Dr. Fenton points out there is no accurate picture of performance. Because Scott and Josh ran out of funds, their windmill does not have all the proper instrumentation to calculate the correct amount of power generated. However, there is hope for improvement in the future. A passerby may have noticed the windmill has not been in operation for several days. This is due to one of the troubles with structure parts: the windmill has a broken break assembly. As noted, before winds reach 10 m/p/h, the windmill does not revolve; the break operates as a clamp to prevent a fan-like situation. At 10 m/p/h winds, the break comes off, thus allowing for the structure's operation. A broken break means the windmill does not run. Mr. Little, head of Physical Plant, recalls that the break has been replaced several times: two months after the windmill's setup and once in the spring. Dr. Fenton, too, is disappointed with the structure. He notes that Enertech of Vermont, the company who designed the windmill, is reputed to have trouble with break assemblies.

Scott and Josh received much financial backing in their endeavor and gathered all the money before they started. They applied to many foundations for grants, but several offered no support. It must be noted, however, that one foundation generously granted money towards the project. Dr. Goodwin, a former member of the faculty, and his group, the Conservation and Research Foundation, donated $3,000, approximately one half of the needed money. The balance consisted of a Mellon grant to the Human Ecology department, a donation by Southern New England Telephone Company, who also supplied labor, and various donations by the college. All of this money covered the cost of the tower, engineering design, consultants, and labor. After much recognition by the outside press.

By Alleyne W. Abate

It is August 30, 1981. For 437 people it is the beginning of their college career. Under a bright sky accompanied by a refreshing breeze, cars, vans, and Uhauls pull to the curbs of the 21 dorms at Conn. The moving-in process commences.

These students who have accumulated on the New London campus come from over 40 states, and as well as foreign nations. The class of 1985 was chosen from the top 15 to 20 percent of the last year's college applicants.

According to Margaret Watson, Dean of Student Affairs, during the last two or three years students have become more settled about life and more serious about their studies. "The unrest of the 1970's is yielding to the seriousness of the 80's."

Her statement is reinforced by the fact that 32 percent of the class took at least one honors or Advanced Placement course during high school. Also notable is the fact that four freshmen were the valedictorians of their class. These figures come from a report compiled by the Admissions Office.

Along with academic excellence, the freshman class has some star athletes. Forty members were team captains of varsity sports and over 580 varsity letters were earned. One aspect that has remained fairly stable is the male-female ratio. The college has tried to keep classes 60 percent female to 40 percent male without lowering its admission standards. This has been consistently maintained, with the exception of the class of 1984, which is 70 percent female and 30 percent male.

There is a diversity of interests and backgrounds represented. The students range from an all-star basketball player to the son of an American ambassador to the African nation of Kampala. A trend, however, has developed that shows an increase in interest in mathematics and science. "I have talked to more students that want to get involved in math or science," said Dean Watson. "Some spoke of wanting to major in them. After all, math has not been a very large major field in Connecticut. Computers, also, are being mentioned more. Diverse, interesting, worldly, intelligent. The class of 1985 is anything but dull."
By Ellen Hennick

The renovation of Palmer Auditorium is the most noticeable project that was carried through this summer on the Connecticut College campus. The college now boasts of a beautifully redecorated space in which it will hold college and community events. The undertaking has been priced in excess of $80,000. On Oct. 3, in celebration of Palmer’s new look, the auditorium will host a benefit performance of the Jeffrey II Dance Company.

The renovation of Palmer Auditorium was a proposal which received much attention from college administration. The committee which made the final decisions on the choices of color, design, and materials, had members involved in various aspects of the college community. In the realm of business, the Director of Physical Plant, Marjorie Geiger, Director of Residence; Sally Taylor, Assoc. Director of Botany; Richard Lukowski, Professor of Art; E. Leroy Knight, Treasurer and Business Manager; Jane Bredeson, Assistant to the President; Oakes Ames, President, all were members of this beautification committee.

Although a great need for under-taking this project has been present for a long while, the final decision to actually carry through the renovation was made in March of 1981. In fact, besides a few minor paint jobs, the decorum of Palmer had not been touched since it was originally built in 1939.

The improvement includes three basic parts: new seat coverings, new carpet, and a fresh paint job.

Last June, the seats were sent all the way to the Cordall Company in Michigan. In the meantime, the carpet was installed and Physical Plant undertook the rigorous job of painting the walls and ceilings.

The new appearance of the building was designed to remain in its original Art Deco style. This conservative style is void of elaborate trimmings and moldings. The new top-quality appearance of Palmer is appropriate for hosting events and performances of the same quality, such as the Jeffrey II Ballet.

The Oct. 3 performance is being given to help provide funds for the restoration of the Joffrey II. Thanks to Mrs. Mary Nelson of New Jersey has under-written the cost of the performance in honor of her son, who was a member of the class of 1978. Jane Bredeson has hopes of raising $60,000 for the endeavor. Tickets range from $10 to $100. Those who donate $10,000 or more will have their names engraved upon plaques in the lobby of Palmer Auditorium.

The benefit performance will mark the opening of the Connecticut College Concert and Artist Series, although tickets for the Jeffrey II are not included in regular subscriptions. The new look of Palmer has sparked new excitement for the series which is managed by Betsy Brininger, the head of the Palmer Auditorium Box Office. The Concert and Artist Series will provide the opportunity to hear other fine musicians this year. The National Arts Centre Orchestra of Ottawa on Oct. 8, Julliard String Quartet on Nov. 4, and Empire Gas Quartet on Dec. 2 provide the balance of the schedule for 1981.

After a great deal of decisions and efforts the college now has a high class facility. Donald Little, Director of Physical Plant has high hopes of keeping Palmer in good form. "We hope that the students will want to take care of something that is nice."
EDITORIALS

Eulogy for the Spark

By Pat Kennedy

In 1976, Ronald Reagan first introduced the issue of human rights into the Presidential campaign, a theme that Jimmy Carter picked up a short while later and rode to the Presidency. Unfortunately, President Carter was unable to inject such noble aspirations into the overall foreign policy framework, which is one reason that Ronald Reagan now has this task.

The first question is why we should make human rights a part of our foreign policy. The reasons are moral and practical. Morally, while we do not like to intervene in the internal affairs of other countries, nations should observe certain fundamental rules of human dignity. In fact, the leader of the free world, our country has the ability and the obligation to do what it can to promote such standards.

On a practical level, nations observing such standards are most compatible with ours, making human rights objectives consistent with our primary goal of promoting a non-interventionist foreign policy. However, we must take care that our specific actions in support of human rights do not conflict with the national interest.

To promote human rights we must do two things: identify abuses and take action. Unfortunately, since the State Department does both, public identification of human rights violations is often colored by our relationships with other countries. As a youth columnist William Buckley would alleviate this problem by appointing an independent Commission on Human Rights made up of people from groups like Freedom House, Amnesty International, etc. This group would report publicly on the status of human rights in other countries, leaving the State Department to integrate such considerations into an overall policy framework.

The first thing to do in implementing policy is to consider the nature of threats to human rights, particularly long-term. It is obvious that the greatest danger to the liberties of all people is international Communism, due to its ideological drive toward world domination, military power, and worldwide system of operations. Therefore, opposition to this threat must be an integral part of the policy that truly protect human liberties.

In similar fashion we must consider our support. We must remember that revolutionaries thrive on the exploitation of revolution. In other words, a repressive and friendly and stable regime is far better than an oppressive but friendly and stable regime. On this point the best of our so-called status quo journalism, with the best of our so-called status quo administration, with the best of our so-called status quo government, as embodied in the President and the Federal Government, as embodied in the President and the Secretary of the Interior, is devoting its energies toward preserving federal lands for the enjoyment of all Americans.

In the private sector, individual families are spending more and more to improve their land. Business firms have realized the impact of the local environment on their productivity, and consequently have spent money planting and landscaping their settings. Colleges and other institutions have long recognized the value of aesthetic beauty, no matter the setting, and have spent money planting and landscaping their surroundings. The aesthetic beauty of private land increases, the beauty of public land will decline, and soon we may have no more wild, open land to enjoy. The beauty of public land will decline, and soon we may have no more wild, open land to enjoy.

Certainly one of the most important, today even more so for Connecticut, which is undergoing massive gyrations of policy and appearance, dwelling itself up for the student-bureaucratic. The work was often rightly criticized for its indignant stance, sketchy facts and scant printing schedule. To a great extent, it died the Darwinian death of professional insufficiency. It died a romantic death too, and a potential Sparkster probably sits over his beer, wishing he had used the dammed status quo does to us — it was all a plot! So the Spark is a martyr, its death another stab in the heart of the campus. But martyrdom is often self-ridiculing, and usually goes the way of the martyr before any good comes of it.

And the College Voice has got the unserious monopoly. For the Voice, success has usually meant the inclusion in its pages of all points of view; the role of editor was to represent the opinion of the author, not of the editorial board. The Spark was more critical of the status quo newspaper, the Spark never died for the sake of a monopoly. For the Voice, the Spark's way of doing business was more interesting, more competitive, more adventurous.

But, thinking it over, what's natural or good about one campus weekly? Journalistic progress thrives on the dying of the Spark. Maybe the Sparksters will come work with us now. With the best of our so-called status quo journalism, with the best of our so-called status quo administration, with the best of our so-called status quo government, as embodied in the President and the Federal Government, as embodied in the President and the Secretary of the Interior, is devoting its energies toward preserving federal lands for the enjoyment of all Americans.
For the weekend of October 22-24 Social Board has planned a U.N. weekend. Plans for Thursday are still being made. On Friday there will be an "International Pub Crawl" and four or five different nationality parties will be held in the dorms. Saturday will be the International Festival. Next semester, there will be a Renaissance weekend February 19-21. This event will be organized by the administration, faculty and the Social Board. There will be a performance of The Alchemist given by Linda Hert and the theater department. A banner contest will be held using quality materials and designs will be based on those of Renaissance all sabres. Elizabethan banquets will be held in each dorm with traveling entertainment coming to each dorm. Saturday night there will be an Elizabethan ball in Harris. The weekend will be concluded on Sunday with a High Episcopalian Service.

In the Social Board Manual, the New London security laws, as they pertain to the college, are outlined. An event "must have at least one uniformed security guard at all campus indoor events. A "fire watch."

The guard will do nothing else. The administration recommends hiring a second guard "to watch the money."

It is up to the event organizers to recruit people to watch the doors and bars.

Dave feels that Joe Bianchi, the head of security, and your security as a problem of protecting the college from the students. Dave also feels that in the past students have not treated security with respect, and he also feels that security does not respect students. The result is a very antagonistic situation, with no respect going either way.

This year there will be a new policy for concerts.

Dave hopes to make some significant improvements in planning social events. He wants to revamp the orientation committee by recruiting more experienced people. Thus, future orientations will be more exciting.

Social Board has already planned the Social Board weekend for this semester. First will be the Oktoberfest Weekend. This is an expansion of last year's very successful one day Oktoberfest. For those that remember last year's festival, you will be pleased to know that Dave is trying to have it rain. The weekend will start on Thursday, October first, with a German dinner and later a German coffee house. Friday there will be a German bar set up in Cro. The festival itself, complete with "oom-pah" band will be Saturday afternoon.

WHAT'S COMING UP IN THE ARTS

October 3...The Jeffrey II Dancers in Palmer.

October 10, 11, 12...Stuart Pfemale in East Studio.

November 5, 6, 7...Dance Club Concert in the East Studio (Cro).

December 4, 5...Senior Majors Dance Concert in Palmer.

THEATRE

September 20, 21...Auditions for Six Characters in Search of Author.

October 25, 26...Auditions for Directing Project One-Accts.

November 19, 20, 21...Six Characters in Search or Author in Palmer.

December 7, 8...Directing Projects in Palmer 202.

ART

September 13 - October 4...Three New London Artists in Cummings.

September 13 - October 4...Janet Shaffer, One Woman Show in the Lyman Allyn Museum.

Music, Music, Music . . .

By Lisa Chernin

Subscriptions to the Connecticut College Concert and Artist Series are on the rise again this year, and with the exciting performance schedule for 1981-1982, the increase comes as no surprise. Dana Hall is nearly sold out for the two-concert Dana Series, and Palmer Auditorium is more than half sold out for the Concert Series, with the first concert still several weeks away.

The Concert Series will open on October 8 with performances of the Beethoven Symphony No. 2 and the Shostakovich Symphony No. 14 by the National Arts Centre Orchestra of Ottawa. According to the Chicago Tribune, the National Arts Centre Orchestra "is a beautifully honed orchestra with a performance standard which can stand comparison with the best in the world."

On November 4, the Julliard String Quartet will return to Connecticut College for the third time. This unique ensemble of four ideally matched virtuosos has set a standard of excellence for an entire generation and won acknowledgement as without peer among the ranking quartets of the world. The Quartet will perform an all-Beethoven program.

The Empire Brass Quintet, drawn from the front chairs of the Boston Symphony Orchestra, will perform on December 2. This Quintet, one of the leading brass ensembles in the country, have recorded for Columbia, made three tours of Europe, and performed throughout the United States. The members serve as quintet-in-residence at both Boston University and Mannes College in New York. In 1976 the Empire Brass Quintet won the prestigious Naumburg Chamber Music Award. Garrick Ohlsson, who won first prize in the coveted Chopin International Piano Competition in 1970, will give a recital on February 19. The only American to win the Chopin Competition, he has since toured Europe and the Far East, recorded extensively for Angel, and appeared as soloist with most of the leading orchestras of the world. He performed at Connecticut College in 1979.

On March 5, the Sofia Philharmonic Orchestra of Bulgaria will perform in Palmer. Since 1955 the Philharmonic has toured over twenty countries and gained recognition as one of the leading ensembles of Eastern Europe. American audiences first heard the Sofia Philharmonic in 1978; now the Philharmonic is in the midst of its second United States tour.

The two-year-old Dana Series, which features performers and ensembles from New England, this year presents the Boston Museum Trio, on October 23, and artists Samuel Baron, on February 7.

Praised both here and abroad for its stunning performances, the Boston Museum Trio has sought, through the concert of period instruments, to replicate the authentic sounds of Baroque and Rococo music. Since 1975, they have been the resident performing group of the Museum of Fine Arts, Boston, and have also performed at the Smithsonian Institute, the Metropolitan Museum of Art, and throughout France. Their two recordings on Titan Records have been highly acclaimed, and a recording for Harmonia Mundi is planned for this year.

Flutist Samuel Baron has led a distinguished career in American chamber music. He was a founding member of the New York Woodwind Quintet, a group which quickly rose to national prominence, and which was invited on several occasions to tour overseas by the State Department as part of the Cultural Exchange Program. In 1965 Samuel Baron was invited to be flute soloist with the renowned Bach Aria
By Joe Neidercorn

The terror that emerged over a century ago in the post-civil-war South may be coming back to haunt our society in the 1980's. Recently, the Knights of the Ku Klux Klan have been recruiting people all over the nation, trying to persuade them to join the racist cause.

Signs of the Klan are popping up everywhere, particularly in high schools and colleges where the Klan is trying to recruit teenagers and adolescents. Using the tensions that boiling over, the Klan is mounting an effective campaign to win their allegiance.

Klan Grand Dragon Bill Wilkinson attributes the success of his recruiting program to the increased racial tensions. Wilkinson even has his own plane, so he can go to the scene of racial tension and capitalize on it. And his plan seems to be working. Over the past five years, the size of the Klan has roughly doubled.

Although the Klan officially preaches no violence, it seems that violence follows the Klan. An example of this occurred in Oklahoma City, where one night in December of 1978 a group of youths attacked the patrons of a gay bar. Later the Youth Corps division of the Ku Klux Klan took credit for the incident.

Recently, the Klan hit even closer to home. In March of this year, the Klan invaded the town of Meriden, Connecticut. It all began when a white police officer was brought up on charges of shooting and killing a black shoplifting suspect. The Klan, seeing the public outcry against the shoplifting suspect, they were greeted by approximately twenty Meriden police. As the twenty-three white robed members of the Klan marched, they were surrounded by counter-demonstrators, whose dislike for the Klan was so great that they began to grow violent. The counter demonstration groups, among them the committee against racism, began throwing rocks and bottles at the Klansmen. The police had no choice but to protect the Klan and as a consequence, many of the policemen were hurt. All told, there were sixteen police and six Klansmen hurt.

After the rally was over, the state police union charged that the decision not to order state police to the rally caused more bloodshed. The governor then ordered a state investigation which resulted in the resignation of public safety commissioner Donald Long.

Along with the Klan's effort to persuade people to join, there have been opposing groups coming out trying to educate people about the Klan. The Connecticut Education Association is one of those groups. The CEA began its efforts in September of 1980, after the Klan started a recruitment drive in Connecticut. The idea of the organization is to help teachers explain to their students what the Klan stands for and how it conflicts with the principals of our society.

Although the Klan appears to be growing in numbers, most of the people who join the Klan are poor and ignorant. The best way to stop the Klan from spreading would be through the education of people to the racist principals of the Klan.
By Jason Baum

"Gosh, so this is college," thought Freddy Freshman as he lifted his collection of Tolkien and Vonnegut and carefully placed them on the top shelf of his Cinderella bookcase. Freddy couldn't believe that only three months earlier he had been a senior at Eddie Haskell High in Perth Amboy. Now he was a freshman at the college of his choice, Connecticut College.

As Fred unpacked his Strider, Clearasil, Oxy-5, Phisoderm, Listerine and Spectacles, he tried to figure out what to do for the rest of the afternoon and how to let the girls know that Fred was in town. As if by magic, a piece of paper slid under his door. Freddy ran to the door in hopes of meeting whoever had left it. Much to his surprise and disappointment no one was there. "How strange," thought Fred. When he turned around to go back into his room Freddy realized he had slammed the door shut with the keys inside. "Shit. I've been here less than two hours and already locked out of my room." Shuffling his feet Freddy went to see Housefellow Harry to find out what to do.

"Hey Harry, I've got a little problem......"

"Don't worry, Frank. Everything will be alright. It takes time to adjust, I'm sure you'll meet people, things aren't as bad as they look, the grass is always greener on the other side of the campus, there is a silver lining inside every cloud. Believe me, suicide isn't the answer, besides it would look really terrible on my record," Housefellow Harry stated.

"First of all my name is Fred not Frank and the only problem I have is that I'm locked out of my room."

"Harry wasn't listening. He was smiling as he imagined he had prevented the first suicide of the year. 'Won't Marg be proud of me?,' Harry thought as Fred was telling him what had happened.

"Pardon me, Frank, what did you say?" Harry asked as he came out of his office.

"I am locked out of my room. What should I do?" Fred asked rather exasperated.

"Call campus security," Housefellow Harry said absently-mindedly as he circled the room. The girls from his well-worn copy of the freshmen register. An hour later freshman Freddy was back in his room and reading the paper that had been the source

continued on page 9
(Based on Reminiscences of Seniors
Collected by Linda Hughes and Michael Shoenwald)

How Did We Become Seniors?

"We were on the roof of Lamdian in May. We saw a prospective Freshman girl and her parents walking around. We aimed a funnelator at the old man's tie and walking around. We aimed a Freshman girl and her parents sleeping on the balcony of KB one May."

"My best freshman memories are sleeping on the balcony of KB one night; putting a friend in a dryer for two whole revolutions; making a collage on the third floor walls of KB and then at the end of the year having a funeral and mourning party for its destruction; getting locked in the all-night study room of the library and not knowing how to get out; stealing the New London Banana Company sign; and cranking 'Hey Jude' with friends and singing into combs and using shampoo bottles as microphones."

"I lived on the second floor of Harkness and one guy got pretty drunk one night and decided to see if a vacuum cleaner could act like a helicopter. So he opened the window, dragged the vacuum cleaner over to it, tossed it out the window, stuck his head out and watched it fall to the ground. He pulled his head back in and said "Well, guys, I guess not.""

"My secret Santa was great. She gave me a Red Sox T-shirt, a Playboy, and a joint."

"During finals week of first semester, I stuck around till the last possible date to take Miss Mulvey's intro to European History exam. On Monday morning, nine a.m., oh, god. The library was really empty and I was very depressed because I thought that I was the only person on campus still studying. Finally, I was sure that I was going to fail, so I went down to Burdick Basement, really depressed, and everybody was partying down there, even the security guards were sitting there drinking beers in one of the rooms. My roommate was done, so he didn't give me any sympathy either. They were purging, so I went back to my room, all depressed, put the pillow over my head and tried to get to sleep. Finally, I went to sleep at three and woke up at six."

"I arrived at school my first day freshman year. My roommate arrived at the same time. We both got our keys, tried the lock on our door and our keys didn't open it. During this process, all of our stuff was being carried in and by the time we realized we couldn't get in the room, our belongings were taken up all of Lazarus first floor hall. We ended up going to Cro with our parents and then to the opening assembly and then four hours later, our door was open."

"Going through the frame, trying to position the bed frame so it would stay on on the cinderblocks like a loft and it fell on top of me. I was pinned underneath this bed frame. So I was sitting there for five minutes, screaming for help, trying to get myself out from under the bed frame. I finally got myself out, then my roommate walked in."

"I was trying to put my bed up on cinderblocks by myself and I'm crawling underneath the bed frame, trying to position the bed frame so it would stay on on the cinderblocks like a loft and it fell on top of me. I was pinned underneath this bed frame. So I was sitting there for five minutes, screaming for help, trying to get myself out from under the bed frame. I finally got myself out, then my roommate walked in."

"At the beginning of my freshman year, I used to keep a low profile. One night, I went to a Film Society showing of this depressing Italian war movie, about Italians killing each other and everything. I walked back to the dorm and saw that a meeting was going on. I snuck in and tried to stay in the back, out of sight. They were having dorm elections and, out of nowhere, this kid I never talked to pointed to me and said 'I'll run, but I don't think I'll win' and everyone laughed. The girl I was running against gave this speech about how she had always wanted to be secretary/treasurer, and how she wanted to get involved in dorm activities, and how she really loved collecting dorm dues. When she finished, I had to say something, so I said 'Well, she's got my vote.' She won, and that was it for campus politics."

"During Opening Day ceremonies my Freshman year, a friend and I went walking in the arboretum. We got quite lost and I thought I would be spending first semester in Buck Lodge."
New Weights for Gym

By Peter Strand

The mere mention of the word "weightlifting" elicits fond memories of the great Russian weightlifter, Nikolai Alekseyev's, straining every inch of his corpulent body to push astronomical weights above his head. Alekseyev's spectacular achievements in the 1972 winter Olympics helped frame the standard public attitude toward weightlifters that existed at that time; they were abnormal monsters, oversized, overweight, nothing more than muscle-bound beasts, a fate comparable to being monsters, oversized, overweight, time; they were abnormal

"weightlifting" her

Olympics devoted to the total physical achievements in the nautilus weight machines have cropped up in large quantities recently. Alexeyev's spectacular spacious exercise facilities at any four people to enjoy Conn's strengthened its hand in the rush towards "fitness fever" with the new acquisition of a six-stationed system of arm and leg weights called a "Hydra-gym." This new system of arm and leg weights and pulleys. The differences between the universal and Hydragym systems have become increasingly clear-cut when one examines a routine workout on both devices. Working with the universal setup exercises the various muscles to be trained by lifting progressively heavier weights. In the course of a normal workout, the participant does ten repetitions on each weight with a 2-3 minute rest between weight increases. In this manner, the participant works directly against the weights and gets resistance only when he reaches his maximum weight.

By contrast, this same person comes up against resistance in everything he does when employing the Hydragym. Even after he has lifted the weight to its pinnacle, he receives tension when he lowers it back to where he started.

I repeated about the windscreen. He did not seem to understand at first, but finally prevailed upon him. He said you mean the windscreen that is its name in America. He said America had invented the car, but that we in England invented the language, and it was called a windscreen.

The language barrier did not prevent Arlett from landing his first American job as freshman crew coach at Rutgers in 1949. He moved north to Boston in 1963, becoming sculling coach and intramural rowing director at Harvard. His glory days began in 1964, in his new job as men's crew coach at Northeastern University.

Northeastern had no crew program until trustee and yachtsmen Chandler Hovery presented the university with $12,000 with which to purchase two eight-oared shells. Crew was born, and Arlett was appointed its first mentor. What Arlett did with a new program was short of miraculous. Taking a first year team, Arlett led his crew to 33 victories in 34 races. In the Dad Vail Regatta in Philadelphia, Northeastern junior varsity and freshman boats rowed to victory, a first time feat by a freshman coach.

Arlett continuously led his crew to the Eastern Sprints, winning the prestigious lightweight event in 1972 and 1973. He retired in 1978, but still maintained interest in the sport.

Arlett was named head sculling coach for the United States Olympic team in 1976, a job we would have repeated had there been no boycott in 1980. Arlett previously coached the Finland national provincial rowing club in 1948 and 1949, and at Oriel College and Queens College in 1956. The following year he decided to seek his fortunes in America.

"Coming to the United States was quite an adventure. You see, there was a problem in communi-
cation," explained the genial Arlett, taking time between meetings and visitors to relate his story. "At College Point, there was an unfortunate experience with a parked car. It was vandalized and the glass broken. He asked what I said, and I repeated about the windscreen. He asked what I said, and I repeated that we in England invented the language, and it was called a windscreen.

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By Seth Stone

The retrieved gentleman was enjoying a relaxing summer at the Cape. On a typically sunny day near the end of August, he was painting his house when the phone rang and changed his plans. George Ernest Arlett, former coach at Northeastern, Harvard, Rutgers, and of the United States Olympic team has given up house painting and retirement to become men's crew coach at Connecticut College. "I was up on the ladder, brush in hand, when my wife said that a Mr. Luce from Connecticut College was on the line," Arlett recently related from his office in Crozier Williams. "I knew his name from my days at Harvard. When Luce was basketball coach and assistant athletic director at Boston University, he was anxious to take the call. I pushed down the ladder, spilling the paint everywhere as I left.

Arlett's interest in coaching, crew, together with his boredom in painting and retirement, led him to accept the job after a quick visit to the campus. "We are very happy to have someone of Ernie's reputation and talent on our staff," said athletic director Luce. "He is one of the top men in the crew." Arlett's attractive English accent along with his casual style of dress (sweat jacket, tee, baseball cap and sneakers) tempts one to call him Ernie on the first meeting. But, the more one learns of his accomplishments, the more one is inclined to give him more respect.

The new coach was born and bred in crew, as both his father and older brother were English rowing champions. Born in Henley-On-Thames, England, Arlett graduated from Her Majesty's Technical Institute into the world of professional regattas. He took home first place in the Henley, Oxford, Reading, and Henley-On-Thames. For nine years before the war, Arlett was a boathouse supervisor and free-lance coach to various English and foreign crews and scullers. During World War II he attained the rank of sergeant in the Indian and Royal Engineers, serving in Burma.

Following the war, Arlett began coaching full-time. He coached the National Provincial Rowing Club from 1948-1957, and at Oriel College and Queens College in 1956. The following year he decided to seek his fortunes in America.

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Continuing from Page 3
You may ask, "So what? What does it matter if we don't plant trees; if we use our forests for lumber; if we dig up oil and minerals wherever we find them?" Well, the truth is, plants can't take care of themselves any more. There was a time when the environment could bear any amount of waste anyone gave it, but those times are gone. The world's ecological balance has never faced such a threat as now. Needs for waste disposal are overpowering nature's defense mechanisms. From a standpoint of profit, it makes sense to maintain the environment, even to spend money to maintain it. Please, surroundings lead to happier lives. This is a proven fact, and private industry has finally realized its applicability to productivity. The working environment has a definite impact on productivity. Happier, more satisfied workers work harder; clean and green surroundings lead to greater efficiency, and, as the administration of this school has never failed to point out, raises grades and attracts better applicants.

It follows that at least on a small scale, preserving the environment and beautifying it are sound investment policies. The value of the investment is expressed both monetarily and spiritually, in better health, happier employees, and students. From this it is only a small step to national and international policy improving the environment on a large scale are also sound investments in the future of our country. Why then is the Secretary of the Interior so bent on destroying what is left of our country? James Watt and his cohorts seem to have a very short-sighted view of the world. Instead of focusing on the long-term well-being of the country, thereby following the lead of private groups in individual health and well-being, Mr. Watt insists on maximizing short-term economic gain and industrial output. This does not help the long-term happiness of the country as a whole. Nor does it increase the long-term economic well-being of this nation. More rapid depletion of our resources, both of minerals and of beauty, will only lead to a more rapid decline of our entire cultural structure.

Instead of destroying what is left of America the Beautiful, we should be working hard to preserve all currently untouched land in its present, natural, state. Even from a self-centered, humanitarian viewpoint, these lands are important to each and every one of us. Our future happiness and well-being depend on them as much as we depend on the efforts of individuals and groups to bring a little nature into all of our lives. In these times when those in charge have forgotten the beauty of the wilderness and the happiness generated by contact with nature, it is indeed comforting to know that, at least on a small scale, people who have money to spend still realize the value of investing in nature. It is with this in mind that I congratulate the groundskeepers for their continued care of the Harkness green and its beauty until the Federal Government rediscovers the outdoors.

Old Chief

"I am very happy to be here," said Arlett. "All that I have seen impresses me. The men and women of the coaching staff are all quite nice. The rows show spirit and determination which can lead us places. We have a presence here."

Both the past and the present of Connecticut are well cared for as Arlett is that here.Lyons Bradley, who finished up four fine years of rowing last fall and is that he is Arlett accepted the job. He is one of the great names in American rowing. Lyons Bradley, who was named assistant men's crew coach. There is a lot of chemistry with me. I think I can learn from him.

Sophomore John Crandall is looking forward to a season with Arlett. "There is a new spirit on the water," claims Crandall. "This season we should do some learning and some winning."

Have You Seen Fred?

Continued from Page 6
of his problems is the triple place. "Real Men Play Foo Ball!" Freedly's fat fingers trembled and sweat beaded on his brow. He decided he should go play with the other real men. He rushed out to Harkness green in his new Sears Toughskinks and fox tennis shoes. "I'm ready for anything," thought Freedly as he daydreamed of glory on the playing field.

On the first play a freshman from Long Island who had grown up next to a sea. He wanted to and was seven feet tall forgot he was playing fooball. When he saw Freedly he could not find the ball he decided to puncture Freedly's dreams of glory. By the time the question had arrived on the field with their new sleek cruschmole to transport Freed to the waiting hands of the college physician his Freed had recovered consciousness. He decided to walk to the infirmary, after all he was a real man.

In between Windham and the infirmary Barry Brain and Sensitive Steve were playing chess and listening to popular songs from the Arctic performed by the Brian and Steve. They decided to take the back the ball he decided to puncture Freed's dreams of glory. By the time the question had arrived on the field with their new sleek cruschmole to transport Freed to the waiting hands of the college physician his Freed had recovered consciousness. He decided to walk to the infirmary, after all he was a real man.

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Administering A Human...

Continued from Page 3
one that is more depressive, unattractive, aggressive, and unfriendly.

While abuses of human rights should be identified with the same regard to brutality as we have to consider our relationship with others to determine what actions should be taken in response. With friendly countries, we are able to express the hope and quasi-diplomacy to encourage them to avoid rights abuses. Indeed, President Reagan succeeded with this approach in obtaining the release of Argentine political prisoners and the commutation of a South Korean dissident's death sentence where President Carter's hostility and policies had failed.

On the other hand, nations with which we are on extremely terms for any reasons are treated with the utmost sometimes harsh and contempt since diplomacy is obviously ineffective. Dictators like Castro and Qaddafi would interpret our friendly overtures as a thinly veiled stand on the international relationship with the Soviet Union. Human rights should be part of the Administration's policy of linkage. We have stressed to our friends the importance of the treatment of the Taiwanese issue; however, the Chinese must realize that treatment of their citizens will have an impact on the future of our relationship. The rights the Taiwanese must also be safeguarded from mainland aggression.

International terrorism is another human-rights problem. We must always (a) take such actions and condemn those who support them. We should remember our earlier experience with the PLO and its was to make illegal to possessing such a weapon.

From a rights standpoint, however, we must remember that political freedom is incompatible with economic gain and industrial output. This does not mean that we should use our friendship and quiet diplomacy to obtain the release of Argentine political prisoners. It does mean that we should use our friendship and quiet diplomacy to achieve a return of the Argentine political prisoners.

In other words, nations with which we are on originally encouraged, partly, of course, because we considered them to be friendly, should be treated with the utmost contempt since diplomacy is obviously ineffective. Dictators like Castro and Qaddafi would interpret our friendly overtures as a thinly veiled stand on the international relationship with the Soviet Union. Human rights should be part of the Administration's policy of linkage. We have stressed to our friends the importance of the treatment of the Taiwanese issue; however, the Chinese must realize that treatment of their citizens will have an impact on the future of our relationship. The rights the Taiwanese must also be safeguarded from mainland aggression.

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