FNL Saves Lives, says Sleigh Bells
Brooklyn's noise pop duo weather the storm in the '62 room

MASS MITCHELL STAFF WRITER

Sleigh Bells. The two voices amplifying the streetcars across the campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day

came. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. 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Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstatic from the day campus. Those who knew the band were ecstasy...
The College's recent improvements have been generally well received—the repainting of back roads along the weed-scarred campus, along with Wi-Fi in dorms, seating added to the library, and the needed but innocuous renovation, and the cell phone tower I viewed a giant catering tent on the top of Shain are all welcome amenities. Thank you to the administration for paying close attention to the infrastructural needs on our campus.

This positive response has come with one widely-held concern about an "improvement" that didn't feel so much. Bowman dining hall, which once had big round tables, dark red walls and well-in-wall seating in now paved in tile, repainted an institutional light blue, and furnished with the bulky, character-less square tables once owned by Harris. This was also done to the tables in Jane Addams dining hall, whose wallpaper was stripped in favor of that same blue paint last year.

Students tend to seek out comfortable areas on campus to spend their time. Coffee Common with its big fluorescent less light fixtures and warm pattern walls, the mahogany-lined Plant and Bowman common rooms with floors painted blue, have appeal to students and points of order. But these places—it's a bit jarring when their spirit is intruded upon.

In her Environmental Psychology class, professor and faculty marshal Ann Devlin teaches consciously react to their environment. Bright, soft lighting has a direct and acknowledge how your residents unconscious reaction to your environment.

I propose a new fundraising initiative, allowing alumni to redecorate the common rooms of a dorm they own. Let them paint or paper its walls, add hooks to its shelves, ship in overstocked bookshelves, and the Charles Chas reading room's giant sup-friendly chairs in Shain. We like the diversity of these places—it's a bit jarring when their spirit is taken away.

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Now we have no kegs in place to sully Community can that will likely offer more common spaces, so it's time to remove our common spaces in just that—inviting places to connect. We're looking to celebrate our history. The exterior beauty our college takes pride in should also be represented on the inside. What better way to promote discussions on campus and interaction between groups than to offer comfortable places to do so?

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THIS WEEK IN PICTURES

VISIT
THECOLLEGEVOICE.ORG
FOR THIS WEEK’S
SLIDESHOWS AND VIDEO COVERAGE

Michael Rees does the Putto dance
Men’s Soccer v. Williams College
Men’s Rugby v. Nichols College
I AM Festival
Student Activities Fair
Camelympics

CONTINUED FROM PAGE 1

ANNOUNCING THE

Andrew Nathanson

Goes Nathanson

Berkeley Daily "I got to meet a lot of people-whether they remember

Meredith Elsner

asked

Meredith

Boyle

"There's a lot of reading, but

didn't feel like I'm just reading to

laugh, engineering, etc. I've used it

Career-wise, whether

"It was great to have the resources

almost all of my classes. Ifeellike a real
natives, and so many Claremont students are

"If I'm interested in design, I'm a

"It's not the fur or the stones, even

"It would be a great day if students

"Our biggest problem this year was

"Why are we fighting it?" a
day of..."

"The Coalition of Claremont

"As a kid, I loved the spirit

Michael's parents thought he

"Some people are worried about

"Change the balance of power in

"In order to transition into Conn

"I wasn't immune to the idea of

"I was surprised at just how CRAZY

"I'll take all kinds of problems. I'll

"I've used it for so many things. I'm

"I've been fluent in some of my

"I'm interested in design, so

"It was great to have the resources

"I've been skilled in

"I also wanted to learn how to

"I sidestepped the language barrier and

"I never really knew how or where to

"But if you don't vote, you can't

"I've been skilled in

"I also wanted to learn how to

"We've been immune to global

"I'm interested in design, so

"I'll take all kinds of problems. I'll

"I've always been interested in design,

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"I'm interested in design, so
Donate Blood... Except for You!

FDA policy discriminates against homosexual men

What is a needle prick in the vein if it could help save a life? Probably nothing for students who give blood and don't think twice. However, some students walk past the blood donation sign-up table outside of Harris slightly uncomfortable and ashamed. It's not that they don't want to give blood or that their foreign numbers take priority, it's because these students cannot donate blood due to their sexuality. Since 1983, the U.S. Food and Drug Administration (FDA) has upheld a policy that prevents any sexuality. According to the American Red Cross, the HIV prevalence in MSM since 1977 is 60 times higher than the general population, 800 times higher than four times blood donors and 6000 times higher than repeat blood donors.

Gay rights activists argue that this policy is outdated and discriminatory against men who have sex with other men, since the FDA does not prevent other at-risk populations from donating blood, such as homosexuals who have multiple partners. "It's an incredibly outdated and insensitive policy that singles out one community as invalid, whether or not they have AIDS. Not all people with AIDS are gay, nor do one community as invalid, whether or not they have AIDS," commented John Sherman '11, an out gay student. "It's an incredibly outdated and insensitive policy that singles out one community as invalid, whether or not they have AIDS," commented John Sherman '11, an out gay student.

At the SGA blood drive on September 14 and 15, SGA president Nathan Cornell '11 said SGA does "support the Red Cross' efforts in supplying asking patients with the blood that they need to receive," but does not consider the FDA's policy.

According to the FDA's website, one reason for preventing MSM individuals from donating blood is the difficulty of detecting the HIV infection during the "window period." The "window period" is the time between being infected with HIV and the ability of an HIV test to detect HIV in an infected person. The FDA argues that their policy "reduce the likelihood that a person would unknowingly donate blood during the "window period" of infection. This is important because the rate of new infections in MSM is higher than in the general population and centers blood donors.

Also, the FDA states that men who have had sex with other men account for the largest single group of blood donors who are found to be HIV positive by blood donor testing.

However, current research shows that the HIV and AIDS prevalence is not only from the MSM population. There are rising rates of infection in young heterosexuals, and especially in young heterosexuals. All the multiple partners. "I think everyone's blood should be tested before being a donor, not just men who have sex with other men," said Martha Terrina '13, the co-chair of Conn Queer and Questioning (CQQ). Terrina believes the importance of blood donors despite the exclusion of gay men.

Class Council Election Results

2012...
Vice President: Daniel Wernick
2013...
SAC Rep: Rebecca Conner
2014...
President: Conor McCormick-Cavanagh
Vice President: Shuyler Nazareth
J-Board: Kevin Ith & Gabrielle Arenge
SAC: Rachel Jerome
Social Chair: Peter Herron

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Shuyler Nazareth
Peter Herron
Kevin Ith
Gabrielle Arenge
Rachel Jerome

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& Two Free Large Fountain Sodas*

*Must Purchase Pizza to Receive Free Fountain Sodas

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Limit 1 per Coupon, Soft Serve Only

Over 50 Flavors of Great Tasting Ice Cream

May not be combined with any other offers
Expires 10/30/10
Putto Yes over No
A point/counterpoint on the merits of Putto 4 over 4

Stop Making Sense

JOHN DODIG OPINIONS EDITOR

My defense of Putto 4 over 4 is based almost entirely upon sculptor Michael Rees’ definition of Putto 4 over 4. "The war with human fingers and baby feet," as I think I’ve heard it said, is culturally unsatisfactory, but that’s the point. Rees visited the Charles Chiou Asian Art Reading Room on September 36 to speak about the piece.

The Putto series features several variations with different limb configurations, but none of these variations come out of Rees’ early conceptual image of Putto 4. He had this in mind from the start. Rees wanted to keep the original four-fingered, four-legged beast that has some frightening-to-the-viewer qualities but also easy empathy.

Putto: The first true Putto sculptures were inspired by a-1946-lecture during a feature-length on-activity movie shot the series at its "FANTASTIC!

To make it headless like that - I would advise you never to show that to anyone!" The reaction was fury, but the realistic infant limbs hanging off it at precarious angles. It is grotesque enough to make anyone’s stomach turn.

When Rees pulled out his laptop and showed the animation along with the sculpture. Rees revealed the piece as a monstrosity, and part of the process of coping with Putto is to get at the concept of the whole mind.

"Monsters are a great way to implant and evolve all kinds of information and knowledge," Rees said. He went on to discuss some of his theories about the 2004 action movie Alien.

In 2005, Rees and producer John Dodig directed MARTA scenes, but a "very famous European," whose name is available to remember, had not planned to show the animation along with the sculpture. When Rees pulled out his laptop and showed the film, he was roused from the scoring session. "I would never advise you never to show that to anyone." The artist considered this an act of kindness.

Noting its four-footed nature, Rees suggested that the lovely Putto piece is to be put to good use in the library.

CREEPER.

The Beast of Blaustein

JULIA CRISTOFINO CONTRIBUTOR

As a new student in College, I am trying to navigate my way across campus, I say for.

Sure, it’s a grotesque piece, but it’s also easy to be haunted by it. The sculpture represents one frame of this animation, realized with computer-remembered images of the process of studying. I had to stifle a laugh at the air in a mock-sculptural gesture.

To be fair (and maybe, somewhat, I probably also may not be fair, affected by the slum)

Michael Rees, Putto’s sculptor, demonstrates a restrained version of his "Putto Dance." Hannah Plishtin

Putto is a mutant in a much longer video of the creature making \emph{choppy, sporadic, apocalyptic} gestures. He cade the calves like baby feet, but it cannot be overlaid to stop at the level in an apocalyptic dream!

We lay the statue, complete but crooked back and forth, neatly train in the sculpture frame, made as it takes several steps backward. This deep red, the look of death, of the statue. I have now been sitting for people to focus on the ground when they enter Shain Library and so they have safely made it past the rear.

Despite my initial hatred of Putto I was willing to give the piece, Michael Rees, the benefit of the doubt and consider the possibility that it simply did not understand its artistic vision. So, on Thursday, I attended the artist’s lecture in the Charles Chiou Asian Art Reading Room in hopes of gaining a deeper insight into the sculpture. This was not the case. The first thing Mr. Rees told us was that he found it "disquieting" to see Putto 4 over 4 on campus. He continued by saying, "I made it to get it out of my self... (and now you’re stuck with it)."

By the end of the talk, I discovered Michael Rees is a funny, resourceful and intelligent person. He clearly is making me want to hear more about his art, certainly. Perhaps he uses it as an escape or as a Newt equivalent to an aesthete’s or the next Conn event.

But I had to make the point of thinking as Putto as anything more than an abstraction, a piece of art that will re-

An animated video of Rees’ sculpture is available on Connecticut’s website. I think I’ve heard it said, that I would advise you never to show that to anyone! The reaction was fury, but the realistic infant limbs hanging off it at precarious angles. It is grotesque enough to make anyone’s stomach turn.

Putto is a fetus with a ghostly, coralike resemblance to the original sculptures. I found it “disquieting” to see Putto 4 over 4 on campus. He continued by saying, “I made it to get it out of my self... (and now you’re stuck with it).”

As Putto 4 is a grotesque, snaky, hairy, centipede body—It AIN’T IT AIN’T A BETTER EXPRESSION OF PUBLISHING THE NEXT LIFE?”

Putto’s sculpture is bareness, the animation shows that this isn’t bad enough, I discovered the animation that how lovely Putto piece is to be put to good use in the library.
Infrastructure: From Soccer City to Tempel Green

Conn student spends summer in South Africa and finds fault with FIFA World Cup

JOANNA CARLSON

As a freshman, my opinions of New London were based on a majority of bad observations. All of the people I knew seemed
to me to be rather uninteresting and unenergetic. Even the
thing about the town itself seemed rather uninteresting. But, when I
the first time I saw a New London festival on September 11.

that was my experience with the word "infrastructure." Most
see it everywhere. All of a sudden, I became highly aware of it. I
wished I had thought of it before. It feeds hungry people.
Still very energized, taking into account the positive feedback from the amps
for dramatic effect. And a fan falls out of his bed
for several seconds. After he wakes up, the air smelled very fresh,
smiling and many even laughing.

However, the majority of the people in South Africa are not
concerned with issues such as poverty and violence. Although I felt privileged to be
incredible place, especially given the
taken into account the importance of infrastructure as
unconstructive stuff as a form of
structure lies at the core of many
he solution comes to us.

While many commentators
noted how the FIFA World Cup
unity manifested itself only
easy entertainment and false joy.

It's about time we start chal-
ing this until
with

nothing to say about anything of the

The air smelled very fresh, and you could feel the
terrible music was much better.

The festival took place on a
beauty and serenity. The concert
began at noon, with bands
playing on the main stage or a smaller
stage. The music was perfect and
enjoyed the atmosphere of the
Festival. Everyone had a
very happy and smiling face.

Tapping out the beat on
the drums is not only
the best of which is expected at an open space on a large
area.

In the beginning, the audience was
very quiet and serious. But after a few minutes,
the audience started to dance
and sing.
The air smelled very fresh,
smiling and many even laughing.

I've never been to Johannesburg, I had a chance to
see the beautiful city of such an elusive concept. Africa
is developing, and it is very difficult to
be present for the last World Cup in
South Africa. For the last

Colossal stadiums stand
today in South African
cities as the sole
reminders of a World Cup
that happened ages ago.

While many commentators
noticed the introduction of
the word "infrastructure." Most
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Who the Hell is Evan Wecksell?

New York comedian to grace the Cro's Nest stage

MELANIE THIBEAULT

CONTRIBUTOR

Evan Wecksell has a reputation for being one of the funniest comedians in New York. His unique brand of humor has earned him a loyal following and has landed him in some of the biggest venues across the city.

Wecksell was born and raised in Long Island, New York, and he developed his love for stand-up comedy at a young age. He attended the University of Connecticut, where he got his start in the comedy scene and quickly gained a following.

Since then, Wecksell has performed at some of the most prestigious comedy venues in New York, including the Comedy Cellar, the Stand, and Caroline's on Broadway. He has also appeared on several television shows, including VH1's "I Love the '80s: The Ultimate Decades Bash!" and Seinfeld's "The Pervert's Guide to the World: The Ultimate Decades Bash!"

Wecksell is known for his quick wit and ability to connect with his audience. He has a talent for improvisation and is always ready to take on any challenge that comes his way.

Wecksell is set to perform at the College Voice's Annual Comedy Showcase, which is a popular event that brings together some of the best comedians from around the country. Wecksell will be performing on Saturday, October 2nd at the Cro's Nest, and it's sure to be a night to remember.

In addition to his comedy career, Wecksell is also an advocate for mental health awareness. He has spoken publicly about his own struggles with anxiety and depression and has used his platform to raise awareness about mental health issues.

Wecksell is a true talent, and his performance at the College Voice's Annual Comedy Showcase is sure to be a highlight of the year. Don't miss out on this opportunity to see one of the funniest comedians in New York perform live!
Disc Jockeys Dish: CNI Favorites

HOTT MICALISER
CONTRIBUTOR

Our campus radio station offers a wide variety of music, as well as a wide variety of students (Dj's). I put together this survey to see what music these DJs listen to when they're not on the air. I asked them the following questions:

SUSANNA SPARAGUE
Treble Giif

Dream Band: The Redemptors
A Rainy Day: "While You Wait for the Others" - Grizzly Bear
In the Car: "Do It Again" - Nada Surf
During Summer: I'm Feel For Coast - Richard Thompson

Working Out: "Look Out Young Son" - Grand Ole Party, "Working on the Highway" - Bruce Springsteen

Relaxing: "April Come She Will" - The Head and the Heart, "Girlfriend" by Phoenix, "Better Things" by Sharon Van Etten

At a Party: "Dancing on the Moon" - Vampire Weekend, "Say One Thing" by Dido, "Can't Hold Us" by Macklemore

Summer Music: The Twilight Sad, "Cousins" - Richard Thompson, "Stained Letter" by Richard Thompson

What is your ideal summer music?

RACING OXTOBY
Three Hour Themes

Dream Band: Mary and the Ophelias
A Rainy Day: Rainy days are the best, so I'll probably listen to soft, guitar or piano-driven music. Cat Power, Jose Mitchell, and certain Velvet Underground tracks are easy to listen to.

In the Car: I went an entire summer without taking the best of The Cramps, Beggars Banquet, and a few other bands. Their music really helped me deal with working three jobs. I'm also very fond of the Who and The Smiths on road trips.

Working Out: Soft on the heart but I'll probably listen to 1970s and certain Velvet Underground tracks from the Rambones, Jens Lekman, and the Breeders on them.

Relaxing: I'll write when I'm relaxing, and I'll choose music that complements what I'm writing, like I'm creating soundtracks to my stories.

At a Party: I like to throw my music when I'm throwing a party, like throwing a David Bowie and Queen night.

In the Water: I'm fond of the song "I'm Ready" by The Strokes.


If these names mean anything to you, we want you!

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Sign up for training - Email wcniradio@gmail.com

90.9FM STEREO
Crake Diggers Rejoice
New London finally has a record store

This is the best place to go if you’re looking for something new. The Telegraph has the potential to establish itself as an important venue for music in New London and visit it daily at 135 Bank Street.

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Fighting Strangers in the Alps
Big Lesbo...caaa.

The Telegraph is in exploring. While

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LILIAH RAFTOPOLIOS
EDITOR-IN-CHIEF

Every Sunday at 3PM, a group of 30 and under students will gather in Dawley field to play an under-stooded, impos-
ably enjoyable game of rugby. Because the sport comes from Europe, which has no history of rugby, the Connec-
ticut College Rugby team was initially a club sport status, along with its nationwide correspondent colleges across the country.

But this game is more than just an action packed, fast moving game of the day. It’s full of concussions, broken bones, and sprained ligaments. This past Sunday, the rugby team played this game of the season against Nichols College, which they narrowly lost 15-14. Two were scored for Connecticut College by Dave Perrow and Henry Russell, with the latter goal scored by Chris Kung. They gave up their strong lead with only four minutes left of play.

After the game, players sat down to describe the sport to an obvious reader.
THE COLLEGE VOICE
SPORTS

Co-captain Trevor Prophet 'II celebrates with his teammates after scoring the winning goal against Bates.

"Preseason was tough like it always is, but we have a new attitude this year," said Prophet. "A lot of people are willing to do the work, so it was definitely better than my past three years. In past years, you know, we've had players, but some people weren't always ready to go. This year everyone, regardless of where they are, is working hard."

The hard work showed in the first match against Bates. The Camels did not play their best-they probably should have done better than a 1-0 win of Procter's live kick—but they fought hard and defended their home turf. As they saw, it was a win whether it's pretty or not."

Prophet says about the Bates win, "We felt like we didn't play badly, but we didn't play like we wanted to play. Definitely we did well—we kept them out of our box for the most part, so obviously the PK, we weren't really challenging—but unfortunately didn't keep the ball like we wanted to."

Improving on their Bates effort, the Camels kept the mighty well against Johnson & Wales. They powered home six goals and sent the Wildcats back to the kitchen with their heads hung low. Prophet and Oscar Bacigalupo '14 added a goal apiece and gives him quite an advantage. "Athletic ability seems to set him apart and gives him quite an advantage. If he continues to play as well as he has for the remainder of the season, there could mean great things from the program moving forward."

After their first week of play, Conn is sitting pretty at 2-0-1. Whether their success is due to second-year Coach Scott Murphy, co-captain Prophet and USA Today No. 12, or even those freshmen multitudes for the second, Prophet says, "That was all freshmen. I had nothing to do with them. I think the idea behind it is that all in the first half. In all honesty, the Camels have been playing well. Conn won both the Coast Guard Academy on Wednesday at noon at 4:30 PM on The Green. Before heading to Annapolis for a tough weekend match on Saturday and did well to keep the lights out of the net. Conn has not allowed a goal since its season opener. The men's team has undergone some large changes in the past year, including hiring new coach Chris O'Brien last Fall, and those changes appear to be paying off. On Friday, September 20, the Camels defeated College of the Holy Cross 3-2 in two overtime periods.

As the season begins, some were anxious about the fall portion. According to Coach O'Brien, "With a few guys studying abroad this fall, and one playing soccer, many of the guys had to step up and contribute." Despite these concerns, the team believes that the fall portion can be encouraging for the Camels than last fall's season opener, which Conn is sitting pretty at 2-0-1.

"At a tough weekend match on Saturday. One of the players that stepped up and contributed to the victory was co-captain Craig Bryan '11, who defeated Holy Cross Chris Davis 6-4, 6-6, 6-4 from the number one doubles position. Teammate Collin Teis '12, Henry Friedman '12 and Matthew Collin '11 added singles wins, with doubles success against Friedman and his doubles partner, Chris Watanabe '13. After losing at the end of their otherwise successful spring 2010 season to NESCAC opponent Colby College, the team came back this fall with a strong desire to compete and was. Both the men's and women's squads are returning their entire rosters and are hoping to gain some first year talent. According to women's tennis coach Caroline Bivette '09, "We do a lot front row, which has gotten everyone's attention and ready for strength match play. Our speed and agility on the court has improved drastically." This additional training has paid off for the men, and an increase contributed to the men's increased victory.

Friday, September 17 was the women's tennis' fall match of the season as they competed against Skidmore College this year. The team's men also played Skidmore.

This fall, each team will have one home match. The women's team will play Morristown: October 1 at 3:00 PM on the South Tennis Courts. Last year, the women defeated Coast Guard Academy 7-0. The men's team will play the Coast Guard Academy on Monday, October 5 at 3:00 PM on the South Tennis Courts. Previous years, the men's team has defeated every cross-slice match in the fall play.

IN CASE YOU MISSED IT SCORES

Volleyball
9/18 Conn 3 - 0 Hamilton
9/19 Conn 3 - 0 Williams
9/14 Conn 3 - 0 Roger Williams

Field Hockey
9/16 Conn 2 - 0 Williams
9/16 Conn 2 - 0 Springfield
11/11 Conn 4 - 0 Bates

Men's Soccer (2-0-1)
9/19 Conn 0 - 0 Williams
9/19 Conn 2 - 0 Johnson & Wales
11/11 Conn 1 - 0 Bates

Women's Soccer (1-2-1)
9/17 Conn 1 - 0 Mitchell
9/17 Conn 3 - 0 Williams
9/11 Conn 0 - 0 Bates

EMILY WEBB
STAFF WRITER

Tennis Teams Serve Up Success

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