84th Convocation serves as lesson in morality, courage

By LAURA STRONG
staff writer

Connecticut College’s 84th Convocation on September 3rd proved to be a celebration of the triumph of courage under fire. The event, entitled “Lessons from My Lai: Courage in Adversity, What You Do With What You Know,” honored Vietnam veterans Hugh Thompson and Lawrence Colburn with honorary doctorate degrees. The President’s Award of Merit was presented to author-filmmaker Michael Bilton and Clemson University professor M. David Egan.

The evening began with an opening prayer led by Rabbi Aaron Rosenberg who was followed by remarks from the Provost of the College and Senior Class President Evan Osetelie ’99. Osetelie spoke emphatically about the importance of morality in today’s society and encouraged students, particularly the freshmen, to “stick out” and take risks.

President Gaudiani’s introduction set the tone for the event by providing a brief history of the Vietnam War and My Lai Massacre. On March 16, 1968, U.S. troops led by Capt. Ernest L. Medina and Lt. William L. Calley, Jr., gunned down over 300 Vietnamese civilians in the hamlet of My Lai. Many of the women, children, and old men were herded into ditches where they were shot repeatedly and left to die. The American public was outraged when it heard of the incident nearly two years later; it fueled the belief that all soldiers in Vietnam were bent on murdering innocent civilians rather than defeating the enemy.

However, Convocation’s honorary doctorate recipients were the light in the storms of this horrific event. Hugh Thompson, a helicopter pilot, saw the actions of his fellow men from the air and landed, ordering his gunner, Lawrence Colburn, to fire on the GIs if necessary in order to save the Vietnamese people. Thanks to Thompson and Colburn’s bravery and their ability to make the difficult decision to set against their comrades to uphold a greater good, tens of Vietnamese people were given a second chance at life.

Thanks to the 10-year letter campaign led by Professor Egan and Michael Bilton’s documentary “Remember My Lai,” which was shown during Convocation, Thompson and Colburn’s heroism was finally acknowledged by the government this past March when they received Soldier’s Medals.

By honoring these men at Convocation, President Gaudiani hoped to “convey the challenges and the consequences of making crucial decisions in the face of adversity.”

Thompson was very emotional during his acceptance speech, stressing the importance of not submitting to peer pressure and urging his audience to “Think for yourself.”

Satellite TV beams down to Conn?

Proposed mandatory $15/month fee raises concerns among students

By ABBY CARLEN
staff writer

The proposal to bring satellite television to campus has become an impeding reality. On October 1, all dorm cable connections will be activated to receive select cable television. In addition, televisions in living rooms will receive a wider range of channels, including movie networks.

Last year, after the consistent urging of the Student Government Associations last year, the administration signed the contract for the project over the summer. However, no students participated in the drafting of the contract. With the implementation of satellite television, each student living on campus will be required to pay fifteen dollars a month for the service, whether they use it or not.

Despite the evident benefits of the new television options, student opinion is divided. Many students think that being forced to pay for a service they may not use is unfair. However, others who own televisions appreciate the increased selection, despite the cost. The Vice Provost attempted to contact the Dean of Information Services for comment, but was unable to receive any administrative statement.

Although normally the school could not revoke their contract for the installation of satellite television, legal leeway is possible since the participating company did not begin the project on time. The system was originally slated for completion by September 1, but according to Assistant Dean of Student Life Christine Cyr Goodwin, “John Schaeffer, coordinator of the project, [said] that there were several issues that needed to be resolved.”

Key Satellite continued on page 9

INBRIEF

NESCAC presidents decide future of post-season play

The conference and each member will manage competition and post-season play in a manner that minimizes conflicts with class schedules and examinations.
It's Time to Lead: Conn's absentee landlord

On all college campuses, one of the most important roles belongs to the president. One of the beginning of the school year, the president is expected to frame the direction of campus initiatives and set the tone of the college community. Unfortunately, President Claire Gaudiani’s presence on campus is intermittent, at best. The expected relationship with the president of a small liberal arts college does not exist at Conn. We have shamefully become accustomed to an absentee landlord.

In fairness to the president, Gaudiani has been both heavily engaged in the campaign to increase the college’s endowment and deeply involved in the New London community and elsewhere, working for the benefit of both Connecticut College and the surrounding environs.

She holds positions of authority in many organizations including SNIP’s board of directors and Public Radio International. In each instance, she and the college are well respected and she herself is often praised for her dedication to the roles she occupies. Last year Gaudiani was appointed president of the New London Development Corporation (NLDC), a private master planning committee which sets goals for New London’s future. Current projects include the revitalization of downtown New London and the development of a new Pfizer Pharmaceuticals facilities on the waterfront.

While her efforts will undoubtedly contribute to the local economy and improve the College’s ability to continue its mission, it is curious that the president of a small liberal arts college does not exist at Conn. We have shamefully become accustomed to an absentee landlord. New London is benefiting from the recent work of these projects and spending so little time engaging with students.

Problems also arise from President Gaudiani’s pivotal role in the NLDC. Local residents appear wary of her motives, students and faculty question Claire Gaudiani’s absence from campus. Views expressed in the New London Day appear to suggest that President Gaudiani’s involvement is not entirely welcomed by the citizens of New London and her absence on campus upsets students and discourages them from looking to her as someone who will provide them with guidance.

New London is benefiting from the recent work of the NLDC. The value of these developments for the College is promising: a revitalized downtown, a better system of communication between the College and the city, and increased job and internship opportunities for students and citizens of New London.

The campus is harmed by not having a more visible presence from Gaudiani. If not for Convocation, there would be a serious doubt as to whether half the students, especially freshmen, would even be able to identify Claire Gaudiani as the president of Connecticut College. With the exception of periodic Trustee visits, public appearances with media present and NCAA tournament sporting events, she is hardly ever seen out and about on campus.

Despite her busy schedule, President Gaudiani has made small strides to correct this problem. At the end of last year, students were offered the opportunity to make appointments to meet with her and discuss ideas for the College and individual concerns. But if community misgivings are to be alleviated, it is necessary that more progress be made towards accessibility and visibility. With New London on track for improvement and the endowment growing almost daily, President Gaudiani should turn her attentions back to the College campus and make herself a recognized member of the community she uses as an example for others.

The Poison Pen of Ben Munson

Since this is the start of the year, I thought I would introduce myself. I’m Ben, and this is a semi-official column which will express my own opinions about life here at Conn. So, sit back and enjoy.
SGA has found its Voice!

This article brought to you by the letters S, G, and A.

After an extended period of laryngitis, the previously silent SGA has recovered and found a Voice with which it can force the entire campus to listen to us. We've hatched a deal with our august newspaper—we'll not be boring if they don't investigate any illegal campaign finance scandals.

Anyway, the purpose of this column is to inform you of what's going on in SGA, in case any of you decide to boycott the campus bathrooms and miss the upcoming issues of SGA on the Can. Even if you decide to boycott our e-mail updates and our web-site (and we all know that it's pretty unlikely that you would do that), you now have another source to find out what SGA is talking about during those Thursday night meetings.

Ah, issues. Meetings. Bureaucratic malarky gone rampant in the 1941 room. Contrary to what you may think, SGA is pretty relaxed. All those obsessive Roberts' rules of order that have been used in the past were checked out the window last year, and a much more student-friendly system has been implemented. The reasoning behind this is simple—we really want more students to attend Assembly meetings and bring forth proposals. There's plenty of love going on at Assembly meetings, but we would love to see some new faces and hear new ideas. You can bring a proposal for just about anything, whether you want to create a Dean WordBrooks fashion evaluation committee or an Economics department speaker series. All you need to do is contact your house senator (ask your house fellow if you're not sure who that is) and show up on Thursday night.

SGA will finalize its issues project for the year on Thursday, September 10. The way things look now, there are six issues will be: 1) Campus Diversity Issues, 2) Academic and Administrative Awareness and Involvement, 3) Student Awareness and Activism, 4) Board and Honor Code Awareness, 5) New London and Alumni Outreach, and 6) Physical Plant. A separate committee will deal with each issue. Look for the next few columns to focus on these issues individually and to explain the goals and plans for each committee. (In other words, read this column next week.)

The end has come, for this week at least. Besides having covered the majority of what we initially intended to, another issue has come to our attention. Its pressing urgency surpasses all other SGA concerns. Its name? Rosie's. We're outta here.

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LETTERS TO THE EDITOR

"I'm a big sophomore now" – another year of Coltrane

I had a great summer back home in Hartford. I'm never able to tell, I spent a lot of time pumping iron at the gym, mostly working on my biceps and abs. I wanted to come back to great shape for the day the freshmen came. I figured, being the good guy that I am, I'd be able to lift items like teddy bears, security blankets, and pacifiers without any trouble. No, no, I'm kidding, the freshmen girls to finish laughing, then go... no matter who or where you need to call, make sure you call us first. 1·8DD·371·SNET' WWW.SNET.COM

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Saturday night, a couple of friends and I were gathered in the room of a kid who thinks he's the next Jimi Hendrix, but actually more closely resembles John Denver. One of our buddies is a girl who lives in the Plex. After a few sing-alongs of "Rocky Mountain High" and the like, we were getting tired, and she said she didn't want to walk all the way back home from South Campus. Out of pure courtesy to my old friend, I offered her my couch, which I had just gotten that day, to sleep on. She said she'd appreciate that, so we said good night and headed to my room. When I opened the door and turned on the light, she saw the green plaid of the couch, the blue of my bed sheets, and the brown-orange-white pattern of the carpet. Suddenly, she appeared to be holding back vomit. She said she changed her mind but thanks anyway. I saw her run out of the dorm, and I haven't seen her since.

So, the struggle continues, amigos. But I never give up hope! And I encourage you to do the same.

Peace and Love,
Coltrane
A cappella concert sets high standard for year’s performances

By ABIGAIL LEWIS and KATE STEPHENSON

Last Saturday night provided the first opportunity for Conn students, new and old, to be welcomed back by one of the campus’ most eagerly awaited and popular events, the opening of the a cappella season. Each of the student-run vocal groups took a turn at center stage in Harkness Chapel before a large and enthusiastic crowd.

To start the evening, the CoCo Beaux ran on stage to loud applause. They chose three of their best pieces to showcase their talents. First up was the always popular “Girlfriend” with a strong solo performance by senior Sam Bigelow. Bigelow’s talent, accompanied by the group’s spirit, provided the perfect start to the evening. The Beaux quickly followed with their anthem, Phish’s “Bouncing Round the Room,” which had the audience bouncing along with group. Dave Matthews’ “Two Step” was the group’s final selection and had audience members screaming for more.

To end the evening there was a solid rendition of “Reflections.” Junior Anne Stameshkin presented their favorites. They opened with “Bouncing Round the Room,” followed by one of the campus’ most eagerly awaited and popular events, the Schwiffs’ rendition of “You Back.” Lead vocalist senior Megan Keith shone in this piece as well as the others of the evening. Following “Hello City,” was the Jackson 5 favorite “I Want You Back.” Lead vocalist senior Sarah West showed off her skills in both music and dance as her fellow singers moved behind her. The final piece by the Mix was the ever popular “Walk of Shame” which consistently keeps the audience laughing.

Quick Beats in a Bar. The group setting a high standard for the rest of the evening. In the right setting, they would have found a warmer reception and a greater appreciation of their talents. In all, the evening was a great success encouraging interest and setting a high standard for the rest of the year. The groups all showed the best of their vocal talents and left the audience impressed and wanting more.

Above: female a cappella groups the Schwiffs and the ConnChords prove that a reduced number of singers does not mean reduced quality. Left: Christophe Putzel performs his solo in the Beaux’s masterpiece of syncopation “Two Step.” Below: the Mix performs its perennially humorous ballad, “Walk of Shame.”
Shakespeare buffs flock to Arboretum for Henry IV

By KATE UMANS  
staff writer

Shakespeare's histories tend to be the hardest of his plays to connect with, particularly if they haven't been read before viewing. Kings and battles blend together; the historical baggage can be intimidating. While the Flock Theater's production, presented in Conk's Arboretum's amphitheater September third through sixth, couldn't entirely overcome this obstacle, it did do an ambitious and passionate job with the material and managed to awaken in its characters more than the outlines of their crowns and titles.

The play had the advantage of an unforgettable setting. Going to a performance in the amphitheater offered a feeling of discovery not found at other, more traditional theaters. Walking down the tree-lined path and suddenly coming out into the clearing with its grand but understated scenery is a visceral delight. The peacefulness simply begs to be broken with Shakespearean speech.

Students from the Imperial Academy of Dance provided the pre-show, setting the mood for the main event. The grass stage was perfect for the demure dance, whose feet delicately tapped and brushed over the surface with a soothing swoosh as they went through a series of balletic poses and movements, smiling and holding themselves gracefully. As they disappeared into the trees, Henry IV, Part I, commenced.

Taking advantage of the many levels, the players extended the action to the lower level below the stone arch, adding visual dimension to the action. Entrances occurred from all over the amphitheater and some scenes even took place to the side, almost amongst the trees. This gave a sense not of a staged play but of living, breathing, organic action, somewhat akin to a movie, where the camera can follow the characters around at will. Last year's production of Macbeth made special use of the darkening setting with one final climactic scene lit by torches. Nothing quite so dramatic accompanied this year's offering, but the play was allowed to exist simply in the space.

Dave Conaway, last year's lead in Macbeth, commanded attention with his energy. He was an animated player whose entire body spoke his lines as he leapt from table to bench to ground bringing life to the irresistible bravado of young Prince Hal, heir to the throne. He also managed to convey growth as he struggled between devoted duty to his royal family and his loyalty to his surrogate family—a group of hearty, loving, generally good-hearted thieves, led by the round Sir John Falstaff. Patrick Goodnow made a fine, sympathetic Falstaff—jolly, boastful, lovably immoral—a sort of cross between Fagin and Santa Claus. He supplied the play with heart.

The other players all did an admirable, professional job. Yet the various plots to overthrow the king, the politics and logistics, seemed best examined on the page, and can't avoid a sort of stiff going-through-the-motions quality. The play was most alive when Prince Hal and Falstaff let their tongues fly. Their charisma was undesirably the core of the performance. Yet Derek Da Silva, as Hotspur, managed to stand out of the crowd of men-in-tunics with his bloodied intensity and snarling, inventive delivery. It was still, however, more fun to be with Falstaff's gang in the tavern than King Henry's in the court or even on the battlefield (though the battles scenes were well-choreographed and impressive in their own right).

At times, the constant full-force line delivery lost its impact, but most of the time the high energy helped to involve the audience. And the staging, with alternating sides and levels, was very effective at keeping the audience's senses engaged. The Flock's production stuck to a traditional interpretation of Shakespeare's works and the authenticity was fitting. The acting styles helped to keep the words from becoming over-whelmingly cumbersome, yet this production of Henry IV couldn't avoid some pitfalls associated with any staging of this demanding history. The long monologues and less lively interchanges lagged occasionally, one could feel the inevitable weight of the material anchoring the characters. On the whole, however, this production of Henry IV, Part I was kept admirably aloof by merry Falstaff and high-spirited Prince Hal.

Above left: Jason Ihle strains "One More Minute." Above right: the Madrigal Choir puts a baroque spin on a capella with its subtly seductive "Come Again."

The Wokery: Groton's great value in Pan-Asian cuisine

By CARA CUTLER  
staff writer

For the first restaurant review of the year, myself and my guest, Josh, chose to try The Wokery in Groton because we were in the mood for Chinese. The Wokery offers a unique array of cuisines and seating options. The restaurant is unusual because diners may choose not only from the traditional non-smoking, smoking, and bar seating, but also have the option of eating in the Japanese-style dining room with tatami mats and low tables. Besides the usual Chinese fare and the enormous variety of sushi indicated by the Japanese decor, The Wokery also offers Thai dishes, making it more than just your ordinary Chinese restaurant.

We opted for a Chinese meal in the non-smoking section, starting with soup. Josh decided on the wonton soup, which he said was delicious, with a flavorful chicken and chive broth. I enjoyed the hot and sour soup, which was thick and tasty. However, it contained bok choy which did not fit in well with the rest of the soup. The soup was followed by chicken teriyaki, boneless spare ribs, and chicken fried rice. The chicken teriyaki was tender and well-seasoned, and the spare ribs were served in a delicious sauce. The fried rice had good flavor and texture, but the bits of chicken were not of the same high quality of the teriyaki chicken, nor did it add to the flavor of the rice, so we both decided to try the同胞(Chinese) rice instead.

Having been before, I would say that one of the best dishes offered is the General Tso's chicken, choice chunks of meat, larger than can be found in most restaurants, in an unusually spicy sauce. Though Josh and I are not big fans of raw fish, the sushi bar is definitely something to check out. The Wokery also offers a full bar complete with the specialty drinks usually found at most Chinese restaurants, like Suffering Bastards and Scorpion Bowls.

One of the highlights of our meal was the service. Our water glasses were constantly being topped off, condiments were replenished, and the moment we finished our soup, our dishes came out, piping hot. The atmosphere of The Wokery is also conducive to a pleasant meal—daintily lit, but not dark, with classical music playing in the background. The Wokery is conveniently located, about ten minutes away from Conn College on Route 184 in Groton. Given the location and the amount of food for your money, The Wokery is the perfect place to get a good Chinese meal.

The Wokery, Rte. 184, Groton, no reservations needed, (860) 448-3336. Inexpensive: $10—$15 per person. two stars and a half stars.
It chase her again. writer Kevin Williamson (Scream) come to a conclusion. What California which her own son attends. movie was actually just under two fresh despite twenty years of se-
10 11 Laurie Strode, now the headmaster the first sequel as Michael Myers came 10
Did Last Summer film is certainly an unruly pain that plateau. Now, a look at the summer movies I paid to see: movie which has all the el-
Laurie opts to stay and face her past rather than run away or have him chase her again.
Overall, it is a far cry from numbers 3 and 4 which had nothing to do with the serious, 5 and 6, and still has an eerie effect and screen-
writer Kevin Williamson (Scream) manages to pull off a fresh, despite twenty years of se-
quel. Janet Leigh (Psycho), Jamie Lee Curtis returns as Laurie in a role that neither made a brief appearance and there are some
critic to the Hitchcock masterpiece. It rates as a decent summer flick.
The summer also saw a decent share of independent films. I was lucky enough to catch three of them. One was excellent, one was
very good and the third was nothing
special. The Opposite of Sex, starring Richard Gere, was far too
caught up in trying to be offensive and to have the audience remark at how evil Rico's character is. She is certainly an unlikable pain
in the neck, but to have that point slapped in your face constantly is what I would call overkill. It also
takes far too long for the film to come to a conclusion. What seems to happen is that the main event was actually just under two
hours. To his credit, writer direc-
tor, Don Roos, script is sharp and witty at times.
Above left: Antonio Banderas is Zorro. Above right: Chloe Sevigny and Kate Beckinsale in Disco. Below: Cameron Diaz at Mary
Jim Carrey and Ed Harris), and one
great acting (career highs for both
him and his parents) which caused Gallo to lose a ten
he did not commit. He's been
flying his parents, who
Dr. Li's appearance helped a great deal.
Unfortunately, I don't think most of the
parents. Not that it matters all
scenes I can recall in film history.
This is likely a film that will be re-
membered fifty years from now. I am
considering a film that has all the el-
ments of a fantastic film—great writing, great cinematography,

Brian De Palma's Snake Eyes. Here is a movie which had the poten-
tial for greatness. It has the illu-
sion of greatness for the first twenty
minutes, but it's all downhill from there. The opening twenty
minutes is one extended camera shot. It was a
scary movie to watch, I must
admit. The cinematography throughout
was excellent, but nothing
could make up for the lousy
story. There were three surprises in
action movies this summer as well;
Lethal Weapon 4 was not nearly as
awful as it should have been. Jen
Li's appearance helped a great deal.
Out of Sight starring Jennifer Lopez
and George Clooney is the best adap-
tation of an Elmore Leonard (Get Shorty and Jackie Brown) novel. Just when you thought Lopez
couldn't get any more gorgeous and that
Clooney couldn't act, you were
wrong. I hate to use a cliche, but
they absolutely delivered in this
movie, so much so that it was a
"sexy" movie. Antonio
Banderas made a lasting impression
in the role of Snake Eyes.

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"sexy" movie. Antonio
Banderas made a lasting impression
in the role of Snake Eyes. It's been years since there was a movie which had so much to offer.

Dead Man On Campus - 4:15, 6:50, 9:30
Simon Birch - 1:40, 4:20, 7:10, 9:30 p.m.
Out To Sea - 3:00, 5:45, 8:30, 11:15 p.m.

Euclid Murphy Jr., 8:15, 11:15 p.m.
The Last Days of Disco (Fri) 4;15, 7:15, 10:15 p.m.

Hot Shots Part II - 3:00, 5:45, 8:30, 11:15 p.m.

The Man from Snowy River - 4:15, 7:15, 10:15 p.m.

The Last Days of Disco - 4:15, 7:15, 10:15 p.m.

The Man from Snowy River - 4:15, 7:15, 10:15 p.m.

The Last Days of Disco - 4:15, 7:15, 10:15 p.m.
Spielberg's mission a great success

By JASON HLE
associate a&e editor

How to see one review a movie which is not only short of brilliance but when it comes to the technical as-
psects, but whose story and screen-
play are too often sentimental, and try-
tried and artificial? There are moments in the story that make me wish Syren Spielberg could be a little more honest than the public
makers him out to be.

Clearly, there is no way to deny that Saving Private Ryan is an ab-
solutely wonderful film and that it
breaks the boundaries of the war
film genre. This is the most realis-
tic war film ever. In many ways, it's more realistic than newreel footage. The old newreels never showed us the blood, the horror, or the
gore of WWII. We didn't see a man struggling to get to a safe spot on the beach one minute and be dead on the beach with no face the next. Nor did we ever see a man who had lost his arm pick it up as if he might reattach it and continue to fight. Spielberg shows us these atrocities up close and personal.

The story is about the Battle of the
Day Invasion of Omaha Beach. The
sequence lasts nearly thirty min-
utes, and it was enough time to depict all the hor-
tutes, but I am certain that it was not
necessary in every battle and skir-
anticipation. Some vomit from a

boys on board wait with nervous

enough time to depict all the hor-

sequence lasts nearly thirty

utes, but I am certain that it was not

necessary in every battle and skir-

Spielberg shows us these

Spielberg's own life.

The Opposite of Sex
\[56x-968]Huge

of

Greatest

Stories

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Business: 739-9995
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Lethal Weapon IV

R

Smoke Signals

PG-13

Small Soldiers

PG-13

Dr. Dolittle

PG-13

Modeline

PG

Mulan

G

- Please Call for Showtimes -

Eugene O'Neill: his life, triumphs, and significance to New London

By CHRISTOPHER MOJE
associate a&e editor

Eugene O'Neill, one of the most respected and honored play-
wrights of the twentieth century, has been significant to the history
of New London community. It was here, on Pequot Ave., that O'Neill
spent some of his youth. He was a key figure in the development of
New London drama. He grew to be a celebrated playwright in his
home country and was well known for his plays. O'Neill's works
have been performed in New London, and his influence on the
community is evident.

O'Neill's life and work were deeply

Eugene O'Neill's works were performed in New London, and his
influence on the community is evident.

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Harry Chapin's GREATEST STORIES LIVE

in stores now!
Conn Welcomes New Assistant Director of Student Life

By LUKE JOHNSON

Students wandering the halls of Cro will soon notice a new face in the Office of Student Life. This face belongs to the New Assistant Director of Student Life, Conly Campbell. Campbell is replacing Ryan Raman, who left Conn to pursue a Masters in Educational Administration at Ohio State University. Campbell joins the College with ample enthusiasm and experience.

Hailing originally from Jamaica, Campbell immigrated to Bridgeport, Connecticut, at the age of fourteen. Upon graduating from UConn with a B.A. in English, Campbell proceeded to UMass, Lowell, for his Masters in Ed Administration, which he completed last June. Along the way, he picked up eight-years of experience in many aspects of student life.

For four of those years, Campbell was the Residential Director of a 350-student dorm. With a staff of thirteen, he was responsible for many facets of student life similar to those in Student Life here at Conn.

Campbell's experience, both in theory and practice, on issues of discipline, programming, and personal problems, and maintaining the overall academic mission of the member institutions.

Campbell's small size fosters closer student-faculty relationships, rather than larger schools, where students are "so neglected by the administration." Campbell is, in addition to his other responsibilities, especially looking forward to his duties advising the Board of Governors and working with theme housing, giving him even more of a connection with students, which he values the most. And, while he anticipates quite a busy schedule, Campbell said, "If I have three minutes, I'll give it" to a student who wants to talk. Campbell promises to be an excellent addition to the community and hopefully will soon be a familiar face to all.

News

The Presidents of each NESCAC institution control intercollegiate athletic policy. The day-to-day operation of the athletic program is conducted by the Director of Athletics. Students on all intercollegiate teams are to be representative of the overall student body and are admitted with the expectation of their full participation in the life of the college. In all sports, conference members give primary emphasis to in-season competition where students are "so separate from the community and hopefully will soon be a familiar face to all."

NESCAC Presidents decide future of post-season competition

By BEN MUNSON and LUKE JOHNSON

Many students come to Conn with a history of community service, either from organizations like the Boy Scouts or through school-based programs. To satisfy those needs here at Conn, interested students can visit the Office of Volunteers for Community Service (OVCS), on the second floor of the College Center.

The director of OVCS Trace Reiser is enthusiastic about the accomplishments and goals of the Office. She describes the numerous volunteer opportunities available in Edgerton Elementary and summer internships, which resulted in in-season competition in the future.

"As soon as is practical, we will evolve into a qualified playing conference within the NCA Division III in all sports eligible for that status, except football."

"We will create appropriate mechanisms to determine a conference champion in all sports where that is practical."

"We will allow only the conference champion to pursue post-season competition in one version deemed appropriate — normally NCAA Division III."

"As soon as we create mechanisms to determine a conference champion in each sport, we will no longer participate in ECAC competition, except in instances where we believe it is more appropriate than NCAA national competition."

"These changes will lessen conflicts with academic schedules; the remaining conflicts with examinations and other academic priorities will be resolved by each individual."

"We anticipate that this evolution will take as long as three years, and will ask our athletic directors and new conference members to develop appropriate models and timetables of transition in the next months."

The Presidents of NESCAC colleges

CONN WELCOMES NEW ASSISTANT DIRECTOR OF STUDENT LIFE

By CHRISTOPHER MOJE

This semester, as the college moves toward requiring students to own a computer, the computer store is beginning to lease computers.

For the first time, students have the option of paying a set amount each semester to become a more affordable alternative to paying the full amount up front.

The computer made available for lease is the IBM ThinkPad 380ZX, a portable, powerful tool for making a college student's life easier. The lease can last anywhere from two to four years, at the end of which the students own the laptop. The computer store is working with groups that the students can change a leased computer for a new model after two years, receiving credit toward a new lease or purchase.

After putting down a non-refundable $100.00 deposit, the two year lease works out to $675.00 due each semester, billed to the students account. The three year lease works out to $475.00 per semester and the four year comes to $375.00 each semester.

The computer comes equipped with an Ethernet card, necessary for accessing the Connecticut College network. Also installed on the ThinkPad is Windows 95, Microsoft Office Standard Edition, which includes Word 97, Powerpoint 97 and Excel 97, Virus Scan, and Netscape. The computer has 48MB of RAM, a Pentium 233 MHz processor with MMX technology, a 3.2 GB hard drive, and a 24X CD-ROM.

"The only thing the computer does not come with is a printer, which can be purchased separately from the computer store. The overall academic purchase price of the ThinkPad is $2,300.00."

The program will make computers more-affordable and, consequently, more accessible for each student at Connecticut College.

As the country and the college moves into the twenty-first century, computers are becoming almost necessary to survive in this rapidly changing society. In class, students are "so separate from the community and hopefully will soon be a familiar face to all."
CONVOCATION

The spirit of hope and of courage in the face of adversity highlighted in Conn College's Convocation ceremony was brought down to a more intimate level during a panel discussion held on Saturday, September 5. History Professor Catherine Stock and Economics Professor Don Peppard led the discussion and directed questions fielded by the guests of honor, honorary doctorate recipients Hugh Thompson and Lawrence Colburn, as well as President's Awards of Merit recipients Michael Bilton and M. David Egan. The 1962 room was filled to capacity for this Gen-Ed event, the purpose of which was to give students, faculty, and other attendees the opportunity to meet the Convocation speakers on a more personal level and learn about the My Lai Massacre. When asked how they dealt with the publicity after the My Lai massacre was brought to light, Thompson, who currently works for the Louisiana Department of Veteran Affairs and was twenty-four at the time of the incident, said that often he would not admit his bravery for fear of being ostracized by his fellow soldiers. Colburn, who was an eighteen-year-old Georgia native during My Lai, said that after he got out of the army he became a recluse in the mountains of western America for many years in an attempt to deal with his pain. Both men stated that although they now believe that the Vietnam War was wrong and should not have transpired, they would not hesitate to go back and fight again for their country. However, they also said that they would not allow their children to enter into combat under any circumstances.

At the end of the discussion, all five men received gifts from the school community and college staff. Ralph Colburn was quoted as saying New London was very excited about "NL 101" because "it gives students to "stand on your own two feet and make your own decisions." Colburn spoke to the freshmen in particular, expressing his pride in their accomplishments and warning them that "morality can't be compartmentalized."

After seeing the clips from Bilton's film as well as "60 Minutes" coverage of Colburn and Thompson's return to Vietnam, many members of the audience were moved to tears and honored the men with a standing ovation.

The connection between the award recipients and the College's theme of adversity is clear: Lawrence, Colburn, Bilton, and Egan took what they knew and applied it. In doing so, lives were saved and the heroes were properly honored. Their ethics and morality can serve as a model for all Americans.

Veterans, professors enliven convocation panel discussion

By LAURA A. STRONG

The connection between the award recipients and the College's theme of adversity is clear: Lawrence, Colburn, Bilton, and Egan took what they knew and applied it. In doing so, lives were saved and the heroes were properly honored. Their ethics and morality can serve as a model for all Americans.

NEW LONDON

many students and faculty and staff members from the New London area.

After the speeches in Palmer, students split into groups and boarded buses for downtown New London. Each of the five tour groups included one member of the campus community and one of the New London community. Upon arriving downtown, participants were introduced to restaurants, coffee houses, merchants, CC Downtown, the Gala, Arts Center, City Fire and Police Station. They also walked through Eugene O'Neill Drive, Bank Street, Water Street, and other historical districts throughout the city.

Theresa Ammirati, Dean of Freshman, who passed among many of the groups, felt the day was a "great way to round off orientation week." Ammirati added that "NL 101" was a "fun and interesting" opportunity for students. She added that the students were given evaluations to fill out and organizers will use those, as well as input from those in attendance, to help plan next year's event.

 Clare DePeter '99 felt that the event was interesting and added that she "learned a lot about New London" even though she is a New London resident. DePeter's only concern was the size of the tour groups. She felt that if they had been smaller it would have been easier to talk to students on a personal level and answer more questions.

Community and college support was overwhelming, and according to Ammirati, the event "went very well." City Manager Richard Brown was quoted as saying New London was very excited about "NL 101" because "it gives an opportunity for interaction between students and the community." He added that "traditionally, there has been a geographic isolation and the course will bridge the gap."

Following the speeches and tours of New London, students boarded buses to attend a sunset cook-out at Ocean Beach complete with volleyball, frisbee, walks on the beach, and an evening barbecue. Allison Heurn, a freshman who attended all the events of the day, felt that "NL 101" was a "good program and should definitely be done again."

She added that until the tour she "didn't know what was in New London." The support of the event and the large turnout led to a general consensus expressed by Tara Holmes '02 in The Day where she said that New London was "nicer than she expected and really historic." Her final comment summed up the intentions of all the organizers when she said "we'll be back," which was exactly the reaction that everyone involved hoped for.

continued from page 1
Judiciary Board looks toward improving image

By BRETT COHEN

As the 1998-1999 academic year begins, the Judiciary Board looks to put the problems of last year behind them. Those troubles included breach of confidentiality and charges of collision and impeachment hearings for two members of the board.

Last year's J-Board Chair Craig Dershowitz credited the problems to "poor wording in the J-Board Handbook." In order to avoid further problems, Dershowitz suggested that there should be more attention paid to reviewing and revising the J-Board handbook to remove any ambiguity. Nevertheless, several current J-Board members agree that there is presently a negative perception of the J-Board on campus because of last year's events.

Current J-Board Chair Matt Cipriano stressed that "this year's board is different." He added that the board looks at this year as a "rebuilding year" to bring the J-Board back to the prominence and respected position which it should occupy.

In order to educate the student body about the J-Board, plans are being made for open forums, mock trials, and a speaker series. The board is also working closely with SGA to make itself and its members more accessible to every student in the community.

Amy Melnag, J-Board representative for the class of 2001, echoed this sentiment by stating that "all board members are extremely open to questions concerning policy and procedure."

The Connecticut College C-Book clearly defines the duties of the J-Board, stating that their job is to "uphold the Honor System of the College and has jurisdiction over matters involving possible infractions of the College Honor Code."

According to board members, the most common cases deal with fire code violations and drinking related incidents in which the board must attempt to maintain the safety of the student body. The C-Book also clearly states that "the Judiciary Board may not act as the accuser in a case." The J-Board's job is to uphold the honor code and to maintain respect and honesty on campus.

This year, the J-Board hopes to "keep students more informed then they have been in the past," according to Cipriano. He also hopes that the students will cease to view the board as a clandestine body. He thinks that through student input and the board's efforts they can "bring J-Board into a more positive light."
New U. Pittsburgh Medical Center X-ray may detect cancer

BY NIC PEDICINO
The Pitt News
(U-WIRE) PITTSBURGH, PA—The University of Pitts-
burg Medical Center is using a first-of-its-kind scanner re-
searchers say may revolutionize X-ray imag-
ing to diagnose patients with known can-
cer masses.

The scanner combines two types of X-rays to show exactly where disease was difficult because of the prob-
lem of superimposing the separate Computer-assisted X-ray Tomogra-
phy (CT) and Positron Emission Tomography (PET) images.

CT is a system of multiple X-
rays that is assembled by a computer. It provides more accurate images of interior anatomy than single-image X-rays. PET provides the detailed information on biochemical pro-
cesses.

In the past, superimposing the two images proved difficult. Be-
cause organs could have shifted during the time between the two scans, the images were sometimes incom-
patible.

Several patients with pancre-
ic cancer were taking part in the pilot study designed to determine the efectiveness of the new scan-
er, according to Adam Slivka, M.D., Ph.D., of the Pitt Cancer In-
stitute and co-director of UPDMC's Center for Pancreatic Diseases.

CT scans are difficult in helping patients with pancreatic cancers is that by the time they (show) symptoms of the disease, it has already progressed to the point where it is very difficult to treat and cure," Slivka said.

David W. Townsend, Ph.D., a senior PET physicist and assistant professor in UPDMC's department of radiology, said, "The trial of the first PETCT scanner at UPDMC is de-
vized to validate this new tech-
nique through engineering, scien-
tific and software refinements." Slivka said that although studies remain to be done to determine the diagnostic accuracy of the new scanner, early experience with the technology suggests it will assist in diagnosing and staging pancreatic cancer and may become a valuable screening tool. The earlier detection of pancreatic cancer will increase patients' chances of successful treatment.

Homemade bombs explode in Duke dorm

STAFF UPDATES
The Chronicle
(U-WIRE) DURHAM, N.C.—A female resident of Wainwic-
ker Dormitory was taken to the Emer-
gency Department early yesterday morn-
ing after reportedly being in-
jured in a blast from an explosive device placed near her dormitory room, said Maj. Robert Dean of the Duke University Police Depart-
ment.

Dean described the incident as follows: The student was returning to her room between 1:00 a.m. and 2:23 a.m. when the device—de-
scribed by police as a 32-ounce plastic Gatorade bottle containing aluminum and some liquid sub-
stance—exploded in the hallway outside her room, injuring her left leg and knee.

The victim, who lives in a first-
floor triple, said there were two blasts on her floor. The first—which she said occurred at about 2 a.m. —was in the hallway, and another nearby room. Upon hearing the noise, the victim said she went to her roommates’ room to talk about the incident.

When the victim returned five minutes later, she said, the door to her room was half open, although she was not sure whether she had left it open originally. As she was writing a message for her room-
ates on her desk, someone struck the door. The pressure of her writing started to

Is your dorm room couch aesthetically challenged?

NEW YORK, Aug. 25 /PRNewswire/ — If you’re like most college students, your couch probably leaves a lot to be desired. If it borders on hideous, consider entering it in the fourth annual Ugly Couch Contest. Sponsored by Sure Fit, the country’s largest ready-
made slipcover manufacturer, the contest runs nationwide through September 25th. First prize is $2000 — just enough to buy a new couch and throw a party to celebrate the dubious award. Runners up will receive a slipcover of their choice in any of the company’s fabulous fabrics such as denim, chenille or cotton duck.

The rules are simple. Take a good quality color photograph of your couch and write a short poem about it. Mail both to:

Mrs. Lee Raw
Sure Fit, Inc.
58 W. 40th St., 2nd Fl.
New York, NY 10018

Entries must be postmarked by September 25th. The winner will be announced during the first week of October. Each year Sure Fit donates $1 for every entry received. This year the money will go to Habitat for Humanity International.

Sure Fit created the contest to make people aware of slipcovers as a solution to ugly, old or worn furniture. Machine washable and priced under $150, ready-made slipcovers can be found in most dis-
count, department and specialty stores. Sure Fit also offers a free catalog by calling 888-754-7166 or visiting their website at http://www.surefit.net.

Ugly Couch Contest spokesperson, Liana Toscanini, laments "I lived in a dormitory suite my freshman year and they gave us two couches—both covered in the equivalent of patent leather, one in lemon yellow and the other in milk chocolate brown. If you wore shorts you stuck to the seat. Too bad they didn’t have slipcovers then."

Taking into account patient variation when processing data.

Townsend said software refine-
ments that may result from this project will increase the quality of images from the dual scanner by

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FEATURES

Campus Safety unveils hidden treasures of evidence locker

BY MITCHELL POLATIN features editor

On a campus where the college bookstore sells "Titanic," campus crime may simply be an afterthought in the minds of the students waiting in lines, which rival those of the new Harris, to purchase books and Beanie Babies. However, Beanie Babies aside, the Conn campus of nearly 1,800 students is under the close supervision of 17 full-time campus safety officers. The 17 officers, led by Jim Miner, Director of Campus Safety, consists of patrolling officers, supervisors and dispatchers.

However, it is evident that this is not the only thing students should register. A new program now enables students to register their bicycles. Bike theft was somewhat of a problem last year and Doug Barnes, a veteran officer of campus safety, explains that with this new system it "will be much easier to locate missing bicycles." The program will have students register their bike model, color and serial number with campus safety and if a problem ever does arise this information will allow campus safety officers to know what they are looking for. In addition, it will become easier to notify New London police of the missing bicycles.

Across the dusty stone floor, a gray gym locker holds candles which have been confiscated from students. Candles are also illegal to have in the dorms and if an officer sees a candle they are able to confiscate it. According to Barnes, supervised candles have led to several fire alarms. Confiscated items such as candles and lamps are available to students at the end of the year.

Campus safety is putting out a warning to students living in the new plex dorms concerning the sprinkler system. The sprinkler system is extremely sensitive and students are being asked not to hang anything on the sprinklers in their rooms. One unfortunate instance this summer saw a student hang a plant on one of the sprinkler heads. The sprinkler head broke and the room flooded destroying everything in the room. The sprinkler heads, which are heat sensitive, are set to go off if the room temperature reaches 150-degrees Fahrenheit. Although it often gets hot in dorm rooms, temperatures rarely approach 150 degrees without the help of gasoline or an explosive, both of which are illegal in dorm rooms. "The bottom line," says Barnes, "is do not touch the sprinkler heads."

Officer Barnes has been working hard all summer on a new web site for Campus Safety. The site, which can be reached through the college's web site, provides a plethora of information to curious students. Another brainchild of Barnes, the Crime Prevention Hot Line, has been making the rounds on campus. By simply dialing the number students are able to call exten- sion 5300 if they have a problem, want to report a crime, or simply want to chat with a friendly campus safety officer.

This semester a new property identification program is being introduced into the campus community. Students are able to sign out, an engraver, which can be found at the gatehouse, and in doing so they will be able to take down the serial number of the computer, television or copy of "Titanic" which they purchased at the campus bookstore. The engraved serial number will help to retrieve a valuable item if it is ever stolen.

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CONNOISSEUR MAGAZINE
TAKE OUT MENU • WHOLESALE • CATERING

THE COLLEGE VOICE
Friday, September 11, 1998
THE ORGANIZATION FOR OPTICAL STUDIES (OTS) and Duke University's field-oriented, science-based undergraduate semester abroad and summer programs in Costa Rica. Students earn course credits in tropical ecology, environmental science and policy; field research methods, and Spanish language and culture. Credit may be transferred from Duke University.

THANKS to all who attended the Voice recruitment meeting. We look forward to working with all of you throughout the year. Anyone who was unable to attend, please call x2841.

One will quench your thirst. The other could set you up for rape.

Which would you drink?

Rape is a sad reality. And it can happen to anyone. Even you.

When secretly slipped into a beverage, even a glass of cool tea, sedating substances can leave anyone vulnerable to sexual assault. You may not be able to see it, smell it, or taste it. And you don’t have to be at a bar or club. It could happen in any social setting. The tragic fact is that the murderer of rape really has nothing to do with you. It happens only because there are people who wish to harm.

But there are some things that may help reduce your risk:

- Always keep your beverage in sight.
- At social gatherings, don’t accept open-container drinks from anyone.
- If you experience dizziness, extreme drowsiness, or other unexplained symptoms, call someone you trust. Go to a hospital emergency room immediately. Try to retain a sample of the beverage for testing.
- If you think you’ve been sexually assaulted, call (888)999-5545 for a rape crisis center near you, or call the police immediately. Don’t be afraid to reach out for help. There are tests to help prove you’ve been drugged, and a federal law that can put the rapist in prison for up to 20 years.

So please, help reduce your risk...

Watch your drink!

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Emma Bowen add additional depth
in a... drink!
-

by
in goal over the last three sea-
two shutout... last year. The
four year starter Bauer had a
game. In goal, Ian Bauer re-
helped limit Connecticut Col-
Quinn Witte, and sophomore
points... Player. Barber contributed four
goals,5 assists) and was named
scoring with nine points
Tuttle and juniors Zach Barber
finished fourth on the team in
election.
Second- Team All-NESCAC se-
second on the team in scoring
Lilien.
Also at striker is sophomore
Keith Toohey, who enjoyed an
fifth all-time in goals scored.
most valuable player last year,
was also named the teams co-

Junior co-captain Jonah
Baron topped Conn's list of
runners returning, the Connecti-
cut College. Rounding out this
among the midfielders in scor-
mores. Barbie Lovelace (North
Madeleine McChesney and
seniors/co-captains Liz Wessen
the Camels top five finishers
one of the top teamsin New
England in 1998. Heading the
list of returners is senior co-
Becky Gerard round out a unit
Megan Valentine and Alana
Korecki and sophomores
Annie Kohlman and Jessica
Korecki and seniors/rri-captains Liz Wessen
will once again be strong de-
lowed just 23 goals last year,
also
ant
a talented group of sopho-
with eight points (4 goals, 0 as-
second on the team in scoring
Joining Wiss at attack will be
Team All-NESCAC selection.
Becky Gerard round out a unit
For a free brochure call
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Connecticut College follows a
stellar career at South Windsor
High School. Danahy finished
fifth at the Connecticut High
School Championship last fall.
Michelle Miller and Amanda
Navaroli are two more fresh-
man who bring strong high school
credentials to Connecticut
College. Rounding out this
year's talented freshman class
are Eric Walworth, Leah
Limone, and Angela Campbell.
Connecticut College begins its
season on September 12 in a
trium with Trinity and Wesleyan
hosted by Trinity College.

Men's Soccer
With four of its top five
scorers returning from last year,
the men's team should conti-
for its seventh post-season ap-
pearance since 1990. Conn also
looks to record its fourteenth
consecutive winning season.
The Camels are 128-58-12 with
a 0.77 winning percentage since
1985. The program has en-
dured a losing season in 1984
when it struggled through a
4-9-1 season.
In 1997, the Camels went
9-5-3 and advanced to the
championship game of ECAC Tour-
nament. Conn's late-season run
earned the Camels the title in 1992
and '96, had its hopes of win-
ing back to back champions-
ships ended in a 2-0 loss to
Babson College. This season
the Camels will be led by senior

Senior co-captain Jamie
Tuttle and juniors Zach Barber
and Alex Ousnworth also return
for Conn at midfield. Tuttle
finished fourth on the team in
scoring with three points (2
goals, 1 assist) and was named
the team's Most Improved
Player. Barber contributed four
points (1 goal, 2 assists) and
Ousnworth played in 15 games
and recorded one assist.

The defense was anchored
by senior John Ragosta, junior
Quinn Witte, and sophomore
Chris Mudho. In 1997, this
unit helped Conn and the Connecti-
icate College opposite one to 4.4 goals per
season. In goal, Ian Bauer re-
turns for his final season. A
four year starter, the senior has
1.29 goals-against average and
two shutouts last year. The
Camels are 30-15-3 with Bauer
in goal over the last three sea-
sons. The squad is coached by
Bill Lessig who begins his 28th
season at the helm. The only
couch in history of the Con-
tificate College is senior men's
program. Lessig has compiled an
impressive 221-138-29 record
for 607 winning per-
centage. The Camels open their
cast on Sept. 12 against Rhode
Island College.
Field Hockey
After losing four one-goal
games in 1997, the Connecticut
College field hockey team
looks to rebound from a 6-4
season. With fourteen players
returning from last year's squad,
the Camels are optimis-
tic that they will contend for
a post-season appearance this
season. Leading the way is jun-
ior, senior co-captain Brett
Wiss. Wiss led the Camels in
scoring with 13 points (5 goals,
3 assists) and was a Second
Team All-NESCAC selection.
Joining Wiss at attack will be
junior Susie Davis who finished
second on the team in scoring
with eight points (4 goals, 0 as-
sists). Sophomore attacker Sa-
rah Stebbins will be another
offensive threat after chipping
in seven points (3 goals, 1 as-
sist) last season.
At midfield, the Camels re-
turn a talented group of sopho-
mares. Barbie Lovelace (North
Bradford, CT) was second
among the midfielders in scor-
ing with three points (1 goal, 1
assist). Jazmie Atlas, and
Rebecca Nyce each contributed
two points (1 goal, 1 assist).
Lauren Priski produced 13
points (5 goals, 2 assists) and
Wiss as the second leading
two-point scorer for Conn.
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Camel women open season with a 7-0 rout against Salve Regina

By JEN BRENNAN

Camel women open season with a 7-0 rout against Salve Regina, ranked 15th in Sailing World's pre-season poll. The Camels finished third at the 1998 CYRA National Championship in June and put on a clinic in short passing, played it back to themselves. Conn the ball to cross the line when they rounded the midfield line, only allowing one goal, which anyone could guess she nailed with little problem. At this point, with the Camels clearly in control of the game, Coach Klein put his trust in his bench giving everyone an opportunity to play, and no one failed him. It was hardly noticeable that the second string had taken the field as they continued in much of the same way as the starters, controlling the tempo of the game and working their passing game to keep Conn ahead leading the team into halftime with a healthy 5-0 lead.

The Camels began the second half in much the same as they left it—giving the second string the start, and it wasn't long, just three minutes, before Conn pushed the knife a little deeper as freshman Laura Kasel set her first of the season to begin her career in just the right fashion. Conn went to fellow freshman Patricia Sinako with the assist. At this point, every player on the bench got their first minutes of the season, and from the look of it, things are going to be good for this Camel squad.

The last goal of the game came on a pretty play from an indirect kick from Davis which Hernandez put away, finishing off her hat trick, into an open net. The Salve goals were injured just prior to this goal, but was not seen by the referee in time. Whether or not the goal should have counted was irrelevant as the outcome of this game was decidedly in favor of Conn who dominated every aspect of play from the first whistle.

Conn hopes to continue their undefeated streak this weekend in a tournament double header with the men's team. Darkness Green will be the place to be (at least during the day) this weekend so head out to support your teams!

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Camel's Women's sailing team ranked 2nd

With four of their top sailors returning from last year, the women's sailing team is ranked second nationally in Sailing World's pre-season coaches poll. The Camels finished third at the 1998 June Inter-Collegiate Yacht Racing Association (ICYRA) and were ranked eighth in the nation in the final CYRA poll. The All-American tandem of senior skipper Ery Largay and senior crew Karen Renzulli will once again lead Conn in the A division. Largay became the tenth two time All-America selection in the history of the program last year while Renzulli earned All-America crew honors for the first time in her career. Senior skipper Jane Loutrel and sophomore crew Liz Hall will head up the B division for the Camels this year. Loutrel competed for Conn in the B division at the national championship last year while Hall, an All-New England performer as a freshman, served as an alternate at the nationals. Sophomore skipper Jamie Haisen and freshman crew Duffy Markham are also expected to contribute this season. The team will compete for the President's Trophy at Boston University in its season opener on Sept. 5-6th.

Coed team ranked 15th in pre-season poll

Despite the loss of honorable mention All-Americans Drew Buttner and Morgan Comer, the Camels are ranked 15th in Sailing World's pre-season poll. The Camels finished fifth in the 1998 CYRA National Championship in June and were ranked 15th in the nation in the final CYRA poll. Largay and senior skipper Ben Wagner, an alternate at last year's national championship, are back from last year's coed team. Seniors Greg Skidmore, Jonathon, and Ed Vietor and sophomores Matt DeNatale, Matt Donnamo, and Markham will serve as skippers this season. Freshman skipper Brian Zimmerman will make an immediate impact while sophomore crew Mary Beth Belford is also expected to contribute this season. The team will look to defend its 1997 Harry Anderson Trophy in the season opener at Yale University on Sept. 5-6th.

Upcoming sports

**Women's Soccer**
9/9 vs. Salve Regina 4pm
9/12 vs. Rhode Island College 1pm
9/13 vs. William Paterson or Springford 3pm
9/16 @ Mount Holyoke

**Men's Soccer**
9/12 vs. Rhode Island College 3pm
9/13 vs. William Paterson or Teikyo Post 1pm

**Sailing**
9/5-6 @ Harry Anderson Trophy & Presidents Trophy
9/12-13 @ The Captains Hurst Bowl & Men's-Labo Trophy

**Field Hockey**
9/16 @ Smith