Blaustein's Golden Handshake

by Cyntbia Fazzari

Connecticut College has received a one million dollar grant from the Jacob and Hilda Blaustein Foundation of Baltimore, Maryland. President Oakes Ames announced at the Seventieth Opening Convocation that this donation for the Center was supplemented with other gifts, which will enable the year-long renovation of the Palmer Library to be finished in January 1985. The $3.9 million remodeling will bring vital facilities of the campus together under one roof, satisfying the needs of all faculty and students. The drawings for this Center were completed by Graham Gud Associates of Cambridge, Mass., to provide for 30 and 50 seat classrooms, seminar rooms and a common room, where large meetings, music recitals and poetry readings can be held. There are plans for an Audio Visual Facility and Center, which the school presently does not have. Space is being reserved for 30 faculty offices, a faculty dining room and lounge, and a computer room. Important improvements will be the move of the Writing Center from Thanes Hall and a new Audio Visual Center. Jacqueline Williston, director of the language laboratory, names this a real leap forward. We will be very happy to move to this center and will allow professors to see each other more often." "It was a great leap forward"

The Blaustein grant is one of the three largest the College has ever received. Added to the gifts of alumni and friends of the College and the generous donations of private foundations and corporations, the grant brought the development campaign past the two-thirds mark towards its goal of $20 million. "The grant had a galvanizing effect on the campaign," says David Edwards, director of development. "It was a great leap forward and came through just as the athletic center was being completed. The Blaustein family, whose fortune comes from substantial oil interests, have established several foundations which contribute to Baltimore-based institutions, such as Johns Hopkins, and Jewish and educational causes. Connecticut College is fortunate to have two direct contacts with the family, Barbra Blaustein Hirschorn, member of the class of '50, and Elizabeth Blaustein Roswell, class of '52.

The building will be called The Blaustein Humanities Center in Palmer Library. The family's gift will be recognized with a plaque on the exterior as well as something, which has not yet been determined, in the interior. The donors will also be acknowledged throughout the center.

The major building program for the campaign has been completed. In the future, plans for the proper utilization of the various areas will be worked out. For now, all attention is being directed towards getting the project off the ground. Mr. Edwards says, "Seeing Palmer dark every night takes away from the activity of the college. It sparks the imagination to think what it is going to mean to the campus when all of the windows are full of light." Palmer library, through its facilities, will unify the campus, its students and faculty.

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Dean's Objectives

by Michael Schoenwald

Herbert Atherton, recently appointed Dean of Connecticut College, matches to the tune of excellence. He wants to see students gain more challenges and he wants the faculty to reach students outside the classroom.

"I would like to see this campus as a place where the pursuit of excellence is more valued, where social life is seen as more multi-dimensional than the keg party, though indeed a campus where the keg party has its place," Atherton commented.

One of the dean's goals is faculty participation in student organizations. A Public Issues Forum, perhaps with the involvement of the Student Government Association (SGA), would bring faculty to events in which certain controversial issues would be discussed.

"Any academic campus should be a place where controversy thrives," Atherton said. "The more clash of views, the better. A flux of ideas must be part of our intellectual vitality."

Another step in the pursuit of excellence involves getting faculty to spend more time in the dormitories. Fireside forums and more structured "Wednesday afternoon teas" are two ideas. Atherton would also like to publish a faculty and staff profile book, a reference or information book that would list faculty and staff along with their interests and hobbies.

Atherton looks for progress in academic advertising, particularly pre-major advising.

Freshman Class Raises Questions

by Haley Mark and Sbelley Brown

Some changes have come to the Connecticut College campus. There is a record number of students, a record for a place in the student body, more than 483 new freshmen and a new dormitory, the campus. The class of 1988 is the largest class to ever enter the college.

The influx in applications is due to a number of factors. The key, however, seems to be with the students. Dean of Admissions, Jeanette Hersey explained, "I think the unique heroes in all of this, this good fortune "..." and it is here. Again and again and again I hear prospective students stating that "...they're here because a friend of theirs or a neighbor recom
Arthur Ashe and Tennis Elitism

by Sally JODes

If you have $30 to spend on one hour tennis lessons you can become a tennis professional or even a tennis superstar. But who has that kind of money to splurge on a superstar? Of Martina and Chris Evert-Lloyd, he suggested, "How it hurts!" when either one of them wins another Grand Slam. It has been done so many times before. People are always eager to promote a new face and, this is why so many young girls are hitting the circuit at an early age. However, Ashe was of the opinion that such "budding stars" retire early because of injuries or because they were not really as good as their press releases said.

In John McEnroe a threat to the Davis Cup team? Ashe said that McEnroe was trying hard to be gentlemanly on the court, and that he "meant a lot to the team." So the Davis Cup team itself is beginning to receive more popular because people are now able to watch the games on television. But if asked if this was a financial loss, Ashe said no. It would seem that tennis is like the cold other industry that makes a lot of money. For Ashe it is an iniquity with a moral responsibility to give the public some of this money back (through high school or college programs).

Tennis is a status sport in America, in which only the children of wealthy families can excel. The actual winner of a title has become less important. If it is the winning paycheck that provides the incentive, Ashe believes that it is a threat to the game's traditions.

Arthur Ashe enjoys athletic center opening.

Food Crisis Resolved

by Larry Pellegrino

Barbara Tuchman, delivering a speech which she described as being "more political than scholarly," stirred the Convocation Assembly with a blistering attack on the Reagan Administration and its actions concerning Central America.

The noted historian's and Pulitzer Prize winning author's address was interrupted several times by thunderous applause from the enthusiastic audience. However, it was to no avail because a chill was sent across the auditorium as she told the assembly that, "I do not see how, if the Reagan Administration is returned to power in November and continues its present policies, we can escape undertaking belligerent actions in Central America, probably within a year.

Mrs. Tuchman then turned from policy attacks to personality attacks against President Reagan and Vice President Bush. She criticized Mr. Reagan's "dizzy" exercise in one paragraph terms which led him to say "first thing and then its opposite" and that he was "public, following faithfully along, noticed no discrepancy," and questioned Mr. Bush's qualifications for his office by noting that "because a man has held a number of notable positions doesn't mean that he was necessarily competent to fill them."

Such partisan remarks were not expected at an event which had the purpose of officially opening the college for the 1984-85 academic year and which Mrs. Tuchman received a standing ovation for speaking so forcefully on such a touching subject.

Yet, there were dissenters to this opinion, and they were very vocal in their criticism of Mrs. Tuchman's address. One student said that, "She shouldn't have used that time to criticize and make fun of the President."

A speech that would make people sit up and listen.

A "speech that would make people sit up and listen." He said that he believed Mrs. Tuchman's purpose in delivering such a political speech was to exhibit students to become involved in politics and to vote in the upcoming election. The Dean also noted that Mrs. Tuchman has the right to speak her mind and to state her views strongly.

Regarding the appropriateness of this type of speech at a Convocation Assembly, Dean Atherton expressed his opinion that if the speech proved to be unpopular with some members of the audience, he could see nothing wrong or inappropriate with this because he believes that many times, "little controversy is good." In the end, the Dean said, the appropriateness of the speech would depend upon the political views of the individual listeners.

The reaction by the student body was at times critical than the reaction expressed by Dean Atherton. The ovation which Mrs. Tuchman received after she had concluded her speech indicated that the majority of the students in the audience were generally favorable to what she had to say. Afterwards, many students praised the historian for speaking so forcefully on such a touchy subject.

In the end, "we do not see how, if the Reagan Administration is returned to power in November and continues its present policies, we can escape undertaking belligerent actions in Central America, probably within a year."

"I have just signed legislation outlawing the following groups: COMMUNISTS, ENVIROBULLIES, STUDENTS ON SCHOLARSHIPS, INCENTIVES, COMRADES, REVOLUTIONISTS, RURAL CLEARANCE.

The College Voice actively seeks writers, artists, and proofreaders. If interested, please attend the weekly meeting held in Cro 212, Wednesdays at 6:00 p.m.
Drinking, Driving, Education

by John H. Sharon

We had heard it all before: "Raise the drinking age," legislators were saying early this summer, "and get the young drunk drivers off the streets." The argument, of course, held that too many teenagers were involved in too many accidents while under the influence. A national drinking age of 21 would put an end to that.

Opponents of raising the legal drinking age posed an equally familiar argument: "A majority of the killers on the road are over 21, and nobody seems to be doing anything about them. What country needs are stiffer penalties for those caught intoxicated behind the wheel."

This past July, lawmakers in Washington went along with President Reagan's request for a national drinking age of 21, and states will be required to comply by 1988. If they don't, some states may lose more than $30 million in federal highway money. After signing the bill into law, Mr. Reagan tried to convince us he was doing the right thing. "With the problem so clear-cut and the product solution at hand," he said, "we have no misgivings hand so prudent."

True, President Reagan points out that there is "a raging quagmire of different states' drinking laws and far too many "blood borders" — borders where teenagers drive across to reach states with lower drinking ages."

In this respect, the new law makes perfect sense. But reiterating the argument posed earlier, what about the drunk drivers in their late 20s, 30s, and 40s? Stiffer penalties for DWI is one alternative, but there remains some dispute over the value of scare tactics. Mr. Reagan tried to convince us he was doing the right thing. "With the problem so clear-cut and the product solution at hand," he said, "we have no misgivings about this judicious use of the right thing. "With the problem so clear-cut and the product solution at hand," he said, "we have no misgivings about this judicious use of the right thing."

"Ideally," he says, "you want to create responsible habits for life-long behaviors.

Idealism aside, the Student Alcohol Task Force—of which David Brailey is an integral part—has—been given the unenviable job of 1) teaching more responsible alcohol use to the student body, and 2) establishing an alcohol policy that complies with Connecticut state laws. "You're not going to stop people from drinking," says Brailey, "but you can try to make it a little more aware of what it is they're doing." The issue of drinking and driving should be high on the Task Force's agenda.

If past examples are any indication, a committee such as the one 21-year-olds and old have been a function by itself. The entire college community—especially the student body—must be made aware and supportive of what the Task Force is trying to accomplish. We just might learn something or two as a result.

Ambassadors Spread Word

This year, the Connecticut College Alumni Office has inaugurated a new program designed to involve more Connecticut students in the admissions process. The Student Ambassadors Program is based on the fact that students, especially freshmen and sophomores, like to go back to their high schools. During their visits home, the Student Ambassadors will meet with the prospective students, and try to enable them to find out more about the college. The seventy-four Student Ambassadors are primarily from New England, with the largest contingents from Connecticut and Massachusetts, but there is a wide geographic distribution. This fall is another of the program's goals, which is to increase the prospective diversity of the student body by reaching areas not covered by the Admissions staff. For example, Indonesian students soon will be visited by a Student Ambassador from Connecticut College.

This demonstrates what Ms. Anna Phipps, an Assistant Director of Admissions who, with Annie Scott, is in charge of the program, feels is one of the program's strengths. "Here in the 70's, school students would really prefer to talk to a student, rather than an admissions counselor." The visits of the Connecticut College student "has a feel for students from home." In relation to a conversation on the need to promote Connecticut while its applicant pool is increasing, Ms. Phipps stated that the program is a way of recruiting. "We can use more students from other areas and we would like to see more interested." About half the Student Ambassadors are men.

The Student Ambassadors are responsible for their high school's guidance counselor before they visit their students. The Alumni are visiting their high schools during Thanksgiving and Christmas vacation, and telling them that it is a bona fide program sponsored by the Admissions Office. The Alumni are often asked by high school students. These cover areas ranging from academics and teaching to social life and "how good is the food?" in speaking to the students.

"I hope that by keeping in close touch with the brightest and freshest, the Student Ambassadors will fill out a comment sheet about the presentation they saw. After their visits, the Student Ambassadors learned what to expect from the students they will meet. They were also supplied with a Connecticut College fact sheet to take along with them when answering specific questions.

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Fortunately, there is a possible solution to all this: Education. According to David Brailey, the new Coordinator of Health Education at Connecticut College, teaching people (young adults in particular) adequate social skills needs more emphasis in our society. "Ideally," he says, "you want to create responsible habits for life-long behaviors."

"What most people do not realize is that even if you are not involved in alcoholism, you are benefiting from gift aid," Woodworth said. She pointed out that last year's AAGP was $1800 deficit per student that was made up through gifts. AAGP is not covered by the Admissions Office. Even if the Student Ambassadors learned what to expect from the students they will meet. They were also supplied with a Connecticut College fact sheet to take along with them when answering specific questions.

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"Involving more Connecticut students in the admissions process."

Westminster Versus Conn.

by Anne-Marie Theriault

For the past ten years, Connecticut College has participated in an exchange program with Westminster College in England during the Fall Semester. This program exists mainly as an opportunity for the students. A few countries try to experience a lifestyle which may be a little bit different from what is accustomed to. Hopefully, the exchange is a happy and worthwhile experience both academically and socially.

Students from each school are participating in the program this semester. The Westminster students staying here are Vanessa Bond, Clive Cubbage, Clive Dawes, Debbie Green, Paul Hider, Julie Lawes, Jenni Martin, and Ruth Shaddock.

In many ways, college life is different in America than in England. Westminster College is a small school — only four hundred people live there. As a result, the Westminster students think that our school is big. Westminster is also much stricter than Conn. The school is run by the Methodist Church, which allows parties only on weekends. Students are not allowed to drink at the parties, but they may drink in the privacy of their own rooms. Although the school is fair, strict, Ruth said, "It is not awful, just different."

And of those few students who do go to college, most are pressured into attending a university, which is actually very competitive. England is anti-college. Therefore, Westminster students all agree that in England, people are more reserved, while here, people go around saying "Hi!" to practically everyone they see. Although this American trait may be taken as shallowness, Clive said that he feels that Americans "do friendship," probably as much as English people do.

Because England is a socialist nation, college tuition is paid for by the state. Some students pay for their own room and board, while others may receive varying degrees of Financial Aid. Most people in England leave school at sixteen, and go to work. Only the top two or five percent of the students go on to higher education. "It is more limited there," said Julie. "It is more selective as to who goes on to further education."

And of those few students who do go on to college, most are pressured into attending a university, which is usually very competitive. England is anti-college. Therefore, as an institution of further education, Westminster College is looked down upon by many people, but the school is actually one of the best teacher-training colleges in the country. Another difference between Westminster and other colleges or universities in England is that at most schools, people study for only three years, but because Westminster is a Teachers' College, the students must attend classes for a full four years.

When studying to be a teacher, the students at Westminster College pick one major subject area at the beginning of college. They study that subject for two years, and then study teaching for two years. The professors give main lectures, which last between one and a half to three hours. The students really do not have to keep up with the reading, for the instructors go over the material completely in class. Lectures are never discussions, but some classes have tutorials, which are discussion groups of about five students each. Here at Conn, of course, classes are quite different. When speaking of America, Julie said, "I prefer it here." And Clive stated, "A lot of us find it difficult to go back to Westminster. He finds classes more boring there.

One of the reasons these eight students chose to come here is because the Connecticut/Westminster exchange is the only such program offered at their school. Only the very best students are allowed to participate. While the Westminster students are only second year students in England, they are registered as juniors here. They feel themselves to be somewhere between the levels of American sophomores and juniors.

The Westminster students like the television and radio shows here in America, for there is a greater variety of programming than in England. "Television is wonderful," Debbie said. She often watches television because "you see a lot more of American culture watching T.V. than just walking down the street."

All of the Westminster students admitted they were homesick, although Clive and Julie said they would rather attend a school like Conn than the college they are used to. Their experiences in America are sure to stay with them a long time, and perhaps they will even get a building like Cro on their campus, which they would really like. Although some aspects of American life appeal highly to these students, they still enjoy life in England.

Westminster College is a special school, teaching students who choose to be educators the many skills they will need. Almost all eight of these exchange students chose to go to Westminster College instead of a university, simply because they like the atmosphere of the school and have a desire to teach. "Teaching has no prestige and has very low pay" in England, said Jenni. Yet these eight students all chose to teach. One reason for this may be, that in England, as well as in America, as Paul very clearly said, "You can do anything if you have the intelligence to it."
Recycling Drive

by William A. Niering*

Are you recycling all your "scrap" paper, bottles and cans? If so, you are supporting this environmental model. We also encourage new faculty members to join the effort. If your office is not equipped with two containers—one for paper and one for non-recyclable items available to your custodian. The splendid cooperation of custodial personnel and the Physical Plant staff, as well as your participation, are making this effort so worthwhile.

Don't throw your recyclable aluminum soda can in the trash. They are not part of the student body. However, they still have a mission to carry over in all aspects of college life. They deserve to be recognized for their inspiration, passion, and enthusiasm. They do not wait for anyone else, and without his vision, his planning, his perseverance, and his can-do attitude, it never would have happened.

Dr. Niering is a member of the Botany and Human Environment Society. He is also a member of the Environmental Policy Committee.

Broken Down Soda Machine Blues

by Linda Hughes

You know the feeling. Cotton mouth. You take one look and feel like a dead worm, one that's been baked under a hot sun for hours. Well, you're not alone. Or it's been a long day after a long night after a long week and you just want to eat something.

Join us for WORSHIP

Sundays, 11 a.m.

Harkness Chapel

Christian Faith and the 1984 Elections

October 14

Church and State

October 21

Politics, Power and The Third Consensus

October 28

Christian Faith and Election Choice

Sermons by Dr. C.R. Webster, Pastor, visiting professor of Church and World Mission, Pittsburgh Theological Seminary

Dr. William W. Ference, Associate Professor of Political Science, also Dr. Webster in leading discussion of the Political Science Lecture Hour in the Chapel Library following worship.

Return to College Students Recognized

by Darta Keys

Arthur Ashe, Captain of the U.S. Davis Cup Tennis Team, with members of The Board of Directors of Amtrak Life Casualty, President Oakes Ames, both in shirt and tie, took a "victory lap" around the new indoor track at the opening ceremonies of the Athletic Center on Saturday morning Sept. 22.

In the keynote address before his jog, Ashe said, "Athletics add to the ability to liberate your mind. You (the students) will look back on the four years you spent here and wonder why you didn't work harder. The fit would build if it wasn't here."

Professor Ames explained how the athletic complex would add to the educational value of the college. "What students do here (the athletic center) will teach them a lot about themselves, about how they respond to challenge and pressure, about how much more they are capable of doing than they first thought. It will give them an appetite for striving that will carry over in all that they do."

Ames presented the 1984 Connecticut College Medal to Anita L. DeFrantz, alumna from the class of '74 for her outstanding contribution as a scholar-athlete and as an alumna, and for her participation in the Olympics. DeFrantz won a Bronze Medal in the 1976 Olympics as a member of the U.S. Women's Rowing Team.

Ames recognized Charles Luce, a trustee, as the major impetus behind the construction of the Athletic Center. "He (Luce) dreamed about this building more than anyone else, and without his vision, his planning, his perseverance, and his can-do attitude, it never would have happened."

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Connecticut College plays host to the very serious academic pursuits of nearly every student. One of those students is Dr. Niering. This particular label has been thrown around campus quite frequently. It is not true, however, that many students are ignorant of the specifics. The RTCs are similar in many ways to the typical undergraduates, but there are some basic differences as well. In any case, you shall be enlightened...

Firstly, what exactly constitutes an RTC? Basically, an RTC is a "mature adult" who has successfully completed one year of college. One may elect up to 3 courses (4 credits each) per semester. Since most RTCs wish to acquire a Bachelor's degree, they usually complete 128 semester hours. Like the average undergraduate, RTCs are certainly not exempt from requirements—they must complete 1 course from each of the 7 concentrations, in addition to 2 courses dealing with the contemporary world. Another interesting note—the average RTC takes about 7 years to earn a degree. The program, which was begun in 1966, is designed for the RTCs to the many of the same services offered to undergraduates. RTCs, for example, can apply for financial aid. Academic and vocational counselling is available, and the RTCs even have their very own house in college community.

The RTCs definitely want to be included in the college community. There is a great deal of camaraderie amongst RTCs. According to Betty Shiller, a former RTC who is now secretary in the office of Continuing Education, Finance, Science and the Environment. Arts Administration, Human Services, Law, Marketing and Merchandising.

Career Day

On Saturday, October 27th there will be a campus-wide Career Day bringing together faculty, administrators and students with alumni and friends of the college. About 60-80 people are scheduled to come and will be speaking on panels dealing with Advertising and Public relations, Special Careers in the Environment, Science and the Environment. Arts Administration, Human Services, Law, Marketing and Merchandising.

Career Day will take place on Saturday, October 27th in the school's auditorium. Panels will be held throughout the day, beginning at 9 a.m. and ending at 4:30 p.m. The day will conclude with a panel discussion at 4 p.m. on "Career Day: What It's All About."
A Note to the Community

What is a college newspaper? Well, aside from being paper with a lot of messy ink that gets all over your hands, a college newspaper is a vital form of communication, which informs as well as provokes its readership. It is to this that the College Voice aspires, to produce a publication that will be, as students, aware, as well as make us ponder and question.

But to achieve this goal, several points must be understood. This is your paper. Mine, of anybody's. As a responsible editor, you must be organized by students who depend upon the input of students. Therefore, we need your input. Indeed, we cannot function without it. A reciprocal cooperation must be maintained by newspaper without readers and writers. This reciprocity entails criticisms, thoughts and opinions, on not only what is printed, but the question of their fair treatment. Look around you! Question, ponder and respond. The Voice serves merely as a medium for this questioning. Do not hesitate to supply input, for it is your paper. Consequently, I look forward to a productive year and hope that you, the students, make it so.

Thank you,
William W. Walter
Editor-in-Chief

Will the Real Ronald Reagan Stand Up?
by Fernando J. Espuelas

As the Presidential elections near, I read the newspapers and watch the news with ever increasing disbelief. I am becoming more and more amazed at the credulity of the public. The best illustration of this is the President's first televised address to the American people, entitled "The Reagan Revolution in Hollywood." Mayor Mr. Reagan's down-home, oh-shucks rhetoric is perhaps the best single example. While perfectly willing to buy the talk of returning to old (and allegedly better) values, the American people turn a blind eye to the President's blatantly pro-rich, pro-corporation stance.

To clarify further, here are some examples. Mr. Reagan has repeatedly slashed social welfare programs. Among the victims are: aid to indigent pregnant women; nutrition subsidies to infants; government aid to students; school lunch programs (including the now infamous Stockman Attest to reclusively ketchup as a vegetable in order to cut cost; for stamps; welfare, etc. At the same time, he cut taxes. But one should not be deceived by this action. The tax burden was further shifted down the social ladder. Now the poor pay the rich for higher

The brilliant rationale for this (courtesy of those two pillars of medieval thinking: Kemp and Roth, the Republican Abbot and Costello of the Capitol Hill Set) is the claim that the rich, enriched further by not having to pay as much, would send their money on investments which would, theoretically, create jobs for the poor. However, the whole model breaks down in the real world. The fact that most high yield investments are, for the most part, high-tech in nature, and there by capital intensive, as opposed to labor-intensive, creates a situation where few jobs are being created. Furthermore, not only are Reagan's manufacturing/industrial workers not trained for these new high-tech jobs, but the jobs these pay a fraction of their former salaries. In this situation, for the lucky few who manage to find jobs, are no longer able to regain their former standard of life. For the vast majority which have been forever displaced from their old jobs, unskilled, low paying jobs are their only answer. This is the essence of the Reaganomics school of fancy economics.

Mr. Reagan's Hollywood-White House Existence...

To compound the farce, Reagan has maintained subsidies for industries. For example, the government presently subsidizes tobacco growing. It heavily underwrites the research and development efforts of profitable defense contractors. It, against its own propaganda of "free-markets" for all companies, has obtained quotas from foreign countries on car, textile, and metal imports. At the same time, funds were cut from the Small Business Administration. An agency established in helping entrepreneurs grows and expands. This comprises a real threat to big corporations (the Fortune 500 commercial oligarchy in particular), and by association, Mr. Reagan's cronies in the cabinet and the Nation Security Council. (It is a sullen fact that all his top economic advisers are former corporate executives and advisors.)

In the foreign policy arena, Mr. Reagan's Machiavellian machinations and, generally, draconian policies have not failed to cause doubt and even fear in friendly-foreign capitals around the world. The President's blatant disregard for another country's sovereignty is poignantly reminiscent of America's hellish, distant-colonial-imperialist past. The most striking, but by no means exclusive, example is, of course, the perfectly illegal invasion of Granada. Even though our "national position" orientation is anti-Maoist-Leninist, we cannot condemn another country which has been forever displaced from their old jobs, unskilled, low paying jobs are their only answer.

Thus, there are two important issues at play which we will touch upon here. First, there is the most basic world view, which Mr. Reagan chooses to endure from removing the Cuban presence from the tiny island — and with it, its presumed 'communist' threat — little, if anything, was achieved. Except, of course, the world-wide condemnation of the invasion — the fury for Soviet propaganda —, and cries of " Yankee imperialism" from many Latin American nations. It seems Mr. Reagan was perfectly willing to throw away America's moral high ground vis-a-vis Soviet aggression across the globe. The U.S. could no longer claim to be the defender of the perennial underdog against foreign meddlers (i.e., Soviet, Cuban, Libyan, et al); the U.S. became a foreign meddler.

What can we conclude from the Reagan term? Aside from Mr. Reagan's anti-indigent domestic policies, and his singularly bellicose foreign policy, he has demonstrated his top notch ability to fool the public by carefully scripting his public image. He, with the help of his overheated ad

visors, has dressed himself in the clothes of a proper man, devoutly interested in religion and prayer, even though he does not attend any church on a regular basis, like former presidents have done in the past; a peace loving man, even though he, jokingly and ununknowingly to himself, said over a transmitting radio that he had ordered the Soviet Union destroyed; and an open-minded man, even though he has opposed the Equal Rights Amendment to the Constitution. Of course, the well-informed voter will be able to discern between Mr. Reagan's Hollywood-White House existence from his real self. It seems that the President is playing the lead in his greatest movie. We, meanwhile, have been relegated to the role of the audience — passive believers in a George Lucas in- spired adventure: Ronnie vs. the Soviet-Isl-Heathen-Darth-Vader. May the force with 'us' come this November.

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THE COLLEGE VOICE
Gillespie Jazzes Up College

by Sarah Nagler

Connecticut College’s 1984-85 Concert and Artist Series took off to an incredible start with the opening of the Palmer Auditorium with the Dizzy Gillespie Quintet playing in a packed, energetic house.

The Dizzy Gillespie Quintet consisting of Dizzy on the trumpet, Walter Davis, Jr. on piano, Said Abu-Al-Kabir on tenor saxophone, Paul Chambers on bass, and John E. Lee on electric bass; and Nasser Abu-Al-Kabir on drums.

Dizzy Gillespie is a living, breathing example of the evolution of contemporary jazz music. Gillespie has been a performing Jazz musician for over 40 years and is known as the founder of "Be Bop," which came as an innovative break from the Big Band music of the 1930’s. In his many years as an artist he has seen a great deal of change not only in jazz music but in the world around him. John Birks "Dizzy" Gillespie (December 21, 1917 - January 2, 1993) was the last child of a large, poor South Carolina family. His father was a brickmason who played piano and his mother was a housekeeper to music. Gillespie began with the trombone, then took up the trumpet and went on to study harmony and theory at the Laurinburg Institute in North Carolina. As a black musician in the 1930’s Gillespie began by traveling throughout the South playing in recruiting bands and every restaurant. He became an established bud-

ling talent and wound up playing in Connecticut College and one of the treats of Jazz music — Ella Fitzgerald.

The Quintet went on to form his own band and composed and recorded hundreds of songs. It was won countless awards and received nine honorary doctorates, including one from the University of Hartford.

With such a wide range of experience as a person as well as a musician, Gillespie has a great deal to offer as an educator. As musicians, Gillespie and the Quintet are impeccable. But they also showed a great deal of style and charm. Gillespie has an energetic, intense style which is one of the trademarks of the Quintet, as was evidenced by the performance of the band.

The audience was immediately established as an integral part of the performance and they responded with equal enthusiasm. They were professional in every way and this gave them leeway to put their feelings and styles into the concert. It was this naturalness that gave the concert a music quality right from the start.

The Quintet opened with a bursting energetic number capturing an amazing com-plexity of rhythms and sounds. The music was so rich that it seemed almost too much to listen to at once. With the passing around of solos the casual, easy-going style of the music seemed to have been established, as well as the strength of each musician. The music was a close approximation to an Israeli piece which began slowly on the piano with Gillespie’s low, rich voice soaringly singing. The energy increased and the audience became involved — singing and clapping. The high energy of the crowd was evident right off the bat with much cheering and clapping.

"Con Alma" was next, a number which Gillespie wrote in "Swing Low, Sweet Chariot." The style took another turn with an African vocal piece beginning as a rhythm on the cowbell and metaphormis-izing into a fast and fun number of "Swing Low, Sweet Chariot."
Penn admits that he prefers to photograph objects rather than people. "Things are more completely accepting of... things," he says. "People tend to be seductive, and I'm apprehensive of that... Things are patient; they don't try to evade the process."

When Penn was asked how he felt about such an extensive retrospective at the Museum of Modern Art, he thought it seemed "very appropriate." "I, too, think it appropriate," he says. "It's one of the few contemporary photographers whose art is of pure seeing, making the audience seem as if they had never opened their eyes as widely before."

by Party Cook

I have long believed that the College Voice needs a food columnist. Finally, in my last year here, I have gotten around to starting one. The purpose of this column is twofold. Firstly, I seek to in- terpret the various tastes and the Twenty-One Club, ranging from the most formal dining experience to a casual bite. I also write to reveal the food-related spots of which many may be unaware. Contrary to popular campus opinion, this area is not a culinary wasteland. Indeed it offers many exquisite restaurants, enchanting inns, fresh seafood spots, and lobster mounds. In my reviews, I hope to enlighten you as to the quality of its ambiance, and food of local restaurants. Additionally, I will rate these places not with stars, but with pigs.

Thus a five pig restaurant is perfect, a one pig is poor. I will rate these restaurants by judging them. I rate these places by judging the uniqueness of their menu, the taste of each dish, the freshness of each mix, the mood brought by the interior, the theme and the mood of the restaurant, the friendliness of the staff, the habitability of the place, the overall atmosphere, the size to tantalize the diner but not to waste his appetite, the time it takes to serve the food, the speed of the service, the size of the portions, the size of the portions, the size of the portions, the size of the portions.

To serve the freshest seafood in New York City, "Coal Man" in London, "Three Village Elders" in Morocco, and "Hell's Angels" in San Francisco. The simplistic style that was seen in his early portraits and still lives was again incorporated into his fashion work of the 1950's. While other photographers at that time employed a theatrical method of photographing, using models as actresses, Penn opted for a method of translating into pictorial terms the art of costuming. He says, "People tend to be seductive, and I'm apprehensive of that... Things are patient; they don't try to evade the process."

by Eliza Fredd

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Direct camera is just a tool, like a wrench," he says, "but the situation itself is magical. I stand in awe of it."
Summer Films: Too Long in the Sun

by Susan Holmes

What two things do Bo Derek, Kelly Le Brock and Karen Allen have in common? Well it certainly isn't the high cost of their wardrobe departments. Nor is it having to do with quality film-making. All three women have the unfortunate distinction of starring in summer movies, those which subscribe to the rule, make it cheap, make it fast, and make it sell; and are designed for an audience who have switched their minds to cruise control since June (Oh, we all knew we were just saving our energies for the ensuing fall semester).

The worst of the crop, and perhaps of all movies ever intended for release between June and September, was the responsibility of the Derek family: "Bolero." This film achieved a level of idiocy never before attempted in a high budget film production. One is almost tempted to believe they did it purposely, but most of the stupidity we observed was beamed at us through the blue orbs of Bo.

The Dereks designed this movie around a plot about as skimpy as Bo's clothing. A young briter's quest to lose her virginity takes her to many exotic locales, from the plush taint of an Arabian shiek, to a lashes vinyl in Spain. Bo goes to show us what an even tan she has, and how well she rides her horse, both at the same time. Let's just say that the film gave Bo a lot of exposure, so much so that it had to be introduced to this country under the foreign film rating "U" (Unrated). It was utterly unbelievable and probably the most unbelievable I saw during the whole season.

Another fun summer film was ``The World in Red," featuring Kelly LeBrock, high fashion model-turned-actress. A bright-eyed and freckle-faced, credible man to hit the screen since Mel Gibson. This man, with his brown hair and ample curves and blonde manes. The Dereks designed this movie into motion over a grating's brisk updraft.

This movie was billed as the summer's best adult comedy. Of course, I probably shouldn't tell you that it was the only adult comedy, the competition ranging from "Goonies," "Empire of the Sun," "A Clockwork Orange" to "Bolero." There were some clever scenes, especially an injection in which Charles Grodin pretends to be a dangerously sensitive blind lawyer. There is much destruction and hilarity, climaxing in Grodin's exit from a room full of astonished San Francisco elite, and into the driver seat of the getaway car. The whole caper was designed by a group of dastardly males, whose overactive libidos clash with the quiet domestic life they value only when threatened by its loss. If sexism is funny, "The Woman in Red" is a scene. Which brings us to the final gem, the movie that officially ends the summer's best films, and by its very title, issues in the brick weather of autumn. Until September.

Karen Allen is the American in Paris, bright-eyed and freckle-faced, para-den the most incredible man to hit the screen since now how have you not figured it out? Theryr Unermiste has everything, eyes the color of a polar icecap and a French accent.

Up and Coming Events

Wednesday, October 10:
Thierry Le Luron, Carnegie Hall, NYC
Cymbeline Trio, The Bottom Line, NYC
"Sophisticated Ladies," Providence Performing Arts Center, RI
Blues guitarist Hubert Finlim, Living Room, Provi.
Thurday, October 11:
"Sophisticated Ladles," PPAC
Rats of Shakespeare, The Ramones: The Living Room
Claude Bolling Trio, The Bottom Line
"Sophisticated Ladies," PPAC
Friday, October 12:
Cymbeline Trio, The Bottom Line
"Sophisticated Ladies," PPAC
Rats of Shakespeare, The Ramones: The Living Room
Eric Clapton, The Bottom Line
Bruce Cockburn, The Bottom Line
Mahavishnu, Beacon Theater; NYC
Melissa Cerretti, Newton Conservatory, Boston
The Blasters, Del Fuagos, Cool Chasse-(reggae), The Living Room
RC Philharmonic Orchestra, PPAC
Sunday, October 14:
Cymbeline Trio, The Bottom Line
Harry Nilsson and Friends, Beacon Theater, NYC
Heavy Metal Party with Talas, Living Room
REM, Veteran's Memorial Auditorium, Providence
Post-REM Party: Night Porters, LI no idea what REM may show), Living Room
LOOKING AHEAD

by Marc Martin

TALKING HEADS: Stop Making Sense

This live LP finally displays on vinyl the genius of the Talking Heads. Always a tremendously exciting live band, the Talking Heads have seemed a little more reserved on their studio albums. However, from the opening chords of David Byrne's acapella version of "Psycho Killer" to the nine minute version of "Take me to the River," the LP keeps on a very contagious funky beat without losing intensity. The album is basically a greatest hit collection, including a first-time-on-record song called "What a Day That Was." It is actually a soundtrack from a forthcoming film, and has incredible sound quality for a live LP. One can only hope their next studio album will equal the quality of "Stop Making Sense."

LETS ACTIVATE: Cypress

After last year's flawless debut EP "Afloat," a lot of high expectations and ground breaking first attempt at an album. Unfortunately, the album pales in comparison to its first effort. Inconsistency may be the album's greatest flaw, by containing both brilliant songs like "Co-Star" and "Ring True" as well as excruciatingly boring songs like "Crown" (a stunt to keep it at number one), but the original soundtrack to "Bolero" and stalled off into the night.

Considering everyone's reaction to a film is going to differ, depending on their point of view, it is just a matter of time before theовымood for a corny love story. That's what I got. Had I been looking for complex emotions, I would have been severely disappointed. Just as I expected inanity from Bo and John Derek, that was what I received. In the "World in Red," I asked no more than mildly outrageous entertainment.

In today's film industry we have been taught to expect beauty and witb the frost comes the agony of intellectual defeat. If you are looking for an innocent, virtually extravaganza, in which you make no self-compromise, you better turn to your nearest library. Don't stand in line waiting for the popcorn that you will probably end up throwing at the screen. Yet if there is a good film, it be ever so small, you are sure to find it first, and save you the agony of intellectual defeat.

For The Dereks and their "Bolero," they are looking for complex emotions, yet few next few months, so keep your chins up, there's hope yet. Until then.

The Record
Following intermission the Quintet performed a long improvisation, giving each member a chance to "show his stuff." The study rhythm section contrasted with the sophisticated flute playing and piano solo from Davis and the wild drumming of Nasser Abu Al-Kahir. The Quintet was able to playfully interact with each other and with the audience while never losing the professional quality of their improvisation.

Gillespie began Thelonious Monk's "Around Midnight," with a relaxed, slow-paced trumpet solo setting a good tone. Said Abu-Al-Kahir, followed Dizzy's lead on the clarinet and the piece built to an incredible climax. For his final number Gillespie chose his own "A Night in Tunisia." This piece was exciting while maintaining structure and tightness.

The audience's response, which had been wild and enthusiastic throughout, became overwhelming at the close of the concert. Dizzy reacted with equal enthusiasm, his energy never seeming to wane. "Heaven can wait," he said, "this is paradise." The encore was an example of Dizzy's Be Bop at its finest with an equal chance for the other band members to show their talents. This left the crowd screaming for more but Gillespie reminded the audience of his age — 66 — and gracefully declined a second encore.

The musical greatness of the Dizzy Gillespie Quintet and their unique warmth, energy and pizzazz mixed well with the enthusiastic and receptive audience, giving the concert a rich yet playful flavor.

PERSONALS:
In love? In hate? Thankful? Revengeful?
Take advantage of the Voice's personals column. For just 5 cents per word you can HAVE the last word. The deadline for submissions is every Wednesday at 5:00 p.m., Voice Office, Cro 212 or mailed to post office box 351.

CONTACT:
HERSHEY explains that "we just have a higher yield from women than from men." She continued to explain that the men's and women's profiles have a higher yield from more females applying than women than from men. She have a higher yield from men's and women's profiles.

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Etyemological Revenge

ACROSS
1. Egypt's god (21)
4. Symbol for Jackson
6. Fed the pot (4)
11. Native American (4)
13. Tiger (4)
15. Note of scale (5)
16. Horner or Kapera (4)
18. College degree (6)
20. A slave, abbe (6)
21. Ritty (4)
22. Quarter (6)
24. Ariston chef (4)
26. Unit of Italian currency (4)
28. Declined (4)
29. Embroidered (4)
31. Dazzling (7)
33. Sparkling article (8)
34. Projecting tooth (6)
35. Judge (4)
36. Pronoun (4)
40. African antelope (8)
42. Domain (6)
45. East (6)
47. Series of numbers (7)
49. Heap (4)
50. Crewe facton (7)
52. Sites up (6)
54. Note of scale (5)
55. Marr's nickname (4)
56. Rhapsody-amment (6)
58. Parents (3)
60. Coll, (3)
61. Longing (5)
63. Crowns (4)
65. Dances (5)
69. M. Wurm (7)
70. Down (5)
71. Out (19)
72. Field notice (4)
73. South African dish (6)
74. Cancer (6)
75. Incense (6)
76. Born (6)
77. Ballet (4)
78. Coloss (5)
79. Collie (4)
80. Latin conjunction (10)
81. Argument (12)
82. Negative prefix (9)
83. Creep (4)
84. 32 Profound (7)
85. 33 Tailor (6)
86. 34 Measure (6)
87. 35 Laden (6)
88. 36 Trotter (5)
89. 37 Post (4)
90. 38 Derendered (7)
91. 39 Worn away (7)
92. 41 Half (4)
93. 42 3. A. Am. (4)
94. 43 Animal (4)
95. 44 Pawn (4)
96. 45 Printer's measure (5)
97. 46 Malice (4)
98. 47 Force (4)
99. 48 Mix (4)
101. 49 Below (4)
102. 50 Babylonian deity (5)
103. 51 Beast of burden (5)
104. 52 Conjunction (4)
105. 53 Note of scale (4)

Clue: In love? In hate? Thankful? Revengeful? Take advantage of the Voice's personals column. For just 5 cents per word you can HAVE the last word. The deadline for submissions is every Wednesday at 5:00 p.m., Voice Office, Cro 212 or mailed to post office box 351.

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The deadline for all articles submitted to the College Voice is every Wednesday at 5 p.m. Articles must be typed, double-spaced, and delivered to the Voice office, Cro 212.
**Update on Women's Soccer**

**by Chris Denn**

The Conn. College Men's Cross Country Program is coming of age as Mark Connolly is excited about the team's potential due to the addition of Ned Big (4) to the coaching staff and the addition of two talented freshmen runners.

The team's performance Saturday, September 29, at the Pop Crowell Invitational strengthened Connolly's optimism, though he stressed that runners need experience in college level competition and need time to develop.

Before this meet, none of our top seven runners had placed in a college meet," explained Connolly. "The quality and pace become more important at this level, than they were in high school races.

"Despite this the guys ran very well at the Pop Crowell," he continued. "I was pleased with their times." I would say this team is a good confidence-builder and good preparation for the other big races we have coming up."

The Camel harriers finished fifth in the Northeast at 5-1, the Lady Camels are sitting on the best record in the team's history. The team is currently ranked fifth in New England, and anxiously awaits the NCAA rankings. The Camels only returned eight from last year's squad, but have filled the gap with 16 freshmen.

"Even though it's the potential that this team has for success that has me really excited, I try to keep in mind that this is the first season they've been coached here so far," Connolly concluded with a smile.

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**On the Run**

**Women's Volleyball**

After a slow start this fall, the young Camel squad recently boosted their record to 3 wins and 5 losses. They beat Bellingham College and Rhode Island College in a double-header last Tuesday night in their newly established home in the field-house. The team will be hosting the CCVB Invitational this weekend.

**Women's Field Hockey**

At 5-1, the Lady Camels are sitting on the best record in the team's history. The team is currently ranked fifth in New England, and anxiously awaits the NCAA rankings. The Camels only returned eight from last year's squad, but have filled the gap with 16 freshman, including a very strong goalie.