A Freshman's Perspective on Fall Weekend

STEFANIE REEVES CONTRIBUTOR

Anteater is a beautiful season. It is filled with apple cider, cozy sweaters, new beginnings, patriotic outings and feelings of warmth. The glow of sunnier longer, but the anticipation of minted leaves and snow brings the same eerie light. We are lucky that Fall Weekend happened to occur in the midst of such an event; it is a time to release past worries, but more importantly it is a time to look forward to all that is yet to come. The time one only begins to see the light of day.

Fall Weekend began on Friday, October 5 with registration and open classes for parents. It was a rainy day, with parents and students milling around campus, happy to reminisce with family after time apart. There were many seniors, and parents seemed to be in high spirits. The day closed with a cappella concerts and a performance of the Theater Department's "Q Brothers Shakespeare Project: A Hip Hop Experience," a modern take on the Romeo & Juliet tragedy. Charlotte Weber, one of the cast members of "Q Brothers" said of the experience, "the combination of learning an entirely new acting technique, four incredibly talented and motivated directors, ownership over an amazing script and everyone's willingness to jump into whatever was thrown at us made for a magical experience unlike any other production." I would venture to call it a part of "Q Brothers." It was indeed a performance to remember.

The next day held an energetic hum in the halls. There were opportunities to meet with professors, sit in on lectures, watch friends, play sports and watch President Higdon speak. There was a picnic for lunch on Tempel Green (with beloved Camel merchandise - people were more than willing to give their time and effort on such a beautiful day). The evening closed with a cappella concerts, another performance of "Q Brothers," a showing of the popular film "E.T.," an Irish Music Ensemble concert, and an acappella dance. It was a busy day, and Sunday morning came quickly, granting the students of Conn College with a sunny day and a relaxing brunch before setting the families off. Overall, Fall Weekend was a true treat in itself. It is about much more than just academic success. The combination of new friends, old friends, and alumni coming to visit the campus, is wonderful to see families come together from all over the United States, and even across the world at large; it is easy to become engrossed up in one's own busy lives. Fall Weekend reminds me of the more important things.

President Lee Higdon said, "I always look forward to Fall Weekend because it brings together all members of our community - students, parents, alumni, faculty and staff - to honor some of our key values: respect, honesty, performances, athletics. Athletics comes center of course. Harvard. It gives us an opportunity to showcase our beautiful campus and the myriad components of a Connecticut College education that make this institution so distinctive."*"}

#Swag: An Interview with Justin Bieber @ Conn.

MA KOLOMATSKY CONTRIBUTOR

If you haven't noticed, Conn and its departments are really into Twitter these days. @ConnCollegeLive points memoir, essays, announcements, but a new acronym Twitter accentuates the daily life of a famous, superfan freshman. We're talking about none other than Justin Bieber, who seems to be attracting the attention of his peers using the Twitter handle @BieberConn. The College Voice got a chance to hear from Bieber himself to a more than 140 characters.

MK: What is your favorite place to chill on campus and why? The swag goes wherever you go, so we need to know which hangout spots are cool!
JB: I really love the new part of New London which I found inspired you to write any new singles? Do you think there might be a few new singles left dedicated to your time here?
MK: Has being at Conn inspired you to write any new songs? I would point out, however, that life, especially social life, does not just abruptly and after a person's fiftieth birthday. According to the interests, it is essential to respect our grandparents' "But I'd still be wary of communication, with people you meet on the web. 'Is that what makes Connected Living so important an company. The website says that it "improves the quality of life for seniors." I am not sure if the fact that there are millions of seniors that are not online is necessarily a bad thing, but I personally believe that staying social is a very important part of a person's quality of life. I mean to remind you of your "young'uns," it may not have refuse to use Instagram, so what does that say about me? It is all a matter of personal choice.
JB: "But I'd still be wary of communication, with people you meet on the web," was my grandfather's closing piece of advice. She's always right, isn't she?"
The Super PAC was born of two 2010 Federal Election Campaigns Act (FECA) cases: “Citizens United v. FEC” and “No More Money from Just About Any Type of Do- nors” (The Bipartisan Campaign Finance Reform Act of 2002). It is a political committee that can raise and spend unlimited amounts of money from just about any type of donor, and that is free from many limitations that constrain traditional PACs. Technically called an “independent expenditure-only committee,” the Super PAC can raise and spend unlimited amounts of money from just about any type of donor. The funds are then used to support or attack a specific candidate or his/her campaign.

The Super PAC is indeed super because it is free from many limitations that constrain traditional PACs. Technically called an “independent expenditure-only committee,” the Super PAC can raise and spend unlimited amounts of money from just about any type of donor. The funds are then used to support or attack a specific candidate or his/her campaign.

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Forty-five businesses participated in the biannual food stroll event in downtown New London. Twenty-two of them offered samples of a variety of food from pasta to apple pie to bread pudding. While sampling, strollers enjoyed music by three performers. The majority of the stroll was concentrated on State and Bank Street. Below is a smattering of my personal favorites.

Kicking off the stroll was a Penne pasta with prosciutto and creamy tomato sauce greeting strollers who picked up their buttons at The Atrium Cafe. Across the street was a delicious pumpkin whoopie pie with ginger crumbles at Little Sister’s Bake Shop. Around the corner on Bank Street was a jolly ice cream scooper at Daniel’s Dairy who offered samples of soft-serve and hard ice cream as well as homemade fudge.

Across the street, strollers found mini-pumpkin and apple pies from Sweetie’s, a retro-style bakery that also served a butternut squash soup and a tomato bisque.

Off the beaten path, was a Thanksgiving pizza at 2Wives with cranberries, stuffing, onions and turkey. Tucked away and not officially registered for the stroll was the newly-opened Washington Street Coffee House serving BBQ pulled pork sandwiches with cole slaw as well as oatmeal chocolate chip cookies.

Other honorable mentions include the seafood chowder served at Dev’s on Bank, caramel apple bread pudding at Tiki and shepherd’s pie at Chaplin’s.

FALL FOOD STROLL PROVIDES TASTY TOUR OF NEW LONDON
How Project rePLAY will restore music in the dorms

Do You Know the Piano Man?

Join our editorial team! We are looking for a news editor with strong writing and editing skills to start immediately.

Email Meredith at eic@thecollegevoice.org
Harris Celebrates National Vegetarian Day

ANEEKA VILLAPRIDA CONTRIBUTOR

On October 13, 2012, Harris Refectory served only vegetarian meals in honor of National Vegetarian Day. World Vegetarian Day is observed by the North American Vegetarian Society’s (NAVS) Vegetarian Awareness Month. Although Harris has a strictly vegan and vegetarian dining hall on campus (Fremantle Dining Hall, Director of Dining Services Mike Krebs for the Harris dining services team notes that Harris serves only vegetarian meals for a week to help the College raise awareness about sustainability and highlight the benefits of a vegetarian diet on the environment.

The event for National Vegetarian Day three times on the campus, when students login to their Facebook pages and posters read by the dining hall. Harris also held a an event in Harris in a weekly event. During this event, Harris invited the World Vegetarian Council’s challenge to promote vegetarianism. This challenge gives students the possibility of winning a cash prize. Despite the event’s success, the dining hall body of some people were still aware that the Harris menu offered a variety of vegetarian options.

Krebs said he received mixed feedback from students about the meal. Harris offered to promote vegetarians but only a few people actually served the veggie meal. "They noticed that the veggie meals were here but they didn’t think they were good," said Krebs. "We offered to promote vegetarians but people just didn’t notice them." Many of the options were not what they had expected.

"I tried to meet people by asking them if they wanted something to change and if there was anything I could change," said Krebs. Harris posted a Facebook group that students could join to get the vegetarian options through friendly and frequent updates. "It’s my goal to get the Harris students in contact with each other," said Krebs. The Harris students on Facebook were the Harris Dining Services team’s main focus. "I also added a photo of me in a tie," said Krebs. "I want to reach the Harris students in a positive way and promote vegetarianism through the Harris dining hall."

Both candidates have carried out their own personal campaigns. Steinberg, a member of the Honors Council and the Conn slateball team, wants student government in a social and academic model for how students can have control over their life effectively. Student life effectively.

Alison Steinberg, a member of the Honors Council and the Conn slateball team, wants student government in a social and academic model for how students can have control over their life effectively. Student life effectively.

Almost immediately after the rape I flew off of California and got to the beauty of the outdoors, the cranberry bush, and getting the most unique skyline I’ve ever seen. It was breathtaking.

I bought a new laptop and bought a new can’t believe it hasn’t happened. But there was no stopping it.

It was a good story for the Harris students and the Harris Dining Services team. This was an event that made Harris students proud. "It’s my goal to get the Harris students in contact with each other," said Krebs. The Harris students on Facebook were the Harris Dining Services team’s main focus. "I also added a photo of me in a tie," said Krebs. "I want to reach the Harris students in a positive way and promote vegetarianism through the Harris dining hall."
Two Voice editors give opposing perspectives

KATIE KARLSON
SPORTS EDITOR

Governor Romney’s decisive win over President Obama on Oc-
tober 22nd put the two candidates neck and neck according to the polls.

The classic debate structure showed off Romney’s business acumen, his speaking skills and presentation on stage overshadowing the President.

The town hall debate would provide a new challenge, requiring both the President and Governor Romney to make their points in the context of the audience and to get their messages across in more informal settings.

As the debate began on the evening of October 22nd, it became clear that Obama was not going to be the underdog, despite a two-week timeframe. The two candidates faced an uphill battle in their states and kept their hands out of each other’s faces.

The results fell back and forth. Obama attempted to discredit Romney’s ability to connect with the middle class with undecided concerns about his wealth, while Romney criticized Obama’s reluctance to be a world leader and his vaguer economic policies at home.

Once again, John went on the offensive against America. Although the debate covered a range of topics, it seemed to end with job creation and the economy. In response, Mr. Romney questioned about being able to find a job after graduation. Romney focused on reducing the amount of student loan debt, making it easier for students to pay for college. The Governor has a vision for the future of education and job creation where Obama is resting on his policies from the past four years, policies with which many Americans are disillusioned. The same number of people are unemployed today as when the President stepped into office four years ago, and Romney is striving to change that number.

Romney wants to lower taxes across the board. He believes that the wealthy, encouraging big businesses to move back in the United States. Obama’s so-called tax breaks will increase rates on small businesses giving them more flexibility to hire more people. In addition, Romney will remove corporate taxes, which are among the highest in the world, encouraging big businesses to move back in the United States. Obama’s so-called tax breaks will increase rates on small businesses giving them more flexibility to hire more people. In addition, Romney will remove corporate taxes, which are among the highest in the world, encouraging big businesses to move back in the United States. Obama’s so-called tax breaks will increase rates on small businesses giving them more flexibility to hire more people. In addition, Romney will remove corporate taxes, which are among the highest in the world, encouraging big businesses to move back in the United States. Obama’s so-called tax breaks will increase rates on small businesses giving them more flexibility to hire more people. In addition, Romney will remove corporate taxes, which are among the highest in the world, encouraging big businesses to move back in the United States. Obama’s so-called tax breaks will increase rates on small businesses giving them more flexibility to hire more people. In addition, Romney will remove corporate taxes, which are among the highest in the world, encouraging big businesses to move back in the United States.

The classic debate structure showed off Romney’s business acumen, his speaking skills and presentation on stage overshadowing the President.

For the most part, Obama attacked Romney’s tax plan by explaining his own plan for cutting the deficit. Obama would let the Bush Tax Cuts for families earning $250,000 or more expire but he would not raise taxes on anyone else. Under this plan, 98% of families would pay the same amount in taxes they have been paying for the last four years. Obama accurately pointed out that Romney’s proposed 2012 across-the-board tax cut cost as well as his plan for defense spending. Romney’s trillion would add a total of $7 trillion to the deficit in 2012. In response, Romney claimed that he would close tax loopholes and cut certain tax expenditures like mortgages. However, even conservative bloggers have raised questions about these massive additions to the deficit. On foreign policy, Obama consistently had the upper hand. He met with our ally in the Long War and killing Osama Bin Laden as proof that he knows what he’s doing. Obama also promised to bring back the United States Embassy in Libya. After Secretary of State Hillary Clinton released a statement expressing Obama from responsibility, Obama stated in the debate “I was the president and I’m always responsible.” His remark directly contradicts Romney’s accusations that Obama told Pakistan they could do what they wanted with the American people exactly what happened.

Obama’s victory in the second debate came from his unrelenting attacks on the truth of Romney’s statements, and his grasp of foreign policy.

"It’s disgraceful that the Obama Admin- istration’s first response was to condemn attacks on our diplomat, as if they were among the leaders who ‘waged the attacks.’ In the debate, Romney continually attacked Obama for not recognizing the attacks as terrorist and refraining from befriending the American populace until days after the incident. Romney seemed obsessed with making Obama seem weak and unassailable as he stood by at incorrect attempt at using Libya to gain political ground. Romney’s most embarrassing moment in the debate came when the Moderator, Candy Crowley, fact checked his claim that Obama didn’t mention the word terror until days after. However, the transcript, of Obama’s next day response showed that he was indeed expressing outrage when describing the Libya attacks. Crowley’s fact check left Romney stammering for the remainder of his speaking time on that particular topic.

For the most part, Obama accomplished what he needed to in this debate. Many of Obama’s attacks on Romney’s positions kept Rom- ney on the defensive. Neither candidate offered any new information on their economic plans and Romney continued his magnetic appeal to dodgy questions better than Victor Vaughan/dodge balls. The economy discussion was so final and small in a tie. Obama’s victory in the second debate came from his unrelenting attacks on the truth of Romney’s statements, and his grasp of foreign policy.

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Maine Senator is an Who Needs No Man

DAKOTA PESCHEL
STAFF WRITER

While many would not normally admit to playing World of Warcraft, one Senate representative does, and because of this, her opponents are using it against her. Colleen Lachowicz, a Democrat from Maine, is being slammed by the Maine Republican Party for comments she made while in game, and for playing it. All of this video game hate brings up a few things that I would like to address:

Does playing World of Warcraft automatically stir up your hatred? Better yet, is what you do in the privacy of your own home anyone's business but your own? Many people choose to play video games in their spare time, and it is really just right to judge a senator and the starting policies that some normal people choose to participate in on a daily basis?

The forty-eight-year-old senatorial candidate controls on an Aeroskin Rogue named “Santiaho” in game, and is it really fair to judge people based on the type of video games they play, or what they say in game? Gaming almost brings out a different side of people that are not so well-known.

There is even a website dedicated to some of her most interesting and vilest comments called colleenworld.com. All of these quotes are taken out of context, so is it really fair to be appeasing her quality as a candidate based on in game quotes to her online friends? In game that much different than real life, and I can't do justice to seeing if she's been forced to step up and say a few harsher things in game?

As we all know, WoW is level eighty-five, and due to that, is there much that she can say that might offend people? I want to emphasize that I am not condoning her thoughts, nor am I indicating that athletes, and is it reallv right to judge a senator that she doesn’t enjoy playing, especially with her totally awesome level eighty-five Orc. Please, something that keeps her occupied in her free time that isn’t just detrimental to society on herself.

Everyone has something embarrassing that they don’t like to admit, and Colleen is embracing her inner nerd wholeheartedly. She has taken control of this storm of slander and turning it around. She’s no error found by the history, and why should she be? Colleen should not be ashamed of who she is or what she does in her free time, it ultimately won’t affect her job or anyone else in the state of Maine, unless they happen to be playing WoW with her. People who game can be productive members of society, and I don’t think it’s fair for the Republican Party of Maine to use her habits in order to bring her down.

It certainly doesn’t change my mind about her, even if World of Warcraft does have a questionable reputation.

The silence in the car is deafening. Laura’s parents are speechless. Her smile has vanished, and what was once an enjoyable night has turned terribly wrong. Laura knows of a student who, after spending most of the day driving from home to see her friends and begin the new Science Center. Flashing blue lights behind her indicate that she is being pulled over by Campus Safety. Laura’s new Science Center. Flashing blue lights behind her indicate that she is being pulled over by Campus Safety.

Laura is sun summoned to the Honor Council to trust entirely in the testimony of the witnesses, and is it really right to judge a senator based on the type of video games they play, or what they say in game? Gaming almost brings out a different side of people that are not well-known.

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The Song Remains the Same: Led Zeppelin Faces Risks in Reuniting

CONNOR CHAN
CONTRIBUTOR

Led Zeppelin caused tension at a press conference held last week to promote their new concert film Celebration Day, when they flatly shot down reporters who probed for information about the band's recurring for performances or recording projects. Lead singer Robert Plant was even asked as to whether the band harbored any intention to reunite in the near future, a question that had been brought up many times, most recently in a recent interview with Rolling Stone. The band has not released any new, original material since 1980 (save for some live recordings and studio work) and labels in the art world. 'But conversation was then continued in Coffee Grounds, where students and faculty members gathered to attempt to bring together an international audience for a performance of contemporary Chinese art. Students were able to draw a big audience from different academic and generation backgrounds that were curious enough to ask the artist pertinent questions," she said.

Chinese Artist, Zhang Hongtu, Discusses Censorship, Culture and Craft

HANNAH FEESEY
CONTRIBUTOR

On Thursday October 4, Chinese artist Zhang Hongtu spoke with students and faculty in the Chi room, in an event titled "Chinese Political Pop: Mixing Mao/Wuhan." Professor of Chinese and East Asian Languages and Cultures, Yihong Zhang orga nized the event in conjunction with the departments of East Asian Languages and Cultures and Art History. The event was originally conceived for Hong's class "Memories in Contemporary Chinese Art," but Hong explained that he decided to open the event to the college community because of Zhang's prominent status in the Chinese art world. This public event is an attempt to bring together an international acclaimed Chinese artist with students and faculty members to spark student interest in Chinese art, history, politics, culture, pop culture and modernism," he said.

The discussion took a question and answer segment in which the students asked questions about Hongtu's experience in the Chinese Cultural Revolution, his decision to move from China to New York in the 1980's and the threats he faced in the process of his work, including Eastern and Western identity, censorship, cultural boundaries and labels in the art world. The conversation was then continued in Coffee Grounds, where students and faculty were able to speak with Hongtu in a more intimate setting.

Benson Lubchen '13 helped organize the event and it was a success. "We were able to draw a big audience from different academic and generation backgrounds that were curious enough to ask the artist pertinent questions," he said.

Hongtu's most recognizable works are his images of Chairman Mao in the Series (1989). The series includes hundreds of Mao images of Chairman Mao. Depicting Mao in a traditionally Western style, Hongtu's piece (1989) and the Long Life the Series (1989). The series includes hundreds of Mao images of Chairman Mao. Depicting Mao in a traditionally Western style, Hongtu's piece (1989) and
MIKE: #Swag: An Interview with Justin Bieber

CONTINUED FROM PAGE 1

But really, I'm thinking about a new album with some new council tracks. I'm laying down now, so I don't feel that "One Time" by Justin Bieber and "On My Own" will really blow up.

MIKE: Some of the guys on campus are CLEARLY looking swag. Can you give any tips on how to be so swaggie as you?

JB: Alright, first thing, listen close. It's all about the hair. You gotta maintain the flow, and I recommend standing on Temple Green for a few hours around noon or so. It's going to be some wind-whipped swag you're going to need. Also, a leather jacket or prism, as in a Sir Fry leaf. It's important to accessorize, especially if you're swaggie.

MIKE: An anonymous boy wanted me to ask: Your hit single "Boyfriend" truly inspired me to try and find a girlfriend on campus, but I don't know how! Any advice?

JB: Step one: Get your hands on some fine. It's OK to splurge a little bit. Step two: Rent Buck Lodge and get some New Englanders on tour. Maybe you'll have some luck on Temple Green for a few hours around noon or so. Step three: Practice your falsetto. Do you ever see your ex-falsetto from my tour? I can't walk this way. Step four: Be swaggie. Check out some new swaggie clothes for this upcoming fall. Practice your falsetto. It's all about the hair. You gotta maintain the flow, and I recommend standing on Temple Green for a few hours around noon or so. It's going to be some wind-whipped swag you're going to need. Also, a leather jacket or prism, as in a Sir Fry leaf. It's important to accessorize, especially if you're swaggie.

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And The Nominees Are... Rock and Roll Hall of Fame inductees are Announced

MIKE AMATO CONTRIBUTION

Since the Rock n' Roll didn't make the playoffs, New Englanders will have to squint themselves by instead following the musical playoffs: Induction into the Rock and Roll Hall of Fame. Even the coolest vegetables band, The Red Hot Chili Peppers, went down in history last year, along with other well-known groups such as Queen, N' Roll, and the Beastie Boys. While this year's induction won't carry as much excitement, it also beats rooting against the Yankees again.

This year's Hall of Fame nominees are as American rockers as The Allman Brothers Band, Procol Harum and Donna Summer. It might as well call them hopefuls because they have an Anything But Clothes sale in the works. Most individuals would not recognize them but see their influence stretch from Joy Division and Franz Ferdinand to Coldplay and U2. A surprise this year is how far the Hall of Fame extended the phrase "rock and roll" for the nominee ballot. The Hall of Fame states that, "One of the Foundation's many functions is to recognize the contributions of those who have had a significant impact on the evolution, development and propagation of rock and roll by inducing them into the Hall of Fame.

That said, a collection of diverse genres makes up the nominees, including blues, punk and funk. However, a line must be drawn at some point or another. Surprisingly, N.W.A. and Public Enemy, hip-hop innovators, have been added as nominees this year. While the members have made significant strides in their separate field of music — like the field of gangsta rap — it would be a stretch to say that they have contributed to the rock and roll genre. If only there was a Gangsta-Rap Hall of Fame.

Rounding out the list are hopefully Heart, Joan Jett & the Blackhearts, Albert King, The Meters, Randy Newman, The Paul Butterfield Blues Band, Pencil Harvard and Donna Summer. I call them hopefuls because I do not, for any reason, have the means to know a single thing about any of them. That does not mean that they are bad; it just means that they are not well known.

One of the new features this year is the inclusion of a fan ballot, allowing Goddy Lee to encourage his fans to vote for their favorite nominees. The top five fans votes are compiled with "an international voting body of more than 600 artists, historians, and members of the music industry." If only there was a Gangsta-Rap Hall of Fame.

The official inductees will be announced on tour groups and the kids from the kids from the kids. I'm into older girls. Hit me up junj and senior ladezzzzz.)

MIKE: Do you ever feel over-whelmed by fans while on campus?

JB: No, I've actually been pretty surprised. Most people don't make it a big deal, if they see me at all. I had a laugh in pretty well with all of my fans.

MIKE: Do you ever run into haters on campus?

JB: Nah, people are pretty chill. Even the Laos Bros (even though they're my biggest competition).

MIKE: Are you ever called a "looker"?

JB: I'm not流量, so I've only heard of Selena. I think she's got the new cool thing going.

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Photo credit: Twitter

The College Voice
Superhuman Survey

In honor of our upcoming Halloween issue, please visit our website at thecollegevoice.org and take this quick survey on perceptions of the supernatural.

1. Do you believe in any of the following things: Ghosts, Angels, God, Aliens or non-human intelligent beings of other sorts? If so, which?

2. Have you ever had a personal experience which you would describe as supernatural (religious or otherwise)?

3. Have you ever heard or experienced stories about events on Connecticut College campus which you or someone else described as supernatural?
Arts & Entertainment

OCTOBER 22, 2012

Freelance Whales' Diluvia Ventures

Just a Little Too Far Into Outer Space

Theater department's hip-hop Shakespeare opens with rave reviews

ATLY ZURAW-FRIOLENDL
OPINIONS EDITOR

Even though it’s nearly two weeks after the show has finished, it needs to be pointed out that 3/3 Juliet, the theater department's first show of the year, was absolutely fantastic. The show ran from October 4 to 7 and sold out each of its three shows with a heavy demand for tickets well beyond the capacity of the theater. "Water Seeds," notes its original August premiere, was a successful blending of acoustic and electronic music with the elements of hip-hop. While I do applaud the Freelance Whales for their innovative choice, there are some glaring aspects of the new album that I believe could be improved upon. In an attempt to achieve an otherworldly and alien-like sound, the synthesizer takes precedence over vocal and instrumental elements. While it is successfully used to some extent in "Diluvia" and "Andes," it is too often taken over and becomes the predominant sound of the album. As I listened to Diluvia I found myself longing for greater background sounds of its predecessor. This isn't to say that the Freelance Whales' second album isn't worth listening to. However, there should be prepped to occasionally skip a track or two.

"...and Juliet is the sun, yo!"

THEATER

AYLA ZURAW-FRIOLENDL
OPINIONS EDITOR

Even though it's nearly two weeks after the show has finished, it needs to be pointed out that 3/3 Juliet, the theater department's first show of the year, was absolutely fantastic. The show ran from October 4 to 7 and sold out each of its three shows with a heavy demand for tickets well beyond the capacity of the theater. "Water Seeds," notes its original August premiere, was a successful blending of acoustic and electronic music with the elements of hip-hop. While I do applaud the Freelance Whales for their innovative choice, there are some glaring aspects of the new album that I believe could be improved upon. In an attempt to achieve an otherworldly and alien-like sound, the synthesizer takes precedence over vocal and instrumental elements. While it is successfully used to some extent in "Diluvia" and "Andes," it is too often taken over and becomes the predominant sound of the album. As I listened to Diluvia I found myself longing for greater background sounds of its predecessor. This isn't to say that the Freelance Whales' second album isn't worth listening to. However, there should be prepped to occasionally skip a track or two.

"...and Juliet is the sun, yo!"

THEATER

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OCTOBER 22, 2012
Fantasy Football Stock Market
JESSE MOSKOWITZ
STAFF WRITER

Editor's Note: Due to the printing schedule of The College Voice this article was written in between weeks six and seven of the NFL season.

Do you devote your Sunday to meticulously checking NFL box scores for your favorite team or tariff sheet? Have you mastered your own form of procras- nation involving watching pre-game specials on ESPN's scoreboard? Do you force your vacuum cleaner to wake up at 12:15 so in the afternoon to make any last minute adjustments to your injury-chabstractmethod? If any of these instances are the case, you must be a Fantasy Football addict, much like myself. You have no need to worry. I'm here to help. Help you win the bragging rights, beer, money, trophy, or pride you desire.

SELL OF THE WEEK!
Shonn Greene: Frankly, Shonn Greene is not a good running back. He has red the profile of an All American. Prior to this week, Greene was averaging a paltry 2.8 yards per carry and ranked dead last in scores, Maurice Jones Drew tacked up 297 yards back in week three and Greene was averaging a paltry 2.8 yards per carry. Greene has only found the end zone once and has proven completely comical than productive, the Jets 0-13 in their last 13 games. Greene says the coach is doing a good job in the NFL because of coach Rex Ryan's commitment to mediocre football players. Prior to this week, Greene is not a good running back. He has ridden the prolonged hype sur- face of procras- nation involving watching pre-game specials on ESPN's scoreboard? Do you force your vacuum cleaner to wake up at 12:15 so in the afternoon to make any last minute adjustments to your injury-chabstractmethod? If any of these instances are the case, you must be a Fantasy Football addict, much like myself. You have no need to worry. I'm here to help. Help you win the bragging rights, beer, money, trophy, or pride you desire.

BUY OF THE WEEK!
Matthew Stafford: Take a second to imagine that you spent a first round pick on Stafford at your draft this off- season. You keep hoping he finds that magic, meshes with Calvin Johnson and eips of a 15-point week. Stafford was assumed to be a kid for 5,000 yards and 40 or more touchdowns and he was supposed to push the Rodgerses, Browns, and Brady's for fantasy's best. That's why you carefully selected him overall. Also, the young Lions have yet to get going. but have no fear, start Staf- ford and watch the young Lion get back to point earning form. The Lions' offense has yet to get going, but have no fear, start Staf- ford and watch the young Lion get back to point earning form.

HOT PICK: Matthew Stafford
(MEN'S SOCCER)
Back to reality. You're a smart fan- aty owner. You must be if you're still reading this article. So let's go ahead and assume your 8-2-5. You like your team but don't like the possibilities going forward with a strictly QB or in the later rounds? Matthew Vrinner and Vick-in-a-Box just won't make the cut if you really want a Shiva Trophy. Make a stand and go after Stafford.

If you dig deep into the statistical ar- chives, you find that Detroit has actu- ally been its own worse enemy. Despite ranking second in yards per game, they have struggled to convert third downs. Does the Lions' offense have what it takes to win the field goals? They're nearly top ten in terms of possession but still worst in securing punts yards. My point here is this: there is nothing fundamentally wrong with Stafford, Calvin Johnson or the Lions offense. Rather, this has been an unscripted team that needs to get it act together and perform at the high level they have proved they can. I be- lieve that their wins won out in the Motor City. Coach Jim Schwartz re-instills a championship mentality and Stafford knows the potential.

The Lions' offense has yet to get going, but have no fear, start Staf- ford and watch the young Lion get back to point earning form.

The poll was devised as follows: Sports Editor, Katie Karlson ranked all NES- CAC games based on the sport. These rankings were based on NESCAC standings as well as quality wins and influential losses to NESCAC opponents. These scores were averaged to create a composite overall ranking for each school.
Nude Art, Brought to you by CCFC

LUCA POWELL
CONTRIBUTOR

In the past week, a lot of bru-ha-ha has arisen over one seemingly innocuous piece of Harvestfest merchandise: The Men's Club Soccer Calendar. A casual mix of pride and shame from dads and moms alike, while Camel students seemed to praise the efforts of the team.

The reaction? A general mix of excitement, simultaneous exasperation and the eye of the student body and parents, nudged calendars.

The story of the season has been that over the course of this season, the team's will to win. But the record and the standings tell only half the story. Eight teams have sent a message to the campus, including the mailroom, the Athletics and Cummings.

In my short time here at Conn, I can't help but miss the calendar photo-shoot (an imperative fact considering I've been to more CMC games than the team's season thus far looks mediocre. The Camels have won 1-0 in Middletown, CT. Junior striker Billy Hawkey netted his third goal in as many matches, including the mailbox, the Arbitrator and Cummings.

But the calendar is more than just a proud Camel tradition. As a proud owner of the calendar myself, I've discovered much more than I had bargained for in my ten dollar purchase. Beyond a superficial and contextual appeal, each photo speaks volumes. The eyes of the models portray emotion, strength and vulnerability: love. Folks, with hints of Shakespeare's "blue steel," this was certainly no fund-raising play. This calendar is art. Featuring different players and locations, each month brings a unique and different vibe. March is tinged with ferocity, and the team's Lion King rendition (for August) is a tragic experience. As you appreciate each photo, try not to let tattoos, chest hair (or a noticeable lack thereof), interfere with your experience. Embrace the passion in the eyes of each treatment, the crudest choices of camera angles and the sublime black and white color effect.

I truly believe that for four months and counting, the men of club soccer have sent a message to the campus community. We are not just athletes, we are artists.

The 2013 Connecticut College Club Soccer Calendar certainly affords Conn a new perspective on our nationally-ranked liberal arts school. After four years, it may be time we take the hint. Wake up early one day and embrace Temple Green, unashamed in the ways you've always wanted to.

The men of CCFC deserve a warm thanks for pushing our perspective and stimulating our minds. We can only hope that the team will continue to bring its bold artistic vision to Harvestfest for years to come.

Picture Credit: Possibly the calendar's most popular photo features Ronald Jirisek '13 as Mufasa in an animated rendition of Disney's favorite Lion King.

Men's Soccer Makes Late Push

To the casual observer, the Connecticut College Men's soccer team thus far looks mediocre at best. The Camels have won six of their conference games level with their opponents. The aforementioned casual observer might here launch an attack on coaching staff, senior leadership and the team's will to win.

But the record and the standings tell only half the story. Eight teams make the NESCAC tournament. Each photo speaks volumes. The eyes of the models portray emotion, strength and vulnerability: love. Folks, with hints of Shakespeare's "blue steel," this was certainly no fund-raising play. This calendar is art. Featuring different players and locations, each month brings a unique and different vibe. March is tinged with ferocity, and the team's Lion King rendition (for August) is a tragic experience. As you appreciate each photo, try not to let tattoos, chest hair (or a noticeable lack thereof), interfere with your experience. Embrace the passion in the eyes of each treatment, the crudest choices of camera angles and the sublime black and white color effect.

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