Photograph by Evon Cappel Photography Editor

**Former dean Gertrude Noyes '15 dies**

Gertrude Noyes, who viewed the opening of Connecticut College as a child in 1915, entered as a freshman in 1921 and retired as dean of the college in 1969, died May 13 at the age of 91.

Born in New London on May 18, 1905, Noyes spent most of her life in the coastal city. Her 80-year dedication to Connecticut College began on October 9, 1915, when she attended ceremonies marking the opening of Connecticut College for Women and the inauguration of College President Frederick Henry H. Sykes. She graduated with highest honors in English in 1925, with the college's seventh class, and went on to earn a master's degree and Ph.D. in English from Yale University.

Noyes, who viewed the college archives following her retirement, said:

"With her keen intellect and wide-ranging interests, [Noyes] helped her students develop both a love of learning and a desire to contribute to the advancement of their communities." - Claire Gaudiani

Noyes died from 1929 to 1945, before serving as dean of freshmen from 1945 to 1958 and dean of the college until her retirement in 1969. She was promoted to full professor in 1954. She continued to work in the college archives following her retirement.

Gaudiani was a beloved member of this community, President Craig Esposito wrote.

"Her keen intellect and wide-ranging interests, [Noyes] helped her students develop both a love of learning and a desire to contribute to the advancement of their communities." - Claire Gaudiani

Creativity is focus of Convocation

by Dan Tompkins

Palmer Auditorium was the site of yet another beginning at Conn, this time of the 1997-98 academic year, and with it, the beginning of a new campus-wide theme. The focus of Convocation, and of the year here at Conn, will be creativity.

This 33rd Convocation of the College, held on August 28, was a showcase of the creative talents found here at Conn. As the class of 1998 marched in, marveled by Tim Hedba, smatterings of conversations remembering past convocations could be heard.

The highlight of the evening for many was President of the Class of 1998 Sam Foreman's address. Laughter rolled onto stage as Foreman advised the senior class using metaphors from Mel Brooks' Spaceballs and words of wisdom from an e-mail phenomenon commencement address attributed to Kurt Vonnegut.

"Seniors whooped and cheered as Foreman took the podium and entreated them to 'Make some noise,' a request they heartily honored. Foreman then drew upon his knowledge of the comedic to pursue a metaphor involving the hero in Brooks' sci-fi spoof. Relating his stretched metaphor to the year's theme, Foreman humorously invoked that he thought quoting Spaceballs in front of about 800 people was a fairly creative use of his time.

Two awards were then given to Conn faculty members. Janet Gezari, professor of English, was awarded the Nancy Batson Nisbet Rash Research Scholar Award. Maureen McCabe received the first John S. King Faculty Teaching Award. Cited for being consistently recognized by students for her incredible ability to reach students, McCabe is a professor of Studio Art.

President Claire L. Gaudiani then bestowed honorary degrees upon renowned documentary filmmakers Judy Crichton and Ric Burns, whose creative styles have captivated audiences, with PBS's Spaceballs: The American Experience, and the American history classic documentary The Civil War. Crichton and Burns each spent about 15 minutes relating stories of their careers and providing a point raised by President Gaudiani in her initial remarks. "There is no..." - see CONVOCATION, page 18
Marc Zimmer appointed Associate Dean

Marc Zimmer, associate professor of chemistry and associate director of CISA, has taken on yet another position at Connecticut College. Zimmer is now an associate dean at the college, temporarily replacing the current associate dean, Roberto Hillo, who is away from the college for a year.

Zimmer, who was a member of the search committee for current Conn Athletic Director Ken McBryde from the University of Massachusetts-Dartmouth, was interested in becoming a dean, however he had another position in mind before he was approached for the position of Associate Dean.

"Actually, "Zimmer explained," I was initially interested in the position of Dean of National Studies, but they decided that they wanted to hire from outside of the college."

When asked how he eventually wound up with the much esteemed position of dean, Zimmer explained that "Dean Hillo was leaving, and they wanted somebody to fill in for the year, so basically I slipped into it."

Zimmer is enjoying his time as dean, yet he is looking forward to returning to the classroom. Zimmer has no classes for the entire year, and therefore he now realizes how much he truly enjoys teaching. "It's strange," he slowly explained, "I didn't think I would miss it (teaching) that much." After a long pause Zimmer continued, "It's like I'm missing a whole generation."

For his year as dean, Zimmer can expect a variety of problems from the students he oversees. He will be forced to deal with students' academic problems, as well as their personal problems, which may in fact hinder their education.

Zimmer estimates that he has met with "30 to 40 percent" of his students. In all Zimmer oversees about 400 students, and he expects to meet with them all at some time or another this year. Zimmer's responsibilities will include assisting students with their academic problems, and their academic priorities to the faculty, and helping students find fellowships and scholarships.

Zimmer explained that he knows that students will "try to get out of a foreign language," however he knows that for the most part the students will be unsuccessful in their attempts. He will also be faced with students attempting to circumvent the General Education requirements, yet it already looks as if Zimmer is very capable of handling the responsibilities of Dean.

Marc Zimmer

In this issue...

NEWS

Page 1

Leopold fired

Former dean Noyes dies

Creativity focus of Convocation

Zimmer appointed Dean

McBryde joins Student Life

Lewis becomes Provost

Beyond the Hill

Employee profile

SGA takes on new issues

Campus updated to Ethernet

Student team teaches web

News columns

J-Room seeks involvement

Construction Update, Harris-Park

A&E

Page 7

A cappella concert

Vaccolo directs arts programming

Macbeth in the Arbo

CD Reviews

Film Review

Book Review

Faculty art exhibit

Flock Theater presents Macbeth in the Arbo. See page 6

FRESHMAN FOCUS

Page 11

OPINIONS/EDITORIALS

Page 15

MEET SGA EXEC.

Page 17

SPORTS

Page 20

McBryde appointed Athletic Director

Men's soccer

Men's X-Country

Women's X-Country

McBryde appointed as new Athletic Director. See page 20

NEW FACES, NEW PLACES

Marc Zimmer appointed Associate Dean

by Mitchell Polatin

ASSOCIATE NEWS EDITOR

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Marc Zimmer
The delicate task of removing millions of floral tributes to Princess Diana from outside London’s royal palaces began Thursday.

Government-estimated it would take up to five weeks to clear the 10,000 to 15,000 tomatoes of flowers left outside Diana’s London home at Kensington Palace, Buckingham Palace, and St. James’s Palace, where her body lay before last Saturday’s funeral.

The flowers will be gathered up by staff of the Royal Parks, Guard Guides, Boy Scouts and other volunteers, and the plants will be sent to various charities and silent electrical vehicles will be used to transport the flowers.

Work began at St. James’s Palace Thursday morning, moved to Buckingham Palace and Kensington Palace Friday. It was very sad and upsetting, said 13-year-old Rachel Goldsmith, who was helping to remove the flowers. “Everyone is OK for now, but it’s quite distressing.”

Boy Scout Matthew Huddleston, aged 13, added: “It’s an awesome sight, seeing all these flowers. I just can’t believe my eyes.”

Fresh flowers will be distributed throughout the buildings as needed throughout the week. Bloom that have died will be turned into compost to nourish new plants in Kensington Gardens, all to underscore the focus of thousands of people’s desire to mourn and remember the princess.

“I would have liked the ashes of the flowers put in a bucket beneath a memorial to Diana,” said night-club employee Jerry Grant, and given up as compost as they will help to give life to other flowers.

Weld seeks U.S. Senate support

WASHINGTON - President Clinton’s embattled choice for U.S. ambassador to Mexico, William E. Brown Jr., said Thursday he had the full Senate would vote to confirm him if he ever got beyond the Senate Foreign Relations Committee.

Helms, the conservative chairman of the Senate Foreign Relations Committee, continued to refuse to let the former Mississippi governor’s hearing based largely on his view that Weld has been too soft on illegal drugs.

Helms has agreed to committee members’ requests for a meeting to discuss the issue, set for Friday, but said Weld would not be on the agenda.

Senior Minority Leader Trent Lott, Democrat of Mississippi, said Thursday he was promoting the mark of the all-female House of honors for the rover

Mather Teresa covered with Indian flag

CALCUTTA, India - Soldiers draped the Indian flag over Mother Teresa’s body Thursday as a crowd took position around the corpse in a solemn farewell to the Nobel peace laureate who has died at 87.

Dozens of nuns kept vigil in a semi-circle inside St. Thomas’s Church, as military officers, all brigadiers or generals, carried it in a slow march towards the body. Four officers lifted India’s tri-colour flag, and gently laid the flag across the missionary’s body, from her head to bare feet.

Three military officers stood at attention behind Mother Teresa’s head near a burning candle and a golden cross bearing the image of Jesus Christ.

Across the corpse felled the center of the flag bearing ancient Emperor Ashoka’s logo, representing the Indian glories. The soldiers stood at attention in a moment of silence.

“They will remain here throughout, 24 hours a day,” said an army colonel who asked not to be named. “They will keep changing every half hour.”

No breakthrough in Albright Mideast mission

RAMALLAH, West Bank - U.S. Secretary of State Madeleine Albright said Thursday she still had a “long way to go” towards ending the Israeli-Palestinian peace process, deepened by suicide bombings. Emerging from three hours of talks with Palestinian President Yasser Arafat, Albright voiced understanding for what she called “horrible but we have not, I think, yet been able to see what the methods are to get the peace process back on track,” she said. “I think I will still have a great deal more work to do.”

Arafat later went into a meeting with Israeli Prime Minister Benjamin Netanyahu and gently laid the flag across the missionary’s body, from her head to bare feet.

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Jim Nahas, a 13 year veteran of Conn food services, is a favorite among Conn students. Photo by Danielle Gordon/The College Voice

Employee Profile: “The Grill Guy”

by Mitchell Polatin
ASSOCIATE NEWS EDITOR

The new and greatly improved Harris Refectory has raised many eyebrows among Conn students, for the old Harris pales in comparison to the innovative, sterile, frozenundra that is the new one.

Harris is run by a large army of people which puts together three meals a day for students who choose to brave the arctic temperatures in exchange for a wide variety of food. An army’s strength is often defined by the common soldier who rarely receives much praise, and likewise, Harris maintains its share of unsung heroes. Jim Nahas, known to most Conn students as the “grill guy,” is a 13 year veteran of Conn food services. Among Nahas’ numerous duties are cooking in the kitchen and working the new grill in Harris.

Nahas, one of the pioneers of the vegetarian dining facility in Smith, is also a big fan of the renovated Harris. “I love it,” he explained. “It’s bright, open, it has air conditioning and everything is very convenient.”

Nahas employs a unique method of marking the hamburgers that he cooks by forming an “x” with the charcoal marks from the grill’s surface. “After a while it gets boring just flipping them. I make an “x” on them, like in a Tic Tac Toe game.”

“I just like working on the grill and talking to the students.” —Jim Nahas

Campus updated to Ethernet

by Joshua Friedlander
ASSOCIATE NEWS EDITOR

The on-campus communications system, connecting all dorms and academic facilities, has been upgraded to ethernet. The upgrade was completed this summer, in time for incoming freshmen and upperclassmen to adjust to the transition. The improved system has speeded up campus communications and created a standard for all computers interfacing with the campus network, effectively eliminating the need for systems administrators to make routine installations to accommodate diverse system interfaces.

The previous system relied on “localtalk” to connect Macintosh computers to the network, and all PCs necessitated personal installation by a campus technician, which would allow it to connect to the network via a local area network (LAN) connection. The necessity for these visits had been noted as a hassle by both administrators and students. The move to a uniform campus system is seen as a marked improvement, saving time and money.

Additionally, the capabilities of the new system make communications faster on and off campus. Connections between on-campus computers allow the transfer of data at speeds up to 10 megabytes per second. This, in turn, increases the speed at which computers can access data from the internet, via the TI connection acquired by the campus last year.

Along with the obvious improvements, the upgrade has caused problems, with students complaining about having to purchase ethernet cards, which allow their computers to work on the new system. Especially those students returning to campus from study abroad, or those who simply were not informed until their arrival, have had to scramble to purchase the appropriate hardware, or else be “left behind” amidst the advances.

Despite these few obstacles, most students and faculty feel that the improved system will allow for greater use and utilization of such existing benefits as Keyserver “free” software, online course programs, and web resources, while making possible more advanced programs that were previously unfeasible.

Do you love spelling and grammar? Are you interested in copy-editing for the Voice? (Let us tell you, it’s fun!) if so, call Sophie @ x 4959.

SGA takes on new issues for a new school year

by Katie Stephenson
THE COLLEGE VOICE

The 1997-98 school year has brought about changes in all aspects of life at Conn. One of the biggest changes is the role that SGA will play in the daily campus life of students. At the beginning of each year SGA comes up with an Issues Project, a list of campus concerns that assembly feels is important enough to warrant attention throughout the year.

In previous years the issues have rarely been ones that have any immediate affect on student life. Due to this, very few students outside of SGA have become involved in working on the issues. Many past projects were designed in part to appease the administration and, despite the validity of the issues, many students were unaware of what they were and what changes they might mean for the campus community.

This year SGA has decided on five issues: student/faculty interaction, an examination of health services, school spirit, community service and interaction with New London, and awareness issues. The awareness issue includes financial aid, library and computer labs, sexual misconduct, and dorm comfort.

In order to insure that all of the issues are given constant attention, senators have been split into smaller groups to focus on each one. Each week at assembly meetings the senators will update SGA on the latest developments and future plans. Once a month SGA will hold an open forum and invite the entire campus community to participate in a discussion on the issue.

SGA is very optimistic about the changes that can be brought about by this year’s Issues Project. VP Samantha Shulio said, “I am excited about the project, it is encouraging to see people of all grades are interested in pertinent issues on campus and can be done by the students.”

Her sentiments were echoed by Senator Joanna Blasi who also said, “it [the Issues Project] also deals with larger issues that involve the whole campus community.”

President Jay Golub stressed the importance of student involvement and support in order to make positive changes on campus. He humorously added, “I was thinking... it might do something if we rob the cymics and took all their food.”

The first open forum will be held on September 25, and the topic will be announced prior to that night. Weekly SGA meetings are held Thursday nights at 7:00 pm in the 1941 room. The student body is invited to attend all meetings and vocalize any questions or concerns they might have about the topics included in the Issues Project.
**Time for campaign finance reform**

by Abe George

NEWS COLUMNIST

While wading through the distinctions between hard and soft money, I came to the conclusion that whether or not Al Gore knew the Buddhist luncheon was a fundraiser is basically irrelevant. It is clear that the administration has committed campaign finance fouls: the abuse of the White House as a fund raising site comes to mind. It is equally clear that the GOP has raised its fair share of illegal money, the incident with a Hong Kong businessman is a good example. Both parties are guilty of raising illegal money and attempting to hide their infracctions. Gore’s latest miscreant is somewhat forgivable when viewed in this context.

It is not forgiveable, however, that the leaders of both parties have failed to act in the name of reform. The leaders continue to ignore and sabotage attempts for reform. Yet the two parties are keenly aware of the growing public sentiment for reform; Senator Thompson is leading a campaign finance reform committee. At the state level, Maine recently passed a bill that places a cap on campaign spending, and other states have bills pending. Still, Clinton, Gingrich and Lott are not paying attention to the issue.

The DNC’s and the GOP’s illegal money-raising scenes are forgivable, however the failure to move toward reform despite the presence of external pressures is not. The majority of politicians seem to forget that they are elected to serve the people, not the re-election bank accounts.

There are bills on the floor that call for the elimination of soft money, the limitations of huge contributions, and restrictions on use of state spending. However, the GOP leadership has downplayed the importance of such bills and suggested that they may never come to a vote. In addition, despite the President’s campaign pledge to place restrictions on campaign spending, he has failed to cooperate with the committee and has repeatedly admonished Gore of blame.

The public overlooks the poor choices officials make but it should not tolerate politicians who ignore the public will. Reform is needed to open up elected positions to people of any economic background and to minimize the power of corporations. Tobacco companies are receiving such a deal because they contribute outrageous sums to congressman’s checkbooks; yet Marlboro’s best interests are not the public’s best interests.

The rule in Washington is the more money you give to an official, the easier it is to get things done on your behalf. But who speaks for the groups who don’t have money to contribute? The GOP hasn’t cared for the little guy since Teddy Roosevelt, and with Clinton occupying the White House it appears as if the DNC won’t either.

During a campaign politicians claim to represent the common man, but they soon forget who casts the votes and focus on who feeds the piggy bank. The public has caught on to the scam and is demanding reform; let’s see the leaders do the right thing. If reform isn’t accomplished now, with Thompson and the states providing impetus, it may never come to fruition.

The comments of the Georees are his own personal opinions concern- ing a current national/international news story. His opinions do not necessarily reflect those of the Col- lege Voice Media Group. This column exists to allow students to be- come more informed about the situation beyond the hill with more than just tidbits.

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**J-Board seeks student involvement**

by J. Christopher Light

THE COLLEGE VOICE

J-Board is beginning a new year hoping to help all students better understand the Honor Code, as well as their role in making it work. Steps have already been taken to involve all areas of student life with J-Board and its actions.

According to J-Board Chairman Craig Dershowitz, this year’s m- inistration ceremony was the best yet at introducing the importance of the Honor Code to the freshman class. The ceremony adopted a new format, including a keynote speaker who addressed the role that the Honor Code played in his life both as a Conn student and also in his life after college. Also new to the pro- gram was a verbal oath taken by the freshmen to follow the code. The ceremony was presented as one of the two most important days in a Conn student’s career.

This year’s J-Board acknowl- edges the idea that the Honor Code is different to every student. Soon, J-Board will be sending letters to all clubs and student organizations on campus, the purpose being to select a representative from each group who can be called upon by J-Board to help deal with certain issues. All organizations will be included. Also, J-Board will be taking steps to get a clearer, multicultural defi- nition of academic dishonesty. On Monday, Dershowitz will be meeting with administrators and inter- national coordinators in an attempt to develop a position on issues such as plagiarism that will satisfy all cultures.

J-Board’s main concern is that the Conn students understand that the Honor Code is something that can’t be written down. In order to make this idea work, input from the student body is needed. According to Dershowitz, “We J-Board want people to understand that the Honor Code requires thought and active participation.” This year the board hopes its actions will be far reach- ing and representative of the col- lege community as a whole.

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**Student team teaches web to do homework**

by Dan Tompkins

NEWS EDITOR

Fourteen high school and col- lege students who know each other only by e-mail have created a World Wide Web site called Homework Heaven. The site is an 11,000 link online academic research center designed to speed up and simplify researching on the web.

The original concept came to Ed Tsigal, then a student at SUNY Binghamton, while attempting to research a paper using the Alta Vista search engine. Tsigal de- scribes the first idea as trying to create a “warp-speed, sweat-free, Vista search engine. Tsigal de-

Tsigal put together the design team of students through Internet newsgroups. With the backing of JUMBO!, an Internet shareware library, Tsigal and the team of homework experts set about find- ing “Web links that would help you do homework fast.” The project went online in mid-August at “http:// www.jumbo.com/homework.”

The comprehensive site began receiving thousands of hits (visits) each day, before the school year even started in earnest. The site, organized by subject, each searchable, provides a basic breakdown of academic research tools with Civics and Arts, and the ability to research more ad- vanced topics with areas such as US Government Documents.

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**“Just a little landscaping”**

Art by Josh Hansen

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CONSTRUCTION UPDATE

Construction of the Plex proceeds behind original schedule

by Cynthia Pizzuto
EDITOR-IN-CHIEF

Manager of Capital Projects Steve George has confirmed that the re-construction of Plex dorms is not running according to the anticipated schedule. Wright, which was intended to be open by Winter Break, will not in fact be available for residents until next fall. This affects the predicted transfer of students from Lambdin in time for next semester.

According to George, the renovation to Park and Harris Recre- tory took "longer than planned. He said this indicates the "need for review" of plans for improving the rest of the Plex.

Lambdin House fellow Sara Usilton said she had not heard "one way or another" about the status of Wright for the spring semester. Her reaction to hearing that she would be staying in Lambdin for the entire year was acquiescent. Usilton said that it was made clear to prospect- ive Lambdin/Wright residents during the housing lottery last year that there was a chance of the move not occurring, and that living there was voluntary. While she would be happy to be in a new dorm for second semester, she said, she was content to stay in Lambdin.

George stated that it was not yet determined whether Lambdin or Marshall would be the next renovated dorm, once Wright is completed early next year.

Man on the Street: Students comment on the new and improved Park

by Jessica Rogers
THE COLLEGE VOICE

For those students returning to Conn this year one of the first things that is noticeable is the migration of the construction war zone to Wright. A close second is the new and improved Park. While the freshmen class may not be familiar with the old Park, they are still some of the first resi- dents of the renovated building. No longer is it the fa- miliar rectangular shape of the other plex buildings, nor does it match their dingy brown and oranges, which were so popular in the six- ties. Instead, students are confronted with a vast stone edifice that seems to conform more to the New En- gland quintessence of the rest of campus.

Happening Place (If you can stand the cold)

by Christopher Maje
THE COLLEGE VOICE

Over the summer, renovations to the main campus dining hall, Harris Recre- tory, were made. Although the renovations are not complete, what has been accomplished thus far is certainly eye-opening. This is evident to anyone who has ever stepped foot in the "old" Harris. It has suddenly become a brighter, friendlier place to eat. One can only look forward with enthusiasm to the new and improved Park.

Entrance to Conn

College receives facelift

by Cynthia Pizzuto
EDITOR-IN-CHIEF

In an effort to make the area safer for both traffic and pedestrians, the college's main entrance is currently undergoing a makeover. Construction on the entrance began this summer, coinciding with the renovation of Route 32. Steve George, manager of capital projects, said that when the decision was made a number of years ago to upgrade the highway, he saw a prime opportu- nity to deal with the frequency of accidents at that site. The new arrangement of the entrance will involve a turnoff lane on the highway and a driveway leading to the left so that traffic from the north will not have to contend with the switchback as they enter the college grounds.

Appearance issues will also be addressed with the installation of better lighting, a new sign, and the relocation of the memorial garden that is now situated in front of Fan- ning Hall. According to George, the design for a larger, more attrac- tive garden is "close to confirmation," pending consultation with the President of the College, Chaire Gaudiani and Vice President for Finance Lynn Alan Brooks.

"The construction schedule is in sync with what is happening on Route 32," said George. "The new driveway will be completed "within the next couple of months," he stated, continuing to say that the completion of the construction and the changeover to the new gatehouse will take place over Winter Break.

Karen Mitchell '00

"I think it's kind of sterile, obvi- ously it hasn't been lived in. I re- mindes me of a hospital. I like the common rooms... I don't like the fact that you can walk in an "x" and there's parts cut out because of dorm rooms. I think it was a lot easier when you could just walk all the way around the en- tire floor..."

Tim Hanson '00

"I like the old Park better... The new Park is like a hospital. It's really sterile, and there's not that much atmosphere. I wouldn't want to live there... I think there will be a lot less house spirit, every floor is pretty much self-contained..."

Ben Hayes '98

"It's much, much nicer... The rooms are nicer. The setup is a little screwy, like seven different bath- rooms on each floor. The hallways just kind of end in weird places. The rooms are really nice, and it's cleaner. It just looks a little friend- lier..."

Dave Wymore '98 puts around while Courtney Marsalis '98 reads on the remaining couch in the Park third floor living room.

Photo by Tress Capotorty Photography Editor
A cappella groups return in harmony to Chapel

by jamie De Santis
THE COLLEGE VOICE

The chapel isn’t usually the first place that one would expect to see Conn students flocking to on a Saturday night. But on August 30, the usually quiet building was filled to capacity and alive with excitement, as students eagerly anticipated the first a cappella concert of the year. With a burst of energy, the ConnChords began the evening. Their upbeat performance was a great way to start the show, and their version of “Wannabe” by the Spice Girls was met with wild laughter by the audience. Through-out their three songs, the group put on a typically solid performance, keeping the crowd interested in their renditions. Then it was time for the Williams Street Mix to take over, coming to the stage amidst the great applause for the ConnChords. But the Mix usually has to hold their own, and tonight was no different. They got the audience clapping & laughing with their take on the Dave Matthews song “Ants Marching,” as well their rendition of the BeeGees’ “Stayin’ Alive.” The highlight of the show would have to be the Mix’s final number, entitled “The Walk of Shame.” The song was a parody of a situation that college students can find themselves in after random hookups. Their performance left audience members eagerly anticipating their new CD, which should be out in September.

Next out, with a decent performance that highlighted the talents of many group members, were the CoCoBeaux. Impressively clad in their customary shirts and ties, their songs had a mellow tone, a strong contrast with those previously performed. They proved that louder isn’t necessarily better, and the audience enjoyed the performance, although it was not as amused. The Conn Artists also gave a decent performance, impressing all with the great range many of the group members possessed.

After this performance, many audience members sat, eagerly awaiting the Schwartz performance.

Unfortuantely, the group didn’t perform, due to a shortage of members. This was the largest disappointment of the night, as many wondered if the group will disappear for a while. The consensus of many was that the disappearance of the Schwartz would be a detriment to the a cappella scene. In all, this performance succeeded in exposing students, new and old, to the wonderful a cappella talent on this campus. In addition to being an entertaining evening, this was also a great chance for the groups to push their CDs, get prospective members to audition, and prove once more how great they are.

Vuocolo begins as director of arts programming

by Greg Lein

Vuocolo begins as director of arts programming and head of the Arts Initiative, a hefty task for an individual who has yet to work with a public as young as that of a college campus. "I don't come from a teaching background... I am more used to a street public than a campus," she said. Yet perhaps a background like hers is just what we need. Vuocolo believes institutions like these must become very current in their projects and strongly supports development of the college’s relationship with outside institutions. She sees the way the New London community and Connecticut College relate as a fascinating process with a lot of potential. Currently she is looking into ideas about using television and radio as possible methods for getting the arts into the minds of already busy students. "I feel one must become a cultural citizen and get involved in the arts if that is what interests you... part of being in college is to see what is important to you and then doing it."

Other programs Vuocolo is thinking about include ideas involving the American Dance Festival, which was a summer dance program that ended in the 1970s and was run by the chair of the department of dance. Although the program moved to Duke University, Vuocolo is currently helping with the planning of an international dance festival that would incorporate more global roots into its performances. One of the many aspects of Vuocolo’s job is heading the Arts Initiative, a program started by Claire Guadiani in 1959, that added curricular improvements (such as new course studies and developing relationships with other organizations), capital ventures (improving facilities to the arts on campus), and new methods for presentation to the public. This program has continued and is now in Vuocolo’s hands. As part of this, she would like to see many more students become involved in the arts and the arts center here at Connecticut College. Perhaps the elephant costume incident was not the best experience for an aspiring artist. But it certainly didn’t harm the dreams of one of the college’s most enthusiastic directors. Vuocolo encourages everyone who wishes to give any ideas for anything related to the arts to contact her (her extension is 5009 and her office is right down the hall from the box office).
Macbeth lacks power in the Arboretum

by Shana Grob

Arts & EVENTS

The Chronicle • FRIDAY, SEPTEMBER 12, 1997

As one who's never been terribly fond of Shakespeare's Macbeth, I approached the Flock Theater's representation of the play in the Arboretum with much apprehension. I did not expect to get much more out of the bloody tale than what I got from it when I first read the play and saw the movie version of it. However, in some respects I was pleasantly surprised by the performance I saw on Sunday night.

I give Delina Christie who played the role of the conniving Lady Macbeth credit for a great deal of my satisfaction. The Flock Theater could not have selected a better actress to play the part of this villainess. She spoke her lines with a cunning sneer and a foreboding evil in her voice; craftily and seductively, she convinced the audience of her incredible determination to attain her desires.

I was not fully convinced, however, of the sense of confusion and tragedy that I found in the role of Macbeth, played by the other players in the performance. The Wyrd sisters were creatively cast as a triplet that spanned three different age groups, and they were captivating, as well as mystical and eerie, thanks to excellent costuming and special effects. In addition, the roles of Banquo and Macduff were well cast, with Jimi Egan and Scott Russell respectively, doing justice to the pride and honor that was innate in those characters. I was most impressed with the final scene of the play in which Macbeth's attackers emerged from Birnam Wood to take over Dunsinane. The scene was uniquely and admirably performed, taking great advantage of the appropriate and useful natural surroundings which the arboretum provided. Therefore, I was as pleased as can be expected by a performance in which I did not particularly care for the portrayal of the lead role.

For this new set of songs, Noel Gallagher and co-producer Owen Morris have reinvented Phil Spector's "wall of sound" production technique for the 90's, with mixed results. In its original incarnation, the wall of sound brought all the instruments together, creating a loud, pulsing, powerful listening experience. It worked great for people like George Harrison and Ronnie Spector, but it doesn't work well for the brothers Gallagher. Because the sound is so compact, the songs suffer, with Liam's vocals and the lead guitar many times being overpowered by the raging rhythm section.

There were also problems with the songs' subtlety. A hit like "Wonderwall" (from What's The Story Morning Glory) is so effective because of the sparseness of the arrangement lets the terrific melody take center stage. Most the songs on Be Here Now are as synth as being strung in the head with a sledgehammer, and it's really too bad, because it will turn many people off of this otherwise fine disc.

The songs have one major quality that unites them - they're all very long. The shortest track clocks in at just under 5 minutes, and the longest, "All Around the World," is a good nine minutes or so long. I guess that the success of the seven- and a-half minute trippy closer of (What's The Story) Morning Glory, "Champagne Supernova," gave Noel the freedom to write songs of more epic length. Some songs, like "D'You Know What I Mean?" "It's Got Me Better (Man!!!)" and the excellent "Fade In-Out," aren't weighed down by the excessive length, but others like Noel's "Magic Pie" and the excessively perky "All Around the World" really get boring and repetitive with their lengthy song-along ends.

Another pleasant surprise on Be Here Now is the difference in Liam Gallagher's voice. His distinctive yet incredibly annoying nasal whine is almost non-existent. His voice has gotten deeper, more gravelly (Will Liam sound like Tom Waits in 20 years? Only time will tell), and stronger, as evidenced by his belting out of "Fade In-Out." On other tracks, it seems like Oasis are going through the motions, recording melodies and sentiments. "My Big Mouth" sounds like the title track from What's The Story Morning Glory, and the hard-edged boplop of Definitely Maybe, and it's a very pleasing, hummable combination. The opening track and first single, "I Don't Know What I Mean," is a mid-tempo arena rock song that unites them - they're all very long. The shortest track clocks in at just under 5 minutes, and the longest, "All Around the World," is a good nine minutes or so long. I guess that the success of the seven- and a-half minute trippy closer of (What's The Story) Morning Glory, "Champagne Supernova," gave Noel the freedom to write songs of more epic length. Some songs, like "D'You Know What I Mean?" "It's Got Me Better (Man!!!)" and the excellent "Fade In-Out," aren't weighed down by the excessive length, but others like Noel's "Magic Pie" and the excessively perky "All Around the World" really get boring and repetitive with their lengthy song-along ends.

These problems tend to overshadow the fact that this batch of songs is very good. They're the same old man between the overly pop sound of (What's The Story) Morning Glory and the hard-edged boplop of Definitely Maybe, and it's a very pleasing, hummable combination. The opening track and first single, "I Don't Know What I Mean," is a mid-tempo arena rock song that unites them - they're all very long. The shortest track clocks in at just under 5 minutes, and the longest, "All Around the World," is a good nine minutes or so long. I guess that the success of the seven- and a-half minute trippy closer of (What's The Story) Morning Glory, "Champagne Supernova," gave Noel the freedom to write songs of more epic length. Some songs, like "D'You Know What I Mean?" "It's Got Me Better (Man!!!)" and the excellent "Fade In-Out," aren't weighed down by the excessive length, but others like Noel's "Magic Pie" and the excessively perky "All Around the World" really get boring and repetitive with their lengthy song-along ends.

Goodbye, tax forms. Hello, TeleFile!

This year, millions will file their tax returns by phone — using Telefile, a free service from the IRS. The call is easy and refunds are fast. Check your mail for a Telefile booklet.

Photo by Evan Carpio
Photography Editor

Flock Theater presents Macbeth in the Arboretum.

"I Hope, I Think, I Know" that Oasis' Be Here Now is a mixed bag

by Sam Foreman

THE COLLEGE VOICE

Be Here Now. 3 1/2 stars (out of five)

I've got this t-shirt from the Rock in Roll Hall of Fame that says if "it's too loud, you're too old" on the back. I think I'm getting old, because Oasis' new disc Be Here Now sounds just too damn loud for its own good.

Another pleasant surprise on Be Here Now is the difference in Liam Gallagher's voice. His distinctive yet incredibly annoying nasal whine is almost non-existent. His voice has gotten deeper, more gravelly (Will Liam sound like Tom Waits in 20 years? Only time will tell), and stronger, as evidenced by his belting out of "Fade In-Out." On other tracks, it seems like Oasis are going through the motions, recording melodies and sentiments. "My Big Mouth" sounds like the title track from What's The Story Morning Glory, and the hard-edged boplop of Definitely Maybe, and it's a very pleasing, hummable combination. The opening track and first single, "I Don't Know What I Mean," is a mid-tempo arena rock song that unites them - they're all very long. The shortest track clocks in at just under 5 minutes, and the longest, "All Around the World," is a good nine minutes or so long. I guess that the success of the seven- and a-half minute trippy closer of (What's The Story) Morning Glory, "Champagne Supernova," gave Noel the freedom to write songs of more epic length. Some songs, like "D'You Know What I Mean?" "It's Got Me Better (Man!!!)" and the excellent "Fade In-Out," aren't weighed down by the excessive length, but others like Noel's "Magic Pie" and the excessively perky "All Around the World" really get boring and repetitive with their lengthy song-along ends.

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Hunters are hunted in "Das Boot"

by Sam Forrester
THE COLLEGE VOICE

Das Boot: 4/12 stars (out of five)

There's no fresh air, you sleep with 45 of your closest friends in cramped bunks, there's water everywhere, and death could knock on the door at any minute. This is the life a U-boat crewman experiences when enlisting, as directed by Wolfgang Petersen's 1981 film, "Das Boot." Newmanly renamed on video, this Oscar nominee is ready to be discovered by a new generation of film buffs and movie fans.

Clocking in at 3 1/2 hours, the prospect of watching "Das Boot" in daunt- ing. Heck, some seminars aren't that long. And, boy, 3 1/2 hours of a movie - it's got to be pretty boring to be that long. Petersen's talent as a director (he also helped "In the Lime of Life" and "Air Force One") shines through his first two films, but the film does get a little bit boring to be that long.

After one last night of wine, women, and song, the crew packs up and heads out to sea, waving goodbye to an ecstatic crowd. Their second album, "Coast II Coast," is set on a boat, and the antiwar message of the first album continues. "Air Force One" takes a close up, there are at least two or three people on screen. It takes a crewmember less than one minute to run the length of the ship. When the officers are eating together, people have to ask permission to pass down the corridor, forcing those eating to get up and out of the way. The officers have their own bunks, but other crewmembers share bunks - while one is sleeping, the other is working. In addition to that, all the men on board share a single toilet. At the beginning of the voyage when the ship is out of the harbor, there are at least two or three people on screen. It takes a crewmember less than one minute to run the length of the ship. When the officers are eating together, people have to ask permission to pass down the corridor, forcing those eating to get up and out of the way. The officers have their own bunks, but other crewmembers share bunks - while one is sleeping, the other is working. In addition to that, all the men on board share a single toilet. At the beginning of the voyage when the ship is out of the harbor, there are at least two or three people on screen. It takes a crewmember less than one minute to run the length of the ship. When the officers are eating together, people have to ask permission to pass down the corridor, forcing those eating to get up and out of the way. The officers have their own bunks, but other crewmembers share bunks - while one is sleeping, the other is working. In addition to that, all the men on board share a single toilet. At the beginning of the voyage when the ship is out of the harbor, there are at least two or three people on screen. It takes a crewmember less than one minute to run the length of the ship. When the officers are eating together, people have to ask permission to pass down the corridor, forcing those eating to get up and out of the way. The officers have their own bunks, but other crewmembers share bunks - while one is sleeping, the other is working. In addition to that, all the men on board share a single toilet. At the beginning of the voyage when the ship is out of the harbor, there are at least two or three people on screen. It takes a crewmember less than one minute to run the length of the ship. When the officers are eating together, people have to ask permission to pass down the corridor, forcing those eating to get up and out of the way. The officers have their own bunks, but other crewmembers share bunks - while one is sleeping, the other is working. In addition to that, all the men on board share a single toilet. At the beginning of the voyage when the ship is out of the harbor, there are at least two or three people on screen. It takes a crewmember less than one minute to run the length of the ship. When the officers are eating together, people have to ask permission to pass down the corridor, forcing those eating to get up and out of the way. The officers have their own bunks, but other crewmembers share bunks - while one is sleeping, the other is working. In addition to that, all the men on board share a single toilet. At the beginning of the voyage when the ship is out of the harbor, there are at least two or three people on screen. It takes a crewmember less than one minute to run the length of the ship. When the officers are eating together, people have to ask permission to pass down the corridor, forcing those eating to get up and out of the way. The officers have their own bunks, but other crewmembers share bunks - while one is sleeping, the other is working. In addition to that, all the men on board share a single toilet. At the beginning of the voyage when the ship is out of the harbor, there are at least two or three people on screen.
Danticat's krik? kрак! hatches a new voice from the Caribbean

In her second published book, Krick? krajk!, Edwidge Danticat brings nine short stories both published and raw, presenting arresting and poignant images of Haitian women through first-person generations. Following had upon the heels of Breath, Eyes, Memory, her resoundingly successful first novel, Danticat has returned to the familiar short story format to further explore the dichotomy of Haitian life: terrible violence and cruelty mere steps away from each other describes the chance of their own death.

Danticat draws easily from the Caribbean, hatching a new voice from the "timeless waters," of the "endless seas." Loosely linked by blood, all of the stories' primary characters are female, yet the vivid pictures Danticat paints are accessible to both genders. The tribulations of a sugarcane family in "A Wall of Fire Rising," and the desperate desires of childless women, who gain and lose what her heart most desires in "Between the Pool and the Gardenias," are universally relevant. Oppression and poverty are looked upon in the same breath as the triumph of a real American passport and the joys of a marriage proposal, wrapped in pink and green — pink for romance, and green for hope "that it might work."

By the final story, that greening hope is what remains after the abuses of people and power have been washed away. Danticat ends her narrative with the assertion "Because you remember, you always stop looking."

The idea of watching a 1 1/2 hour movie in German (with subtitles) about old submarines might scare most people away. If you can get past the fear of foreign films or people having, you'll be treated to, honestly, one of the finest films ever made.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.
Freshman class is most selective in Conn history

FRESHMAN CLASS IS MOST SELECTIVE IN CONN HISTORY

by Peter Gross

THE COLLEGE VOICE

On August 23, Conn officially to the 2001 freshman class. The 9 percent admittance rate was the lowest in the history of the college. This is a full three and a half points below the previous record of 42.5 percent, held by the class of 1988, and 2.7 percent lower than that of 2000’s 42.7 percent.

Another record set by the 2001 freshman class was the highest number of students enrolling in the early decision option. The 149 freshmen who made up their minds early was a 35 percent increase over last year. The main reason that the college was so choosy when dealing with this year’s freshman class was due to the increased number of applicants, 3,587 competing for 447 places. In fact, an applicant pool this large was only seen once before in the college’s history.

Dean of Admissions Lee Coffin feels that the consistent increase in applicants (17 percent over the past two years) is due to an increased awareness of Conn, sparked by an increase in the size of the admissions staff. The staff increase allowed the admissions office to double its visits to high schools, stopping at almost 700 around the country. The admissions office set its own record this year, interviewing 2906 students, with 66 percent indicating they would enroll at Conn should they be accepted.

The class of 2001 includes seven valedictorians, seven salutatorians, and 29 Lawrence Scholars from 32 states and 29 countries.

Matriculation adds 482 to Conn

by Mitchell Polatin

THE COLLEGE VOICE

The uniformed listener may have sounded like the college’s much-extolled president, Claire Gaudiani, was speaking to the United Nations General Assembly last week, when she spoke upon such issues as landmines and environmental pollution in her speech to the class of 2001. However, Giudiana was simply welcoming the freshmen to Conn during the annual matriculation ceremony, in which half of the incoming freshmen signed the school’s Honor Code.

Gaudiani began her speech proclaiming that “matriculation is the second most important day in a Conn student’s life, conceding that “perhaps the most important day is graduation.” She went on to explain the importance of commitment in one’s life. She explained that students must “make a commitment to the Honor Code, to themselves, the community and traditions.”

Gaudiani went on to relate a “true” story, in which a prospective student’s father offered to build the college “anything” upon his son’s admission. Disgouraging the morals that promote such activity, the rest of Gaudiana’s informative speech stressed the importance of “integrity and social responsibility,” while citing the problem of corruption all over the world.

Attention Freshmen!!!

The Voice is looking for new writers! If you’re interested, call us at x2812.

First year students get their first taste of the College Bookstore.

To read or not to read? You do have options!

by Joshua Frieldander

THE COLLEGE VOICE

It’s only your second week here and, to you, the five hundred dollars poorer, you have dragged back to your room enough books to start an impressive bonfire. For some, the answer is simple: shove the books into a corner, settle down with a bag of Doritos, and put the bathtup, stressed that “ignorance and stupidity are not reasons for foolish behavior while serving on J-Board, such as students having a stripper in their room with a keg in the bathtub, stressed that “ignorance and stupidity are not reasons for not attending technique. Dershowitz, Dershowitz’99, J-Board chair, made this clear: you jump to the conclusion that all possible to read everything, and particularly to read the “graze and chomp,” “skimming,” and “keyword” approaches.

Gaudiani went on to touch upon many important subjects in a Conn student’s life, while pointing out that all Conn students must “maintain a certain level of trust” while they attend Conn, and hopefully forever after.

To the uninformed listener it may seem obvious that it probably isn’t possible to read everything, and perhaps not even desirable. But before you jump to the conclusion that all your assigned reading can be put off in favor of reviewing the “Chapter Summaries” shortly before a test, it would be wise to examine the alternative ways of reading for content without having to read it all.

In brief, the three methods used with greatest frequency are as follows: the “graze and chomp,” “skimming,” and “keyword” approaches.

Gaudiani went on to touch upon many important subjects in a Conn student’s life, while pointing out that all Conn students must “maintain a certain level of trust” while they attend Conn, and hopefully forever after.

The last challenge of a socially conscious society?

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MATT-
Study diligently, play hard, sail fast, call home.
Love - Mom and Dad

Best of luck to the senior dance majors.
Have a fun, creative and successful last year.
Love, Kate’s Mom

Dear Danny,
Here’s hoping for a wonderful and memorable college experience.
Yada-Yada-Yada....
With all our love,
Mommy, Daddy, Mishy, Josh, Babushka

Dear Pat-
Carpe Diem (Trite but true).
God bless you - Love, Mom, Mike, Nanny, Pops & all your family.

Jason,
We wish you a life filled with success, health, love and happiness. Work hard and achieve your goals.
We love you and miss you, Mom and Dad

To Kup:
Best Wishes for a great Freshman Year.
From your Family with Love.

Have a great college experience Sheri.
We Love You- Mom, Dad & Mel
Dear Melanie, (Cookie, Orange)
Listen to your heart and fulfill your dreams. There is no limit to what you can accomplish.
We adore and love you,
Mom and Dad

To The Little One,
Best of Luck at Conn College!
Enjoy this next new and exciting stage in your life as you continue to achieve your goals.
We are proud of you; Spread your wings and fly "Little One."
Love to you,
Mom, Dad, Heather, Mimmy

Hey, Jonah Goldwater!
Get to work!!
Put down that gauloise!

Congratulations, Jason...You Did It!
As a freshman at Connecticut College, know that you are loved.
Always, Unconditionally.
Follow your own heart.
Understand that persistence, hard work, and determination are the keys to success.
Believe in your talents and abilities,
for you are the only one who controls your future,
and you are the only one who can make your dreams come true.

With love always,
Dad, Mom, and Josh

Hi Sweet Abby,
Good Luck!
Much, much love and admiration!!
Love,
Mom, Dad, Matt, & Stephanie

Wally,
3.8 will be fine!
Enjoy every day!
Love, Big Al and Princess
(Mom and Dad)
New students welcomed by alumni

by Dan Tompkins
NEWS EDITOR

A Conn tradition during orientation continued this year with the Alumni Association Welcoming Picnic for new students. On August 27, Becker House was buzzing with activity as several speakers briefly capped off an evening of corn on the cob, bar-b-que, and Conn's famous chipwiches.

First to speak at the event was Linda Secord, director of Alumni Relations. Secord first welcomed the Class of '01 and invited them to work with, and join the Alumni office in both on and off-campus activities with Alums. She then introduced Nina Davit '73. Davit, part of the first co-ed class at Conn, briefly reminisced about her freshman experience and reminded students that while her relationship with Conn began in 1969, it has lasted twenty-five years beyond her Commencement.

Claire Gaudiani '66, president of the college, followed Davit's remarks with a short metaphor for the Conn experience. Gaudiani likened four years at Conn to a hatchery into which a formal relationship with the Association is begun. The mood lightened somewhat as Sam Foreman '98, senior class president, and Jason Golub '98, SGA president, both took the podium for a combined two minute session on what freshmen could gain from a relationship with Becker House. Foreman, while meandering around the podium in a style all his own, reminded the audience that Becker House and the Alumni Association were not their only resources, but that the upperclassmen here now could also answer many of the questions that new members of the campus community may have.

The speaking list ended with Eric Stoddard, a staff member of College Relations, who informed the new students of the existence of the Student-Alumni Association and a t-shirt design competition for the Class of '01.

Spring Break '98- Sell Trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849.
As we write this, both sitting quite illegally in the campus bar, it strikes us that it’s not nearly as fun and exciting as it was freshman year when we faced the possibility of violent extramural threats, and then, probably, death at the hands of campus safety. At least that’s what I've heard. I spent most of my freshman year with my face pressed against the glass watching all of my undergraduate friends pound brunos and cut Cro Co’s while I was damned to remain with the other children. Now, as we indulge in Crozier-Williams’s sweet liberties watching the Jets beat the pants off the Seahawks (1), we’ve come to realize: 1. I am just as bar, except for the one in Dreyer’s room because at least they have beer nuts and everybody knows your name, and they’re always glad you came) and 2. it would be far cheaper for us to buy $10.99 Genny Ice 30-packs at the evergarding Crobar.

Welcome back to Conn

The new Harris kitchen

I went to the new Harris kitchen on Monday, August 11, 1997, to learn how to run the new equipment: the new pot washing machine and garbage disposal. After being shown what to do by a nice woman, Beverly, I found them both easy to run.

The pot washing machine is more efficient than washing by hand. It goes up to 190 degrees to sterilize the utensils. The buttons on the garbage disposal are color-coded for each usage. For instance, the red one is to start and the green one is to stop it.

As I am glad that I went to the new Harris kitchen to learn how to run the two new pieces of equipment, it is part of my job to run these machines on a daily basis.

Edwin Card
Connecticut College Employee

Working for the City with Slyder and the Paisan

As we indulge in Crobar’s sweet liberties watching the Jets beat the pants off the Seahawks (1), we’ve come to realize: 1. I am just as bar, except for the one in Dreyer’s room because at least they have beer nuts and everybody knows your name, and they’re always glad you came) and 2. it would be far cheaper for us to buy $10.99 Genny Ice 30-packs at the evergarding Crobar.

But enough bar chat. We really need to talk about the Harris kitchen. It is now our opinion that there are now more convoluted felines on J-Board than have appeared before it for the past twenty years.

We feel it necessary, in such a time of minimal jobs, to sacrifice. If anyone has any sug- gestions, comments, etc., you can find Paisan sitting in front of Plan- ting division of the city Public Works. Not a bad job. Slyder, on the other hand, learned how to prevaricate with the best of London’s Wall Street elite, handling such clients as the Banks of Australia and New Zealand. Clearly, Paisan has the resume build- ing edge. In other summer news, we heard that Claire decided to support Harian child labor, as they produce the world’s highest quality pink pleather, and two Bexton brooch. Conn students determined that there was not only strength in numbers but also much satisfaction. You dirty birds.

Well, that’s it for this week, so look for us next time because we might even mention your name or something. If anyone has any sug- gestions, comments, etc., you can find Paisan sitting in front of Plant- ing division of the city Public Works. Not a bad job. Slyder, on the other hand, learned how to prevaricate with the best of London’s Wall Street elite, handling such clients as the Banks of Australia and New Zealand. Clearly, Paisan has the resume build- ing edge. In other summer news, we heard that Claire decided to support Harian child labor, as they produce the world’s highest quality pink pleather, and two Bexton brooch. Conn students determined that there was not only strength in numbers but also much satisfaction. You dirty birds.

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With that, we need to talk about the Harris kitchen. It is now our opinion that there are now more convoluted felines on J-Board than have appeared before it for the past twenty years.

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In the Stars...

**VIRGO** (August 23 to September 22) Benefits come through a friendship early in the week. Later, a mental project is time-consuming but rewarding. The weekend favors any activity of a group nature.

**LEO** (July 23 to August 22) Your business week is full of fits and starts, and you feel you can't accomplish anything. One door closes and another opens. Be alert for these new opportunities.

**LIBRA** (September 23 to October 22) You are at a crossroads with a close friend and need to re-evaluate the relationship. You are on the right track, though, concerning your career. The weekend is full of romance.

**SCORPIO** (October 23 to November 21) You're full of questions about home and property matters and need to get some answers from a reliable source. Early socializing is followed by some solitude over the weekend.

**SAGITTARIUS** (November 22 to December 21) Keep that private matter to yourself. Don't confide in a prying friend. Later in the week, you receive happy news concerning a financial matter. Mental activities are favored.

**CAPRICORN** (December 22 to January 19) A turning point is likely for those involved in a relationship. Parents face some difficult decisions concerning child-rearing. The evening brings renewed self-confidence.

**AQUARIUS** (January 20 to February 18) Your workload is almost overwhelming this week, but you're up to the task. Financial opportunities are on the horizon, so be on the alert. Quiet pursuits are best for the weekend.

**PISCES** (February 19 to March 20) You are super sharp mentally and seem to have all the answers. Extra responsibilities arise in connection with a partnership. A unique opportunity is yours for the asking.

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MEET SGA EXECUTIVE BOARD

Cathy Brush '99
Major: Sociology Minor: Philosophy and Government SAC Chair
Job: To provide entertainment not only in terms of parties but also culturally
Favorite Vegetable: Lettuce
Favorite type of shoe: Sneakers
Wears a watch: No
Policy on hats: No
Favorite color: Yellow
Goal: To increase the diversity of activities on campus while maintaining a high level of entertainment for all students

Julia Greenleaf '00
Major: Modern European Studies Presidential Associate
Job: Take care of miscellaneous jobs as well as keeping the minutes and the financial records for the SGA Exec Board
Favorite Vegetable: Carrot
Favorite type of shoe: Birkenstocks
Wears a watch: Yes
Policy on hats: Yes
Favorite color: Green
Goal: To ensure the Exec Board accomplishes all it wants, while running as smoothly as possible

Jay Golub '98
Major: Government Minor: Art History and Philosophy SGA President
Job: To help all the students
Favorite Vegetable: Onions
Favorite type of shoe: Bare feet
Wears a watch: No
Policy on hats: Occasionally
Favorite color: Navy blue
Goal: To bring SGA back to student issues and concerns

Sara Meyers '98
Major: Government/Sociology Chair of Residential Life, Chair of Board of Governors
Job: Responsible for housing concerns
Favorite Vegetable: Broccoli
Favorite type of shoe: Platforms
Wears a watch: Yes
Policy on hats: Only when it's cold
Favorite Color: Black
Goal as Chair: To bring more house unity and a diversity of campus and dorm-wide programming

Claire Brennan '99
Major: Child Development Chair of Academic Affairs
Job: Represents students' academic needs to the administration
Favorite Vegetable: Lima beans
Favorite type of shoe: Sneakers
Wears a watch: No
Policy on hats: Baseball hats
Favorite color: Periwinkle
Goal: To make academic concerns more accessible to students and to make my position and the advisory boards more public and productive

Craig Dershowitz '99
Major: English/Sociology J-Board Chair
Job: To enforce, interpret and educate about the honor code
Favorite Vegetable: Tomato
Favorite type of shoe: Nike
Wears a watch: Yes
Policy on hats: Yes
Favorite color: Navy blue
Goal: To make J-Board the realization of the promise that it is.

Sam Shullo '99
Major: German and Asian History SGA Vice President
Job: To make sure clubs get the money they need
Favorite Vegetable: Non-Canned Green Beans
Favorite type of shoe: Converse Chucks
Wears a watch: No
Policy on hats: No
Favorite color: Orange
Goal: Not going broke

Jennifer Trudel '99
Major: Child Development Parliamentarian
Parliamentarian
Job: Keeps order at SGA meetings and organizes committees
Favorite Vegetable: Broccoli
Favorite type of shoe: Flip-flops
Wears a watch: Yes
Policy on hats: No
Favorite color: Azure
Goal: To scale down Parliamentary procedure in order to make meetings more accessible

Jed Georgitis '00
Major: Government/Theater Public Relations Director
Job: To provide entertainment not only in terms of parties but also culturally
Favorite Vegetable: Carrot
Favorite type of shoe: Nike Airmax Structure Triax
Wears a watch: Yes
Policy on hats: No
Favorite color: Red
Goal: To meet the Spice Girls (Posh in particular)

New 1997-1998 College Voice playing cards!!! Series one available now. See upcoming issues for new batches of trading excitement!

The Camel Heard

"They're not just freshmen, they're people to take advantage of." -outside Cro
"Ok, so I have these nicknames for the guys I like..." -Freshman Picnic
"How do you get the platypus to stick?" -outside Abbey House
"Why do they serve breakfast so early? It's like they're forcing us to get up." -outside Cro at 10 am
"If he weren't so good in bed, I'd kill him." -at the Ultimate game
"I'm like, very poo-poo on ballet." -at the Voice office
"I can pick on whoever I damn well please since I'm not getting any." -overheard in Smith
Continued from page 6

Harris, ctd.

Continued from page 6

this to say about the temperature. "It's freezing. You need a snowsuit to eat there." However, the diet go on to say, "The food is a lot better. I actually enjoy eating there. It's a pleasant experience." Jet Travel '99 wasn't thrilled about the lines, commenting that they are too long, but she did add that Harris is "very pretty and very sophisticated." While one of the additions pleased Amy Dana '00, one omission left her deeply scarred. "I like the booths a lot, but they got rid of the shake machine and that's really disturbing." The booths didn't impress Jay Enzo '00 quite as much, as he pondered, "What's with the single booths?" Overall, the appearance of Harris has been compared to a "big McDonald's," whereas others are more specific. "It feels like a hospital. Everything's white... Everything breaks off into little branches. It's more like a hospital," said one student. "I like the elevator." Nicole Boulanger '99

"I like the fact that the walls and the doors keep a lot of the sound out. The back of the building is very dark... The other interest in the Fishbowl, and it's also very dark... It's the north end of the campus and not many people are out there... walking around... and there are possibilities for bad things to happen," said Jean Eaton '00.

"It is very different from the rest of the Plex... in terms of structure and floor plan. In terms of being better, obviously it's a renovated building. We have a lot of accommodations that the other Plex buildings don't, i.e., the elevator... it's a very new feeling building. It's very white; even the floor is much lighter than the typical Plex building, but I do feel that's going to change with time..." Karena Scott '98, Park Housefellow

continued from page 6

Connecticut College Chamber Players raise their own eyebrows with a selection by Edgard Varese at Convocation.

Lewis, ctd.

Continued from page 2

notecard College students.” In the coming year, Lewis plans to focus on building the strength of the college's academic programs and creating more opportunities for students to work closely with faculty. He will give special attention to reviewing the academic governance processes as suggested in the NEASC Visiting Team Report. As he has for the last 27 years, Lewis will direct student research this summer. He plans to continue teaching in the physical chemistry course sequence this coming year and work with replacement faculty to develop the new laser chemistry laboratory.

The biggest threat to depression is your awareness of it. Serious depression strikes millions. Serious depression strikes indiscriminately. Serious depression is MOST dangerous when it goes unrecognized. That's why it's so important to always be aware of the threat of depression. And if you feel even a bit better, get the help you need. The sooner you get help, the easier it is to handle.

The treatment of depression begins with your doctor. Doctors will use medications or behavior modifications to get you started or they may start a combination to get you there.

Public Service Message from the SAIC, Society for the Advancement of Education. http://www.saic.org
Sports

Men's cross country teams have a strong season last year with a good one-two punch of Matt Santos '98 and Ryan Bull '00, but with only 11 regular runners, the team was always lacking in depth. After losing captain Josh Wilson and Kevin Glew, it appeared that the team would be forced to rely on a strong freshman class to keep the team's depth alive. So far this year head coach Jim Butler has been able to build a much bigger group with four strong freshmen, a sophomore transfer, and three other runners not on the regular roster last season.

With 16 runners and the top five unchanged from last season, the team can only get better.

Santo is the premier runner on the team and is a lot of weight rests on his shoulders right from the start. He has been the Camels' best runner for the past two seasons, and will be expected to lead the team for one more.

The team expects improvements from last year's number-two, Ryan Bull '00, who edged closer and closer to Santo with every meet. Bull is being shaped into the next star for the team, which could be another man in the top group at big meets.

After Bull, there is a nice pack of runners that will all help to make up a very strong and extremely interesting, starting right off with this week's NESCAC Blue-Red-Yellow meet in Alcock '98, who should both be healthy this year as freshers. Mike Pfaff is, coming off of the disabled list with mononucleosis, but should be back in his usual form by mid-season. Captain Liza Richards, Ben Link, Seth Plunkett, and Adam

ał

McBryde, ctd.

"If I think you have to have a balance of mind, body, and soul, and that's worked very well for me," said McBryde. It certainly has.

With 15 returning seniors who will help lead the middle pack and will also add a lot of leadership to a team that is filled to the brim with freshmen and sophomores, Bunting takes off the lackluster gear for his second season with the team, and has improved immensely from last year's first season. John Delmore '98 will also be returning after a very good first year and should mix in nicely with the middle pack of runners. Rick Gelman and Aaron Kleiman are the lone juniors on the team, and will also be expected to stay in the middle pack. On any given day any one of these eight runners could beat out any of the others, making for a strong pack of returning runners.

Coach Butler also managed to pull up a few new runners who all will be in the middle range. Chris Emerson '98 enters his first season and should lead the team. Transfer Matt Frongillo '00 will also be a newcomer to the lineup. Michael Muller '00 will be waiting up for the first time this season after sitting out freshman year due to injuries. The pack of freshmen includes Ben Brewer, Bryan Boucher, Bradford Nicoll, and Scott Montemore, who are all expected to play a key role in this year's team.

This year's team should be a good one, with a combination of top runners and a nice pack of middle runners who can break off together.

The team should be much improved from last season, and the first test will be Friday, September 12 against Trinity (number five in the nation) in Middletown.

By Michael Müller

Women's soccer begins new season

Amanda Balthrey '00 lones to scoop up a shot at women's soccer practice on Harkness Green. Balthrey fills the vacancy left by graduated senior starting forward Sarah Dorian. The Camels return a stopper who's such a nuclei that should lift them up where they belong, the upper echelon of New England soccer... "With such a talented group, the greatest challenge for 1997 will be finding the best combination of players to create another championship team," said head coach Ken Kline, who enters his thirteenth season with a career mark of 102-62-13, but whose team sputtered to a disappointing 6-9-5 record last season and failed to reach post season play for the first time since 1991. Returning All-New England striker Kim-An Hernandez '99, last year's second leading scorer, means the forward line is in good hands. Behind them will be a strong midfield, a three-headed hydra of juniors comprised of Brooke Wiley, Rebecca Appleby, and Rachel Prouser. A stingy defense, spearheaded by senior co-captains Christie Seta and Sara Feinberg, who are joined by fellow senior Anna Livingston and Amy Szege '00. "With seven returning starters, I have no doubt that we will uphold our tradition of success and continue to be one of the top teams in New England once again," said Kline.

Women's X-country starts strong

The Camel women's cross-country team is ready for what head coach Ned Bishop says "might be the best team I've coached in three years." On paper, the team has improved immensely from last season's somewhat mediocre team. There aren't any Uta Pippig's going to turn the team into an overnight success, but with three freshmen looking to lock nicely into the top five spots this season, and is hoping to hold onto their top-five position, but will be battling out with Marsh and the other runners, making for a strong pack of returning runners and the top five of every meet so far. "I think you have to have a balance of mind, body, and soul, and that's worked very well for me," said McBryde. It certainly has.

By Michael Muller

THE COLLEGE VOICE
McBryde at the helm of the good ship Camel

by Garrett Scheck
SPORTS EDITOR

In some quarters of the college community, there is a perception that administrators are all a bunch of fools, and evil too. Whether this Larry "Bud" Melman-Cookie Crook dichotomy is a valid stereotype is open for debate, but when speaking of Kenneth McBryde, the case is closed. The new Director of Athletics and Chair of the Department of Physical Education, McBryde is as solid as they come. He greets you with a firm handshake, uses the word "whathit," is a family man, and is honest, so who can argue with that?

McBryde's resume is chock full of experience in his field. "I've been Director of Athletics at one place or another for over eighteen years," he said. Stops along the way have included coaching jobs at Rutgers University and Livingston College, eight years as the Director of Athletics, Intramurals, and Recreation at Ramapo College, and Director of Athletics jobs at Virginia State University, Morgan State University, and the University of Massachusetts at Dartmouth.

McBryde's work in the sports field started with a dazzling track and field career which he began at Manhattan College, where he earned bachelor and master's degrees, graduating in 1975. While there, McBryde was a six-time All-American in track and field, excelling in the triple jump. A two-time national champion in high school, a finalist in the event in the 1972 and 1976 Olympic trials, twice ranked in the top 20 in the world, a member of the World University Games team in 1975, McBryde has seen it all. "I was fortunate God blessed me with that gift," he said. "I had an Olympic female runner in the 400 meters who had been the American record-holder. She ended up making the team and was the end of coaching for me, and I haven't coached since." McBryde is content to work behind the scenes, and says the "coaching bug" hasn't bitten him, and that the travel and lifestyle of coaching wore on him. "Good AD's try to stay out of the pressure, because if you've never known you had an AD, and if you're bad you'll be blamed anyway. I had my glory as a track and field athlete, so I don't mind working behind the scenes." McBryde chose Conn for a number of reasons, including the administration, the prestige of NESCAC, and the close proximity to his family in New York and New Jersey. "I've got a beautiful wife, and my two daughters, and I enjoy them. Those are things that are becoming more a part of my life, which is part of the maturation process." His visit also affected his decision: "When I visited, everyone was friendly and spoke to me as if I crossed the campus, which always makes you feel good... You have a sunny outlook on the year ahead." McBryde chose Conn for anumber of reasons, including the administration, the prestige of NESCAC, and the close proximity to his family in New York and New Jersey. "I've got a beautiful wife, and my two daughters, and I enjoy them. Those are things that are becoming more a part of my life, which is part of the maturation process." His visit also affected his decision: "When I visited, everyone was friendly and spoke to me as if I crossed the campus, which always makes you feel good..."

Men's Soccer not rebuitding, but reloading

by Garrett Scheck
SPORTS EDITOR

After graduating only four seniors, the Camels should have a sunny outlook on the year ahead. Problem for the men's soccer squad is that included in the four are players whose work was vital in the march to a 12-2-2 record and the ECAC Division III New England Men's Soccer Championship. Their absence leaves head coach Bill Lessig with holes to plug and big shoes to fill.

The two biggest boots undoubt- edly belonged to midfield siener Matt Raynor, an All-American whose 24 points led the team, whose 8 goals comprised about 22 percent of the team's total, and whose 8 assists give one no hint of his centrality to the offense. On the other side of the ball was All-New England sweeper Jamie Gordon, the anchor of a defense that has won clean sheets to its credit. Gone too are striker Doug Haas and backup goalkeepr Gus Campos, whose long start last year came from a championship match, a 3-0 blanking by Brandeis during which he logged seven saves. Missing also will be lacrosse standout Matt McCready '98, who notched 3 goals and 4 assists last season, and forward Jacques Georges '98.

Luckily for Lessig, there is already a strong core of talent in place. "When I visited, everyone was friendly and spoke to me as if I crossed the campus, which always makes you feel good... You have a sunny outlook on the year ahead..." McBryde chose Conn for a number of reasons, including the administration, the prestige of NESCAC, and the close proximity to his family in New York and New Jersey. "I've got a beautiful wife, and my two daughters, and I enjoy them. Those are things that are becoming more a part of my life, which is part of the maturation process." With the smoke cleared, there were 38 left, said Lessig. "This is a year where we have six championship-caliber seniors. In the offensive department, there are striker Doug Haas and backup goalkeeper Gus Campos, whose long start last year came from a championship match, a 3-0 blanking by Brandeis during which he logged seven saves. Missing also will be lacrosse standout Matt McCready '98, who notched 3 goals and 4 assists last season, and forward Jacques Georges '98."

Importantly, the Camels are strong from the goal out, with starting goalkeeper Ian Bauer '99 back after another solid campaign. With Bauer between the pipes, the Camels are 21-8-2, and he went 11-3-2 last year with a miserly 97 goals against average. Backing him up will be Kyle Sheffield '99, who toiled for two years at the club level to earn his varsity spot. "The beautiful part of this whole club season we started a few years ago with Ken Moyet '97 was simply that we knew the numbers were getting bigger, and the level of play of players not making the varsity was getting higher. Therefore, we said, "What do we do?'" Keep them playing with passion. Two players from that club are now varsity players," said Lessig.

Helping Bauer out is a seasoned corps of defenders, including tri- captain Yann Morais '98, The Most Valuable Player of the ECAC tournament and third in scoring last season. Tri-captain Wesley Harris '98, juniors John Ragosta and Jamie Tuttle, and Quinn Witte '00 should see us bring baseball eventually, but I want to make certain that we can properly support it without burdening the rest of the institution financially. And if we did baseball...