Winthrop Scholars Announced at Opening Assembly were five Connecticut seniors elected Phi Beta Kappa and Winthrop scholars, from left, Marcy J. Bier, Anne Fon, Cher Targoff, Besse Bosky, and Jamie W. Gurney.

College Dining Rooms See Changes

By GAIL GOLDSTEIN

Discontent among “quad” dormitory residents led them to discover that the Residence Department began, on a trial basis, a new dining system designed to relieve meal-time congestion and consolidate the generations in the two Quad dining halls.

Although some students appeared to be uninterested by the changes, a number of undergraduates commented on the replacement of waitresses with “dine downs” during informal style evenings.

Burdick students are dining in the "old faculty" dining hall, while students residing in Grace Smith, Margaret Blackstone, and Branford have the "old faculty" dining hall, while students residing in Grace Smith, Margaret Blackstone, and Branford have the "old faculty" dining hall, while students residing in Grace Smith, Margaret Blackstone, and Branford turned for dining purposes.

TOP OF '69

Mr. Shain congratulates Connecticut's two freshmennae, Leslie Fisher, center, and Margaret Croft.

Seniors Register 45 Cars

As Privilege Takes Effect

Recently granted senior year parking privilege went officially into action last Wednesday as 45 cars were registered in the Student Lot in Crozier.

Wendy Willmon, chairman of the Car Committee, reported that 45 cars were registered for the full year and 16 for the first semester. During this past summer Richard Lewis, treasurer of the College, in conjunction with the administration, made a thorough investigation of the cost to the College to provide the additional number of cars on campus. The fee arrived at was $50 for the first offense and $100 for the second. A third offense will result in automatic loss of the privilege.

Driving an unregistered car falls under the jurisdiction of Honor Court. Any changes in registration should be reported to Wendy Willmon in the Parking area office.

Only the Williams Street entrance is to be used during this time. At night the main entrance should be used. No cars may be driven on campus and no student may drive another student's car.

Parking areas are specified for each dorm. Certain areas which may not be used for parking are near the post office, in front of Crozier William's library, and at the administration. Also, all entrances to every building must be left clear at all times. Violation of any of these regulations will result in a fine: $5 for the first offense and $10 for the second. A third offense will result in automatic loss of the privilege.
The College received $17,579,500 in gifts, grants, and bequests from 25,579 individuals, corporations, and foundations to support the academic year from 1965-66. These donations are recorded in a newly published book honoring the donors. Pick up a copy of this booklet in the Development Office.

Anita Poggi, '70, is to be the subject of an article in the October issue of Look Magazine. The article, entitled "Memories of a Mother's Hummertime Helper," includes five pages of pictures of Anita at work in her helper's home at a Long Island resort village.

A prize in creative writing has been established in honor of Mr. and Mrs., a Professor Emeritus, Teaching Scholar, and retired editors of the English Department. This week saw the withdrawal of the winners from a group of students. The college is asking for one winner a year, with the essay being awarded annually, for the next two years to the student selected to write the best story.

Newly opened rooms were ready to freshmen last week. The class of 1970 will be sporting new place mats, placemats, and white linen for their fundamental exams.

A grant of $800 has been received from the National Historical Society to assist the Connecticut General Life Insurance Company to continue the study of American banks. The grant is unrestricted as to use and was presented as a part of the company's University of Wisconsin.

University of Wisconsin

By LARRY COHEN

(Courtesy of Larry Cohen, University of Wisconsin, 1977, and 1966 National Football Championship Tournament, Champion, has compiled a bridge column for college readers. However, it is safe to say that no one in their lives will have as much to think about as students.

The granting of grants and bequests from President Charles E. Shain and other benefactors continue to enrich the university's financial base, and to allow the university to continue to offer a high-quality education to students.

Letters to the Editor:

The Editor:

I wish to comment favorably on the changes made in the Opening Assembly Format. First, the time was reduced from 4:30 p.m. to 5:30 p.m. Second, the opening of the academic year, as was the case in the past, was observed by the participation of the Dean's List was commended. The campus is a community of courses, faculty, students, and family. Also, the assembly provides an opportunity for those who were not on the Dean's List was most encouraging.

I sincerely hope that the future assemblies shall continue this precedent.

Judith Greenberg, '68

(Carolyn Anderson '67 is the creator of the bridge column which appeared in the cover of the August issue of the Alumni News, and is also the author of the poem "Roots" by William Meredith, professor of English.

News from the Campus

New Faculty:

Donna's Bening, S. B., and Drucy, S. B., have been appointed as the new faculty for the spring semester. This is the first year that seniors have been allowed to take courses on campus for the full year.

Graduating Class:

This year's graduating class is one of the largest in the university's history. The students were highly commended.

President Charles E. Shain was invited to participate in the annual Program of Aid to Higher Education.

George K. Romoser, Associate Professor of Government, is the author of "Chauvetinism," "Irridetism," and "Nazi- tion," in the Dictionary of Historical Terms, edited by Professor Joseph Dunne of the University of the Arts.

MEMBER

President Charles E. Shain represented the College in the University Bicentennial Convocation on September 22.

Junior and Senior interested in an advertising career are invited to attend a Career Fair on Saturday, November 5 in New York City. The college will highlight job opportunities in advertising, marketing, merchandising, communications, and related fields.

The rectors and student officers in the College held a meeting with the university president, Dr. Charles E. Shain.

Kathy Hamilton '63, who was voted the best dressed girl at Connection in 1966 campus-wide election and received honorable mention in Glamour Magazine's national competition, appeared in the special back-to-college issue of the magazine.

The students may pick up a free copy of the Alumni News at the Alumni Office.

Anita Poluga '70, is to be the reference on Saturday, November 5 in New York City. The college will highlight job opportunities in advertising, marketing, merchandising, communications, and related fields.

The college is asking for one winner a year, with the essay being awarded annually, for the next two years to the student selected to write the best story.

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Seashore outing for Humanities Program participants.

BY ANN PALMER

An enthusiastic freshman class, 391 girls strong, arrived September 15 from thirty states and seven foreign countries to embark on the once-in-a-lifetime experience of freshman week.

President Charles E. Shain opened orientation with a word of welcome to freshmen and their parents. Freshmen spent much of the first day getting acquainted with class and dorm members, house intro, and student government officials.

They were kept busy the remaining three days with placement tests, a freshman game sale, tours around the campus, two mixers, several lectures, discussions, and matriculation.

Several freshmen said they found Dean Johnson's humorous approach to freshmen trials and tribulations good therapy for any feelings of doubt or homesickness. Miss Alice Ramsay's report of the history and background of Conn gave freshmen new insight into their school.

Dr. Mary Han's lecture proved informative, especially for one unsuspecting date who had managed to slip into the back of the auditorium.

Mr. Bieber's lecture enlightened many freshmen about her summer reading, which included The Horse's Mouth by Joyce Cary, The Flies by Jean-Paul Sartre, The Mad Woman of Giraudoux, by Chaillot, and The American Dream, by Edward Albee

The most important event of orientation was matriculation, held in President Shain's office. Freshmen officially became members of the college community after agreeing to uphold and support the honor system. During the course of student government discussions preceding the matriculation ceremony, freshmen learned that their acceptance of the honor system is not an empty act, but a meaningful expression of one's acceptance of Conn as "her school."

Freshman week is not complete without the Coast Guard dance, which, along with another dance on Saturday night, introduced freshmen to a new social phenomenon—the Mixer.

By the time freshmen have completed matriculation, registered, bought their first books, and attended their first classes, their life at Conn has officially begun.

House Juniors seem impressed by the enthusiasm, brightnes, and attractiveness of the freshmen, and one junior commented that freshmen interest and vivacity prove that our generation has something good to offer.
Behind the Desk: Student Teachers Learn from Pupils

BY BARBARA BRUNTON KENT

"Do you have to have a rock collection to be in the third grade?" That was one of the questions a Connecticut College student teacher asked her classroom of third-graders when they came to class one recent Tuesday morning. The session ended on the first floor of the newly completed social science building with a visit to the art gallery and some hands-on activities related to the theme of the day: Understanding Art History.

Only a few of the 50 or so children were aware that they were part of a new student teaching program at the college, which is being offered for the first time this year.

The program is designed to give students an opportunity to work with children under the guidance of experienced teachers, while at the same time learning about the educational system and gaining a better understanding of children's needs.

The student teachers, who are selected on the basis of their academic performance and personal qualities, are paired with experienced teachers in local schools and spend about 40 hours per week in the classroom. They are expected to complete a variety of tasks, including observing and assisting teachers, working with small groups of students, and preparing lesson plans.

"It is a rare thing when you go to a college of the arts and become art teachers," said one of the student teachers, who was working with a class of kindergarteners. "But I think it's important that we learn about the educational process before we go into the classroom."
DEAN’S LIST FOR SECOND SEMESTER 1966

Dean’s List, Class of 1967, Second Semester, 1965-66

Group I (3.75 - )

Ferdinand, John E.
Clements, Diane C.
Ford, Elizabeth A. 4.00
Gans, Margaret Y.
Gaynor, Elizabeth A.
Jenkins, Jennifer D.
Kamen, Cherry E.
Lippman, Mildred M.
Morgan, Kay L.
Okun, Guller
Ray, Phyllis N.
Robbins, Marcia
Shahman, Anne L.
Singer, Marjorie K.
Small, Deborah
Tucker, Nelly J.
Wilson, Wendy H.
Winton, Susan E.

Group II (3.00-3.49)

Anderson, Carolyn D.
Anderson, Karen
Baker, Jennifer B.
Coyne, Lois J.
Barcik, Roberta A.
Bauer, Marianne L.
Beetz, Lettey T.
Bennett, Diane E.
Bliss, Michelle J.
Brown, Susan J.
Brown, Nancy W.
Brush, Barbara A.
Carney, Linda J.
Chavievet, Gail M.
Christensen, Mary C.
Creasy, Judith J.
DelPierro, Roberta L.
DiMarino, Margaret M.
Dillah, Deidre A.
Downs, Barbara S.
Drozd, Sandra E.
Dublin, Judith T.
Dundas, Phyllis J.
Foster, Meredith

Summary:

Group I 1
Group II 11

Dean’s List, Class of 1968, Second Semester, 1965-66

Group I (3.75 - )

Assel, Mary Elizabeth 4.00
Callen, Josephine S. 4.00
Carron, Christine Y.
Cook, Barbara S. 4.00
Epp, Helen C. 4.00
Ewing, Judith P.
Johnston, Martha E.
Karn, Karly M.
Kest, Victoria P.
Knecht, Mary E.
Kue, Eugene B.
Levy, Janet A.
Lewis, Elizabeth A.
Maddox, Catherine T.
Markus, Sara E.
Maschak, John S.
Mayer, E. Louise
McAdams, Anne L.
McHendrie, Margaret H.
McLaughlin, Kathleen J.
Melinetti, Susan D.
Mendelson, Susan B.
Meyer, Mary-Louise
Moore, Cynthia C.
Newcomb, Nancy S.
Penna, Patricia A.
Plevin, Vicki S.
Rakatansky, Francesco
Rawson, Elizabeth J.
Bennett, Janet A.
Rose, Patricia D.
Rosenberg, Leslie E.
Ross, Susan
Rosenthal, Susan D.
Rust, Barbara E.
Scannell, Cecile D.
Silver, Carol A.
Skowronski, Barbara E.
Smiith, Valerie
Sosnat, Marcha
Spinelli, Cynthia L.
Stone, Grace
Thompson, Susan W.
Tremblay, Sandra A.
Tucker, Linda C.
Vernaglia, Madeline A.
Crane, Roberta C.
Cuningham, Kathleen C.
Covino, Virginia
Dailly, Helen D.
Dailey, Lois D.
DeCaro, John C.
Dennett, Charlotte J.
Desouza, John B.
Dienes, Paul W.
Eisenhardt, Evelyn F.
Enders, Evelyn A.
Fassano, Elena L.
Flyn, Nancy R.
Fox, Martha B.
Fulton, Dinsmore C.
Gibbons, Barbara R.
Gray, Priscilla H.
Greenfield, L. L.
Gross, Linda N.
Guezher, Kathy E.
Hadjizakopoulos, Himi
Hinch, Ellen J.
Keller, Judith L.
Kemp, Susan L.
Krook, Nancy
Lad, Margaret S.
Lawley, Polly L.
Levin, Leslie B.
Lust, Judith L.
Marcus, Carla D.
Martin, Laura W.
Newman, Joyce M.
Oyzer, Margaret J.
Palou, Joa L.
Parsons, Mary L.
Price, Joan C.
Puder, Virginia B.
Rand, Barbara L.
RanGe, Barbara E.
Ries, Sandra
Rose, Grace K.
Rothenberg, M.
Wool, Ellen L.
Graudville, Judith M.
Benedict, Helen E.
Berg, Mary-Louise E.
Berman, JoAnn J.
Bertol, Pamela A.
Biro, Anna
Braun, Rosemarie
Bryant, Olivia
Buehl, Samuel E.
Shearns, Mary-DiDios
Stevens, Carol
Stitdard, Danammen A.
Stork, Cyndy L.
Tilley, Lorraine H.
Townes, Ellen S.
Ugelwold, Anna L.
Urban, Georgia C.
Van Winkle, Susan S.
Vasic, Valeria T.
Walker, Marline
Walker, Mary-Ellen
Wallace, Deborah R.
Wark, Roberta E.
Weber, Muriel E.
Weiss, Jonathan
West, Patricia D.
Welsh, Catherine B.
Wilton, Rosemary
Wooding, Barbara L.
Wright, Rema M.
Yamin, Marion H.
Young, Karen L.

Summary:

Group I 11
Group II 19

Group II (3.00-3.49)

Adams, Susan J.
Adams, Susan J.
Aldrich, Cynthia F.
Alexander, Judith E.
Benson, Paula S.
Berney, Barbara L.
Brown, Karen D.
Chenney, Diana L.
Davis, Emily W.
Dell, Susan J.
Dufray, Carmelita L.
Dziedzic, Rosemary M.

Summary:

Group I 10
Group II 13

Group III (2.75-2.99)

Creese, Susan M.
Schram, Helen A.
Tucker, Linda C.

Summary:

Group I 19
Group II 107

Fresman Reading and Life

Topic of Dr. Bieber’s Talk

BY JACKIE EARLE

Professor Kristin Stendahl, professor of French at the College, ended his lecture to the freshmen on their summer reading book with a critical analysis of smoking and the war in Vietnam.

His opinions and advice were an outcome of the purpose of his speech, which was to show the connection and relation of five modern works to each other and their message to the reader.

Professor Bieber tied in his opinions with the readings, demonstrating the similarities between two and four novels and the significance and the freshness in their student college careers and lives.

Cited Sarget

One of the many thoughts which appeared in all five of the works, according to Professor Bieber, was the tension between self-determination and love in the individual, which he illustrated with Sartre.

He spoke of the concepts, “the death of God” and the “absence of moral authority,” and the disappearing connection between the real and the imaginary found throughout the books.

The destruction of the good American Dream, of “how ridiculous is the American Dream” of “how ridiculous is the School of the Owen Mumford,” was another main similarity with which he established common continuity along the diverse novels.

The clash between aspiration and love was also treated in most of the novels. Together

At the conclusion, Professor Bieber looked these thoughts along with the lives of the individuals before him.

For search for “Thriller”

He stated that the death of God coincides with wave of the fads and a search for new thrills, with the evidence being not apparent in the use of LSD or Mari-juana, but with cigarettes.

He explained that ignorance of the hazards of smoking is similar to Sartre’s recollection in “the Tree of Knowledge” and ridiculous damn it we are all against it.

Professor Bieber stated, “Alber’s durney and Darry are living in a cut-and-shoot world of make-believe—the same you and I face when we go to a movie or are watching a ‘thriller’ or are not running our judgment, be it on cigarettas or the Viet Nam ques-

leman.”

Purse One Aim

He ended by saying that the five different books: a novel by Knaus, a play by a novitiate (Continued on Page 4, Col. 1).

Scrool's Expert to Speak at Vespers

Professor Kristin Stendahl, an ordained Priest in the Church of Sweden and a distinguished Biblical scholar, will speak at Vespers October 2 at 7 p.m. in the chapel.

Born in Stockholm, Sweden, in 1921, Professor Stendahl attended Uppsala University, where he received the prophetic degree, the B.D., the licentiate of theology, and the Th.D.

Professor Stendahl came to the United States in 1954. He was Assistant Professor of New Testament at Harvard Divinity School in Cambridge, Mass., from 1956-58, and became John H. Mor-ristole, the Nathan Soederbergh Chair in Biblical Studies in 1963. He is Chairman of the Commit-

tee on Higher Degrees in History and Philosophy of Religion, and a member of the Department of the Classics in the American Academy of Arts and Sciences. He was the recipient of a Guggenheim Fellowship in 1959. Ordained in 1944, Professor Stendahl was an assistant priest in the diocese of Stockholm and later Chaplain at Uppsala University. He was President of the Student Christian Movement in Sweden in 1954, and was chairman of the Inter-European Confer-

ence on youth work at the World Council of Churches in Rome, Switzerland.

It is apparent, at present, a member of the Commission on Worship of the Lutheran Church in America.

An authority on the Dead Sea Scrolls, Professor Stendahl is also the editor and co-author of "The Scrolls and the Bible," and a member of "The School of St. Mark's and Its Use in the Gospel of Luke," and a Fellow of the Society for Religious Education in Higher Education and the American Academy of Arts and Sciences.

Diller, Kathleen A.
Donaldson, Kathryn M.
Donum, Sally A.
Dushek, Dorotha A.
Earle, Jacqueline S.
Edson, Diane M.
Elkridge, Claire
Felgus, Barbara L.
Fishel, Kathy G.
Gabriel, Roberta L.
Ginsburg, Lynda B.
Haske, Barbara L.
Harp, Mary M.
Holloway, Mary J.
Holme, Penelope W.
Hollmes, Pamela J.
Karl, Karen
Kerritt, Timothy K.
Kirsch, John A.
Knutz, Ruth F.
Levee, Mary H.
Lund, Ruth A.
Miller, Rita J.
Mcleri, Shirley N.
Murillo, Maria C.
Olahghian, Jill A.
Patulski, George S.
Peaver, Lynn L.
Peters, Barbara J.
Prough, Ruth
Reschke, Susan, Ruth
Schab, Carol B.
Schampa, Betty J.
Shetek, Joanne C.
Tschudin, Jennifer H.
Temenasvu, Anne K.
Tennamara, Judy A.
Turko, Arnedla G.

Summary:

Group I 10
Group II 13
Group III 5
Group IV 9
Group V 17
By NANCY R. FINN
Disappointed by Time Magazine's recent decision to make the
program of interest at the College of Pennsylvania, Consul-
the Crossroads of the Two Important...