President Gaudiani Stresses 'Excellence' at First Address to the Class of '92

by Lisa M. Allegretto
News Editor

President Claire Lynn Gaudiani, '66, gave her first public address to the student body of Connecticut College as she welcomed the class of 1992 in Palmer Auditorium on Saturday, August 27.

In her opening lines, Gaudiani said that Connecticut College was one of "the most dynamic institutions of higher education in the country." She stressed her commitments to academic excellence and her intentions of pointing Connecticut College in "exciting new directions."

Gaudiani also introduced the theme of the upcoming inaugural year as "Liberal Education for the Twentieth Century: Tradition and Innovation."

"We are moving to an affirmation of great traditions in liberal arts with a focus on its importance to citizen leaders in the modern world," said Gaudiani.

To further educate the Connecticut College community on this point, President Gaudiani has established an inaugural year lecture series dealing with the role that American society will play in the end of this century and into the next century.

"The focus of the inaugural year is on America as part of a global society. Invited guests will speak on what they perceive we need to do to strengthen society in the 21st century."

Gaudiani said that the American culture is unique in the world first because of its education and second because of its philanthropic nature.

Gaudiani came to Connecticut College from the University of Pennsylvania where she was the Acting Associate Director of the Joseph H. Lauder Institute for Management and International Studies. She became the eighth president of the Connecticut College on July 1, 1988 and will be inaugurated in October.

"You're part of an exciting year because of the new president," said Dean Louise S. Brown, dean of freshmen.

Dean Brown, too, gave words of advice to the new freshman class. "You need a sense of humor and a good nights sleep. Take the challenge and good luck."

1988 Freshmen Orientation Boasts New Activities and New Programs

COOP and FOCUS Come to Conn

by Lisa M. Allegretto
News Editor

Along with the newly revised orientation program, the freshmen class also had the opportunity to participate in a pre-orientation wilderness program called "Conn's Outdoor Orientation Program" or COOP.

On Monday, August 22, seventy-five freshmen left for the Great Hollow Wilderness School in New Fairfield, CT, for five days of camping, rock climbing, caving and more.

Donna Shorrock, a freshman from Coventry, CT, chose to go on the COOP program because she likes camping and the outdoors.

"When I first heard about COOP I wanted to go because I'm interested in camping and white water rafting, etc. And also, I'm shy and I thought it would be a good way to meet a couple of people before the beginning of classes."

Now Shorrock says that she can walk around campus and see familiar faces and it makes her feel more comfortable.

"I know a lot of people here already so I've only..."
Welcoming Connecticut College to the Global Decade

by Frederika Brookfield

The academic year 1988-89 promises to be one of excitement, energy and enthusiasm. Could it not be as the campus community welcomes and is greeted by an incoming class of freshmen and a new president? For those of us who are students, faculty or administrators we will be able to participate in an entirely new age dawning on Connecticut, one that President Gaudiani refers to as the Global Decade.

The concept of the Global Decade is fantastic; one that will certainly make our college unique. Its basic principle is a whole new way of thinking for Connecticut; one that will certainly foster new ways of understanding what it means to be of international manor? Theoretically, students will be trained to prepare for a world in which all knowledge may be applied in a greater global context. For example, what is learned in a botany classroom or a political studies classroom may be applied not only to our own arborium or local laboratories but to the gardens of Japan and the labs of France.

As the world is appearing smaller with technology bridging the gap between cultures and continents, students need more to prepare themselves if they are to successfully understand the world as a whole. The best education today incorporates our knowledge and ways of learning with those of other nations. Certainly students at Connecticut or any other liberal arts college are taught about other nations' cultures, economies and political situations. However, President Gaudiani wants to build on the basic liberal arts tenet. The common stigma that only foreign language students' counselors all learn them to familiarize themselves with other cultures will dissolve. Physicians and zoologists will also learn about other cultures. Their training, hopefully, will enable them to see as much as others to do their work will all allow them to learn from as well as share their knowledge with other countries. This concept at first seems almost, a bit idealistic, but it is not. President Gaudiani's great initiative has not been lost in written policy proposals. An academic committee has been created to evaluate existing programs and find the most effective way to incorporate President Gaudiani's vision into the present curriculum. One can also already find the theme of the Global Decade even present in the inauguration ceremony of President Gaudiani as the program includes panel discussions on environmental and international law and corporate activities.

As Connecticut enters this new era of thinking, of learning, the freshmen and President Gaudiani will be growing together, sharing a bond of being the new faces on campus, and experiencing with and experiencing the new changes and additions that the college will be facing. As for the rest of us, the college is growing up, peopled with vitality, enthusiasm and innovation. How exciting it will be to arrive and take part in the new Global Decade.

Much Needed Repairs Finally Accomplished

Last year there had been complaints about plumbing leaks in Plant, bathrooms in need of repair and peeling paint in several of the dorms; some of the dorms, even had not been painted in over two years. This summer, instead of laying carpet in a couple of dorms and painting dormitory doors, real repairs, needed repairs to the campus dormitories were accomplished.

The newly appointed Director of Operations, Edward Hoffman, oversaw a crew of 200 who spent the summer outside in the crates cleaning and sealing the stone dorms walls, and inside painting the rooms. Thirty outside painting contractors were hired to complete the painting requirements. In addition, the unused kitchen and dining area in Windham's ground floor have been completely overhauled and converted into living quarters for 12 students at the south end and four at the north. Also, the bathroom on Windham's ground floor has been considerably expanded from a more closer to full facilities, and the other bathrooms in the dorms have been remodelled. Total repair costs to the dorm and college facilities totaled approximately $300,000.

The appointment of Hoffman, and his consequent improvements and renovations on this campus is commendable and were desperately needed. Too often, such repairs are the result of a mandate on a certain campaign basis, problems of a lingering unbelievable before renovation is even seriously considered. Perhaps if this attitude prevails and spreads to other administrative areas of the college, more tentative problems will be diffused before they become real crises.

THE COLLEGE VOICE

Without question, it seems as if the media have gained total control. They are now the ones who have the last word when it comes to the selection, appointment and/or nomination of anyone to public office. And well it should be? I used to think so; however, my vision of the press has changed a little in recent years. Why? Because in a manner befitting a lot of well-trained investigative reporters they have proven to have a more critical view similar to a pack of bloodhounds on the trail.

Sex, dirt and smut are sure to sell lots of papers and that is the primary direction many journalists have chosen to follow, the Gary Hart saga was perfect example. I am not saying that the public does not have the right to know of the candidate's sex, life, physical appearance I find a bit extreme but really, what personal business is it of ours? Does that does information determine what the candidate's ability to do the job for the country? Funny enough, the question never seems to be "Well tell me Mr. -, how will your activities with Ms. S. affect your ability to do the grand scheme of formulating economic, domestic and foreign policy?" Rather, the question is "Now how about us, can you heal yourself on after this?" Translation: will you be able to wade through the mess we have created and steer yourself in a clear direction. Jeez, slow it down, just stick your toe in the water and see if it is warm before you jump in. The public is not as interested in formulating economic, domestic and foreign policy as you think, or so I have heard. I partially agree with you Paulus Parkinson. Apparently, on a golfing vacation in 1980 Quayle stayed overnight in Florida with two others on the way to Paula Parkinson. Nothing happened, as far as the guests have stated, but Ma. Parkinson, you should have heard about "Play boy" in the October issue and she says otherwise. So, although her reports are unsubstantiated and indeed contradictory to earlier statements, we are sure to hear more of this. Like Donna Rice, maybe Paula Parkinson will be able to aid her modeling/commencial career with the help of the the local media. In fact, it is relatively easy to gain national coverage today if you can help contribute to the scam- dias. Then again, it is relatively easy to use that the journalists' job was to report the news and to sell papers, but now that journalists' job was to report the news and to sell papers, but now that that is all lions, will it even come back? It seems as if many reporters are so eager to make a national headline or sell millions of papers that they will make the media, and that is not reporting. Dan Quayle chose to enter the National Guard instead of going to Vietnam, we have all read about that. After exposing the press, that the press went on to further examine his military records instead of to see if he really was a good guard as he alleged. What did they discover? That in all his years quote he had nothing to do with the war. What about his grades? (we've all heard he wasn't a great student) Average above. Pretty good. No. Dan Quayle, unlike Paulus Parkinson. Apparently, on a golfing vacation in 1980 Quayle stayed overnight in Florida with two others on the way to Paula Parkinson. Nothing happened, as far as the guests have stated, but Ma. Parkinson, you should have heard about "Play boy" in the October issue and she says otherwise. So, although her reports are unsubstantiated and indeed contradictory to earlier statements, we are sure to hear more of this.
FEATURES

QUANTITY AND QUALITY: 1992 CONSTITUTES MOST DYNAMIC CLASS PROFILE IN SCHOOL'S HISTORY

by Peter J. Falkner
Editor-in-Chief

Claire Matthews, Dean of Admissions, is excited about the class of 1992. This year's freshmen have the best academic credentials ever, and there are more of them.

At this point, there are 477 members of this year's freshman class, making it the largest class in the history of the college. Enrollment projections indicated that the college could accumulate a class of 450, and that was the target size.

Claire Matthews said the large size of the class is due to an increase in the yield, or the number of people who actually decide to attend.

"We looked at last year's yield, and anticipated it would increase a little," said Matthews. "I was nervous of going with fewer offers of admission because the quality of the admitted students was so high. Stronger students have more offers of admission, and therefore there is less likely that they will come to your school."

"I had a strong wait list, and did go with fewer acceptances," Matthews said. "Yield went up to 34.3 percent, the highest level since 1976, so the class was much bigger than expected."

Matthews said that she did not anticipate problems related to class size. "There are empty beds on campus this fall and we're not overcrowded, so I don't think there will be any problems associated with class size."

"More people are studying away, and there are students choosing to live off campus," Matthews said. "It is a happy coincidence that this unexpectedly high yield, which is a good sign for Connecticut College, happened at a time when we could accumulate extra people."

The academic credentials of the freshman class are among the best in Connecticut's history. "There is no doubt that the class of 1992 enters Connecticut College with the best preparation, strongest aptitude, and clearest demonstration of academic seriousness of any class in recent history," said Matthews.

She continued, "The class of 1991 had SAT scores of 500 points higher than the class of 1990, and the SAT scores of the class of 1992 are 30 points higher than those of the class of 1991."

Matthews said that the increase in academic quality of the students is a tribute to the fact that students are seeing Connecticut in a more serious academic institution.

However, Matthews believes that the increase in number of students with Advanced Placement credit is more important in determining the strength of an entering class. "The number of AP test takers has doubled in the last two years, 42 percent of the class of 1992 have received AP credit," Matthews said.

Beyond their strong academic credentials, the class of 1992 also brings greater diversity to the student body at Connecticut. There are more public school students and more students receiving financial aid. This indicates that the college has expanded its socio-economic base.

Minority student enrollment has also increased to the highest level in history. "We have moved from 9 percent minority enrollment last year to 11.5 percent this year."

Matthews is pleased with this progress while she admits that "we have a long way to go."

The number of applications for admission fell by 108 to 3,223, but the applicant pool was much stronger. "We lost the bottom of our pool," Matthews said. "Many people took themselves out of the pool due to the increasing selectivity."

While there were approximately 200 fewer applications from New York, Connecticut, and Massachusetts, there were about 100 more applications from students outside the Northeast. Matthews said this indicates that Connecticut College is becoming more of a national school.

The class of 1992 is 52 percent women and 48 percent men. They come from 38 states and 14 foreign countries, and only 16 percent of the class comes from Connecticut.

The class has the highest number of Early Decision students in the college's history at 22 percent. Matthews believes this is a very encouraging sign for the college because it means that Connecticut College was the first choice for almost one in four of this year's freshmen. The class is 7 percent legacy students, the children of Connecticut alumni.
FOCUS and COOP Programs Adds to Freshman Year

The FOCUS program is one result of grants given to Connecticut College by the Melon Foundation Organization for the specific purpose of beginning a course of study for freshmen that centered on an interdisciplinary theme.

The entire freshmen class was given the opportunity to apply for the 30 available positions in the FOCUS program. From the 100 applications 30 names were drawn by lottery. These FOCUS students will not only take classes together but will also live together in Katherine Blunt dormitory. The living aspect of the program is an attempt to create an intellectual atmosphere outside of the classroom.

The FOCUS program is one result of grants given to Connecticut College by the Melon Foundation and National Education and Health Organization for the specific purpose of beginning a course of study for freshmen that centered on an interdisciplinary theme.

Orientation and Training Extended

The reason behind the extended student advisor training period is three-fold according to Beth Samels,'90, one of the four student advisor co-ordinators.

"There are three facets of the program that were either new or that we tried to strengthen," said Samels. "First is the unity of the orientation program with the student advisors. Another part of the program that has changed is a stronger emphasis on the faculty adviser and having them be the basis of academic support for the freshmen.

Also stressed was the importance of International advisors and Big Brothers/Big Sisters working together with the student advisors. "They have a common goal of advising the freshmen and putting them at ease," said Samels.

The extended training period was designed to give the student advisors more free time and more time to relax. "The student advisors last year had no free time," said Linda Heck,'90, one of the orientation co-ordinators. "At night they had meetings that they had to go to rather than an optional rehearsal."

The decision to extend both the training period and the orientation program grew out of suggestions voiced by students. "The changes were in response to students' concerns about the lack of time to get settled in, to catch their breath, and to digest the material that they have learned," said Dean Brown.

Also added to the student advisor training program was a set of guidelines put together by Larry Miller,'89, and the student advisor co-ordinators. The purpose of the guidelines was to bring continuity to the advising.

For freshmen, orientation is filled with many more events and workshops than have been seen in the past. Particularly interesting is the Diversity Awareness panel which represents eight different minority groups on campus including the handicapped, blacks, Hispanics, Asians and international students.

Following the panel the freshmen will split off into groups and discuss what they have heard with their student advisor and a faculty member.

"We've been focusing alot this year on audience participation and how you might deal with a certain situation," said Heck. "We tried to be creative when we planned these events," said Samels. "We tried to get away from the sundae and movie-type events and instead have things like scavenger hunt and a twitter party."

Although Dean Brown came to the orientation and student advisor co-ordinators with lots of ideas, the final product was a group effort.

"Because I have worked closely with these issues all year and they are a part of my professional as well as personal concerns, I've given [the orientation program] a lot of thought and had talked to a lot of different people. So, I had some idea of what I was interested in including in the program, but what shape the final form took was really a collective effort."
To Jesse Birge:

"BREAK A LEG!"

All Our Love
Mum and Dad

To Jesse Birge:

Scupper says:
"No more TAP DANCING ON QUICKSAND."

Love,
Your Family

GOOD LUCK
NIKI CLAYTON, '92

Remember:
Conn. College is not China. Call home.

Love,
Mom

For Tracy Gardstein:

"Summing up, it is clear the future holds great opportunities. It also holds pitfalls. The trick will be to avoid the pitfalls, seize the opportunities, and get back home by six o'clock."

-Woody Allen
Side Effects

Love,
Mom, Dad, and Betsey
Dear Bruce Bunner -

We trust these next 4 years will be ones of great personal growth for you as you are challenged academically, spiritually and emotionally.

We love you!
Mom, Dad, Ed, Erika and Elke

To Christina Casson -

Conn and you are the perfect combination!
Good luck and of course good grades.

Love, Mom

LOTS OF LOVE AND LUCK

GO FOR IT!

MR & MRS SKIP BAUM

Able Marine
Services of S.W.
Harbor, Maine &
Animal Crackers
of N.E. Harbor,
wish you all the
best 4 years ever!

Bears go into caves
The snow outside is falling.
Stay with us; be warm.

We love you, Dan, & we’re very proud of you. Have a blast at C.C.

M & Dad

CONNgratulations
and
Good Luck
Justin

MR and Mom

JSC -
Our love is always with you.

D & M, G & J and Saz

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ARTS and LEISURE

Area Offers Many Great Opportunities for the Fine Arts

by John Tackerman
Arts and Leisure Editor

Connecticut College and the New London community offer a multitude of different artistic opportunities, ranging from gallery hopping to singing in a professional chorus. Many of these opportunities are available on campus, though there are many in the community that can also be taken advantage of.

On campus, the Cummings Art Center hosts many various exhibitions throughout the course of the year. Of immediate interest is the Faculty Art Exhibition, which opens on September 11 and runs until October 15. This exhibition will feature recent works by the eight members of the Connecticut College Studio Art Department.

In addition to Cummings, there are two student-run galleries, Spiral and Grove, located in the first floor of Jane Addams, and Gallery 11, located on the first floor of Freeman, both feature student art. It is a chance for the artistically minded student to display works in a public forum.

There are also a number of galleries in New London. Vanguard, located at 331 Captain’s Walk, is a cooperative gallery that shows the works of its nineteen members. Among Vanguard’s members are two members of the Connecticut College Studio Art Department, Peter Leibert and David Smallley. The present show, featuring the works of William Addy, runs until September 4. Opening on September 17 is a show consisting of prints by Carmela Venti and a sculpture installation by Alison Holte. Gallery hours are from 12 to 5 Monday through Saturday.

Yab-Ta - Hey, located at 279 Captain’s Walk, features “Native American works of art and jewelry from throughout the United States.” The gallery carries a plethora of samples of Indian culture, and it is a good place to browse.

There are also no shortages of places to go and see concerts. This year is the fiftieth anniversary of Palmer Auditorium, Palmer’s Concert and Artist’s Series has been expanded from the usual five performances to include a total of nine events, starting with the Tokyo String Quartet on September 24. For further information about the series either stop by the Palmer box office, or call 447-7611.

In addition to Palmer the Connecticut College Department of Music sponsors recitals by faculty and students throughout the course of the year. The first such event is a piano recital by faculty member Karen Nelson. It will be held in Dana, located in Cummings, on September 17 at 8.

Based in New London, the Eastern Connecticut Symphony Orchestra and Chorus perform at the Garde Arts Center on Captain’s Walk. The Chorus welcomes all new members. For further information, call the symphony office at 443-2876.

In New London, the El ‘N’ Gee Club brings in area bands nightly. Monday is Metal Madness, Tuesday is Reggae Night, and other nights feature different kinds of music, from punk to jazz. ID is required.

New York, Boston, Hartford, Winchester, Providence and Springfield offer many different opportunities. The College Voice will periodically give concert listings for events in these cities.

In addition to the numerous movie theaters in the area, the Connecticut College Film Society brings classic movies to the campus twice a week, on Sunday and Wednesday nights. On Sunday September 4 the Society will show Something Wild, and on Wednesday September 7 they will show To Sir, With Love, starring Sidney Poitier. Throughout the course of the year they will be showing Bringing Up Baby and Trouble, A Clockwork Orange and Earth vs. the Flying Saucers in name a few.

A new organization, the Connecticut College Film Agency, will bring popular movies to campus. Their first movie, Ghostbusters, will be shown on September 3 at 7:30 in Palmer.

All in all, there are a lot of different opportunities out there, both on and off campus. To utilize them requires only a little initiative. The rewards are limitless.

Calendar of Events

El ‘N’ Gee Club, 86 Golden St. New London
8/30 Mystic Jammers
8/31 Taj Mahal
9/1 Gertymunder Bob, The Senators
9/2 Danger Brothers, Diversions, Obvious
9/3 Kathang, Tyger Tyger
9/4 all day outdoor Reggae Festival
9/5 Metal Monday
9/6 New Horizon
9/7 Bombs, 6 Feet Under
Bank St. Cafe, 639 Bank St. New London
9/2 The Live Wires
9/3 The Fabulous Heavyweights
9/4 Sugar Ray and the Blue Tones
9/9 Delta Blues Band
9/10 The Suburban Bros.
Tread’s Place, New Haven
8/30 Firehall and Top Jimmy
9/1 Roomful of Blues
9/4 Rick James
Providence Civic Center
9/3 Earth, Wind and Fire
9/11 Scorpions
9/17 Pat Benetar
9/23 Rod Stewart
9/25 Cliff Richard
Springfield Civic Center
8/31 Lynyrd Skynyrd
9/2 AC/DC
Garde Arts Center, New London
9/10 Chinese Magic Revue
Yale University Art Gallery, New Haven
9/9 to 11/6: Evocative Images: African Sculpture From The University Museum, University of Pennsylvania
9/13 to 10/30: Master Prints: Tradition and Innovation

Reviewing Some of This Summer’s Finest Reading

Book Review: The Jazz Age: Popular Music in the 1920’s, by Arnold Shaw

The Jazz Age is a lively account of all the significant developments and personalities of the “Roaring Twenties.” It describes the astonishing outpouring of musical innovations that emerged during that fabulous era — including blues, jazz, band music, tango ballads, operetta, and musicals — and sets them against the background of the Prohibition world of the Flapper.

Replete with spicy anecdotes and inside stories, this book shows how the jazz age set the sound of popular music into the 1950’s. It covers, among other developments, the flowering of improvised music by such artists as Louis Armstrong, Bix Biederbecke, and Duke Ellington; the maturation and Americanization of the Broadway musical theater; the explosion of the arts celebrated in the Harlem Renaissance; the rise of the classical blues singer, starting with Mamie Smith and peaking with BB King; the evolution of ragtime into stride piano; the spread of “spokenword” nightlife and the emergence of the cabaret singer; and the musical creativity of a whole range of composers and songwriters including Kern, Gershwin, Berlin, Youmans, Rodgers and Hart, and Cole Porter.

Book Review: The Long Peace: Inquiries Into the History of the Cold War, by John Lewis Gaddis

Despite the proliferation of books and articles about the Cold War, a number of important questions about American policy have never been directly addressed. What was it, for example, about the Soviet Union’s behavior after World War II that American leaders found so threatening? Did the United States really want a sphere of influence in postwar Europe, or did it not? How did it happen that the Truman administration first endorsed, then immediately backed away from, a strategy designed to avoid military conflicts on the Asian mainland? Did American leaders really believe in the existence of an international communist “monolith”? And, most important, how, given the unprecedented levels of international tension that have existed since 1945, have the United States and the Soviet Union managed to get through more than four decades without another world war?

In The Long Peace: Inquiries Into the History of the Cold War, historian John Lewis Gaddis makes use of recently declassified American and British documents to discuss these issues. The result is a provocative reinterpretation of the Cold War, certain to generate discussion, controversy, and, in the end, important new perspectives on both past and present aspects of the age in which we live.

-Courtesy Oxford University Press

Studio Art Department’s Faculty Art Exhibition

September 11* 3-5 p.m.
Cummings Art Center

*through October 15, 1988
Throughout its history, New London has been bound to the sea. The city’s location on the Thames River at the mouth of the Long Island Sound made it an important whaling port in the mid-nineteenth century. With 2,500 sails aboard 72 vessels, New London boasted the second largest whaling fleet in the world.

However, with the discovery of oil in 1839 and the destruction of many ships by Confederate raiders, New London’s whaling days came to an end by the turn of the century. Today, memories of this bygone era are preserved through such institutions as the Tale of the Whale Museum in New London and the Mystic Seaport Museum in Mystic, home of the only surviving wooden whalship, the Charles W. Morgan. The shipping industry continues to play a vital role in New London’s economy. In the 1800’s, New London built trade vessels, tall ships and whaling vessels. In the early part of the 20th century, many kinds of boats, from small fishing boats to coastal passenger steamers, were produced in the New London area. Today, Electric Boat in Groton is one of the leading makers of modern submarines.

Electric Boat was chosen to build the world’s first nuclear submarine, the Nautilus, and now the firm has built more nuclear submarines than any other company.

Due to New London’s whaling and shipping industries, great fortunes abound in the early years of the city. The mansions that even now dot the landscape are evidence of the vast wealth accumulated by area entrepreneurs. Nathaniel Shaw Jr. was probably the wealthiest and most prominent citizen in eighteenth century New London. Besides being involved in West Indies trade, Shaw was one of the strongest local patriots during the American Revolution. Shaw’s mansion still stands today on Bank Street and is now the home of the New London County Historical Society; George Washington often stayed at Shaw’s house and it was one of the few buildings to escape the burning of New London by Benedict Arnold in 1781.

Lyman Allyn, one of the leading whalers in the city, also left his mark on New London. His daughter, Harriet Upson Allyn, gave $1 million to establish the Lyman Allyn Park and Museum in 1926 which stands on the south end of the Connecticut College campus.

Today, New London is an ethnically, culturally, and commercially diverse city. In addition to Electric Boat, the area is home to Pfizer, one of the nation’s leading pharmaceutical manufacturers. New London is also home to three major institutions of higher learning: Connecticut College, the United States Coast Guard Academy, and Mitchell College.

New London’s seaside location also provides for much of the city’s entertainment. The area is home to Ocean Beach Park in New London, Harkness Memorial State Park in Waterford and many private shoreline beaches.

For students looking for entertainment outside of the area, New London is easily accessible to such cities as New Haven and Providence and is about two hours from both New York and Boston. New London’s historic Union Station, designed by the famous architect Henry Hobson Richardson in 1885, provides the area with trains almost hourly to both cities.

### BEST AREA FOOD SPOTS

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>RESTAURANT</th>
<th>ADDRESS</th>
<th>PHONE</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td><strong>CHINESE</strong></td>
<td>NEW LEAF RESTAURANT</td>
<td>357 Bank St., New London, 443-8111</td>
<td>Great Chinese food at moderate prices. Lunch ranges from $3.99 to $5.95 and dinner from $4.50 to $17.95. Mandarin and Szechuan specialties and take-out service is also available.</td>
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<tr>
<td><strong>ITALIAN</strong></td>
<td>THE GONDOLIER</td>
<td>92 Huntington St., New London, 447-1781</td>
<td>Italian food at moderately expensive prices. You might want to call ahead for reservations; this restaurant is always crowded! After first meal, you get two-for-one tickets which make this restaurant more affordable.</td>
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<tr>
<td><strong>AMERICAN</strong></td>
<td>GOLDY’S RESTAURANT</td>
<td>566 Colman St., New London, 442-7146</td>
<td>A great all-around restaurant serving hamburgers, sandwiches, seafood, and a salad bar, all at very moderate prices. Open for breakfast, lunch, and dinner.</td>
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<tr>
<td><strong>MEXICAN</strong></td>
<td>MARGARITAVILLE</td>
<td>Water St., Mystic, 536-4589</td>
<td>Serves great Mexican specialties and drinks. Moderate prices.</td>
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<td><strong>CONTINENTAL</strong></td>
<td>LIGHTHOUSE INN</td>
<td>Lower Boulevard, New London, 443-8411</td>
<td>Continental food served in a beautiful old seaside mansion. Brunch on Sundays and lighter fare is available in the bar. Should call ahead for reservations.</td>
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<tr>
<td><strong>NEW ENGLAND</strong></td>
<td>YE OLDE TAVERN</td>
<td>135 Bank St., New London, 442-0353</td>
<td>Steak and seafood at moderately expensive prices. Lunch is also served.</td>
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<tr>
<td><strong>ECO-FRIENDLY</strong></td>
<td>HARBOR VIEW RESTAURANT</td>
<td>60 Water St., Stonington Village, 535-2720</td>
<td>Excellent French food in beautiful seaside setting. Expensive but well worth the price. Also great Sunday brunch. Call ahead for reservations.</td>
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### MOVIES

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<td>GROTON CINEMA 1 &amp; 2</td>
<td>Groton Shopping Plaza, 445-6401</td>
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<tr>
<td>NIANTIC CINEMA</td>
<td>709 Main St., Niantic, 739-6299</td>
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<tr>
<td>UA GROTON CINEMA</td>
<td>1003 Poquonnock Rd., Groton, 445-4432</td>
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<tr>
<td>VILLAGE CINEMA 1 &amp; 2</td>
<td>80, Old Mystic Village, 536-4227</td>
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<tr>
<td>WATERFORD CINEMAS 8</td>
<td>Cross Roads Mall, Waterford, 442-6800</td>
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### Local Attractions

- **Mythic Seaport Museum**, 17-acre maritime museum with ships of all sizes, exhibits and special programs; open year-round, daily from 9 a.m. to 5 p.m.; also Mystic River trips on a catboat, and steamboat Sabino; diesel land and hand cruises and harbormaster quarters: 572-0711
- **Mystic Aquarium**, Mystic: open year-round, daily from 9 a.m. to 5 p.m.; also Mystic River trips on a catboat, and steamboat Sabino; diesel land and hand cruises and harbormaster quarters: 572-0711
- **Lyman Allyn Art Museum**, New London; open year-round; American, European and Oriental paintings, sculpture, primitive artifacts, dolls, dollhouse, silver, American furniture; 11 a.m. to 5 p.m. Tuesday through Saturday, 1 to 5 p.m. Sunday (admission free)
- **Nautilus Memorial and Submarine Force Library and Museum**, Groton; 9 a.m. to 5 p.m. daily, except Tuesday (admission free); the museum features the world’s first nuclear-powered submarine and a history of the U.S. Submarine Force: 449-3714
- **Ocean Beach Park**, New London; food stands, arcade, boardwalk and beach; all open through Labor Day: 447-3031
- **Joshua and Nathaniel Hemsted Houses**, 11 Hemstead St, New London; open through Oct. 15; 1 to 5 p.m. Tuesday through Sunday; 247-8996
My Darling Kim,
When you forget who God is in you and who you are in God you catch the devil!
Love, Great-Grandmama

Kim,
May God continue to bless you with Peace, Health, Happiness, Prosperity, Love, Wisdom, Knowledge, Understanding, Self-Mastery, and total Well-Being. I love you and will always be here for you.

Love, Great-Grandmama

Mom

Kim,
Always remember that success comes in cans and not in can'ts.
Love, Aunt Ruth

Kim,
I would like to give you two things to remember:

#1 You are the responsibility and the power!

#2 You do not have a jumper cable religion!

Love, Aunt Alice

Dear Kim,
You have been the greatest big sister anyone could have.
I wish you the best of luck in college. I know you will do well.

Love, Kehli

The College Voice Publishing Group

Dedicated people creating a weekly newspaper, a monthly magazine, a bi-annual magazine, and other publications. In telligent people coming together to create the very best. Hard work, rewarding work, challenging work.

The College Voice Publishing Group is seeking staff members for all its' publicatons. Talented people who are looking to be challenged should come to the organizational meeting to be held this Friday, September 2, 1988 at 6:30 pm in Cro. 212.
Coaches Seek Freshmen Talent

The Connecticut College fall sports season begins with the arrival of the Class of 1992! The 1988 fall campaign will feature Men's and Women's Cross Country, Women's Field Hockey, Men's and Women's Soccer, Women's Tennis, and Women's Volleyball.

Freshmen who are interested in trying out shouldn't hesitate.

"We know freshmen might be intimidated and concerned," Athletic Director Charles Luce said. "But this year's most valuable runner Geoff Ernst was a freshman, too." Perkins, '88.

"I really looking forward to the freshmen coming in," Butler said. "This year's squad will be very young and will look for leadership from its four seniors returning. Sophomores who will try to fill the void created during the departure of four-time All-America runner Geoff Perkins, '88.

Second year coach Jim Butler welcomes the freshmen to look forward to.

MEN'S CROSS COUNTRY

"This is an important year to make a transition from the core of our team," said third year coach Jim Butler. "We have a lot of openings," he said. "It's going to be a new kind of experience and I'm looking forward to it." Butler said.

Bishop encourages anyone interested to come to the teams first practice.

"Whether they have run before or not, I'll be happy to see anyone who comes out.

The teams first practice is at Chapfield on September 1 at 6:00 P.M.

WOMEN'S FIELD HOCKEY

This year's team will be lead by it's 1987 Team MVP Sarah Lingeman, '90, and Jenny Garbutt, '91. The duo finished one and two in scoring respectively in the 1987 campaign.

The squad will be anchored in goal by returning Sophomore Jennifer Schumacher, '91. Second year coach Ann Parnement will look to better last year's 5-6-1 mark. For more information about this contact coach Parnement at the athletic center.

SAILING

The sailing team had a very successful 1987 season, going to the National Championships. Co-captain Ward Bledsoe, '90, encourages anyone interested to contact Coach R. W. D. Ward at Vineyard Winds, room 002.

"We have a lot of openings," Bledsoe said. "We are looking for all types of freshers, as well as anyone who is interested in sailing."

MEN'S SOCCER

The men's soccer team will be looking to return to post season play after failing to qualify last year with an 8-6 record.

The squad only lost star goalkeeper Kevin Wolfe, '88, to graduation and coach Bill Leszig, entering his 18th season as head coach, will have the rest of his 1987 cast returning.

Despite the large number of returning players coach Leszig encourages all freshmen who are interested to try out. With the addition of a J.V. squad there should be plenty of spots open for incoming freshmen.

"The freshmen are very important, we are looking to build a foundation for the future," Leszig said.

Interested players should contact coach Leszig at the athletic center or call his office (ext.7375).

WOMEN'S SOCCER

Coming off of an 11-3 regular record last year, the women's soccer team looks forward to another successful campaign in 1988.

Ken Kline, entering his fourth season as head coach, feels the team has "a strong foundation.

"We lost four players," Kline said, "but we have the majority of our starters returning." The teams first practice is at Knowledge Field, Thursday, September 1 at 5:30. Coach Kline welcomes all newcomers.

"Certainly there are some freshmen who can help us and strengthen us."

WOMEN'S TENNIS

This year's team, with nine returning players, will be looking to improve on last year's 6-4 mark. The team lost two of it's top players, Hillery Harrison and Elizabeth McCallough to graduation. Laura Gabbert, '89, who returns from study away last year, will be counted on to add experience and depth behind number one seed Sarah Hurst, '91.

Coach Sheryl Yeary returns for her 16th season as head coach of the squad. Anyone interested in trying out should contact coach Yeary at the athletic center.

WOMEN'S VOLLEYBALL

The 1988 version of the women's volleyball team will have eight returning players, including Monique Casanova, '89, and Nicole Casanova, '91, both played on the Honolulu National Team before coming to CONN.

The team will be lead by first year coach Todd Cochran, who will look to improve upon the 1987 team record of 6-17.

Anyone interested in trying out for the volleyball team should get in touch with coach Cochran at the athletic center.

The Connecticut College Athletic Center

"MEET THE COACHES"

Tuesday August 30 6:30 pm

East Common Room in Blaustein Humanities Center

CONN's Athletic Facilities

Something for Everyone

The Class of 1992 should find that the athletic facilities at Connecticut College provide something for everyone. The sports fanatic, the occasional jogger , and the casual ballplayer is sure to find his niche at CONN.

INDOOR FACILITIES


The 50,000 plus square feet of athletic center space serves as home to the Camel Basketball, Squash, and Volleyball teams. It also houses the athletic coaching and administrative offices.

Large regulation-size courts can be used for basketball, tennis, volleyball, and badminton. If "net sports" aren't your racket, the athletic center's four squash and two racquetball courts might satiate one's appetite for an alternate ball sport.

To reserve a court, you may either call the athletic center or register in person at the desk.

If Arnold is your idol, or if you're one who likes to keep your muscles in tone, the athletic center provides a Universal Gym, a Hydro-Gym, and free weight facilities.

The jogging track serves as an alternative for those who would rather run indoors than across CONN's verdant pastures.

The athletic center traing facilities include two whirlpools, a hydrocollator/heat pack, an ultrasonad, and an exercise bike.

Less than a ball's bounce to the left of the athletic center lies Dayton Arena, which serves as host to the Camel Ice Hockey team during the winter sports season. Also over the frozen sea, there are recreational and community hockey and figure skating sessions and lessons.

Hours for student use of the risk will be posted.

Intramural and club indoor soccer is the predominant sport when the ice is not down.

Back on campus, central campus to be precise, one finds Cronier Williams Student Center across the road from Katherine Blunt dormitory. Cron is home for the Camel Swim team. The indoor pool is 25 yards long and five lanes across.

For those hot nights when a cool dip is necessary or those cold winter evenings when an indoor dip relaxes and soothes your frosted limbs, a recreational swim is in order. Pool hours will be posted at Cron main desk.

Cron gym is the place to be a pick-up game of basketball almost any night of the week. The gym is also used for intramurals and recreation. Taekwon-Do, aerobics, fencing, and intramural floor hockey are some of the activities the gym is utilized for.

There is also a weight room available in Cron.

OUTDOOR FACILITIES

South campus is the setting for the five playing fields for the field hockey, lacrosse, and soccer teams. The fields are available for intramurals and recreational activities including softball, volleyball, and frisbee.

Directly behind the fields and adjacent to Freeman Dormitory lies the 11 tennis courts on campus. The other six are located behind Cron. When not being utilized by the tennis team, the courts are available for recreational play.

Near the Cron courts, there is a paddle tennis court.

Crossing Route 32 once again, behind the athletic center and Dayton Arena, one finds jogging trails which are used by the cross country team. The bank of the Thames River provides facilities for the CONN crew and sailing teams.