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Connecticut College News Vol. 7 No. 2

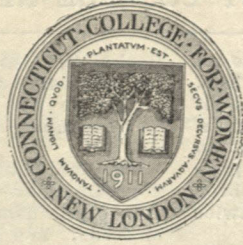
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C. C. ALUMNA DOES NEW WORK.

MARGARET IVES HELPING VICTIMS OF POLIOMYELITIS.

Those crippled by poliomyelitis are to have the opportunity in Vermont to learn some sort of work which can be done at home and thus earn at least a part of their livelihood. This is the plan which is to be developed under the direction of the poliomyelitis after-care department of the State Board of Health, of which Miss Bertha E. Weisbord is in charge. Miss Margaret B. Ives, an art student who has taken special training for this kind of work, has been secured to take charge of the work in the homes of the afflicted ones, teaching them to use their hands in skillful ways. Miss Ives began her work last Friday in Woodstock and vicinity.

The plan is to visit the homes of the crippled people who are unable to get around and earn a living outside, find out what they would like to do, what they have a talent for, and then teach them to make use of that talent to the best advantage. There will be no charge for the services of Miss Ives in the homes. She will give instruction and encouragement and the material will be furnished at first for the work. When the trade has been learned, however, the people will buy their own material. Miss Ives will teach them to make things which are readily marketable and will find a market so that none of the products will be wasted.

In this way many people who have been shut-in through their crippled conditions will be able to become self-supporting, in part, if not entirely. Also, most of these people want to work, but have nothing which they know how to do. They are not able to get about on their feet, and their hands have not been trained for any useful labor. In all of the homes of this kind which have been visited, the crippled people, all of whom are young, have joyfully welcomed the opportunity to learn to do something by which they can earn some money. It makes them feel of more use in the world and takes their minds off their own infirmities at the same time.

This vocational training, as it might be called, has been in the mind of those in charge of the polio after-care work for some time past. It is hoped and expected that it will be developed into quite an industry during the next few years.

Miss Ives, who takes charge of the work, was a student of Mount Holyoke college from 1912 to 1914, receiving her B. S. from Connecticut College in 1919, majoring in art there; was in the crafts and decorative designs department of the school of Fine Arts, Boston, Mass., 1919-1920; was decorator for the B. D. Montague company, Boston, 1921, and also did crafts work with private instructors in Boston, 1921.

Some of the things which Miss Ives will teach her pupils to make are Christmas cards, toys, baskets, etc. The girls will be taught to do needle-work.

SERVICE LEAGUE PLANS.

The Service League expects to have plans for Children's Movies thoroughly organized before the "Children's Pleasure House" opens for the season. A valuable addition to the managing board is Dr. Lawrence, who has agreed to help the graduate secretary by being present at the Saturday movies in the capacity of unofficial advisor. The cooperation of the Cheer Leader's Class and the Physical Education Department has also been secured—the former to lead in singing and the latter to instruct the children in games before the movies. The Pleasure House will probably open the last of this month.

Miss Alexander, Secretary to the Institution of International Education, was on Campus, October 14th, to confer on the possibility of C. C.'s joining this Institute through the International Committee of Service League. If the College decides to become a member of this body, it will have the advantage of receiving all publications issued by the Institute and of hearing the speakers sent out to colleges from the organization. The first of these speakers will be Baron Korff who talks on Russia.

The Service League announces that the sweater yarn has arrived and is being given out to those who wish to make sweaters for New London children.

A. A. CHRISTENS NEW BOATS.

Saturday, October the fifteenth, marks the beginning of a new phase of our life here and one that we hope will prove to be a distinguishing feature of Connecticut College in the future.

At about one o'clock we waited at Harrison's Landing until the boats came around the Island, the first "manned" by Agnes Leahy '21, with Emily Slaymaker and with Miss Sneveley in charge. The next one was rowed by Grace Fisher, with Gloria Hollister and with Miss Patten in charge. Upon the landing of the boats, Catherine McCarthy addressed us in a brief but effective speech expressing the hope which we all share for the success of the crew, and explaining that the boats were to be christened with water from the spring in Bolleswood, symbolic of the spirit of Weta. Then Dorothy Wulf broke the blue and white draped bottle over the prow of the first boat, giving it the name of one of the first two College Boats, "Loyalty '19." The second one was then christened in the same manner, receiving the name "Loyalty '20."

After the ceremony, we hurried to the glen where two long tables were set up. Here we were served with the most delicious luncheon,— everything from pickles to crullers,— and the jolly time that followed proved all over again that the best times of your life come in college.

Miss Cary spent most of her time in working for the Endowment Fund. She was at the head of a five-day bazaar held in New London during the summer.

DR. FISHER LECTURES ON JOHN BURROUGHS.

The list of Convocation speakers for the first semester is headed by the name of Dr. G. Clyde Fisher, who spoke here Tuesday, October 11th. Since Dr. Fisher of the American Museum of Natural History was an intimate friend of John Burroughs, his talk took more the tone of a story told about a friend to sympathetic listeners than of a formal lecture. Indeed, the outline of Mr. Burroughs' life was interwoven with a wealth of anecdote, so that we saw the character of the man as clearly as we saw his picture.

The slides which Dr. Fisher brought with him certainly delighted the heart of everyone. Glimpses of Mr. Burroughs' home and studio, his birthplace and play places, all aided us in understanding the man who so truly loved and understood nature. But aside from the value which the pictures had in relation to the subject, they were exquisite in themselves. The coloring in all was very lovely and the slides of leaves and flowers showed the most delicate shadings. We felt that Mr. Burroughs had wisely chosen nature for his vocation and avocation and that a part of his wisdom had been imparted to those who chose "With John Burroughs in His Favorite Haunts" as a Convocation subject.

JUNIORS ENTERTAIN FRESHMEN AT STUNT PARTY.

On Friday evening, October fourteenth, the Juniors entertained the Freshmen at an unusually vivacious stunt party. The various acts were announced by Michaelina Namovitch with an eloquence and enthusiasm befitting the occasion.

The first number on the program was the rendition of several selections by Uncle Tom's jazzy minstrels. Senorita Tony Stone followed with a piano solo that would justify Chopin in saying she could wreck a thousand hearts and all octaves with one swoop. Cleopatsy Culver, in a sparkling Spanish dance, ably wielded tiny feet and tinkling tambourine. To continue the Spanish idea, there was a most touching pantomime in which a dashing Toreador valiantly slew the villain who stole away his lady fair. The next act was of a far different character. Little Alec Smith, between sucks on his mammoth lolly-pop, told about the great big bear and the weeny-teeny bear he killed all by himself with his pop-gun, when they chased him up a tree. The last number was a screamingly funny pantomime, "Heaven Will Protect the Working Girl," by the inimitable combination, J. Warner, H. Barkerding, M. Namovitch, A. Ramsay, and E. Slaymaker.

Lemonade and wafers were served by dainty Japanese waitresses. Dancing was interspersed throughout the program. The party ended with a song to the Freshmen, and rousing cheers for the Juniors.

Mrs. Wessel, during the greater part of the vacation, did graduate work in economics and anthropology at Columbia University.

STUDENT GOVERNMENT HOLDS SPECIAL MEETING.

JEANETTE SPERRY PRESENTS PLANS FOR OPEN FORUM.

A special meeting of the Student Government Association was held in the gymnasium on Wednesday evening, October 12, 1921, at eight o'clock. Jeanette Sperry presented plans concerning monthly forum meetings which would be open to the student body for discussion of any topics of interest to the College. The students accepted this plan unanimously and it is hoped that these meetings will be supported throughout the year.

Jeanette Sperry reminded the girls that "Pay Day" is coming October 19th, and Christine Pickett spoke a few words explaining the meaning of "Pay Day" to the new students.

The president urged everyone to support the concert series which will soon be held and thus further the movement to bring the leading artists here every year.

Margaret Baxter, chairman of the Executive Committee, asked all students to be more observant of quiet hours, not only in dormitories, but also in New London Hall, and especially in the Library; and to be more careful in crowding about the post office during mail time, and to remember that no water for baths is to be drawn after ten o'clock at night.

Miss Sperry reminded the student body that first, girls returning on the 8.18 train must provide their own chaperones; second, that singing on the trolley cars is not considered the proper thing for Connecticut College girls.

A telegram from Vassar was read containing an invitation to Connecticut College to send two delegates to represent the College at a conference comprising 20 of the leading Eastern Women's Colleges to unite American Student opinion upon the question of disarmament. The College voted to send Jeanette Sperry and Julia Warner as delegates.

Miss Sperry then announced that she and Agnes Leahy are planning to give a dance—an all College affair—for the benefit of the Endowment Fund, at the Mohican Hotel, October 28th, at 8.30 p. m. The price of the tickets is very reasonable and it is highly desired that everyone support it.

After this announcement, Dr. Leib spoke a few words of great value to all, in explanation of the point system. The meeting adjourned at 8.50 p. m.

OCTOBER THE TWENTY-FIRST.

October 28, 1921! Does the date mean much—anything—to you? Well, it ought, for then, at the Mohican Hotel, there will be an all-college dance for the benefit of the Endowment Fund. It is your duty to support, and support heartily, all projects to help this fund along. But since everybody finds duty most irksome, it must be administered in sugar-coated form, and what could be sweeter than a dance?

Continued on page 4, column 3.

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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A WARNING.

With the opening of the new year, when drives for club members are in order and we are all eager to join as many activities as possible, there comes the usual note of warning, "Don't over-organize." The calls come and our spirits are only too willing, for naturally we are anxious to support all college activities. But sooner or later we discover that we have been over-ambitious, and now the flesh is weak. We find that we have so much to do that we cannot attend the meetings or do justice to each club. This fact has been learned from sad experience. After the first spurt of enthusiasm is over, certain lists appear on the Bulletin Board headed, "The following girls owe dues for absence from—." As the year progresses the lists grow longer and the faithful members have to do the work of the faithless. Our good intentions to support our College, in its many phases, have resulted in failure to support at all.

In order that we may, for once, prevent history from repeating itself, it might be wise for us to think about the matter and decide to join only those clubs or organizations in which we are really interested and which we know we can loyally support. Besides, who wants to pay absence fees continually or to be gently reminded of her duty? It is far better to do a few things well than to do a number of things poorly. H. B. A.

KEEP YOUR FACE TO THE SUNSHINE.

As some wise gentleman once remarked, "Life is what you make it." Some of us here at college are proving that point splendidly—in the wrong way.

Ever since College opened various remarks suggestive of discontent have been floating about Campus. We have complained of crowded conditions, lamented the chance day of fog. Vacation days have seemed unusually en-

trancing and work has loomed like an extra-sized mountain on the horizon. We have kept our thoughts fixed a bit too much on the unpleasant elements. Indeed, we have been so insistent on the dreadfulness of college life in general that the sunny days have been cloudy and work has grown to twice its natural size.

But why can't we throw our minds into reverse and start on the path that makes life worth living? If we have been so successful in making life a dark-blue dream, we should be doubly successful in changing the color. It is not nearly so hard to see very evident sunshine (and there is plenty of it round about), as to hunt for clouds that may never envelope us.

E. P. A. '23.

NEW YORK GIRLS FORM ALUMNAE CHAPTER.

Connecticut College graduates in New York and vicinity formed an alumnae chapter October first, with Margaret Jacobson '21, President; Eleanor Seaver '20, Recording Secretary; Helen Gough '19, Corresponding Secretary, and Frances Otten '19, Treasurer. The main purpose of the chapter at present is to help further the Endowment Fund Drive.

The first affair is to be a whist at the Hotel St. Gregory, Brooklyn, New York, on November 5th. It is said that Rachel Smith '21, and Ruth Wilson '21, are planning to arrange an Endowment Fund dance at the Biltmore about Thanksgiving time.

NOTICE, ALUMNAE!

The New York Charity Organization Society at 105 East 22nd Street announces that in October of this year, family social work training is to be offered college alumnae who can spare from their other obligations at least fourteen hours of volunteer service weekly to the Society. This presents the graduate with an opportunity both to serve and to learn. Many other family social work societies throughout the country are trying to build up a skilled volunteer staff in this same way because of the pressing need of workers, and graduates can find out if there is such an opportunity in their own "home town" by writing to the national body, the American Association for Organizing Family Social Work at 130 East 22nd Street, New York City. The New York volunteer should apply to Miss Clare Tousey.

ROOMS AND PERSONALITY

You looked at her and imagined her home—apple trees in blossom, green meadows, blowing dimity curtains, shining white kitchen and dimpled, laughing babies. You looked at her room—and wondered. You breathed a subtle perfume, you saw blotches of color, expanses of black, caught the flash of fish in an oblong bowl, imagined Russian cigarettes and jade earrings.

You were astonished; you were slightly shocked; but far be it from you—an upperclassman—to express surprise, far be it from you to question why. You merely sat down on a willow chair, carefully concealed beneath a Persian prayer rug and smiled half quizzically, half cynically. (You sincerely prayed no one would ever suspect the patient effort expended in learning that smile).

Across from you hung a black silk panel, reaching from ceiling to floor, heavily embroidered in fantastic dull-gold designs. Then, so you would see it next, on a table, low and dark, stood a green glazed lamp with a black and orange and green parchment shade, casting a dim light over a bookcase in the corner near the windows.

Books—and you sauntered leisurely toward them—still smiling.

"Ah, so you like Tolstoy?" "What do you think of 'This Side of Paradise'?"

The flat, hexagonal bowl on top held a green-bronze dragon in whose back was stuck flaming zinnia and sprays of ferns. You turned to the windows, wondering whether the curtains would be dull black or orange appliqued in blue. "Foiled!" you murmured, as you discovered green velour hanging straight and in deep folds. The couch, opposite the books, had a cover of the same material which acted as a background for a square black crepe de chine pillow at the head, an oval one in jade green resting against one corner of it and a flamingo crepe against the neutral-tinted wall. You glanced over the top of the dresser, plain, unadorned save by two squat polychrome candle sticks with tall, tapering green wax candles. Flung in the corner at the foot of an austere straight-backed chair was a big, comfortable-looking velour pillow, painted on which was a scrawling dragon.

In the middle of the floor there was the desk, with a black blotter on which sat the bowl of fish. Now, the Girl was perched on the corner, swinging one slender foot and nervously tapping with the other. She followed my inspection of her room with her slightly-slanted, grey-green eyes, the only unusual feature of her fresh, unsophisticated looking face.

"I like it but why—why not ruffles and baby-blue and white?" you asked looking at the youngster who had told you she was from a small town.

"Oh, don't, don't please—. Don't you see? No, you can't know because you're different. Did you have a pale blue nursery and a best dress with a blue satin slip and curls? Did you have white scrim curtains and bread and milk? Did you have to go to a dancing class and wear sashes? Did you learn to make cakes and wash dishes in a white kitchen with polished copper kettles? Did you have apple blossoms and long for orchids? Now,"—with a wide sweep of her slim arm and long-fingered hand, which encircled the whole room—"now do you see?"

LATIN DEPARTMENT CHOOSES CAST FOR PLAY.

A Latin play, "The Menaechmi," by Plautus, is to be given on November the nineteenth. It is from this play that Shakespeare took the outline of the plot for the "Comedy of Errors."

The cast is as follows:

Menaechmus I	Ethel Adams
Menaechmus II	Marion Vibert
Peniculus, the parasite	Florence Hopkins
Erotium	Doris Bradway
Cylindrus, the cook	Gladys Forster
Messenis, slave of Menachmus II	Helen Holbrook
Ancilla, maid to Erotium	Helen Crofoot
Matrona, wife of Menachmus I	Winifred Powell
Her father	Barbara Kent
Doctor	Marian Armstrong

The costumes and scenery are to be designed by Mr. Selden.

This will be the second time that the Classical Department has produced a play and we all await it with eager anticipations. For the benefit of those who do not understand Latin, there will be a synopsis of the story given on the program.

THE ATHLETIC ASSOCIATION MEETING.

A meeting of the Athletic Association was held on Wednesday evening, October 12, 1921, at seven o'clock in the gymnasium.

The resignation of Katherine Ham-

blet as treasurer of the Athletic Association was read and accepted, and Katherine Slayter was elected to fill the vacancy.

A motion was carried that the A. A. give a cup for the Faculty-Senior soccer game—if the Faculty wish to hold the cup, they must hold the championship for three successive years; and if the Senior class is victorious their name is inscribed on the cup.

The Connecticut College Outing Club was incorporated into the A. A. and plans for the coming season were presented.

At this meeting it was stated that a girl may be on but one major team a season (in every class but the Senior class, excepted because of the shortage of members), and that especial emphasis is to be put on training rules this year. Immediately after the discussion arising from this announcement, the meeting was adjourned.

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WHAT '19 AND '20 ARE DOING.

Ruth Avery is working in the home office of the Connecticut Life Insurance Company in Hartford, Conn.
 May Buckley is teaching drawing.
 Amy Kugler is a Girls' Work Secretary of the Y. W. C. A. at Worcester, Mass.
 Jessie Wells is now Mrs. Clinton C. Lawrence.
 Marion Rogers is now Mrs. Ronald Nelson.
 Frances Otten is in charge of Library and information work, Community Service, New York City.
 Helen Gough is a student at Columbia Dental College.
 Mary Robinson is at the Training School for the Deaf in New York City.
 Louise Ansley is Secretary at the Hopkins Grammar School, New Haven, Conn.
 M. Josephine Emerson is at Yale Medical College.
 Helen Cannon is a laboratory assistant in New Haven.
 Gertrude Espenscheid is doing part time work as private secretary to the Educational Secretary of the Woman's Auxiliary of the Children's Museum in New York City.
 Julia Hatch is doing Social Work as a Visitor for the New England Home for Little Wanderers, Waterville, Maine.
 Esther Batchelder is a chemist at the Henry Souther Engineering Company.
 M. Florence Lennon is an instructor at the East Hartford High School.
 Winona Young is a visitor for the Connecticut Children's Aid Society, Hartford, Conn.
 Jean Sawin is conducting a private school in Holyoke, Mass.
 Marion Williams is doing special work as a dietitian in Stamford, Conn.
 Irma Hutzler is a director of the Norwich Girls' Community Club, Norwich, Conn.
 Ruth Trail is instructor in the Food Economics and Nutrition Department in the Kansas State Agricultural College.
 Clementine Jordan is teaching Spanish at the Norwich Free Academy, Norwich, Conn.
 Marion Wells is now Mrs. Colby.
 Ethel Bradley is an Assistant Chemist at the Massachusetts Agricultural Experiment Station, Amherst, Mass.
 Edith Baker is teaching in the High School at Madison, Conn.
 Miriam Pomeroy is assistant in the Publicity Department of the Fuller Brush Company, Hartford, Conn.
 Dorothy Upton is a student at Columbia University, New York City.
 Marion Kofsky is doing Americanization work at Hartford, Conn.
 Agnes Jennings is a teacher of English and History at the Bristol High School, Bristol, Conn.
 Mildred Keefe is a Kindergarten Director in Groton, Conn.
 Charlotte Keefe is an Instructor of

English at the Children's University School, New York City.
 Alison Hastings Porritt is working in the Publicity Department of the Travelers Insurance Co., Hartford, Conn.
 Marenada Prentis is a graduate student at Yale University.
 Mildred White is the Library Assistant at Connecticut College.
 Madeleine Dray is now Mrs. Joseph M. Kepes, Jr.
 Florence Carns is teaching Secretarial work at the Spelman Seminary, Atlanta, Ga.
 Juline Warner is teaching Latin, English and Economics at the Butler High School, Butler, N. J.
 Ruth Anderson is a student at the Chicago College of Osteopathy.
 Margaret Mitchell is now Mrs. Howard Goodrich.
 Lillian Shadd is working with the Bureau of Medical, Social Field Service, American Red Cross, New York City.
 Helen Collins is living at her home in New London, Conn.
 Marion Hendree is Associate Editor, New Fiction Publishing Co., New York City.
 Betty Rummey is now Mrs. John R. Poteat.
 Eleanor Seaver is a student at Art School, Brooklyn, N. Y.
 Edith Smith is private secretary to B. L. Armstrong, New London, Conn.
 Dorothy Matteson is teaching English and Spanish at Meriden High School, Meriden, Conn.
 Marjorie Doyle is teaching commercial work and athletics in the High School at Blue Rapids, Kansas.
 Maria Munger is teaching mathematics and science in Saybrook High School.
 Emma Wippert has a secretarial position in Hartford High School.
 Agnes Mae Bartlett is now Mrs. Clark.
 Mary Brader is a settlement worker in Philadelphia, Pa.
 Susan Wilcox is teaching French in Lyman Hall High School, Wallingford, Conn.
 Mary Coughlin is teaching English in the Norwich Free Academy.
 Margaret Chase is in the Planning Department, J. M. R. Shoe Co., Naugatuck, Conn.
 Mildred Fagan is teaching in the Junior High School, Meriden, Conn.
 Kathryn Hulbert is teaching in the Faculty School, Beyrout, Syria.
 Frances Saunders is contemplating a position in the clerical bureau at Yale.
 Esther Pihl is librarian at the State Normal School, New Britain.
 Harriet Allen is a physical education instructor in the Grammar Schools at Lake Forest, Illinois.
 Elizabeth Nagy is a student at Yale Graduate School, Department of Philosophy, and is also doing part time work as bacteriologist at the State Department of Health.
 Marion Warner is assistant in chemistry at Wellesley.

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WHAT '19 AND '20 ARE DOING.

Concluded from page 3, column 3.

Dorothea Marvin is a director of Girls' Club Work, White Door Settlement, New York City.

Edith Lindholm is a teacher of English in the Middletown High School. Maud Carpenter is teaching English and music in the Junior-Senior High School, North Troy, Vermont.

Margaret Davies is taking care of her mother in her home at Easton, Penn.

Alice Horrax is art director in the Advertising Department of R. H. Macy & Co., New York City.

Esther Taber is teaching Latin, English and American History in the Wheeler School, North Stonington, Conn.

Gladys Stanton is teaching English in Springfield, Mass.

Mildred Howard is an instructor in physical education at the Ethel Walker School, Simsbury, Conn.

Marion Gammons is at her home in Manchester, Conn.

Laura Warren is doing clerical work in Willimantic, Conn.

Zevely Green is doing clerical work in the Hartford High School.

Fanchon Hartman is doing substitute teaching in grades and High School in Hartford, Conn.

Florence Edwards is teaching science at the Bloomfield High School, Bloomfield, New York.

Arvilla Hotchkiss is teaching in Tunnelton, West Virginia.

Dorothea Stelle is now Mrs. E. Wadsworth Stone.

Anna Cherkasky '19, is teaching French and Spanish at Washburn College, Kansas.

COLLEGE HILL.

Where a lovely river cleaves gray granite ledges,
 And presses calmly onward toward the open sea,
 On a lofty hilltop, crowning all the landscape,
 A College waits, waits proudly, patiently.

Waits with the pride of all the young and eager
 Crowding to enter the wide open door,—
 Waits with the patience of profound conviction

That growth and service shall be more and more.

All who love the College of such splendid vision

Share a burden glorious, a mighty task to be;

That those who seek the flaming torch of knowledge

Shall find it held aloft upon this hilltop by the sea.

EDITH NEWCOMB.

During the summer Miss McGarry made a short tour of the country about Washington and Philadelphia.

TAIL LIGHTS.

Not the least part of Dr. Wells' assignments is the copying of them. Egyptian hieroglyphics are easy compared to the handwriting on those papers. Indeed a few Seniors, having lived through many of his courses more or less successfully, have been delegated to do the translating for the other classes. Perhaps this will explain the following error: A member of the Shakespeare class copied this question, "What of Lawrence's decision to wed the lovers secretly?" so that it read, "What of Lawrence's decision to wed the lovers' secretary?"

This confirms the well-known saying that there is nothing new under the sun. At the time of Homer, Seymour says in his "Life in the Homeric Age": "although bridges do not seem to have been used, a ford is mentioned for the Scamander!"

Umbrellas topped by green bows now add a bit of color to our campus.

We are growing! Witness the brand new faculty mail boxes.

If Plato could shimmy, could Aristotle?—Virginia Reel.

"What does 'Je ne sais pas' mean?" "I don't know."

"Oh, yes you do; you're always saying it."—Purple Cow.

Good heavens! What next? It's pretty bad when two Juniors go downtown to church, yet can't tell where they went.

"NEWS" CHANGES.

Ethel Adams was elected Assistant Junior Editor to replace Caroline Francke, who was forced to resign because of too many points.

Ethel Kane is to be the Junior Reporter to replace Ethel Adams.

OCTOBER THE TWENTY-FIRST.

Concluded from page 1, column 4.

Freshmen, you'll be broken-hearted that you didn't take advantage of this opportunity to have your men up when you see the Sophomores getting ready for their Hop.

The whole college ought to realize that there won't be another affair to which everyone may go, until the Tea Dance in the middle of February—almost four months away.

So, if you are dying from boredom, homesickness, love—why, just go to the dance and be cheered up—and for only two dollars!

Mrs. Noel spent the first five weeks of vacation at Spring Lake, a seaside resort on the New Jersey coast. From there she went for a short stay in Philadelphia. Then she toured through the White Mountains as far as Dixville Notch, which is a small town not far from the Canadian border.

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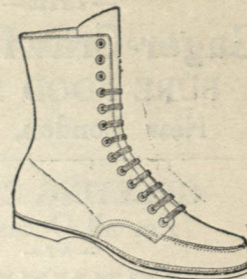
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