FANNY CAULKINS' HISTORY FURNISHES NEW LONDON'S BACKGROUND.

Interesting Details Given.

We who occupy this hilltop and take our familiar ways through the streets of New London frequently find ourselves dreaming of the New London of long ago. Many of us, at some time or another, have visited the site of which is doubtless none other than Old Colchester Place.

"On the 4th or 6th of June, 1473, while Mr. Bolles was absent from home, a sudden and terrific blow descended upon him of most of his family. His wife and two oldest children were found dead, wailing in their bed, with the face, wailing but unburst, by the side of her mother. The author of the bloody deed proved to be a vagabond youth, who demanded shelter and lodging in the house, which the woman refused, - the man entered the house, and the reckless lad, seizing an axe that lay at the wood pile, rushed in and took away vengeance, . Tradition states that the blood of the child Mary, who was killed as she stood by the woman's side, flowed upon the rock on which the house stood and that the skiahs long remained. This house is said to have stood a little south of the stone mansion owned by Captain Lyman Allyn.""}

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DR. RICHARD CABOT BEGINS THE CONVOCATION SERIES.

"The Curse of Continuity." The first convocation of this year met on Tuesday, October 9, at four o'clock in the gymnasium. Dr. Marshall introduced the speaker, Dr. Richard Cabot, president of Harvard College.

In a letter that we might better understand his subject Dr. Cabot outlined the problem of life. He started out to answer. He practiced this profession for 27 years, and his family was often asked by his brother: "Is it the time that he went to France with the American soldiers. It was during the summer that he formulated certain vague ideas that had long beenbrewing in his mind. The expression of his thought resulted in a change of attitude. He became a philosopher. During these years of reaction he observed that Dr. Cabot discovered an idea—"the curse of continuity," or to put it inversely, the blessedness of discontinuity—"the time that he tramped with the fields of thought, of science, of emotion, and of life itself. It was this idea that he laid before us, not as he said, "to make a pleasing speech but to set us to thinking."

"What does it mean? What is continuity?" asked Dr. Cabot. Time seems unbroken, continuous and yet we say that the hours go swiftly or slowly. What causes this quickness or this slowness of time? According to him, time is continuous and it is only acts of will that break it up and so create discontinuity. When time seems to be of the kind of discontinuity, it then becomes necessary to be made then when we are concentrated on a single act; the clock also breaks the "smooth tissue of time," he said, as he so aptly phrased it. A sense of the passage of time is the measure of our schedule, day.

"No thought exists which is not an act of will, that breaks up the continuity of time. Time is not a means which we can use and destroy with freedom, for the act of using time is imposed on us by the nature of the continuity of the seasons, give a pleasing variety with our hours, our minutes and our seconds."}

GRUESOME TRAGEDY IN THE BOLLES FAMILY.

Of the Bolles family whose name is familiar to us because of our Wood's in history and geography, it is related of the site of which is doubtless none other than Old Colchester Place.

"On the 4th or 6th of June, 1473, while Mr. Bolles was absent from home, a sudden and terrible blow descended on him of most of his family. His wife and two oldest children were found dead, wailing in their bed, with the face, wailing but unburst, by the side of her mother. The author of the bloody deed proved to be a vagabond youth, who demanded shelter and lodging in the house, which the woman refused, the man entered the house, and the reckless lad, seizing an axe that lay at the wood pile, rushed in and took away vengeance. Traditions states that the blood of the child Mary, who was killed as she stood by the woman's side, flowed upon the rock on which the house stood and that the skiahs long remained. This house is said to have stood a little south of the stone mansion owned by Captain Lyman Allyn."

In a careful enumeration of the streets and the origin of their names we find two which interest us especially.

"Vauhall Street was formerly the old Colchester road, but derives its present name from the street built by...

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DRAMATIC CLUB HOLDS FIRST MEETING.

Barrie’s "Rosalind" Presented.

The Dramatic Club held its first meeting of the year on Wednesday evening, October 12th. Miss Edith Page, who played the part of Mrs. Page, was flattered by the unanimous election of Charlotte Long. Announcement was made of the coming of "The Chastitement of 300" in the Bukeye auditorium some time in November. Mr. Wyne Mathison and his wife, Charles Rann Kennedy, conducted the play, together with one of the pupils, their dramatic club, The Midnighters. The play was a success.

The remaining evening was devoted to the presentation of Barrie's "Rosalind." The three parts of Dame Quickly, Mrs. Page, and Charity Roach were taken by Iola Marlin, Evelyn Ryan, and Elizabeth Merry. The gray-haired squizzy Dame locked the character and for the most part made full use of what opportunities the part offers. It is more or less a type but Iola Marlin played it convincingly and performed her stage business effectively.

The part of Mrs. Page is one to challenge the imagination and call out the skill of any woman who is given the opportunity to act it. Many prosecutor’s while charming characters were either misunderstood or totally ignored by Evelyn Ryan. In the first place no one in the audience could have believed for a moment that she was Mrs. Page and a bitting, clever woman never need be more than twenty-nine. Also a successfully executed demonstration that a middle-aged woman can be the charming heroine of a play. So far as the gym performance would show, it is still to be done. Besides her too-youthful looks there was a lack of flexibility, an absence of variety and fine shades of feeling in Mrs. Page’s voice. When the mood would come and go like lightning as she talks to Roach, when her chameleonic soul plays always to the footlights it should cover her sudden changes in the voice, and now and then she struck by the ring of sincerity when for a moment, she can see herself a woman and not an actress. But Evelyn Ryan failed to accomplish that with her voice, either through inability to hand it or else through lack of understanding of her part. We looked in vain for the volatile humor, the whim which had made Barrie’s "Rosalind," and many others. There was little change in appearance which should have been like a bolt from the blue but which was so weakened any of these lines.

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GERMANY GIVES UP PASSIVE RESISTANCE IN THE RUHR.

Common Policy Agreed Upon.

As a result of a conference in Paris between Prime Minister Baldwin of Great Britain and the new Prime Minister of France in regard to the Ruhr, German resistance there has broken down. The Entente spokesman, while declaring nothing specific, "have agreed upon a common policy." Chancelor Stresemann announced the official end of passive resistance, following a five hour conference with 380 representative spokesmen from the Ruhr and Rhine, after which it was "unanimously agreed that further opposition was futile."

Chancellor Stresemann defended his policy, saying that on assuming the Chancellorship he had given himself to a losing proposition; that passive resistance was rapidly failing automatically; that it proved futile as a means of bringing France to negotiate, and that it had resulted in raising the mark. "France and Belgium knew perfectly well that the barometer of the mark, which was free for anybody to read, that Germany was financially finished, and with it went all possibility of obtaining anything by passive resistance," he went on. "From that moment of realization my task was to seek a formula whereby the giving up of passive resistance could be played for political negotiation. Without doubt I suffered a failure in this work."

He admitted also that it was "utterly futile to attempt to play one ally against the other," and referring specifically to England, said, "Do you want to be a champion of the French and Polish? And then you the French who will not get out of the Ruhr? I must admit no foreign political success has been achieved. We gave up passive resistance for the sake of the German people, not the French. I am willing to defend myself before any State court or tribunal for what I have done."

The postage stamp was abolished in Germany owing to the cost of printing being greater than the fair value of the stamps. Likewise German letters will bear a cancelation indicating that postage has been paid. The lightest letter from Germany costs, at the present rate of exchange, 200,000 marks to deliver in the United States.
FRESHMEN INITIATIONS

The annual campus spectacle has ended. Once more the Freshmen have returned to the bachelorhood of certain young women of the Twentieth Century. Perhaps because of abuses which have become so extraordinary a performance should take place yearly. Hazing is out of favor in institutions where it has taken root and is losing ground in institutions where it has previously been the custom, yet here at C. C. it stands as a well-approved tradition. How are we justified?

The most obvious answer is that it cultivates a spirit of good sportsmanship. A girl who learns to stand up under friendly raillery without losing her temper or her nerve has acquired a poise which she will find of infinite value. She learns also a certain habit of generosity. The good sport is not one who teases or belittles another merely because he can. He does not always do so, but he never does it in the Quarterly. With the last breath permitted us can we deny sentiment to a plan which never seems more blatant than when in print. The article in the first issue of the Quarterly, entitled "Senior-s Have First Sing," is to me a painful illustration of the same fallacy. In a world in which there is a right to, however, a college publication to surpass in material and pur- pose, the Quarterly comes off the field. The Newes does not always do justice to its authors, but neither does it ciy on the Quarterly.

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The views expressed in this article are entirely personal, but since this is a Free Speech Column, we do not feel the need for apology. One story which appears in the Commencement issue of the Quarterly seemed notably poor and amateurish. "—A Matter of Shade," written by a girl who we all know had genuine literary ability, was rejected by the editors of the Quarterly. But we must accept the Quarterly as we find it. Perhaps during the period of our residence at the Prep School puddles crave com- fort. To the Prep School puddles, our elders — the Masters, whose works constitute the minimum requirements but goes beyond them—"The Wind Bloweth," by Donn Byrne, recalls "Messrs Marco Polo" to our minds—not because the plot characters are alike but because the flavor of the two books is akin. In "The Wind Bloweth" we find a young Gaelic lad, son of a poet, who against the wishes of his mother and of his uncles goes to sea. It is the story of his experiences and his search for and for the fearful specter that haunts his mind and heart. And it is because of this desire that the new generation shows promise of fulfilling in the coming centuries the wishes of his mother and of his uncles goes to sea. It is the story of his experiences and his search for and for the fearful specter that haunts his mind and heart. And it is because of this desire that the new generation shows promise of fulfilling in the coming centuries the wishes of his mother and of his uncles goes to sea. It is the story of his experiences and his search for and for the fearful specter that haunts his mind and heart. And it is because of this desire that the new generation shows promise of fulfilling in the coming centuries.
SOCCER INTRODUCED AT OTHER COLLEGES

Holskey Enthusiastic.

Soccer has been introduced into the athletic society of Holyoke this fall with enthusiastic support. Archery is to be continued, and the slender hope that posed another year the gym department will carry the athletic motif in archery, adopting the costumes of the Good Friar Tuck and the slimmer Robin Hood. The champion markwman, we are assured, will be granted the special concession of practicing the William Tell Act by shooting a college engrave off the head of the girl who always sings in the tub at 4:30. "Seventeen American girls" and universities will be visited by the debating team of Oxford University this year. Our class is supremely beautiful.

C. C. QUARTERLY.

Inasmuch as the C. C. Quarterly has had up to the present no chance to welcome the class of '27 it does not now seem opportune to publish here much from this new class that is interesting. We, none of us, probably, will rise to Barry's heights but we all can make an attempt, and so doing approach a little nearer to becoming authors. Next has of '27, collect your thoughts and straining fancies, for the Quarterly is in your hands.

TO the old girls, the plea for material is nothing new but if the Board of Support; the Quarterly, in a material way, the present Board will carry the promise of a magazine of pride can be felt. Please place the contents of the campus delivery, "Address Box 153."
FANNY CAULKINS' HISTORY FURNISHES NEW LONDON'S BACKGROUND.

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