Conn Suffers Another Drop in U.S. News & World Report Rankings

BY THOMAS McEvoy
STAFF WRITER

Aug. 27 through 31 marked this year's freshman orientation process at Connecticut College. Among the students attending the event were campus residents, advisors, alumni sisters and brothers, and new and returning students.

The weekend featured some of the College's best and brightest former students, as well as members of SAGA, in an effort to welcome first-year students and their parents into the College community. In addition, the College's consistent decline in its position from last year, according to Eric Caneadas, believes that the College initially belonged to the middle, and is currently working to improve its general reputation. In particular, Caneadas mentioned a capital campaign that the College is preparing to launch. "The capital campaign will help in a lot of different areas," Caneadas said.

More than 1,000 people showed up for the final day of orientation, and it was a great opportunity to reconnect with friends and family and learn about how the College can help students achieve their goals.

The College has also been working on developing new programs and initiatives to improve its rankings, including partnerships with other top-tier institutions and faculty development programs. The College's strategic plan for the next five years is focused on enhancing the student experience, improving the academic program, and expanding the College's reach to new audiences.

The College is also prioritizing diversity and inclusion efforts, with a goal of increasing the number of underrepresented students on campus. The College has implemented various initiatives to support students from diverse backgrounds, including scholarships, mentorship programs, and cultural events.

Overall, the College is making progress towards its goals and continues to work hard to improve its rankings and reputation. With the support of its students, faculty, staff, and alumni, the College is well-positioned for continued success.

**Connecticut College Welcomes Class of 2029**

BY BRIAN GARSIN
DINER ON CAMPUS

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**Groton Sub Base Survives Hurricane Katrina**

BY JAMIE WASHINGTON

In the days after Hurricane Katrina's storm, many people were left without power and water, as well as without access to basic necessities like food and shelter. Groton Sub Base, the Navy's largest submarine base, was hit hard by the hurricane, and some feared that the base might not survive.

However, thanks to the efforts of the base's emergency management team and the support of local and federal officials, the base was able to recover quickly and resume operations. The base has since been reinforced with additional measures to prevent future damage, and it remains a vital asset to the Navy and the country.

The base has also been working to support the local community, providing emergency assistance and resources to those affected by the hurricane. The base has also been working to support the local community, providing emergency assistance and resources to those affected by the hurricane. The base has also been working to support the local community, providing emergency assistance and resources to those affected by the hurricane. The base has also been working to support the local community, providing emergency assistance and resources to those affected by the hurricane. The base has also been working to support the local community, providing emergency assistance and resources to those affected by the hurricane.

**A&E**

Some of Conn's finest art professors currently have new works on display in the Student Art Gallery at the Art & Architecture Building. See page 4.

**Prayer services were held at the Harkins Chapel on Tuesday, September 6th. Members of the Connecticut College community joined together to pray for the victims of Hurricane Katrina.**
Conn Falls Short When it Comes to Providing Utilities

The total cost of tuition for the 2005 - 2006 school year is $41,975. This price should certainly afford the most basic needs of the modern, globalized world that we live in. However, since the beginning of this academic year the college e-mail system has shut down repeatedly, and this past week two of the most populated dorms on campus experienced intermittent extended power outages. Electricity and Internet are staple commodities to modern living, not just perks of an expensive liberal arts education. Not only are these failures embarrassing to the college's reputation, but they certainly afford the most basic needs of the modern, globalized world that we live in. However, students should be able to go about their lives at school without such preventable and problematic disruptions.

Beyond basic living essentials, Conn deems academics its highest priority. Unreliable e-mail systems and intermittent power outages are hardly conducive to academic success. Beyond basic living essentials, Conn deems academics its highest priority. Unreliable electricity and Internet are staple commodities to modern living, not just perks of an expensive liberal arts education. Not only are these failures embarrassing to the college's reputation, but they certainly afford the most basic needs of the modern, globalized world that we live in. However, students should be able to go about their lives at school without such preventable and problematic disruptions.

The power outages that occurred in KB and Larrabee resulted in students missing classes and nearillet emergencies. Students lost work on their computers when the power failed, and lost contact to the outside world when cell phone batteries died. Electrically powered alarm clocks could not go off Tuesday, Wednesday and Thursday mornings. Students reliant on electrically powered health apparatus ran the risk of suffering medical lapses that could not be helped by the necessary devices.

How can we expect not to fall in ranking status with failures such as these? If the college wants to maintain its status among the ranks of its community members, peers, and the larger world community, basic lapses in functionality such as these cannot occur. Although we appreciate the efforts made by the administration to improve student life, such changes to Cro, there are certain basic standards that need to be met. Most importantly, students should be able to go about their lives at school without such preventable and problematic disruptions.

The Voice is currently seeking a politically left-of-center columnist to be featured on a weekly basis.

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Special Thanks to Michael Dreimiller of Information Services for making this issue of the Voice possible through hours of tedious labor.
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Andrew Morris • Hot Ad

I wanted to keep my columns as light as possible this quarter. Unfortunately, after last week's meeting, it is clear that school is heading in the wrong direction. So it's time for romance to fire back and start taking charge. I will reluctantly relinquish my role as "love guru" and accept this responsibility. It's not what people like (or my opinions and words more letters).

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Christopher L. D. • Hot Ad

In the end, I hope I can prove there were reasons to keep going. But I strongly believe in the power of perseverance and an individual's ability to endure the feelings of the world. When things don't go right down the line, to the government is essentially just to citizens who have been over their legally earned income at the hands of a pari. If the government had a lighter right to the welfare of private citizens, it wouldn't need to use the threat of force or imprisonment to gain access to those welfare.

In 1789, the American Revolution began as a struggle for liberty. The phrase "liberty to all" was a rallying cry, and the fight for independence was a call to arms. The revolutionaries believed in the natural rights of all people, including the rights to life, liberty, and the pursuit of happiness. They fought against the British crown, which they believed had no right to control the colonies.

In the years since, the United States has grown and evolved, but the principles of liberty and justice that inspired the revolutionaries remain at the core of our nation's identity. The Bill of Rights, ratified in 1791, is a testament to this commitment to freedom and equality.

The Constitution guarantees the rights of all citizens, and the courts have interpreted these rights over time to protect against government overreach. The Bill of Rights includes protections for speech, press, and religion, as well as the right to a fair trial and the protection against unreasonable searches and seizures. These rights are essential to a free and democratic society.

However, as the world has changed, so too have the challenges facing our nation. The rise of technology and globalization has led to new threats to liberty and justice, such as government surveillance and cyberattacks. In response, the courts have had to adapt and expand the meaning of these rights to protect against these new threats.

For example, the Fourth Amendment, which protects against unreasonable searches and seizures, has been interpreted to protect against warrantless searches of electronic devices. The Fifth Amendment, which guarantees due process of law, has been interpreted to protect against coerced confessions and other forms of undue influence.

Despite these challenges, the commitment to liberty and justice remains strong in the United States. The Constitution and the Bill of Rights serve as a reminder of the values that Americans hold dear and a guide for how we should govern ourselves.

In conclusion, the United States is a nation founded on the principles of liberty and justice. The Constitution and the Bill of Rights are the foundation of our nation, and the courts play a critical role in interpreting and protecting these rights. As we face new challenges, we must continue to uphold these values and ensure that our government remains accountable to the people.
Conn Art Professors Show Off In Cummings Art Galleries

By Rachel Garofalo

Return to Guide

The Annual Art Department Faculty Exhibition is currently featuring works in Cummings Art Center until October 11th. Six professors in a number of artistic specialties have works on display in the Cummings Art Galleries.

Gallery director and Conn professor Pamela Meadows, for instance, presents a series of acrylic and watercolor pieces. The color combinations are bright yet avoid the sharpness commonly associated with contemporary art. Floating leaves and layers of shapes make each of Meadows’ pieces unique and beautiful in the background and are hard to find at first, but a second inspection allows the viewer to examine those intricate details hidden by the artist’s always unfinished.

In this mix of dimension and color, professor Dorrie Pettitcurt’s work stands out. Pettitcurt’s works often have glass and ceramics, bringing a clear feeling to his works. The most eye catching piece of Pettitcurt’s involves giant clear flowers rising out of what looks like a bright red pool split across the floor. This is a wild and abstract piece that is accompanied with some of Pettitcurt’s other works on display. Pettitcurt’s work also has a piece of “elephant work with two white teacups leaning against one another.”

Maurice McCaffrey, another popular professor from the College, provides a different flavor in the exhibi tion with his mixed media techniques. McCaffrey utilizes dark imagery but also uses mounds of ear light and morbidly and historical figures. He also seems focused on an idea of French beauties with long, flowing hair and in one isolated picture manages the concept of “the after.”

Ted Hendricks, the resident photographer of the group, presents a set of striking black and white landscapes. Views vary from waves crashing along a shore to hub woods to rooftops after a rainstorm. There’s a cold and introspective quality in the work that leaves the viewer pondering. Perhaps the most fascinating piece in the collection, created by Andrea Wolfman is entitled “Are you Sleeping?” She employs a technique called Cost-Plus which pairs images with letters, enabling the reader, with the help of a computer to form sentences, potentially endless words, into works of art.

“Are you Sleeping?” tells fantastic children’s story, rhymes and converts them into his images, not unlike those you might find on a short set purchased at Target, fun, quirky, and yet somehow simple. The pictures are fun to dissect and make for a pleasant viewing experience.

The two featured artists of this year’s faculty exhibition, as are works by Iuscolleagues (Web), both primarily painters. McDowell’s display is perfect for this time of year. Focusing mostly on images from natural, nature. Falling leaves, broken tree stumps, apaches, and cattle are set over a washing brown, withy backdrop. And although McDowell clearly uses images from the world around him, he configures them in more abstract patterns or you really can’t see a form in the trees. Park and pieces are dispersed on the canvas but come together clearly in his work.

Hendricks work is a tribute to Jamaica. Certainly the most eye catching piece is a large canvas containing the life-sized image of a young man wearing a shirt showing Bob Marley smoking a marijuana cigarette while the young man smokes one himself. However, most of Hendricks work is less political. Many are of gorgeous images of sun-drenched beaches and shots of mental health, all framed in shiny gold. They are great fun to look at, especially knowing that another Connecticut writer is looking ahead of us.

The faculty exhibition will be in the Cummings Art Center until October 11th. This Wednesday, September 14 from 4 to 5 p.m. there will be a gallery talk featuring Professors Hendricks and McDowell. Followed by a reception from 5 to 6 p.m. Admission is free and open to the public.

The above piece by Professor Timothy McDowell is featured in this year’s faculty art exhibitions, as any works by other colleagues (Web).

Do you like music? Does your facebook profile list too many bands than everyone else’ e-mail smseq@conn-college.edu

Well, A&E is looking for music columnists.

If you would like to rant about how much better your musical taste is than everyone else

One in 490:

The College Voice: Melanie, tell us a little about where you are coming from.

Melanie Knight: I’m from Wayland, MA, which is about twenty minutes outside of Boston.

CV: What made you want to come to Connecticut College?

MK: Some people from my town go here already and they told me that it was great. The atmosphere here was more welcoming than some of the other schools I visited. I also applied early decision in a result.

CV: Is there some interesting skill or hobbies you like doing?

MK: I like to juggle [She can juggle four balls] and sing.

CV: What kind of clubs or organizations do you hope to be involved in while at Conn?

MK: Maybe the theater club and a cappella. I’m on house council as a freshmen rep.

CV: Did you like orientation?

MK: Some aspects of it were great, like the speakers; however, I felt that we didn’t have enough time to organize our stuff as there was so much going on.

CV: And the freshmen semi?

MK: It’s a good thing we have these, as it helps us get accustomed to college writing skills.

CV: How do you like your dorm?

MK: I live in Wright, but there are only a few freshmen, sometimes it makes a hard to find new friends at my location.

CV: What kind of food do you like?

MK: I live in Wright, but there are only a few freshmen, sometimes it makes a hard to find new friends at my location.

CV: Would you like to study abroad?

MK: Yes, probably in Spain…

CV: Do you have anything else you would like to add?

MK: Yes! Live it up!

CV: Thanks for your time.

Favorite music and movie lately?

MK: Guster and Wedding Crashers.

CV: What annoys you?

MK: People who crack their fingers in class.

CV: Would you like to study abroad?

MK: Yes, probably in Spain…

CV: Do you have anything else you would like to add?

MK: Yes! Live it up!

CV: Thanks for your time.
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Summer Movies: Some Are Better Than Others

Continued from page 9

Monday Classics

Tom Friday

In summarizing the big films of the summer, it makes sense to start with the worst and end with the best. So to say I'm going to begin with Cinderella Man and end with the best. Despite its fantastic direct- ing and starring performances, this movie left me almost asleep by the end. Was there really any interest about whether or not John Travolta would devote from the "Cinderella Man"? The film was entertaining.

enough with the boxing genre. Almost equally disappointing was The Longest Yard which, in essence, has convinced me that the choice to be an Adam Sandler movie will never be made by a real actor. After being seen in this film and enjoying a more mature career in other comedies, this role is the worst. Sandler's role adds to the brass and unnecessary, and probably for the best.

The movie in this year's box office is a terrible movie. It is simply a terrible movie. Nothing can be said about the film. It was not well made, poorly directed, and was not enjoyable by anyone. The only thing that made it interesting is the great cast. It certainly was a box office hit. The film starred Tom Cruise, Tom Hanks, and些许 more.

Continued from page 9

Hawai'i is located in the middle of the Pacific Ocean, which includes a number of islands. The climate is tropical, with temperatures ranging from 75° to 90°F (24° to 32°C) year-round. The island of O'ahu, upon which Honolulu is located, is the most popular tourist destination in Hawaii and is home to two major universities: the University of Hawaii at Manoa and Hawaii Community College. Honolulu is known for its beaches, cultural festivals, and unique blend of cultures, including Polynesian, Hawaiian, Asian, and Pacific Islander traditions. The city is also a major port, serving as a gateway to the rest of the Pacific Rim and beyond.
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Summer Baseball Recap

continued from page 8

recap, summer base

I think there's a lot more to do, but not everyone can be the next TV analyst for TNT like Kenny Smith or Charles Barkley. So what's the secret? Stick around a little longer in the big leagues, buy some time, or aggressively pursue a new sports career.

Today's Athlete Tomorrow

continued from page 8

hers who aren't issued a full baseball scholarship, but she's not too worried about it.

The squad finished 9-7 overall, which may be because I always close the game when I get a glimpse of my team's future.

Son. The season cycle is in tact. Summer gets longer, baseball gets shorter. That continuity became crystal clear Monday. One of the best experiences of my summer came during the Dodgers-Giants game, which started meaningless. September figures to be another in a long line of great baseball teams that I've covered over the years, but not everyone can be the next TV analyst for TNT like Kenny Smith or Charles Barkley. So what's the secret? Stick around a little longer in the big leagues, buy some time, or aggressively pursue a new sports career.

It's not easy for a retired professional athlete to stop what they're doing being all they've known. For many, there is an intense dislike for always being in front of thousands of screaming fans to working in a much smaller environment. Besides having the energy to put in an extra few hours, one needs to bring a solid skill level to the table. All we all love is some Slag, for example, about the silly comments he makes, when the Yankees decide to hang 'em up he will have college degree and some successful business ventures to his credit. But, theickle things, what about players like Ryne Sandberg, John Franco, and Jesse Orosco? He continued to play well into his 40's. What they really still contribute on the field is at any age or they would mostly good for the clubhouse.

For many of these players, their career came to a close for over 15 seasons, carrying them well into their 30 and even 40's. But what lies ahead in the next stretch of their lives, one that probably won't be filled with as much money or as much passion? Will they continue their greatness in another area, or slip and fall into hard times and despair?

On Deck: The Impact of a College Degree on current Professional Athletes. Do grads make more than non-grads, or vice versa?

What do you see? Every day, The New York Times helps you see the world around you in whole new ways. Pick up your copy of The Times today. And to subscribe at a very special price...
In the upcoming week, the Connecticut men's and women's soccer teams will face the field with hopes of starting their seasons off on the right foot. Both teams have already had preseason scrimmages with positive results.

The men's squad recently topped Vanguard and Finger Lakes State at home. The team looked sharp in both contexts, and will look to continue playing well in the first leg of the season in tough road games. After a home game against Eastern Connecticut State on Saturday, the Camels will travel to William Paterson and Middlesex, as well as cross-town rival Coast Guard, before facing Bates at home on the 24th.

Conn will look to reverse several painful losses of a year ago, especially a bugging by Bates in Maine. The NESCAC conference is known for talented Division III athletes, and after several disappointing years, the Camels look to fight back into the upper echelon and earn a playoff berth.

Now in its 24th season, Head Coach Bobbi Kell is looking to lead the leadership of one橙皮 Eric Buffalini. '06 to guide a squad that has become more experienced than ever before.

The Connecticut men's soccer team returns after an impressive 2004 season. The squad boasts its six top runners from the 2004 team's top runners from the 2004
team, including Brian Adams '06 and John O'Connell and Alissa Wantman.

The team steadily improved throughout last fall, and with a talented freshman class, the Cannons are aiming at a top five finish and an entrance to the national championships.

The team will begin its season against Colby at Harkness Memorial State Park in Waterford. They will race against mixed teams. Then, in late September, they will face very challenging opposition in the Wildcat Invitational.

The women's soccer team looks to place high in both the NESCAC and Regionals,