A Note To Freshmen

What is Connecticut College like? As freshmen, you've probably asked yourselves this question a hundred times.

In order to help you answer this question and some others, we've put together this special issue which will hopefully shed a little light on what goes on here at Conn.

By combining reprints of last year's key issues and ideas concerning the upcoming year, The College Voice hopes to give you a cross section of life in this community.

As a senior, I look back at freshman year as if it were yesterday. Undoubtedly, seniordom seems quite distant to freshmen. Believe me, it goes quicker than you can imagine.

One of the reasons why time here goes so quickly is the endless opportunities presented to you as a liberal arts student. You will find yourselves presented with more new situations and experiences than you can imagine. Herein lies the beauty of the liberal arts education: constant challenge. Through this type of education, the student's mind is sharpened and has the potential to analyze, question and understand and adapt to their surroundings.

But there is more to a liberal arts education than classroom attendance. This is especially true for Conn. Cultural and extracurricular offerings abound. Everywhere one looks, something of interest can be found. But all these opportunities are wasted if not taken advantage of.

So hopefully this issue will give you a glimpse of how people think and react at Conn. College, of what's available and of what's possible. Good luck.

Editor-In-Chief
William F. Walter

Who Are Your Student Leaders?

by Ellen Bailey
News Editor

The Student Government Association, known as SGA, is an organization which you will quickly become familiar with. SGA governs all extracurricular and dormitory life on campus.

This encompasses everything from all-campus parties to the Honor Code and voicing student opinion to the college administration.

SGA is divided into several branches of government: the Student Assembly, Judiciary Board, Student Activities Council (SAC), classes and dormitories. The Executive Board oversees Student Government, and its officers consist of the SGA president and vice-president, Finance Committee Chairman, J-Board Chairman, SAC Chairman, Public Relations Director and Secretary.

The Class of 1989

by Fernando J. Espuelas-Azenjo
Managing Editor

In a report dated August 21, 1985, Dean Jeanette Hersey released the profile of the Class of 1989, the Freshman class.

For the first time in the College's co-ed history, a ratio of men to women has been achieved. The Class of 1989 is composed of 224 men and 233 women (an equal percent for statistical purposes).

At the same time, minority enrollment has been boosted to 9% of the Freshman class.

Geographical diversity is also demonstrated by the report. A plurality of the Freshman class comes from Massachusetts with 95 students. New York is the next most popular place of origin with 85. Connecticut comes next with 84. Other students come from as far away as California (18), Peru (1), and Greece.

One third of the freshman ranked in the top decile of their graduating class, "55-60%," the report states. "20%" were "good in the top quinile."

The SAT scores averaged 542 for the verbal test and average of 580 for the math.

Jim Crowley, a senior Economics major, was elected to the post of Vice President/Finance Committee Chairman in the only contested race. The Finance Committee recommends the entire budget for the Student Activities Fund. Crowley now has an additional responsibility to the Constitution Committee which ensures that all student organization constitutions are upheld.

Crowley stressed that one of SGA's primary concerns should be "finding out what you Connecticut College students want." According to Crowley, student goals will be more effectively met this year if SGA places emphasis on campus opinion and if it has a more "result-oriented efficiency.

Junior Yaw Gyebi is Judiciary Board Chairman and he majors in Economics and History. Known to most students as "Yawie."
Perlman in Concert

Concert & Artist Series

The Connecticut College Concert & Artist series has been one of the college's cultural highlights. Once again, students, faculty, and the surrounding community will have the opportunity to see some of the finest performers in the arts at our own Palmer Auditorium. In addition, this being the 75th anniversary of our college, a special surprise has been planned to compliment the series. Last year's series recorded sell-outs in three of the concerts. Dizzy Gillespie's opening concert was such a smash that another Jazz legend will open the season in September.

On Friday night, September 27, Connecticut College's own Dave Brubeck and his quartet will take the spotlight. The Connecticut College Chamber Choir will be featured in several of Mr. Brubeck's own choral compositions. The Academy of Ancient Music and its Director Christopher Hogwood have made an important impact on classical music with their remarkable performances on original instruments. They are Britain's foremost chamber ensemble and therefore Britain's most recorded chamber ensemble. The Music Library has many of their most recent recordings. The Academy will present an all-Vivaldi program on October 22.

The Orchestra de la Suisse Romande will continue the tradition of appearances of the world's greatest orchestras. Based in Geneva, the OSR is Switzerland's most respected symphony. Connecticut College will host this excellent orchestra with conductor Armin Jordan and soloist Heinz Holliger on Saturday evening November 2.

On February 2, 1986, the 13 member string orchestra I Solisti di Zagreb will perform with contralto Mira Zakai. Those who remember the performance of the Berlin Chamber Orchestra last year and the heartfelt rendition of Pachelbel's Canon will not want to miss this concert.

Just one month later, on March 2, the dancers of the esteemed Ohio Ballet will be featured. This group will undoubtedly join the ranks of astounding dance performances that include Murray Lewis, the Washington Ballet, and this year's Feld Ballet. Concluding the Palmer series will be a concert by the Chicago Brass Quintet. Chicago has long been infamous for its wind and on April 12, Connecticut College will know why. This brass group has hit the high notes of the best of the renaissance, baroque, and contemporary composers.

This year will feature two chamber performances in the friendly confines of Dana Hall. On November 23, the Arden Trio will perform a program which includes a composition by Connecticut College's own Noel Zahler. Pianist James Bargallo, the only American medalist in the seventh Tchaikovsky Competition in Moscow will be in recital on February 22. He has been particularly popular at colleges where he enjoys playing his program notes.

In celebration of the 75th anniversary of the college a living legend will make a much welcomed appearance at Palmer Auditorium. Since his appearance on the Ed Sullivan show in the 1950's, he has been the most sought after and respected musician of our time. On April 3, 1986, Itzhak Perlman will be in recital. This is a special non-subscription concert so prices are expected to be higher than usual. Subscribers, however, will be given the opportunity to purchase tickets prior to the general public. This is an event of monumental proportions and is sure to be a complete sell-out.

With rising artist fees and publicity costs, subscriptions are being slightly raised (prices will remain substantially lower than those in New York, Boston, or Hartford). Students will continue to enjoy an additional discount as subscribers.

This year promises to be an exciting one for Connecticut College. Appropriately, the arts will play a major role in that excitement.

THE COLLEGE VOICE

Only The Very Best

We want serious journalists. Simple, right? Well not really.

To us, a serious journalist is not necessarily the best writer or the best artist. A serious journalist is willing to work at becoming the very best. This is the key.

The College Voice offers a unique opportunity for you to grow and develop your talents. Only if you consider yourself able to work at becoming the very best and enjoy being challenged in a professional atmosphere, should you apply for a position on The Voice.

Simply, we are looking for potential greats. Be it reporters, artists, ad sales people, lay out workers, or even distributors, The College Voice would like to speak to you, listen to your ideas, and grow with you.

The Voice, is now accepting applications for the following positions: Staff writers for the News, Features, Arts and Entertainment, and Sports Departments, Ad Sales People Distribution Coordinator, and Lay Out Personnel. Pick up an Application at The Voice Office, located in Room #212, Crozier-Williams Student Center. Applications are due in the 5th of September.
Social Awareness

Last year a series of events aimed at increasing social awareness on campus, raised great interest and concern amongst students. The aim of the venture was to "educate the community about social issues and provide an opportunity for students to air their feelings about minority, gay/straight, male/female issues." Two of the topics covered were sexual awareness and racism in American society.

American Realities

Nearly 700 students and faculty viewed the harsh realities of America's oppression of minorities during the multi-media presentation of "American Pictures". "American Pictures" was a compilation of slides and narration collected by Jacob Holdt whilst travelling amongst the socially underprivileged of America.

During his journey he was arrested twice (once by the F.B.I.), physically attacked numerous times (once almost beaten to death), shot at repeatedly and threatened by many of this country's intolerable racist organizations such as the K.K.K. and The American Nazi Party. When his journey was completed in 1974, twelve of the closest friends he made in this country were dead.

He exposed a side of America many had never seen, or perhaps had chosen to ignore. Some felt overwhelmed and numbed by this facet of America's reality—its ugliness, its blatant racism, its poverty and violence.

Shain's Anonymity Ended

After nine years of anonymity, Connecticut College's "New Library" has been named. The name of the library announce its decision to name the library for former President Charles E. Shain whose presidency lasted for twelve years during the often turbulent years of 1962 to 1974.

President Ames named the "many accomplishments of President Shain's administration" and "his outstanding leadership" as reason for the Trustees' decision. Former President Shain commissioned the study for a new library, had architectural plans prepared, and he with the Board of Trustees launched the fundraising campaign which raised nearly half of the funds for the library by the summer of 1974. The library was officially opened in 1976.

Some of Shain's other accomplishments include the initiation of Anthropology, Chinese and Dance and the Return to College Program. He will be, however, perhaps best remembered for his innovation of coeducation at Conn. College in 1969.
Dean Atherton On Advising

by Dean Herbert Atherton

This last academic year a Task Force on Advising undertook a comprehensive review of the campus advising system at Connecticut College. Composed of faculty, students, and staff, the Task Force made a number of findings and recommendations, which will influence the various constituencies of the College this semester for consideration.

The Task Force report signals not so much a radical departure from our advising system as a recognition of an established tradition. Connecticut College has always prided itself on the well-organized faculty and student body and the counseling of students. Soon after its founding the College had a career service office in place. In the 1920s a Board of Freshman Advisors (now Board of Academic Advisors) was created, whose function was "to counsel students during the freshman year in the matter of the election of courses, and to advise and to aid students as need appeared." The position, in all cases, "announced one of the early Catalogues, "the faculty advisor, in effect the first advisor on any matter in which the student wishes to seek guidance."

The most recent review of our system speaks to this tradition, but it also acknowledges the increasing importance of academic advising in American higher education. Advising systems have become heterogeneous in form and content, with different needs, confronted by a myriad of options, not only in the choice of courses, but in leaving-taking and foreign study possibilities, internships, and other experiential opportunities, and more mindful than earlier generations of career issues. Advising, more than ever, requires more individual guidance and support. Academic advising is now a foremost concern on many campuses, responding to this need and to an awareness of the close connection between advising and retention, particularly in the first two years of college.

Our Task Force review has led to many recommendations, from better training programs and documentation to new patterns of relationships between advisors and advisees and a closer administration of the advising system. One recommendation, a new handbook for major advisors, has already been implemented this year. Other changes, with faculty and student approval, should become a reality in the year ahead.

Some of these improvements will enable academic advisors to do a better job in meeting the needs of their advisees. Advising, however, is a tandem enterprise, in which the advisor must only one of the roles and, indeed, not the primary role. In any truly effective system that assignment must fall to the student. A relationship in which the faculty advisor authoritatively prescribes for the student what is to be advised is as unproductive as it is unproductive for advice to be given in all the forms is one of the critical ingredients: purpose, decision-making. Advising can become an informed decision-maker is certainly an objective of any liberal education. That process began here with the choice of Connecticut College for all the other options that are possible. By spending the next four years. It continued with the first summer's look through courses in the Catalogue and will carry on through those four years, as students ponder their educational objectives and begin to relate—however tentatively—the course selections of each semester to life and career goals.

Having to choose in the midst of diversity—if not the only, this is one of the principle blessings of Connecticut College education: diversity in course options is extraordinary opportunities, and, indeed, in advising resources themselves, for the student may call upon the assistance of deans, instructors, housefellows, coaches, student advisor, and peers, and other counselors, as well as the faculty advisors. Recent studies suggest that the success of an advisor is not measured by whatever stripe, have one characteristic in common: the ability to choose wisely among options, to draw from the many opportunities available in the curriculum a program which is meaningful to them. All that advising can do is facilitate the choice, and if that is not incidental or tangential to the educational experience, it is an essential part of good teaching. Indeed, good advising is but another form of counseling for the student mind a wider understanding of the word "advising" to consider, to ponder, to reflect upon. The consideration and planning of one's education is part of that education.

A Key To Conn

CRO: Known also as the Crozer Williams Student Center. Here you may snack at the snack bar, gawk at the seniors in the Cro Bar, swim, shoot some hoops in the gym, and dance in Conn Cave, the college party room. You will also find the Student Government, the WNCF radio studio, Campus Safety, Dean of Student Affairs, Margaret Watson's office, as well as The College Voice, Editorial office.

P. Neres, Connecticut College alumna whose name is grailified on campus buildings, classrooms, and library carrels. His name was once sited on the Eiffel Tower in Paris.

Drake had the role of president of J-Board, the College's advertising board, in an integrated program which is meaningful to them. A relationship in which the faculty advisor authoritatively prescribes for the student what is to be advised is as unproductive as it is unproductive for advice to be given in all the forms is one of the critical ingredients: purpose, decision-making. Advising can become an informed decision-maker is certainly an objective of any liberal education. That process began here with the choice of Connecticut College for all the other options that are possible. By spending the next four years. It continued with the first summer's look through courses in the Catalogue and will carry on through those four years, as students ponder their educational objectives and begin to relate—however tentatively—the course selections of each semester to life and career goals.

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