Follow this and additional works at: http://digitalcommons.conncoll.edu/ccnews_1973_1974

Recommended Citation
http://digitalcommons.conncoll.edu/ccnews_1973_1974/21

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1973-1974 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.
Cro bar bent by legalities

By Katie Paine

As many have noticed there is as yet no bar in Crouzer-Williams. However, do not despair. Despite many obstacles, a great deal of effort was directed towards its completion by Bart Gullong and others.

At the beginning of the summer a letter was sent out to the heads of all departments notifying them of the plans for the bar. The results were dismaying. Approximately 50 per cent of those who responded disapproved of the planned location. The major source of opposition lay in the use of the main lounge as a bar, which would limit the use of the area for educational purposes.

The matter was further complicated when it was discovered that the bar would come under the laws governing public taverns. This meant that the entire area would have to be closed off whenever it was not used as a bar.

A proposal was made that the bar be built downstairs in the student lounge. This proposal was favored by the following five reasons. One of the major factors was financial. If the bar were to be built upstairs, an expensive permanent partition would have to be constructed. The student lounge is also a far more convenient location for carrying on the beer kegs and for security reasons. One of the major factors was that this would actually be less complicated when it was completed. The student lounge is also a far more convenient location for carrying on the beer kegs and for security reasons.

According to Mr. Gullong a tentative date for completion can be set for early December. The actual liquor license cannot be applied for until the bar is completed. According to the plans the bar will serve beer and cider.

Space limits the number of occupants to 80 but it is hoped that this will actually be beneficial as it will reduce the number of people that will be lured away from dorm parties. At the Regal one of the cooks on campus has been named as a permittee.

Though many will fume as a result of the delay it is hoped that the full story will dispel some of the rumors and cool some of the tempers. Part of the cause for the delay was the desire on the part of the administration to wait for the approval of the Crouzer-Williams committee before proceeding. This approval could not be granted until the committee met last Tuesday, September 4.

Freshman statistics

The largest freshman class in the 59-year history of Connecticut College arrived at the campus today (Tuesday) to begin five days of orientation and registration before classes for the 1973-74 academic year begin next Monday.

The 1496 members of the Class of 1977 include 287 women and 169 men from 31 states, Puerto Rico, and 10 foreign countries: Argentina, Bermuda, Brazil, Canada, England, Hong Kong, Japan, Luxembourg, Saudi Arabia, and Turkey. 115 of them are from the state of Connecticut.

Dean Pic - Parade

By Stacy Vails

After a much too short and unbearably hot Labor Day weekend, the familiar sights of hard-hatted men and steam shovels were once again to be seen in operation in the middle of Hodges Square as they resumed construction on the Groton bridge project. It wasn't the most ideal day to make my way through the disheveled site, but I found the workers extremely cooperative in supplying me with information.

According to Duke Thrope, project traffic engineer, the $81M project, which was begun in January of 1972 and is 99 per cent federally funded, should be completed by late 1975. Construction is being carried out by the White Oak Construction Company.

Undertaking of the project was necessitated by the inability of the original bridge to handle the increasingly heavy flow of traffic. The ultimate plan is to make use of both toll free bridges, the new one to carry traffic south, and the old one to lead north. This has resulted in traffic rerouting, as people travelling south to Connecticut have discovered. This present route leads to the arboretum entrance to campus, and avoids the confusion of Hodges Square.

Because of this rerouting, it has been necessary to construct access ramps in the bridge area. There is also a temporary pedestrian walk, constructed by the city of New London, in use, which serves to keep pedestrians safe from the hazardous traffic and construction situations.
Hot spots of New London

Food and Drinks
1. Campus Pizza, 467 Williams St.; Close to CC; beer and good mushrooms; lots of cadets.

2. Mr. G's, 452 Williams St.; Easy to get served with reasonably good food; a good dining room escape; 4 seasons on juke; rumored that Mr. G and Dean Johnson danced on the tables; the night comprehensives were abolished.

3. 90 Steak House, Ht. 59; very good steaks and great house dressing; as usual you get what you paid for.

4. Panzarella's, 199 Broad St.; good 'homestyle' food; fresh baked bread; good for breakfast; bakery's a good place to order birthday cakes.

5. Friendly's, 175 Broad St.; Hamburgers and ice cream; less expensive than Farm Shop and faster; just about everything's good except marshmallow sauce.

6. Rialto's, 103 Broad St.; Pizzas good except marshmallow sauce. Mushrooms; lots of cadets.

7. Rib 'N Embers, Motlham Hotel, State St.; Good students welcome; drinks $1 Fri. and Sat.

8. Hygienic Restaurant, 79 Bank St.; Unbelievable characters; fresh bran muffins available at 10:00 a.m.; open 24 hours.

9. The Corral, Bank St.; Open all night; reportedly gay.

10. Ye Olde Tavern, 36 Bank St.; Stretched out now; more expensive; excellent food; drinks.

11. Old Dutch Taverns, 2223 Green St.; Eugene O'Neill's hangout; Atmosphere beyond your wildest dreams.

12. Patisy's Grocery, 377 Bank St.; Beers for 35c; Grinders great but not tune; good people.

13. Wong's, 78 Truman St.; Lots of MSG; go there if Sea Dragon is closed.

14. Barte's, 52 Truman St.; An Italian Restaurant that celebrates St. Patrick's Day; not so good food.

15. Phillips', 80 Ocean Ave.; Changed every new term; good reputation; open late; closed on Greek Liberation Day.

16. Port of Entry, 26 Pequot Ave.; Mitchell College hangout; clientele is always ready for a fight.

17. Chuck's Steak House, (of California and Hawaii), 259 Pequot Ave.; Star-spangled splendor; nice view of sound.

18. Sea Dragon, 130 Pequot Ave.; Chinese American Cuisine; good selection; exotic polynesian drinks; better than China Lake.

19. Lighthouse Inn, Pequot Ave.; good and expensive; take your parents.

20. Ocean Ave. Pizza, Ocean Ave.; Friendlier than Phillips'; crazy Greek music on juke box; closed the day after Greek Liberation Day.

21. Matrey's, 17 Park Ocean Beach; Good rock and roll; dance, dance, dance; friendly crowd from all around; $1.00 cover.

22. Diamante Lounge, 372 Boston Post Rd.; Telephone at every table; no jeans, reasonable drinks; live band.

23. Fiddler's Three, 1941 Pequot Ave.; Drive, ride, or fly; Famous Cream Cheese; their 300 lb. gogo dancer; Live Band; no cover.

24. Bovano's, Sirlion Pit, Rte. 12 near airport; Good steak dinner for $2, $250.

So you're bored and classes haven't even started. One can easily get the impression that New London is a cultural wasteland. With a little patience, perserverance, and a compass, you should be able to find excitement of one sort or another.

Included below is a listing of everything from the local bars to libraries, eateries and historic landmarks.

Some are more inviting than others. However, no matter what you choose we promise it will offer some sort of diversion. Just be prepared for the diversion offered.

Places to See

A. Connecticut Arboretum, Williams St.; 350 acre tract of over 300 varieties of trees and shrubs; Tourbook from bookstore for 50c; go before leaves fall; plants are easier to identify.

B. Mamaroneck Island, College's own; marshes, woods, rocks; no people; good view of sub base.

C. Pilgrim Rd.; Drive, ride, or fly; walk to dead end; then hike two miles to abandoned road to shore of Miller's Pond; a very beautiful hike; fall, winter or spring.

D. Lyman Allyn Museum, on campus; Recently opened after two years of renovations; interesting diverse collection; nice set of nutmeg grates; open 1-3 Tues. - Fri., 2-4 Sat. and Sun. closed Mon.

E. Gold Star Memorial Bridge; Precarious stairway to sidewalk on north side; suicide nets panoramic view of metropolitan New London; friendly construction workers.

F. Old Mill and Nathan Hale House, off Williams St.; American History lives; well preserved buildings dwarfed by bridge.

G. Public Library, top of State St.; good collection of cheap novels; designed by H.H. Richardson.

H. Bus and Train Stations, bottom of State St.; See the Freakos; day out of the bathroom.

I. Fisher's Island Ferry, pier 350 ft.; between train station; Expensive at worthwhile; bring a bike; don't get lost and miss the ferry.

J. Capitol Theater, Bank St.; Bring ID.

K. Hempstead House, Hempstead Rd.; Oldest house in New London; recently restored after Regatta or National Small College Championships.

L. Shaw's Mansion, Bank St.; Large and beautiful; nicely furnished.


N. Sea Dragon is open.

O. H. K. H. Richardson, Bank St.; Designed by H.H. Richardson.

P. Hempstead House, Hempstead Rd.; Oldest house in New London; designed by H.H. Richardson.

Q. Sea Dragon is open.


S. Block Island Ferry, pier at Sump Island; Trendy and expensive; Take your ID.

T. Ocean Beach; Ugly rides and wash out, please.

U. Is it a human brain? Don't get lost and miss the ferry.

V. Ocean Beach; Ugly rides and wash out, please.

W. Ocean Beach; Ugly rides and you can't see anything.

X. Ocean Beach; Ugly rides and you can't see anything.

Y. Ocean Beach; Ugly rides and you can't see anything.

Z. Ocean Beach; Ugly rides and you can't see anything.

Blood Street SkulS

second in nation

By Kevin B. Kelly

During the last weekend of the 1972 school year, two Connecticut College crews gained second place in their event in the Dan Vail Regatta for National Small College Championships. The following afternoon the varsity women provided one of the most exciting finishes possible in losing to Radcliffe by less than a length.

The lightweight women went to Philadelphia, having lost to only one lightweight crew all season. That crew, the Coast Guard Academy, was the team to beat at the Duvall.

The 1,000 meter race was begun in a driving rain and stiff cross winds. The Coast Guard pulled out to a one-length lead shortly after the start, but could not pull away. The University of Rhode Island was a distant third. Connecticut stayed right with the Coast Guard and began to overlap their opponents with 250 meters to go.

The Coast Guard, being a heavier crew, and thus able to withstand the wind conditions better, pulled away in the sprint, to win with open water.

The Charles River in Boston provided good water condition for the opening heats of the New England Association of Women's Rowing Colleges Championships (NEAWRC). The varsity women set out to break their heat at a slow rate of 28 strokes per minute to qualify for the afternoon finals.

By the time the finals took place, the water had become very rough, and occasional white caps being whipped up by a strong wind. The water was so rough that three of the boats and consequently lost up to half a length on the other three shells.

Connecticut started the 1,000 meter race sluggish. Once defeated Radcliffe, undefeated Princeton, and Williams battled for an early lead. At 500 meters Radcliffe began to pull away while Williams edged ahead of Princeton. Connecticut was a distant fourth. Radcliffe had command of the race at 500 meters remaining. Williams, Princeton, and Conn. were second, third and fourth respectively. With 200 meters left Conn. began in a sprint that carried them past Princeton and gave Conn. the victory. Radcliffe finished half a length behind the Connecticut women.

1972-73 was only the second year Connecticut College rowed at Connecticut College. Last year's team had only two returning oarsmen and one returning oarswoman and yet all four of the boats had winning records. In the previous year's NEAWRC Regatta the Connecticut College women finished last.

compiled by Lynne Cole.
Know the higher echelon

Dean of the Faculty Phillip Jordan
Dean of Freshmen Joan King
Dean of Student Affairs Margaret Watson
Registrar of the college, Robert Rhyne

Women’s crew wins Bronze

By Kevin Kelly
From May 20 through June 17 Bart Gulung ran the first annual Women’s Rowing Clinic under the name of Blood Street Sculls. Nine women including one coxswain participated in the free clinic to prepare for the eighth annual Women’s National Rowing Championship on the Schuylkill River in Philadelphia. Three Connecticut College women, Becky Lehman, Judy Duhaine and Sally Freid rowed and Suzy Young coxed.

Practices were held twice a day, every day on Rogers Lake in Old Lyme. At 7:30 a.m. and 4:00 p.m. calisthenics and a mile and a half run began every practice. The women, including students from Smith, Wellesley, and Liverpool (N.Y.) High School, and residents of Philadelphia and Old Lyme, then rowed for two hours.

Every girl received experience in singles, doubles, sips, fours, and eights.

On Wednesday, June 13, the team finished with Princeton at Princeton and then continued to Philadelphia. In heats Friday, Miss Duhaine’s heavy pair took a second to qualify for the finals. The heavy four with Miss Duhaine and Miss Lehman coxed by Miss Young also qualified easily.

The heavy pair final was Saturday. Judy and her partner had only rowed together six times, but were still able to win a bronze medal behind two very experienced boats.

The light pair final was also held Saturday. Miss Freid and her partner won the gold medal easily by an even twenty seconds.

Sunday the heavy four went back into action. The Blood Street boat finished fourth only half a length behind the University of Washington.

Soccer schedule

President of the College Charles Shain
music
by Lincoln Baxter

When this column was begun, its purpose was never clearly set out. The question has been raised as to whether this column is one of news or of criticism. The answer is, a little of both. The primary aim of this column as with most columns in one of stimulation and commentary. It is this writer's hope that through informed and intelligent criticism of campus musical events, (professional, faculty, and student) interest will be stimulated in the large numbers of often high quality concerts and recitals.

There being no music to criticize, a description of the two series of professional concerts available on campus seems to be in order. The Artist Series consists of four chamber concerts or recitals presented throughout the year in the small acoustically excellent chamber music hall in the Cummings Art Center, Dana Hall. The first of this series will present the Eastern Bass Quintet at 8:30 on Tuesday, Sept. 25.

The Concert Series usually presents larger groups in Palmer Auditorium. Like the Artist Series, four concerts present throughout the year make up the Concert Series. Eugene Ormandy and the Philadelphia Orchestra will be presenting this year's Concert Series to a great start with the music of Beethoven, Ravel, and the contemporary Polish composer, Lutoslawski. Thursday, October 4, at 8:30 is the date to remember. At this point I would be remiss not to mention the various musical groups and organizations open to the students of the College. The Music Department sponsors the following groups and ensembles which are open to qualified students.

The Chorus which is directed by Mr. Althouse will be holding auditions during freshman week. There are signs posted for Orchestra auditions and rehearsals on the first floor of Fanning Hall.

The Rehearsals times of the String Ensemble, directed by Mrs. Wiles, the Woodwind Ensemble, directed by Mr. Loonias, the Brass Ensemble, directed by Mr. Nemeth, and the Jazz Ensemble, directed by Mr. Vadalas, will be announced in The Campus Communicator.

This writer is looking forward to an exciting year musically. It is fervently hoped that reviews and criticism are taken in the spirit in which they are offered. To constructively stimulate interest, excitement, and activity in the college's musical activities is the goal.

NOTE: The Editors are looking for a qualified, reliable person to share this column.

Soccer starts
By Katie Palme

It looked like the year would be off to a good start for the soccer team as eight sweaty bodies worked off summer bulge running around the soccer field Monday afternoon. Four freshmen and four upperclassmen arrived that morning to start practice in the 95 degree heat.

Peter Kelly, Rich Bernardo, Scott Carney and Jeff Cole, all members of the class of 1977 came from far away as well as Cleveland in response to a letter from Coach William Lissig.

Returning from last year’s team are Greg Woodyard, Chip Benson, Jim Low, and Sean Murphy. Hopefully more will return shortly. Lissig has been practicing twice a day. Once at 7:30 a.m. and again at 1:00 p.m. Regular tryouts began Wednesday Sept. 5 at 3:00 for the freshmen.

This early practice is actually nothing for, at one first scrimmage is Sept. 12 and our first game with Mitchell is the following week.

Rowing
If you are interested in rowing, whether or not you have any experience, come to the organizational meeting, Wednesday, September 12, at 4:00 p.m. in Cro. See the shell demonstration in Cro during orientation. No commitment is involved.

Try a different sport for a completely unique experience. We particularly need managers and short light people to serve as coxswains. We like to disagree you. There are freshmen and lightweight rowing classifications.

Freshmen seminars
Thursday, September 6, 1973
2:00 p.m.
1) The hero and history: Martin Luther King and the Civil Rights Movement. Oliva — Cummings Arts Center
   Michael A. Burlingame — Assistant Professor of History
   Alice E. Johnson — Associate Professor of English and Associate Dean of the College
   Camille S. Jordan — Instructor in English
   Charles A. Shorter, Jr. — Instructor in History

2) The witch doctor and the M.D.: Can one be as effective as the other? Dana — Cummings Arts Center
   Jewel P. Cobb — Professor of Zoology and Dean of the College.
   Mary N. Hall, M.D. — Director of Student Health Service.
   R. Francis Jordan — Associate Professor of Religion
   Barbara June Macklin — Professor of Sociology

3) Creativity under a coercive government: Does it flourish or wane? Bill 106
   Robert J. Evans — Assistant Professor of English
   Charles T. Price — Assistant Professor of Art History
   Helen Reeve — Assistant Professor of Russian
   Susan Minot Woody — Associate Professor of Philosophy

4) Is literature an attempt to do what psychology, philosophy and the social sciences do more clearly? Hale 122
   Frederic V. Bogel — Assistant Professor in English
   Marijan Despatalovic — Instructor in Russian
   Camille Hanlon — Associate Professor of Child Development
   Philip H. Jordan Jr. — Professor of History and Dean of the Faculty
   Minor Myers Jr. — Assistant Professor of Government.

Order of the day
First, read the editorial. Now that you’ve read that, put your name, class box no. and dorm on a slip of paper and send it to box 1331. Now wait for a phone call. Then, report to the meeting. Start to get excited. Become engrossed in something other than course requirements. Take your mind off your problems and worrying. Attempt something new and exciting. Discover that you have real interest and talent in something other than playing frisbee. Notice you have less free time, but feel more relaxed. Suddenly discover that you know many faculty and administration members. Realize that they also know you. Feel important and noticed. Enjoy the school. Congratulations, you are now on the staff of PUNDIT. Yes, PUNDIT. Pundit guarantees all these results and wants to prove it. If you have no talent, no experience, fill out the slip. If you are still bored, fill out the slip. If you voted for George McGovern, fill out the slip. Do it, then it’s your decision whether or not to work for the paper. We believe you will want to. Now see how much happier you are now that you’ve filled out just one more form with your name? Hold that excitement until the meeting. We’ll see you there.

outdoor free concert
band from Boston complex green Saturday

ACKNOWLEDGMENTS
EASTERN BASS QUINTET
Sponsored by CONYNAMIC, INC.
FOR THE FUTURE
STUDENTS
AND THEIR PARENTS
PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE, SOME THURSDAYS WHILE THE COLLEGE IS IN SESSION. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

EASTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE SOME THURSDAYS WHILE THE COLLEGE IS IN SESSION. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

PUNDIT
CONNECTICUT COLLEGE
ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE. SOME THURSDAYS WHILE THE COLLEGE IS IN SESSION. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

EDUCATIONAL SERVICES: Inc.
360 Lexington Ave., New York, N.Y. 10017