious Fellowship, continuing last year's successful program of lectures, is planning a lecture series for this year entitled "Forms of Western Religion" aimed at informing students about religions other than their own.

The series, comprising two services and three lectures per semester, will begin October 20 with Konrad Bieber's lecture on Judaism. Richard Birdsall will speak on "Mainline Protestantism" on November 30 and Denis Mickiewicz will talk about Eastern Orthodoxy on January 5. Service dates will be announced later.

"Each lecture will be a personal explanation by a faculty member of his religion as he sees it," explained Claire Gaudiani, president of Religious Fellowship.

She continued, "The object of the series is to expose students to religion from an intellectual point of view through the lectures and from a practical point of view through the services so that their connection with other religions can be more than cursory."

Correction

The officers of Political Forum were incorrectly listed in the C Book. A correct listing is as follows: President, Patricia Bajorin; Vice President, Ellen Sudow; Treasurer, Robin Platt; and Publicity Chairman, Carol Caruso. Kathleen Farley, listed in the C Book as the organization's president, is, together with the previously designated officers, a member of the executive committee. Contrary to the C Book's listing, there is no Chairman of the Student Legislature.



Conn Census
Happy Hour
Monday
September 27
5 p.m.
Crozier Williams
Writers, Reporters,
Artists, Typists
Welcome.

THE CAPITOL THEATRE
 SEPTEMBER 22 - SEPTEMBER 29
 LAWRENCE HARVEY
 IN
DARLING

THE GARDE THEATRE
 SEPTEMBER 22 - SEPTEMBER 29
 SEMANTHA EGGAR
 IN
THE COLLECTOR