College Builds Towards The Future

Renovations Improve Connecticut College Campus

these dorms also received a much-needed bathroom face-lift. Downstairs, the common rooms also underwent some work. Paid for by a $1 million donation from 1957 Connecticut College graduates, Sylvia Paner- neck Marx, the renovations were both residential and educational. Every common room from Lazear to Larrabee received new furniture, new lighting, as well as art pieces to encourage students to utilize what were underutilized areas. In an attempt to integrate learning and living,

the College also converted nine of these common rooms into classrooms.

Mr. Marx was not the only alumnus to contribute. Lyn Silfen and her husband David, made a generous donation, which enabled the school to update Bill 106, one of the College’s largest teaching auditoriums, with state of the art equipment. The auditorium now bears her namesake. In front of Harris, a new gathering spot, the Opatrny Family Plaza, was made possible by a charitable donation from Donald and Judith Tindal Opatrny. And, on the second floor of the library, a $1 million donation from Linda Lear made SEE COMBINATION

continued on page three

Transformer Failure In Blaustein Causes Class Cancellations

Lilah Raptopoulos ‘11

opinion editor

Connecticut College students and faculty received an email from the Office of College Relations on Sunday night that read, “Blaustein Humanities Center will be closed Monday, Sept. 8, due to a power outage in that building.” The next morning, the front and back doors were covered with signs from professors communicating with their students the old fashioned way: with pen, paper, and scratch tape. Classes were relocated or rescheduled, and power was not restored to the building until late Wednesday night.

According to Associate Director of Physical Plant Tom Hobbs, the incident was caused by a transformer failure. “The transformer deteriorated and shorted out in the power output,” said Hobbs. “So, we ran electrical cables from a neighboring transformer to restore the power to Blaustein.” Classes are now running back on schedule.

A Different Type Of Orientation

Freshman Flees Georgia Before Arriving At Conn

JONATHAN MARKSON '12

staff writer

For most freshman, the journey to Connecticut College meant packing the car and embarking on the first of many family trips. But for Zura Grdzelishvili, the journey started in a country besieged by foreign troops and continued for several days over tense plane trips, hectic preparations, and sleepless nights.

Many Americans have been following the media’s coverage of the invasion of South Ossetia and other Georgian territories by Russian troops for several weeks now, but Zura has been living it.

The factors that first attracted Grdzelishvili to Connecticut College were the same that appealed to many other students here on campus. He was impressed by the prestige and level of education that the college had to offer, and he found the small liberal arts college experience to be attractive. The advice of George Shengelaya, another student here at Connecticut College who studied at the same high school as Zura in the Georgian capital of Tbilisi, further encouraged Zura to attend. He was the only one of seven students in his

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One Camel Spent His Summer Touring The Country With His Band. Find Out Who.

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Men's Soccer Team Looks To Send Coach Lessing Out In Style

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Campus Safety, Too Perfect?

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Letter From The Editor

A lot has been said about Campus Safety. Some students feel that the officers are more compassionate and understanding this year. Others hate them more than ever.

One thing both groups can agree on is that students have the right to know what Campus Safety can and cannot do.

Take this situation for example: You are in a room that is being written up, and the Campus Safety officer asks to see what is in your bag. Does said officer have the right to see what is in your bag?

While Campus Safety has taken large steps in the right direction, relations will not drastically improve until students know their rights.

A recent interaction with Campus Safety proves this. After parking for less than five minutes outside or Cro, I returned to my car to find an officer writing a ticket. I pleaded with the officer to grant me a reprieve, yet the officer rebuked all my attempts.

Later, I filed a complaint with Tom Hogarty. Mr. Hogarty informed me that once an officer begins writing a ticket, his hands are tied. If I had known this during the time of my ticket, there would have been much less pleading, and much less anger (maybe).

Mr. Hogarty, please grant every student the same eureka moment you granted me. Until you do, people’s opinions and knowledge of Campus Safety will be solely determined by gossip and hearsay.

-Ben

Letters To The Editor

We here at Conn find it frustrating when online registration doesn’t actually register us for classes, or when our laundry cards won’t let us do laundry. So why aren’t more of us frustrated that the officers are more compassionate and understanding this year?

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Mr. Hogarty, please grant every student the same eureka moment you granted me. Until you do, people’s opinions and knowledge of Campus Safety will be solely determined by gossip and hearsay.

Thank you,
Rebecca Saxon ’09 and Dani Murphy ’10
Planned Parenthood Campus Action Interns

Interested In Writing?

Positions For the College Voice Are Still Available

E-mail ccvoice@conncoll.edu

or

Attend our weekly meeting in Cro 215 at 9 o’clock Monday evening.

The COLLEGE VOICE

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The opinions and comics represented in The College Voice do not reflect the views of the editorial staff. 
Armed Conflict Forces Zurab to Flee Georgia

continued from page one

When armed conflict began to arise in South Ossetia this past August, it became quickly apparent to Zurab that he had to leave as soon as possible. All of the media stories were showing dreadful stories of death in the conflict regions.

"The Georgian president declared the military situation on August 8th," Zurab remarked, "which meant that all of the airports and other ways out of the country were locked. I couldn’t simply leave the country." This announcement became the catalyst for Zurab’s decision to flee right away.

In a mere 15 minutes, without even a moment to spare to say goodbye to his relatives, Zurab and his family prepared his bags and whisked him away with his father and uncle in a car bound for Baku, the capital of Azerbaijan. For 4 days, Zurab was able to fly to Istanbul, Turkey and then to New York City. It was only August 15th when he arrived in New York, and he was not able to move into the dorms on campus. Instead, Zurab enjoyed the sights and sounds of the Big Apple for 4 days with a couple of his fellow classmates from Georgia, who were also on their way to American colleges.

"While I was in New York, my S.A., Stanislav Andreev, e-mailed me that everything was prepared for me and that I could come. When I arrived I met Dean Rossi — Roder who gave me my key and helped me to prepare my room within minutes. She was incredibly helpful," said Zurab of the support he received when he finally arrived on campus. His journey took nine days in total.

After getting in touch with family at home to let them know he was moved in and safe, integrating proved easier than Zurab had initially expected. Once he had finally settled in, he became aware of the fact that there were not any freshmen on campus, as he had arrived even before the international freshmen were scheduled to move in. Luckily, the sophomores that were on campus getting the college ready for the rest of the student body accepted him with open arms.

"The sophomores, I can’t forget, were really amazing and friendly to me. They made sure to include me in their workshops and activities." Zurab hopes to take the liberal arts education and experience that he will receive while attending Connecticut College back to Georgia to help his country and family. He plans to take back on his family’s corn manufacturing and distribution company or go into politics. We at Connecticut College are certainly glad to have him on our team.
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Fair Offered Opportunity To Network And Develop Skills

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on programs and activities including teaching, developing life skills, self-confidence, and friendships. The Gide Arts Center offered opportunities for familiarization with writing and development activities. Also at the fair was the Mycic Aquarium, one of the nation's leading aquariums. They offered opportunities to emerge in aquatic exploration and marine biology, while the historic London Main Street offered students opportunities to explore community development and urban revitalization. Students were able to network with organizations and agencies from the community and create possibilities for collaborating in future events. The college has a longstanding commitment to community service and global citizenship and highlights those areas as core values. The Office of Volunteers and Community Service (OVCS) says its mission is to provide students with an opportunity to register to vote, and that they should not feel intimidated by the upcoming national presidential election. For those of you who missed the Community Learning Fair, and would like to become involved or get registered to vote, you can contact OVCIS, since they always welcome new students and are eager to get to know you.

Exaining A Narrative In
The Chu Reading Room

Saidiya Hartman Discusses Slave Narratives With Students

KATE KOLENDA

The sun is setting as professor Jim Downs of the History Department stands at the podium in the Charles Chu Reading Room to introduce Saidiya Hartman. Ms. Hartman is a professor of English and Comparative Literature and the Institute for Research on Women and Gender at Columbia University. She is also the author of two books, her newest entitled "Loss Your Mother: A Journey Along the Atlantic Slave trade". She admits to being weary after a long journey on Amtrak, but she soon marches on with her essay entitled "Veins in Two Acts", which is a meditation on her second book. Although it reads only a fragmented excerpt, her points and intentions are clear. She tells the brief story of Venus, a young African slave murdered by the captain of the ship that was her vessel during the Middle Passage. Venus's death was deliberately unimportant to the surgeon who conducted the trial to induce the captain to the murder of another young female captive aboard the same vessel, and it was the brevity and unimportance of Venus's story that Hartman admits caused her to include only two sentences about the young girl in her work she refers to as "Loss Your Mother", for she was afraid of lengthening it. Hartman feared she would commit the same crime Hollywood does with its films on slavery - she feared she would fill the void of Venus's voice with a "romance". She likes to imagine Venus and the other young women murdered by the captain as one another as they endured the days of the captain's brutal beatings, and it is this "romance" that helps to replicate "the grammar of violence" that the victim's have already endured.

A Rose By Any Other Name...

KATE KOLENDA '09

Commencement '08 - President Higdon announces that the northern house previously known as Marshall will henceforth be named Johnson House. This, my friends, is not based on an arbitrary whim of the administration, nor a plot to confine incoming freshmen. Instead, it is a gesture of appreciation and gratitude to one very cool lady, Ms. Anne Johnson.

Orientation's Efficacy

EMILY ZUBKOFF '12

Most entering freshmen at any institution of higher education undergo orientation, a program that assists new students acclimate socially and academically to their school. The orientation program at Connecticut College this year spanned from Saturday August 23rd to Thursday August 28th, and classes started. Although the freshmen helped set up dorm rooms and brightened their matriculating classmates' spirits, it finally hit them that they were at college. Some may not have a clear idea of the plethora of back-to-back activities lined up. In spite of some grappling about the mandatory programs, there were some everyone knew they had to attend, like discussions about alcohol abuse and prenatal survival skills. In comparison with some schools, however, Connecticut College had substantially less demands for freshmen. Lehigh University and Muhlenberg College, for example, required all incoming freshmen to watch a video and take a test about alcohol on college campuses prior to their arrival. Larger universities like the University of Michigan and New York University had orientation entirely before the students moved onto campus. In terms of scheduling, most college students are happy that orientation occurred upon arriving on campus.

6'8" Ms. Johnson has donated $5 million to Connecticut College, $1.5 MILLION to Conn, Benjamin T. Marshall was president of the college from 1929-1938, but he and his family have had little influence on the school since that time. When asked why she so recently named the house, Ms. Johnson says, "It's an appreciation of the four years I spent there as a student. I still think I learn...It's also an investment in the future so those who come after me will have the same opportunities."

Orientation program was not responsible for my transition to Conn at all. Awkward with games people don't know how to participate in. Although the campus is small, I haven't seen most of the 'friends' I interacted with during the games and such. Certainly, Sarah Weiss says, "I liked the freshman orientation...I loved it. I was overwhelmed the first few days at Conn. Orientation activities gave me a schedule to follow and places to be so I didn't feel too lost in this room being homesick." Activities that were generally positively received were CC Curtis, talks to Conn students about their experience in the United States and always will generate positive and negative responses. At Conn, the range of responses are indicative of the diverse people who attend this school. Now that students are more settled in, most are happy orientation occurred.
Rice Spice Noodles

BEN EAGLE '09
editor-in-chief

I had passed by it countless times. Its façade is nothing special: pale white exterior, some small outdoor seating, and a sign that you’d have to be looking for to see. However un-descript the exterior of Rice Spice Noodles may be, the affordable food is some of the most inventive, delicious, and spiciest you will find around Connecticut College. On a recent visit, the muggy evening weather didn’t prevent us from sitting under the stars at Rice Spice Noodles’ outdoor seating. While the restaurant’s location (on noisy Route 1) does not make it the ideal for al fresco dining, the interior does not offer much of a respite either. Despite a sleek, minimalist design, Rice Spice, like many small restaurants, can become overcrowded and loud. However, the roaring din of automobiles and the constant chatter of fellow diners did not detract from the restaurant’s clean and inventive menu.

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For starters, they offer many minimalis...
In his own words, sophomore Jordan Hillman's summer job was an "amazing experience." No, Jordan was not interning or mowing lawns: he was on tour, playing shows and opening acts all over New England with his band, City Confessions.

To set the stage, Jordan started City Confessions in spring of 2007 with his brother and several high school friends, and the group has played relentlessly ever since. The band has released two EPs - 2007's Streetlights and Late Nights and 2008's A Foregone Conclusion. They play bouncy, frenetic and insanely catchy pop punk that is guaranteed to put a smile on your face. Jordan is the front man, and he sings with an energy and enthusiasm that are equally matched by the band’s tight playing. Musically, City Confessions will be familiar to fans of bands like Bob Dylan, Neil Young, The Beatles, and while he says that "influence is not viewed as a setback, however; it is just a fact of life, an equally gritty and romantic undertaking that his music is a mix of roots and pop, described as folk-y pop, though he claims his music is remarkable: it’s pleasing to the ear, yet different enough to prevent that his music is a mix of roots and pop, described as folk-y pop, though he claims his music is amix of roots and pop, described as folk-y pop, though he claims his music is remarkablenot viewed as a setback, however; it is just a fact of life, an equally gritty and romantic the group has played relentlessly ever since. The band has released two EPs - 2007's Streetlights and Late Nights and 2008's A Foregone Conclusion. They play bouncy, frenetic and insanely catchy pop punk that is guaranteed to put a smile on your face. Jordan is the front man, and he sings with an energy and enthusiasm that are equally matched by the band’s tight playing. Musically, City Confessions will be familiar to fans of bands like Bob Dylan, Neil Young, The Beatles, and while he says that "influence is not viewed as a setback, however; it is just a fact of life, an equally gritty and romantic
taking on the phonenothing but the intensity," says Jordan, who insists that the band is "entirely independent" at this point, meaning that they handle tasks such as booking and distribution by themselves. They promote their music on a grassroots level, relying on word of mouth, the Internet, and handmade flyers. No chartered buses awaited them. Instead, armed with their music and indefatigable spirit, the band set out on their New England tour in classic DIY (do-it-yourself) style: in their own van, on their own terms, traversing the countryside from VFV Hall to VFV Hall. Hotels were not part of the equation. "Sometimes we'd make new friends and stay in their basements," says Jordan, "but half of the time we slept in the van." This is not viewed as a setback, however; it is just a fact of life, an equally gritty and romantic reality for the hundreds of bands like City Confessions who set out on the road each year. Of course, there were legitimate setbacks as well. Their van broke down more than once ("We ended up fixing the brake line with duct tape and string," Jordan proudly proclaims). Once, while sleeping in their van outside of a Wal-Mart, they awoke to find themselves surrounded by the police ("One cop told us to pack behind a Dunkin' Donuts instead, since it wasn't as well lit"). And once, when a show in Bangor, Maine fell through, they played in a kitchen, balancing their amps and speakers on tabletops and refrigerators. "We had a packed kitchen," says Jordan. Sleeping in a van and showering in thunderstorms (on occasion) may seem difficult for Jordan, his motivations are never in doubt. "We all pretty much live for that moment when the lights go down and we take the stage," Jordan proclaims. "Music is just our lives. I couldn't imagine not doing this." Jordan promises that this tour will not be the band's last, as they have plans for a full east coast tour next summer. In the meantime, the band plans to write and record new material and to start booking larger venues and festivals. Many Camels interested in checking out City Confessions should go to their website, www.myspace.com/cityconfessions. Rock on, Jordan. Sources: www.myspace.com/cityconfessions

As a freshman, I have to admit that the idea of relaying the events of Friday Night Live to THE COLLEGE VOICE's readership was daunting. However, the Friday Nights Live concerts at the Cro's Nest are quite enjoyable, offering entertainment that allows us to get out of our dorm rooms, while still being able to both recover from Thursday's festivities and gear up for Saturday's. This particular Friday, the Cro's Nest will be playing host to Will Daily and The Rivals, a performance that I, personally, am looking forward to attending. Will Daily is well known in the Boston music scene, having won the Boston Music Award for Best Male Singer/Songwriter in 2006. Following the success of his debut album, Goodbyeredbullet, Daily is promoting his latest album, Back Flipping Forward. This album is a collection that has been heavily inspired by his travels. Written over a three-year span, while being influenced by the people, places, and experiences he encountered while crossing the country to perform, Daily is able to convey ideas that we can all relate to, including the acts of maturing, forgiving, and letting go. He brings these ideas to specific contexts and applies them to specific characters, while still managing to maintain a certain universality. Without the familiar, Daily's music can be described as folk-y pop, though he claims that his music is a mix of roots and pop, saying, "It always seems to have its foot in one of those two qualities." Regardless of the classification, it's easy to see that Daily's music is remarkable: it's pleasing to the ear, yet different enough to prevent us from hearing it seven times daily on the radio. All artists are inspired by something, and while he says that "influence is everywhere," Daily specifically cites Bob Dylan, Neil Young, The Beatles, The Rolling Stones, and Led Zeppelin, referring to them as the "gods of rock and roll." These influence are evident upon hearing his songs, whether he be the soft ballad "Yesterday's Gone," which is slightly reminiscent of an early Dylan, or the somewhat more upbeat "Bipolar Baby," with slight Springsteen-esque undertones. At the end of the day, good music is good music. Daily knows how to group choirs in a way that allows us to feel something more than just boredom, and his lyrics hit close to home on many levels. Daily's music combines the journey that one goes through when listening to a good song, and he loves "starting with a whisper and ending with a scream." When asked about his favorite performance, Daily answered by saying, "My favorite performance is always the one I'm about to give." On that note, I highly recommend attending Will Daily's (currently favorite) performance at 10:30 on Friday.


Will Daily And The Rivals

THE COLLEGE VOICE
September 17, 2008 | A+E Editor: Carolyn Sebasky
When Tarentino Came To Town: My Summer Of Movies

RACINE OXTOBY 2nd staff writer

Every summer for the past ten years, the town of Provincetown, an art and music mecca on Cape Cod and a place for flamboyant lifestyles to flourish, has hosted the Provincetown International Film Festival. And every summer for the past ten years, the festival has hosted the town of films. If you ever get a chance to see a movie in a drive-in theater, there was a special screening of Pulp Fiction. The reason for the film being shown had to do with Quentin Tarentino accepting the 2008 Filmmaker On The Block award, and finished without another screening. The festival started for me on Thursday, June 19, with a special screening of Rosemary's Baby. I was already terrified before we had even reached the theater. The movie was starring Vincent Price and a slug-like creature that lived in your spine and can only be stopped by screaming. I already knew about Rosemary's Baby. I was already terrified of Rosemary's Baby. I can't see any woman not being terrified of Rosemary's Baby. I wish I had never have played the experience in no matter what movies were being played that night. Nothing's quite like sitting in your car, your feet on the dashboard, listening to the film through speakers that are hanging over your car windows while a dancing hot dog on the big screen reminds you of the concession stand during the break between films. If you ever get a chance to see a movie in a drive-in theater, take it. It's the best form of movie nostalgia there is.

The next day, I managed to get into a viewing of the movie Mongol, a Braveheart-esque epic about the rise of Genghis Khan. The theater was so packed that I was in the waiting line, probably snatching up one of the last possible seats in the theater. The movie was good, but I felt it was twice as long as it really was, and I was getting antsy towards the end. They also cut many of the battle scenes short, so I was only able to see the beginning and the outcome of each fight. Isn't that why we love epic movies so much? Because of the awesome fight scenes? Maybe it's just me, but I think I would have forgiven the length of the movie if I had gotten to see some more action. One movie I was looking forward to seeing Saturday morning was The Wackness, a film about a teen pot dealer in the mid-90s (played by Josh Peck, all grown up) and his relationship with his kooky shrink (Ben Kinglish, rather awesome in the role, even when he's making out with Mary-Kate Olsen). The soundtrack was, as the movie says, "dope," filled with tracks from artists like the Notorious B.I.G., A Tribe Called Quest, and Biz Markie. It was hilarious and heartfelt, and it left me wanting more from the characters, although the reminders of the movie taking place in the 90's (hey, check that out - but his an for Forrest Gump on the sticker) didn't become tiring. Directly after The Wackness there was a special screening of Pulp Fiction. The reason for the film being shown had to do with Quentin Tarentino accepting the 2008 Filmmaker On The Block award, and the reason for my attendance. Besides it being one of my favorite movies, Mr. Tarentino planned on holding a Q&A session before the start of the film. Seeing him in front of me was an incredible experience. He is a big man; he could easily crush me with his bare hands. His height has never really been displayed in his movies, so it came as a surprise. Secondly, seeing Pulp Fiction on the big screen reminded me that movies are never as incredible as they are when they're seen in a theater. I felt like I was seeing it for the first time.

The next day, the last of the festival, I caught an early morning showing of the documentary Patti Smith: Dream Of Life, the most interesting movie I saw during the festival. Being a Patti Smith disciple, I don't know why I expected to see a straightforward documentary, complete with recaps on her early life and talking heads discussing her music. Instead, I was a witness to eleven years' worth of candid footage, conversations, and intimate concert performances. I thought it wound upon first viewing, but after leaving the theater, I felt it circulate around my mind, gradually growing on me. The last movie for me and for the festival was Choke, based on Chuck Palahniuk's wickedly quirky novel and starring Sam Rockwell and the always lovely Kelly Macdonald (No Country For Old Men). The plot is complicated: in order to pay his crazy mother's hospital bills, Victor (Rockwell), a sex addict who works as a historical interpreter at a Colonial village, pretends to choke on food so that wealthy people will save him and, feeling sorry for his odd stories, contribute money to his many rehabs. His best friend is also a sex addict, but one who collects rocks and ultimately falls in love with a stripper named Cherry Dasiqui. Somehow, Victor having sex with his other 'lovely' doctor, Paige (Macdonald), will help save her. Oh, and he's also the son of Christ. Despite the overworked plot, I enjoyed the movie thoroughly. I love quirky movies like Choke; I like how the problems and the situations keep piling on top of each other, and I'm always impressed by the intertextuality and creativity of Palahniuk's work (the man wrote "Fight Club," to give you an idea). It was hilarious and dark, not a film for the kids, but I think it's one of my new favorites. With the exception of the drive-in movies and Pulp Fiction, most of these movies are about to be released to a wider audience, or already playing in theaters. I didn't encounter one movie that I didn't think was worth recommending each and every one. Film festivals aren't cheap, but for a film buff like me, it was one of the best weekends of my summer.
The Good, The Bad, And The Awkward

NORA SWENSON '12

staff writer

If you, as an incoming Freshman of the class of 2012, are anything like me, you have probably struggled with your choice for a while--maybe even a long while--including the nightmares, the anxiety, and the incessant wondering of how your choice would impact your future in all possible ways.

But now that you are in, and all of that seemingly unnecessary worrying is behind you, you arrived at the same conclusion I did: it had to be Conn.

Perhaps it was Temple field that lured you in, or the prospect of having blue and buff as your 2012 class colors. Maybe it was even the thought of being around for the 100th year celebration of Connecticut College, and then looking ahead to see yourself graduating 101 years after the school's establishment, a very cool number indeed.

No matter what your reasons were for mailing that fat letter that arrived magically from a sea of the unknown has crossed your path.

You may have been asking yourself questions like, "Did I really get yourself into coming here as opposed to the letter-number business to make a name for yourself in the world?" Most of you probably read the Princeton Review's comment about Conn, having one of the friendliest campuses around. To me, my opinion, that was dead on, and I challenge us all to continue to maintain that well-deserved compliment.

My hope for the next four years is that we all make the most of our time here, but we are currently living here. I have already fallen in love with the people and places that make this college special. If you have similar feelings after just under one month, imagine where we will be when our time to graduate finally comes in 2012. I promise you will have a less imposing name.

Staff writer

THE COLLEGE VOICE

September 17, 2008

Opinions Editor: Lilah Raptopoulos

The freshman perspective

BETH REICHEN '12

staff writer

This year, as in past years, the freshmen of Connecticut College (myself included) were welcomed to our new world with a number of events; activities, lectures, and skills which we were meant to, loosely put, "orient" us as to what college life was really like. We began our cliched transition into adulthood with a booklet listing the coming days' activities (EVENTS IN BOLD CAPITAL LETTERS ARE MANDATORY FOR ALL FIRST-YEAR STUDENTS) and began our cliched transition into adulthood.

Was the orientation a success? For the most part. Could it have been more interesting? Definitely. Did I learn anything? Unfortunately, yes! I know what LGBTQQA stands for. And also what one ounce of alcohol looks like.

Day one was a blur of halls registration lines (my father was up in an unusually patient mood; I think he was just that determined to get me down), free CFT lightbulbs, canned-shaped cookies, and of course "Dirty South" winning the pre-Came- lery weekend, right? Included in the mention of the ice cream social, the games were fun, and somewhat educational. I failed miserably at the "One Ounce" challenge - never accept measurement advice from me. The clickers were useful and anonymous, which is always good around topics including sex and drugs (a lot of the awkward feelings had worn off by then, but I'm about to share that kind of information). At the LG-BQTPCA workshop, although attendance was significantly lower than many of the first day workshops (we finally realized no one was taking attendance - better yet, we were going to call home if we didn't show), dorms showed their knowledge of gay and lesbian stereotypes, and came up short when it came to famous LGBTQ recording artists.

And then...classes finally started! The upperclassmen arrived, the campus was no longer "dry", and a routine began. It was a great feeling, until Convocation. Perhaps it was not the number of speakers (over thirty), perhaps it was the lack of mystery in our banner colors (come on, the program gave it away as soon as we got there). I think Convocation, when a necessary and symbolic assembly, was my least favorite of the BOLD CAPITALIZED events, although it did show us how much the orperus- men hold for President Higgins, and that perhaps for the faculty, Convocation was more than just another event on a list that had seemed to end already. Events like Convocation have to be dull. It they weren't, they would have a less imposing name.

So now we are oriented and prepared. We have heard what happens when you drink too much, when your roommate masturbates too much, and when you are too afraid to leave your comfort zone. We know where to go when we're hurt, who to call when there's a creepy man outside, and what to do if your hair isn't the right color. But now that you are in, and all of that seems like a distant memory, we have a less imposing name. If they weren't, they would have a less imposing name.

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The Two Black Sheep
In The Lamb's Den

BRENNER GREEN '12

"Welcome to Lambdin, the House of the Lamb!" Sandals Rivera and Emily Perry had barbie-esque smiles plastered on their faces. I'm not saying that they were by any means fake. In fact, they were so genuine that the welcome I received to my dorm was overwhelmingly well, welcoming.

I realize that the word "welcome" is being overused in this article already. But this welcome was short-lived. As my parents and I carried the myriad bags of dorm room necessities through Lambdin toward my room, silence enveloped us. The building was so quiet that should a paper have fallen to the ground, the noise of it kissing the floor would resonate through the halls.

When I finally entered my room, the nerves and anxiety of meeting my new roommate transformed into a tranquil relief. Henry Friedman greeted me with a smile and the coolest white-boy handshake possible. But other than our parents, the dorm was empty. While numerous freshmen moved into their residences on campus, meeting new friends and roommates, Henry and I were isolated from all the commotion. This year, we are Lambdin's two freshmen residents.

Orientation week was definitively interesting for Henry and me, being the only two freshmen in our dorm. Our situation had its advantages: no wait to use the bathroom and/or shower, no annoying neighbors, and a huge, comfortable double with central air! However, things started slow for us. We had no one our age living close to us to hang out with or visit. The housefellow and residence house meetings during orientation were short and personal. At least our election for the freshmen house rep was easy. Our housefellow asked us which one wanted to be the rep, unless we both wanted to. We decided that I would be rep, and something that could have been a much more involved process was thus determined quickly and effectively.

Two weeks after move in day, Henry and I are doing much better. Our floor is now completely occupied by upperclassmen, all of whom are nice to us and treat us like little brothers. Beyond the attention we receive from our housefellow, student advisors, and Lambdin neighbors, we are making friends on our cross-country team and across campus, as well as in classes and at social activities. I'm the runner, by the way.

Henry and I became the only two freshmen to live in an entire residence house remains a mystery to both of us. Res Life must have had some purpose in isolating us from other freshmen. Maybe they just wanted us to have an awesome room and be able to brag to our friends that our building has a cool game room and Harris dining hall below us. Hopefully, Henry and I will prove out value in the Cameldyns, and then no longer will we be the two black sheep living in the lamb's den.

BUDGE THIS!
Campus Safety - Perfect, Or Too Perfect?

DONALD BUDGE '10

I stepped my head as I rattled the door knob of Nichols House.

"Silly me, Campus safety isn't upon before 1pm on Tuesdays.

I realized something important during my 25 minute walk back from Nichols House that afternoon: there are two big problems with Campus Safety that seem to go unnoticed, or at the very least, unspoken about amongst the student body.

First, the name "Campus Safety" falls dreadfully short of accurately representing their role on campus. I would suggest re-naming them to either "Campus Angels" or "The Knights of Nichols".

Secondly, their dumpy white minivans puttering around their role on campus. I would love to see an additional $10 should be subtracted from our room fee to replace these Campus SafetyHarleys and broadwords.

During a chilly February night, at a party lit by Ikea lights and a sea of plastic red cups, an unknown student yelled, "CAMPUS SAFETY!" As first I assumed he must have been crying out of sheer joy, like announcing that a good friend who had been missing in years was coming to the party. But I was sorely mistaken. Many made rush for the door, while others grumbled about the sudden sour turn of their weekend. I was shocked.

How could anyone feel negatively towards these heroic souls, who spend their Thursday nights valiantly upholding justice in the wildernes of Jane Addams and braving the barbarism of Windham kegs with one goal: to save students from the sins we are so hell-bent on committing. But instead of praising these harbingers of valor, we white-necessar

Hey, remember that new director of Campus Safety these days, I'd like to you to remember this if, by some odd chance, you do receive criticism: "Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven. Blessed are ye, when men shall revile you and persecute you, and shall say all manner of evil against you falsely, for my sake. Rejoice and be exceeding glad, for great is your reward in the heavens," Matthew 5:7-17.
THOUGHTS ON SARAH PALIN

Yes, Sarah Palin Can Field Dress A Moose

MIRIAM WASSER '09 staff writer

Much of the liberal mainstream news media has recently devoted quite a bit of time to the fact that Sarah Palin hunts, or more specifically, that she knows how to field dress a moose. Not only is this entirely irrelevant to her potential leadership qualities as Vice President, but these remarks exemplify a lot of what I perceive to be misguided thoughts about hunting. Many of us at Connecticut College are from parts of the country where hunting is not a reality of our lives, making it easy to stigmatize the killing of wild animals without giving it any further thought (After all, many of us were part of the flint-lock generation). With the popularity of vegetarianism and veganism—and I’m making no judgment on the laudability or unlaudability of these causes—it becomes easy to view meat consumption as just that, meat consumption. But the decision to eat meat is much more complex; hunted venison is not the same thing as store-bought of restaurant-served beef that is produced on a massive scale.

I know many are appalled by the appalling realities of factory farms, from their conditions and policies to the lower quality meat they produce. The illustration of these facts in recent years has fostered a new wave of animal-loving vegans, which I think is great. Though I am in no position to judge anyone’s food choices, I strongly support skipping out on factory-farm products. But for those who choose to eat meat, I do want to examine common notions about hunting, and talk about hunting as a great way to obtain food.

First of all, hunting is carnivorous animals, and historically there is nothing immoral or unnatural about eating other animals. That being said, a good hunter can kill an animal quickly and painlessly, especially when compared to the months a factory-facility’s food comes, transports, and serves food. Antibiotics and hormones also. Also, for everyone who embraces the concept of “sustainability,” hunting is a far more sustainable way to procure meat than buying it from the supermarket. States issue a certain number of hunting tags every season, which helps to keep population sizes in check. Sustainable, by definition, means the ability for something to keep going, and humans have hunted animals for a very long time. With the proper attitudes and regulations, hunting has much less risk to an ecosystem than factory farms.

As a society, we have become disconnected from where our food originates, particularly when the meat we eat is processed to the point of no longer resembling an animal. If you are looking to eat an animal, something in your relationship to it and the earth is lost when you eat Bonded, skinless chicken breast. But hunting can foster these largely lost and deeply important relationships. When you become responsible for the killing and processing of an animal, there can be a sense of interconnectedness, and a realization of the earth’s complex fragility.

Hunting is also an economical way to feed a family, thought-provoking, not everyone lives in a state where hunting tags are essentially untaxed. With the price of a gun as a fixed cost, a person in Montana can buy a deer tag and an elk tag for $26. That $26 can yield more meat than many families could afford in a year, not to mention healthy, naturally grass-fed, antibiotic-free meat. For many people in the world, hunting plays an essential role in their protein and iron consumption.

OK, so I’m not necessarily suggesting that you go buy yourself a rifle and move to Montana, and I’m not suggesting that you quit being a vegan or stop supporting small-scale farm meat operations (a good way to obtain meat for people who have no access to hunting or who cannot stomach it). However, I am hoping that if you harbor prejudices about hunting, that you question and rethink those prejudices. Maybe you can begin to see hunting as a more sustainable, less cruel way to provide food for a family, and to increase an important relationship with the outside world.

If Sarah Palin can field dress a moose, all the power to her, but let’s keep in mind that her skills in the field have nothing to do with her foreign policy ideas or her ability to be Vice President (unless, of course, global warming causes some more migration of large game animals to Pennsylvania Avenue...).

Sarah Palin with a stuffed caribou (Photo courtesy of Field & Stream Magazine)

TAKE A DEEP BREATH...
A Moderate Viewpoint For A Liberal School

SARAH KOSOFSKY '12 staff writer

When choosing my college last year, something that occasion- ally crossed my mind was the political inclination of each school. As an Independent voter from New Hampshire who tends to lean towards the more conserv- ativie ends of things, I was concerned that some of my schools would be on the liberal side of things. That being said, a good hunter can kill an animal quickly and painlessly, especially when compared to the months a factory-facility’s food comes, transports, and serves food. Antibiotics and hormones also. Also, for everyone who embraces the concept of “sustainability,” hunting is a far more sustainable way to procure meat than buying it from the supermarket. States issue a certain number of hunting tags every season, which helps to keep population sizes in check. Sustainable, by definition, means the ability for something to keep going, and humans have hunted animals for a very long time. With the proper attitudes and regulations, hunting has much less risk to an ecosystem than factory farms.

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MEN'S SOCCER
continued from page twelve
cor program.”
While the Camels are show-
ing continual improvement with each practice, the NESCAC is more competitive than ever. The conference includes defending national champion Middlebury College and 2007 Sweet Six-
teen qualifier Williams College.

SPORTS

Sailing Hopes To Outdo Itself

Can They Deliver?
Expectations Are High
For Lady Camels After
Consecutive 20-win Seasons

MIKE FLINT '11

After watching former team-
mate and classmate Amanda Clark, '05 compete in this sum-
mer's Beijing Olympics, the Connecticut College sailing team is back in the waters of the Thames River preparing for another exciting season. If ev-
erything goes according to plan, the sailors hope to improve, in some way, on their accomplishments from last spring.
Last June, the team ended the season by taking 5th place at the Danby National Championships. In a赛季-ending poll, the team placed 8th in the nation in coed sailing, their highest ranking in the past 5 years.

Needless to say, it has been a good past couple of months for the sailing team and as the start of the 2008 fall season ap-
proaches expectations are high. Senior Charles Medica, who missed part of last year on an Olympic campaign, is expected
despite the promise of stiff competition, the Camels feel up to the challenge. As Coach Les-
sieg excitely declares, “We are ready and hungry to please the Camel fans and will need a giant boost from them this Saturday. We represent you and will fight like hell to make you proud of the Camels!”
The Camels played their first home game on Saturday, Septem-
ber 13th against Tufts University. This past weekend, on September 20th, the Camels will play against Trinity College. They trav-
el to Medford, Massachusetts on Saturday, September 20th where they hope to defeat the Tuft Uni-
versity Jumbos for the second year in a row. The team’s next home game will be Wednesday, September 24th against the Coast Guard Academy.

VOLLEYBALL

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Women's Soccer
continued from page twelve
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to do very well as skipper of the Coed A Division boat. Medica skippered the Coed B Division boat at Nationals as a junior and looks as though he should be very successful on the water this fall. The Camels will also be lead by seniors Candace Wooton, who will skipper the Women’s A boat, skipper Nat Taylor and crew members Sarah Shear, Leslie Sutherland, and Kelly Araba.
But much of the team’s suc-
cess this fall will contin-
gent upon the performances of some of their underclassmen.
Junior Bob Willis looks to be the froshmaning in the team for the skipper job for the Coed B boat, although it is still yet to be determined, and sophomore Maggie Sheep is skipping the Women’s B Boat. Crew members Mike Marshall '11 and Sarah Robertson '11 will also play vital roles for the team.
Last weekend, the fall season got underway as the Camels took on other schools from around the country in the
Harry Anderson Trophy at Yale University. It was a very chang-

ing romantic play to victory.”

MIKE FLINT '11

sportswriter

The Connecticut College Women's Volleyball team is back in action for it's sea-
dering their biggest win in a row. The team fans and will need a giant boost from them this Saturday. We represent you and will fight like hell to make you proud of the Camels!"}

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Harry Anderson Trophy at Yale University. It was a very chang-
ergament because of the attendance of the best teams in the country, but it was a great way for Conn to see how they matched up against the top teams in the nation at the start of the season. Although most of the regattas take place away from New Lon-
don, the Camels will be playing host to an event at the end of the month. The New England Women's Singlehanded Cham-
pionship will take place on the weekend of September 27th and 28th.
And so with the start of the season last weekend, the Conn sailors are looking forward to a successful year. As an enthusi-
astic, Sarah Robertson says, “It should be a great season! We ended up fifth in the nation in June and are planning on only doing better this year! Coach Jeff Breinholtz has high hopes for us and he will lead us to vic-
ory!”

CROSS COUNTRY
continued from page twelve
The Blue and White finished seventh out of eleven teams and placed three runners within the top fifty. All three of the runners that placed in the top fifty were underclassmen — an encour-
aging sign of future success for the team. The Camels will look to build upon this performance when they host the Connecticut College Invitational on Septem-
ber 27th at the State Park. The Camels are poised and ready for the season. As sopho-
mores Charles Michel explains, “In order to succeed, we must work together. We are not a bunch of racers running for ourselves, but a group of hus-
kies pulling one sled to victory.”
MEN'S SOCCER
Men's Soccer Team Eager To Kick Off The Season

The Camels aim to make Coach Lessig's last season a memorable one.

RYAN FITZPATRICK '12

With the preseason behind them, the members of the Connecticut College Men's Soccer team are looking at their schedules with great excitement. After a 3-9-3 record last year, the team is ready to show the other teams in the NESCAC its tremendous improvement. "Our fitness level towers over '07 preseason and the technical level of the fresh- man represents a banner year of recruiting" says Coach Bill Lessig, Lessig, who is entering his 38th and final season as the Camels' head coach, was inducted into the Connecticut Soccer Hall of Fame in 2006. Leading the backfield is senior captain, Mike Dodge, along with juniors Matt Addison and Michael Lenzi. They are supported by Tom Giblin and Erich Hancock at left flank.

Also starting will be freshman Oscar Brown, who will be playing at forward alongside senior Matt Hula and last season's team leader in goals, sophomore Trevor Prophet.

One of the team's strengths is its goalie, four-year starter Ted Lane, who will undoubtedly continue to make big saves as he continually has during his long career.

This year, the soccer squad will be running a 4-3-3 (four defenders, three midfielders, three forwards). Coach Lessig believes this new formation "will exert a high pressure defensively and an imposing pressing attack." This aggressive setup will put the players' high level of fitness to good use.

Although the team made it to the postseason last year, their expectations are far higher this year because of their increases in skill and enthusiasm. "With a strong core of seniors, a bunch of players with playing experience, and tenacious freshmen, the outlook for the 2008 season is great as we look to build on our success from last season. Last season gave us a taste of post season play, this season we look to improve our seed in the NESCAC tournament and win some games in November," forecasts Captain Chris Meinke. "We look forward to helping Coach Lessig finish off a great career as leader of the Connecticut College soccer team.

SEE MEN'S SOCCER
continued on page eleven

WOMEN'S SOCCER
Veteran Team Has High Hopes

EMILY WEBB '11

Two years ago, I came to Connecticut College for my recruiting visit for the Women's Soccer program. Over lunch in Harris, I remember hearing the team joke about how they might be spending too much time together. By the end of the conversation, they all came to a consensus that they had not quite yet hit the point of too much togetherness, even after an entire soccer season seeing each other six or seven days a week for practices, meals, bus rides and "psych ups." This example of commitment and passion for the game of soccer is just one of many that exemplify the spirit of the women's soccer team.

This season that same spirit is still intact and possibly stronger than ever. The efforts of tri-Captains Sarah Allen '09, Erin Davey '10 and Molly McRoskey '10, account for much of this spirit. They began making the team a unit far before the next season with spring training sessions and e-mail chains. These three players serve in key supporting positions on the field beyond their leadership roles. Allen, one of the strongest defenders on the team, can always be depended on for her perseverance and dedication. Davey and McRoskey both use their speed as outside midfielders and are dependable to get key crosses into the box.

In addition to the captains, the other returning players' strengths give the team great depth. Senior Sophia Brand is changing roles this year from defender to striker. She joins strikers Sharon Katz '10 and Candice Clark '11. The three have proven to connect well on the field, as was displayed in a beautiful combination play by Clark and Katz led to Brand's goal and a 1-0 win in a scrimmage.

SEE WOMEN'S SOCCER
continued on page eleven

CROSS COUNTRY
Team Looks To Improve

ETHAN HARFENIST '12

Although they have lost many good runners, the Connecticut College Men's cross-country team is determined to finish better this season than they did last season. The team finished in eleventh place at last year's regional meet. "We hope to finish in the top 10 at least," says Captain Brian Murtagh. "Although we are in a rebuilding phase, we have a lot of strong runners and will definitely compete." Murtagh's impressive track record includes the highest ranking finish by a Camel in a championship event. His goals this season are to improve and stay healthy.

In addition to the new blood, the Camels have a veteran coach to lead them. This will be Jim Butler, twenty-second season as Connecticut College's head coach. Butler, like Captain Brian Murtagh, has a decorated past. He won Region Coach of the Year in 2002 and was named NESCAC Co-Coach of the Year in 2004. The season opener for the team was on September 6th at the Trinity College Invitational held at Wickham Park.

SEE CROSS COUNTRY
continued on page eleven