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The views expressed in this paper are solely those of the author.
WELCOME NEW ARRIVALS

Freedom and Involvement

I would like to borrow a few lines to extend a warm welcome to all the new Conn arrivals. During the next few weeks of orientation your minds will probably be plagued with a number of pressing questions -- the most prevalent one being the decision to either "truck" out of here at fast as you can or to grin and bear the coming weeks with the hope that the situation will improve.

At this point abandonment may sound quite tempting, but you will regret it if you sign your pact without arguments with roommates, panic about flunking out, or traumatia of meeting new people.

In those hours of manic depression, just keep reminding yourself that the majority of the students survive these tribulations -- and, believe it or not, many even laugh about their experiences afterwards. (Yes, they really do!)

Actually, college life can be really exciting. There are myriad of new students and professors to become acquainted with. Instead of opportunities to get involved in the activities of your choice -- political, athletic, or social. Although it may appear impossible at this time, you will also have quite a bit of spare time to pursue whatever interests you.

Above all, the keynote of this new experience is "freedom." For many of the students, this year may be their first time away from home, and for others merely a switch in their surroundings. Either way, all will have the opportunity to plan their lives, according to their own desires and ideals.

This new freedom also has its drawbacks -- at Conn there will be no one to chastise you for " goofing off" or ground you for staying out late. The obsolete and restrictive rules have been replaced by those based on moral judgment; it is up to you to guide your new freedom.

However, you are foolish if you think all the new Conn arrivals.

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During the next few days of orientation your minds will be all a "primrose path of education of Connecticut College without arguments with roommates, panic about flunking out, or trauma of meeting new people.

Transfer Students Enter Conn

The trend towards the co-education of Connecticut College is visible in the 58 to 42 per cent ratio of males to females in this year's group of continuing transfer students. Of these seventy-two new arrivals, 90 per cent are jointing the ranks of upperclassmen while the remaining 10 per cent are entering as second semester freshmen.

There are twenty-two of the transfers who have been students coming to Conn from community colleges. We are watching this trend. Although 40 per cent of the new arrivals have attended universities or colleges in Connecticut, there is still a noteworthy amount of geographic distribution in this class, with transfers coming from as far away as Italy and Japan.

Dean King

Know Your Dean

Miss Joan C. King, Instructor in French and Dean of Freshmen, came to Conn in September of 1969 with an impressive list of accomplishments. She had received her A.B. from Boston University in 1964, and her M.A. from Columbia University's Teachers College in 1965 and from Harvard University in 1964. Prior to her arrival at Conn she had been Asst. Director of the College Union at New York State University at New Paltz, Asst. Dean of Women at the College of William and Mary, Asst. Dean and Acting Dean of Residence at Radcliffe College, and a Teaching Fellow at Harvard University.

The great love of Dean King's life is Paris. She particularly enjoys French Theater, which she speaks energetically about in her classes. Her special hobbies include gardening; her office and house are always beautifully decorated with her plants and flowers.

Dean King has a certain fondness for "something" that students and faculty, and people in general, are attracted to. She has a terrific sense of humor and is always trying to find new ideas for making life easier and happier for freshmen. She enjoys cooking and entertaining both students and faculty; her Sunday brunches and evening soirees are well known at Conn by everyone. Dean King loves students and teaching. The door to her office is always open and she always makes time for a chat.

Mrs. Beverly Ferry

and her secretary . . .

Mrs. Beverly J. Ferry became Dean King's assistant in the fall of 1969. Prior to this appointment she had been Secretary to the Dean of Sophomores since 1963. Not only does Mrs. Ferry handle the Dean's appointments and telephone calls, but she also guides students in the right direction when they need assistance and helps them with their personal problems when Dean King is inundated with appointments.

Mrs. Ferry particularly enjoys art, music, travel, students, faculty, and people in general. She is of great assistance to Dean King, especially in the planning of the incoming freshmen orientation.

The Class of 1976

The average freshman studying at Connecticut this fall ranked in the upper 25 per cent of his graduating class in high school, is the second largest class since 1963. Prior to this appointment she had been Secretary to the Dean of Sophomores since 1963. Not only does Mrs. Ferry handle the Dean's appointments and telephone calls, but she also guides students in the right direction when they need assistance and helps them with their personal problems when Dean King is inundated with appointments.

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A Students' Guide

By Allen Carroll

Among the most frequently-voiced complaints among students at Conn College (and everyone else) is the dearth of places (other than Conn students voice plenty of complaints) is that there is nothing to do in New London.

One can easily get the impression the 'The Whaling City' is a cultural, recreational, and gastronomic desert, offering opportunities only for a greasy pizza, a dirty movie, or a margarita or two. Actually, one would be hard put to find anything further from the truth.

With a car, a little patience, and a compass, anyone seeking excitement in New London should be able to find it in one form or another. This guide has been prepared to aid you in your search, should you become sufficiently bored with life at Connecticut College to try your luck in New London. Save this article—it may come in handy some day Saturday evening.

The guide has been divided into two sections: one for eating and drinking, and one which contains everything else. You might be wise to stay away from a few of the establishments mentioned below, but most should provide some sort of diversion—just be sure you are prepared for the particular diversions offered.

Several persons have helped in the preparation of this exclusive feature, but particular thanks go to Tom Bowler '74, whose in-depth work on the city must be acknowledged.

Food and Drinks

1. Campus Pizza, 677 Williams Street; Close to CC; good mushrooms; lots of cakes.
2. Mr. G's, 453 Williams Street; Easy to get served; 4 Seasons on juke box; convenient location; Mr. G is one of us; reasonably good food; incredible interior.
3. 46 House, Route 95; Very good steaks; but, as usual, you pay for what you get.
4. Danker's Donuts, 159 Broad St; Good, fresh doughnuts, but it's sometimes hard to find the filling in the blueberry variety.
5. Friendly's, 175 Broad St; Just about everything is good except for the marshmallow sauce.
6. Rialto's, 102 Broad St; Convenient location; juke box; Coke machine; 1950's design; standard rates; OK food.
7. Capitol Candy Shop, 83 Broad St; See Conn College faculty members; a bit expensive; great food and ice cream (their own); art deco counter.
8. Old Dutch Tavern, 23 Green St; Atmosphere beyond your wildest dreams; beer.
9. Rib'em Embers, Mohican Hotel, State St; Good students welcome; drinks 8-11:00.
10. Crocker House, 178 State St; Authentic Irish pub; art deco interior; old vending machines; good food; reasonable; cabaret lights in bathrooms.
11. Chop Sticks, 14 Main St; Sleazy, Oriental atmosphere; solicitous proprietor; good juke box; fantastic tea; great egg drop soup; relatively cheap; Cantonese group rates.
12. Hubie's, bottom of State St; Chill hot enough to curl your hair; decorate weird enough to make it stand on end.
13. Hygienic Restaurant, 79 Bank St; Unbelievable characters, open all night; food not too hot; bar; juke box; action all the time.
14. Lampereill's Seven Brothers, 238 Bank St; Not recommended for the weak at heart.
15. Ye Old Taverne, 334 Bank St; Strolling violinist now and then; terrific food; drinks.
16. Pinky's Grocery, 377 Bank St; Open till 1:00 a.m.; grinders great, but no time, don't handle the magazettes; good people.
17. Tiny's Heat Wave, 388 Bank St; Included here for its name, not its quality.
18. Wongs, 78 Truman St; Go here if chips sticks closed.
19. Dante's 52 Truman St; Small; good atmosphere; not so good food.
20. Red Garter Cafe, 569 Bank St; Your host Lou Job is a terrific pitcher; good beer; risque cafe.
21. The Corral, Bank St; Open all night; reportedly gay.
22. Philippe's, 80 Ocean Ave.; C.D. hangout; great reputation; open late.
23. Chuck's Steak House, 250 Pequot Ave; Patrician splendor for the proletariat; nice view, good juke box; fantastic tea; relatively light in bathrooms.
24. Mabrey's, 17 Park Ocean Beach; Dance dance dance; checks from all around; horsey guys; usually good band.
25. Lighthouse Inn, Lower Boulevard; Posh; expensive; have your parents take you.
26. Everything Else:
A. Mamacoke Island: The best part of the arboretum; marshes, woods rocks; almost no people; panoramic view of the sub base.
B. North portion of the Arboretum: Follow old road (Holles Rd.) north from Gallows Lane through beautiful woods, old fields; almost completely deserted; don't smoke or litter.
C. Burial Hill: Drive or walk to dead end; then hike two miles down abandoned road to the shores of Miller's Pond; a very beautiful hike, fall winter or spring.
D. JUNK along Thames; South of Mamacoke: Dead fish, baboons, bangles, and beads; it's not trash!
E. Lyman-Allyn Museum; Currently closed
F. MALL: best place to people-watch; stay out of coffee shop; dig the knight
G. Old Mill and Nathan Hale School House off Main St; picturesque Americana; history

Save this article - it may be useful someday!

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G. Old Mill and Nathan Hale School House off Main St; picturesque Americana; history
the Hot Spots of New London

...ave you from a dull afternoon
Orientation Highlights

Thursday, Sept. 7:
- 3:30 P.M. President Shain’s Assembly to Welcome Class of 1976 and transfer students. Families of new students are invited to attend. Palmer Auditorium.
- 4:15 P.M. Reception for parents and students. Sculpture Court, Cummings Art Center. (In the event of rain, Crozier-Williams, Main Lounge.)
- 9:00 P.M. Open House. Black Cultural Center. Blackstone

Friday, Sept. 8:
- 10:30 A.M. Meeting of ALL FRESHMEN with Dean King. Palmer Aud.
- 4:00 P.M. Campus Tours. Leave from Main Lounge, Crozier-Williams.
- 7:45 P.M. Movie: “Horsefeathers” (Marx Bros.) Palmer Aud.
- 10:00 P.M. Sundae Party. Main Lounge, Crozier-Williams.

Saturday, Sept. 9:
- 10:30 A.M. Discussion groups and lunch.
- 2:00 P.M. Hike to Mamacoke Island. Leave from Cro., Main Lounge.
- 4:30 P.M. Discussion groups and tea.
- 8:30 P.M. Rock concert and dance. Gym and Snack Bar.
- 12:00 P.M. Film: “The Chamber of Horrors” Palmer Aud.

Sunday, Sept. 10:
- 1:30 P.M. Arboretum Walk — Mr. Goodwin and Mrs. Taylor.
- 8:00 P.M. An Informal College History: Student films. President Shain. Dana Concert Hall, Cummings. Cider and donuts in sculpture court following.

Monday, Sept. 11:
- 8:45 P.M. Film: “Mash” — Admission charged. Palmer Aud.

Tuesday, Sept. 12:
- 9:00 A.M. Registration. Crozier-Williams. Gym.

Wednesday, Sept. 13:
- 8:30 A.M. CLASSES BEGIN

Friday, Sept. 15:
- 8:30 P.M. Mixer, Gym. Admission charged.

Tuesday, Sept. 19:
- 7:30 — 9:30 P.M. Club Night. Main Lounge, Crozier-Williams.

Mini Seminars

Mini Seminars: Saturday, Sept. 9, 1972; 10:30 A.M. and 4 P.M. Groups, times, and places posted in Cro.

<table>
<thead>
<tr>
<th>Discussion Leader</th>
<th>Subject</th>
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</thead>
<tbody>
<tr>
<td>Mrs. Jewel Cobb &amp;</td>
<td>“Genetic Engineering — Brave New World”</td>
</tr>
<tr>
<td>Mrs. Frances Roach</td>
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<tr>
<td>Mr. Eugene TeHennepe</td>
<td>“What Are We Doing Here?”</td>
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<tr>
<td>Mr. William Cibes</td>
<td>“Campaign ’72”</td>
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<tr>
<td>Mr. Robert Stearns</td>
<td>“Campaign ’72”</td>
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<tr>
<td>Mr. Wayne Swanson</td>
<td>“Campaign ’72”</td>
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<tr>
<td>Mr. Ivan Stenski &amp;</td>
<td>“The Political Force of Non-Violence”</td>
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<td>Mr. George Daughan</td>
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<tr>
<td>Mr. Charles Shain</td>
<td>“American College Novel”</td>
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<tr>
<td>Miss Jane Torrey</td>
<td>“Sexism in College: or Biology from the Standpoint of the Feminist”</td>
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<tr>
<td>Mr. Frank Church</td>
<td>Lecture; Demonstration Cello</td>
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<tr>
<td>Mr. Paul Althouse</td>
<td>“Music and Muzak: The Changing Role of Music in Present Day Society”</td>
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<tr>
<td>Mr. Oliver Brown</td>
<td>“The Mystery of Stonehenge”</td>
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<td>+ + Film: 10:30 A.M., Hale</td>
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<tr>
<td>Mr. Peter Leibert</td>
<td>English Folk Dancing</td>
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<tr>
<td>Mrs. Alex Deguise</td>
<td>“Man’s Hopelessness and Hope”</td>
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<tr>
<td>Mr. Alan Bradford &amp;</td>
<td>“Thomas More: Medieval Saint, Renaissance humanist, or modern radical?”</td>
</tr>
<tr>
<td>Mr. Mark Speyer</td>
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<tr>
<td>Mr. Rafael Ramirez</td>
<td>“The Function of Violence in Contemporary Films”</td>
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<tr>
<td>Mr. Minor Myers</td>
<td>“Man as a Political Animal”</td>
</tr>
<tr>
<td>Mrs. Jane Smyser</td>
<td>“Kinds of Journalism”</td>
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<tr>
<td>Mr. James Williston</td>
<td>“The Greening of America”</td>
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<tr>
<td>Mrs. Jeanne Prokesch</td>
<td>“Organ Transplantation”</td>
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<tr>
<td>Mr. Robert Brookes</td>
<td>“Total Solar Eclipse ’72”</td>
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<tr>
<td>Mr. Roelof Oostingh</td>
<td>“Ethology: The Study of Animal Behavior”</td>
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<tr>
<td>Mrs. Sally Taylor &amp;</td>
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<tr>
<td>Mr. Garrett Green</td>
<td>“A Modern Parable”</td>
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<tr>
<td>Mrs. Helen Reeve</td>
<td>“Solzhenitsyn’s ‘Ilyan Densovich’ ”</td>
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<tr>
<td>Mr. Charles Price</td>
<td>“The Beginnings of Art”</td>
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<tr>
<td>Mr. Phillip Jordan</td>
<td>“What is History”</td>
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<tr>
<td>Miss Joan C. King</td>
<td>“Conformity”</td>
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<tr>
<td>+ + There should be no more than 15 students in each group. Please do not switch around unless there are less than this number.</td>
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<td>+ + + Mr. Brown’s film is open to everyone.</td>
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Bus Schedule

To New London Mall
And Downtown Shopping Center

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<thead>
<tr>
<th>Day</th>
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<tr>
<td>Friday, Sept. 8</td>
<td>Leave North Entrance to Fanning 3:30 P.M.</td>
<td>Return trip 4:30 P.M.</td>
</tr>
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<td>Saturday, Sept. 9</td>
<td>Leave 1:30 P.M.</td>
<td>Leave 3:30 P.M.</td>
</tr>
<tr>
<td>Monday, Sept. 11</td>
<td>Leave 10:00 A.M.</td>
<td>Return trip 11:30 A.M.</td>
</tr>
<tr>
<td>Tuesday, Sept. 12</td>
<td>Leave 1:30 P.M.</td>
<td>Leave 3:00 P.M.</td>
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IMPORTANT

CHECK THE BULLETIN BOARD IN CROZIER-WILLIAMS DAILY FOR CHANGES!!!