Comus Presented
At Buck Theatre
Monday Evening

Milton's Masque Given For First Time Three Hundred Years Ago

Is First Performance at The Theatre

Superfically the masque, as a genre, would seem to be easy of presentation and therefore admirably adapted to amateur theatricals.

There are few if any true masques, such as the death of Cordelia in "King Lear," for example, in which an awkward movement or faltered line by an inexperienced actor can wreck the whole catastrophe. On the other hand, a masque such as Comus presents the difficulty that most of the movement has to be ad-libbed by the actor, as he recites his part—often long speeches—must supply his own movement, lest he appear stilted, and to maintain naturalness in doing so is no easy task. Among English masques, "Comus" is one of the most difficult for this reason.

Milton's Masque Given For First Time

"Comus" was first presented by Milton at Ludlow on Monday evening, deserves approval and veto; if approved here, can not to restrain, the student, and any (Continued to Page 5—Col. 1)

History of Comus Is Told By Mr. Chappell

Milton Was Twenty-Six at Time of the Writing

At Chapel on Friday, September 27, Mr. Valentine Chappell, a trustee of the College, gave an account of the first performance of Comus, stressing its importance in literary history. Comus was first presented by Milton at Ludlow Castle in honor of the Earl and Lady of Bridgewater, and enthralled the people that the lords and ladies and even the King and Queen turned actors. Milton, then only twenty-six, was aided by Henry Lawes and Inigo Jones.

History of Comus

Lawes, a prominent musician of the time, composed the musical score and Inigo Jones, arranged the scenery and mechanical effects. It is said that at one of the rehearsals Jones argued with Ben Jonson that the masque was not as important as the author. Jones arranged a rising stage upon which (Continued to Page 4—Col. 4)

President Reviews Student Gov't Aims At Amalgamation

Procedure for Passing Legislation Impressed on the Student Body

House Presidents to be Elected First of Week

Meeting Closes With Short Radio Skit

Departing from the usual custom of introducing the heads of campus organizations, the first amalgamation meeting meeting confused itself chiefly to a presentation of the policy of Student Government. Harriette Webster impressed upon the body that students' government is not at stake and that an individual infringement of a rule is a slur upon the honor code of the whole system of our government. The summary of the -president's speech follows:

1. Democracy is itself at stake, and our student government as a part of it, in this in the balance.

2. Student government is theoretically, a procedure for intelligent girls, but practically, it sometimes seems doubtful.

3. Legislation is introduced by three methods: (a) by the individual in a house; (b) by cabinet; (c) by a petition of one third of the student body. The bill is drawn up by House of Rep., submitted to Student Organization. It went back to House of Rep., for passage. The bill is then submitted to Cabinet, which has simply the power of approval to veto. If approved here, it goes to the Student Organization. The final power of veto is held by Pres. Blunt.

4. Each rule is made to protect, not to restrain, the student, and any

(Continued to Page 5—Col. 1)

Art Department Selects Pictures

Students Enabled to Borrow Reproductions for Their Rooms

A committee has been formed, headed by Miss Ebart, to select an appropriate collection of pictures for the students' rooms. These pictures, which are reproductions in colors of masterpieces may be borrowed until mid-semester and then renewed if desired. Copies from the Art Department on Monday, and preference will be given to those who come first. The purpose of this new feature is to enable students to become familiar with the great masters and (Continued to Page 5—Col. 1)

Dean Lynn Hough Puts Stress On Choice of Values

Dean of Drew Preached Opening Sermon at The League of Nations

What Do We Seek First In His Question

The Vesper audience on Sunday, September 29, was addressed by Dean Lynn Harold Hough of Drew University, who preached the opening sermon at the assembly of the League of Nations. Dean Hough used for his text Matthew 6:33: "Seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you."

An educated person is one who has the "capacity to make dependable distinctions." The most important thing to be gained from an education is to be able to enter into an understanding of such distinctions. When Jesus said the above words, he was making distinctions. He was differentiating between first and second. "What do we seek first?" The book "Beggars Horses" by B. C. Raine, writer of vivid and energetic adventure stories, is the tale of six British officers in India who interviewed two holy men. One of the latter asked what each man wanted in life. One answered good health, another a long life, another happiness, another wealth. The holy man applied that they would all get what they wanted and any

(Continued to Page 3—Col. 1)

Pres. Blunt Quotes Women Leaders

Need of Understanding Current Affairs is Stress

On Tuesday, October 2nd, President Blunt opened her chapel talk by expressing her appreciation of the performance of Comus, the most important thing ever presented in the Outdoor Theatre. Dr. Blunt has written an account of the presentation to Mr. and Mrs. Nelson Buck, parents of the donor of the theatre, Miss Frances Buck.

President Blunt spoke of her attendance at one of a series of Women's meetings sponsored by the Herald-Tribune, held in the hall of the Waldorf-Astoria in New York. The outstanding note in the speeches was concerning women's changing status and professional opportunities open to her, was one of discouragement. Mrs. Carrie Chapman Catt, former leader in the Women's Suffrage Movement, who Miss Blunt hopes to have here for one of the Conversations, was more

(Continued to Page 4—Col. 2)

Senior Proclamation

Connecticut College Studies on the Activity of Molecular Bodies

Because of the rudiment and sagacity of the authors no complete comprehension of this experiment by the undergraduates is to be expected.

Introduction

In preceding years it has become a custom of Connecticut College to investigate relationships of various moving bodies. The fifteen experiments preliminary to the one which we are to put before you today, Oct. 5, 1934. (The Connecticut College Studies of Classes 1919 to 1923) led the basis for further investigation. The authors have attempted to separate the pure element from the combined substances because they found no orderly conduit in the mixture, and they believe that with the results they obtained from the procedure a true way to a less charished conundrum is assured. The question was first investigated by the class of 1919 which found some little success in method. The problem needed further investigation and the present experimenters have taken great pains to accumulate exact information and have found the following to be true:

The object of the experiment is to insure the superiority and prestige of seniors. The apparatus consists of juniors, sophomores, freshmen, environment, pure senior element and faculty; in the college campus laboratory.

Procedure

As preliminary control of the human factor involved it was necessary to lay down the following regulations in order to avoid any distraction for the laboratory workers:

1. No awater shoves shall be rolled in bully benches above the elbow, except by seniors.

2. No socks with high heels should be worn at any time.

3. Underclassmen must think of little ways to make seniors feel at home in the laboratory. Because it is compatible with the meditative spirit of seniors, they, alone, may have the privilege of day dreaming.

4. No maculine attire may be worn by women in the laboratory.

5. No cigar or cigarette butts should be left lying around the laboratory.

6. Super-saturation of post office during chapel hour is forbidden.

7. Parriculnolve at least once a day by forbidding juniors, seniors, and freshmen to cut the removing and all foreign matter.

8. To facilitate methods of procedure, let senior board or dismount first from box.

9. To preserve pure substance of seniors, front five and three fourths rows of the gymnasium must be kept free from impurities.

10. To avoid errors in measuring, allow only seniors to knit in consciousness places.

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Page Sir Walter Raleigh is possible in a small college like ours, for the most important reason for limitation of school enrollment. Connecticut has particularly fine advantages, because of the quality and variety of our college body. But does Connecticut make the fullest use of the possibilities? No. It is a generally recognized fact within the college that many aspects of the student-faculty relationship are almost completely neglected. As far as close personal relationships are concerned, we find a great many students who have never been close to the Professor. As far as friendliness is concerned, we greet our provincialism is growing is an untruth, because it is actually on the decline.

On Other Campuses

Alumnae Notes

Where, oh where, are the old Seniors? Now that the class of '38 ex-ists only in memory, they seem more closely than ever. They agree on many subjects.

For instance, we have our word for it that orange blossoms are attrac-tive. And we have the proof of this.

Marion Bogart trod the bridal path with Ensign Galloway, Hummeltown, Pa. Eva Marsh is Mrs. Harlan L. Baxter of Mt. Hermon, Mass. Camille Sams married her Ten-ant in the Chemistry department at C. C.

Koine, from his appearance as he trod the bridal path with Ensign Galloway, Hummeltown, Pe.

Dorothy Bayley '28, has been as-sistant in the Chemistry de-partments of the lower classes is our yearbook, and above all, the importance of acquiring both a knowledge of, and an interest in government.

The Trojan—University of Southern California.
DEAN LYNN HOUGH AT VESPERS

(Continued from Page 1—Col. 3)

However, the happy man was so terribly happy that he went insane; the strong man was fatally injured doing some strenuous exercise; the wealthy spent his life trying in vain to get rid of all his money. Each one of them used his talents without relation to the supreme meaning of life. A secondary good is good only when in relation to the primary good.

What do we seek first? The fundamental meaning of life is our goal. But can we make distinctions well enough to do this? Seek the kingdom of God first—that is the supreme meaning.

It is easy to escape this if we want to. Moreover, it is not the wicked nor the profane who do it, but the perfectly nice, friendly people. These are the ones who are wrecking the world with their passionate disregard of Jesus. The greatest tragedy of all is to be the kind of person to whom Jesus would have nothing to say.

The most extraordinary thing in that passage from Matthew is the promise that "all these things shall be added unto you". If you are right in the primary aim, you are right everywhere. Money, strength, health can be lifted to the nth power of productivity if used for great things. All the rest of life will fall into noble perspective if the center is sound. Seek ye first His kingdom, His righteousness.

The church has never been social-minded. Dr. Ralph Turner, University of Pittsburgh.

(Continued from Page 1—Col. 1)

Talk of changing football coaches because a college football team loses a couple of games is like sin, and I'm agin it.—Fielding H. Yost.

COMUS PRESENTED AT THEATRE

(Continued from Page 1—Col. 1)

and there is still little that can be said in the way of negative criticism. With the exception of the final ballet of the tropae of the Enchanted, the dances had the rustic simplicity traditional in England. As might be expected in the nature of the case, whatever flaws appeared in the performance concerned rather the spoken roles. Mr. Winslow Ames, as the Attendant Spirit, got the most value out of his lines, but evidenced a slight tendency to posture and gave his role somewhat too much prominence. The two Brothers appeared to have been over-coached, and consequently were a bit wooden in the ad-lib movement mentioned above, and they did not make the most of such action—award play for the most part—which was part of the plot. Mr. Richard Preece, as the Elder Brother, was most at ease among the men of the caste, and evidently has had, and profited by, considerable experience. Miss Pearl Myland as the Lady and Miss Priscilla Sawtelle as Sabrina gave exceptional performances. Though each was faced at one time or another with situations in which gracefulness was not easy, each maintained a high and steady quality of acting, and got from Milton's masque lines more effect than the chamber-reader of the masque would have thought possible. Unfortunately, Miss Sawtelle's costume was hardly suggestive of the water-nymph. "Comus" was an ideal piece with which to put into use for the first time an open air theatre. Mr. Ames acted as director and was assisted by Miss Mary Harris Cockrill of the Department of English.

The music was in charge of Dr. Erb who led the choir, who were accompanied by Miss Alma Skilton at the violin, Dr. Laubenstei on the flute and Mrs. Edna Cattrell on the violin. The dancing was directed by Miss Hartshorn.

Some of the beasts' heads were lent by the Providence Junior League and were made by George Fraser. The others were rented from Bauch and Wigger of New York. The costumes and wigs were rented from Pass of New York.

America and the British Commonwealth are the chief examples of the practical operation of these principles to which we must turn to build a society of nations living in cooperation for the highest moral and intellectual ends.—Nicholas Murray Butler.

Under our present form of education I am led to the conclusion that, as individuals, Americans are great, but collectively we are a failure.—Dr. William J. Mayo.

How Refreshing!

Luckies use the finest tobaccos—only the clean center leaves—these are the mildest leaves—they cost more—they taste better.

"It's toasted"

✓ Your throat protection—against irritation—against cough
Freshman Initiation Coming Soon

Sops Make Plans For Usual Hazing

Soon the Freshmen will know how it feels to be thoroughly uncomfortable and completely ridiculous. Cheer up, Freshmen, it’s practically all over and you are about to become members of C. C. Some of you may think that this hazing is a trip foolish and not a little below your dignity. Probably more of you, and we hope all of you will accept these few days as part of a tradition and get a lot of fun from them.

The soupmores have very vivid memories of black cotton stockings and and sometimes, sticky, itchy things that smelled of old pottozes; to say nothing of more vague memories of equities tortured minus in the minds of dig, sniffed, sophisticated upperclassmen. So you see, we’ve all been through it, we know how you feel, we sympathize with you; and although we won’t admit it, some of us wish just a little that—wwe were starting all over again where you are now. Remember, there’s more fun ahead, and if you start out right, it will be spanning all the way through. Here’s to you, Freshmen lots of luck!

What America Is Reading

The New York Herald Tribune has arranged with the leading book-sellers of the country to report each week their sales of the first six titles and non-fiction to give our readers an accurate picture of what is being read in America. Only titles reported three or more times are charted.

FICTION

So Red the Rose—Stark Young
Daak at the Grove—Samuel Rogers
Goodsby, Mr. Chips—James Hilton
Lamb in His Bosom — Caroline Miller
Anthony Adverse—Hervey Allen
Captain Nicholas—Hagu Wattale
Full Flavour—Doris Leslie
Holy Deadlock—J. P. Herbert
Lightship—Archie Biana

The Pool Trail—Joseph C. Lincoln
Appointment in Samara—John O’Hara
J. Claudius—Robert Graves
Maiden Voyage—Kathleen Norris
Strange Boarders of Palace Crescent—E. P. Oppenheim
The Road to Nowhere—Maurice Walsh
Venetian Mask—Ray Sabattini
East and West—H. Somerton Maugham

(Continued from Page 5—Col. 5)

HISTORY OF COMUS

(Continued from Page 1—Col. 1)

The Specialty Shop
The Headquarters of Shepherd Yarns
State Street

‘Of Course You Want Responsibility’

THE SHALETT CLEANING & DYEING Co.
and
PILGRIM LAUNDRY
COMPLETE DRY CLEANING AND LAUNDRY SERVICE
24 Montauk Ave. New London

Many are called but few wake up

COLLEGE INN
DEVELOPING AND PRINTING DRUGS, TOILET ARTICLES AND ICE CREAM
Evening Delivery at 8 and 9:30 p.m.

COLLEGE PHARMACY
Walk.Over Shoe Store

Try These New Sundaes:
WINDHAM SUNDAY CHOCOLATE CRUNCH

FLOWERS
are suitable for any occasion
FISHER Florist

Connecticut College News

DISTINCTION
A Big, Strong, Friendly Bank

Roses — Gardenias — Orchids

PAINTS

Stationery

79 State St.—Next to Crown Theatre
63 Main St. New London

New London, Conn.

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New London, Conn.
ALUMNAE NOTES
(Continued from Page 3—Col. 3)
study educational psychology, we think.
Jane Petropian is at the Nursery School of Western Reserve.
Emily Daggy perfects her French at Townsend.
Edith Stockman continues her study with the aid of a Wellesley Fellowship.
The Art Club department has proved that its courses are worthy.
Others than business majors cast thankful glances in its direction.
Mill Deloherty holds a secretarial position in New London.
A new edition of the Manual of Student Rules is most important.
Lillian Bacon is in New York.

ART DEPT. SELECTS PICTURES
(Continued from Page 1—Col. 2)
their work. It is an admirable addi-
tion to the educational opportuni-
ties of the campus and one which
I deserves the thorough cooperation
of the student.
The committee in charge of the project includes Miss Elbert, Miss
Hasson, Mr. Logan, Betty Oster-
man, Senior Class representative,
Sally Juniper, Junior class repre-
sentative and Grace Bosco, Sopho-
more representative.

NEWS TRIOUTS

"News" tryouts are now being held, the period of probation for up-
perclassmen to end at Thanksgiving
and for Freshmen after Christmas.
From time to time the list of those who have not been dropped will be published. The following up-
perclassmen have signed: Margaret
Burgess, Margaret Adams, Dorothy
Wadham, Margaret Waterman, Mericn Ferris, Lucy Barrera, Eleanor Elns, Edith Ag-
reaves, Elizabeth Popkin, Margaret Stiffen, Elise Morton, Lorraine Heyman, Schu.
Sohn.
Ten freshmen are listed as well:
Ann Peck, Gladys Weil, Eleanor
Rus, Earl Hazzard, Charlotte Schnee, Miriam Kinsg-
bor, Margaret Barrera, Margaret Sniffen, Elsie Art Club lecture at Hampton, Con-
snecticut, on October 24. Its topic will be "Orangic Rugs."

ALAMAGANIZATION
(Continued from Page 1—Col. 2)
trifling is a reflection not only
on the individual's code of honor, but
on the honor of the student gov-
ernment as well.
The announcement was made that Hallowe'en would be celebrated on
Monday, Oct. 31. The students were warned to carefully consider the duties of that officer whom they are to choose.
A short radio program, sponsored by the Dramatic Club, followed the regular session. There were clever parodies on Joe Franklin, Eddie Can-
ter and the Boswell Sisters. The actors themselves remained un-
known.
The rounds of the nightwatchman were announced at the first Stu-
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known.
They are made that way —

Chesterfields are milder

Chesterfields taste better

Ripe home-grown tobaccos

We begin with the right kinds of mild ripe Domestic tobaccos. Then we age and mellow them like rare wines for flavor and taste.

Aromatic Turkish tobaccos

Next we add just the right kinds and the right amounts of Turkish tobaccos to give Chesterfield the "seasoning" that helps to make them taste better.

Blended and cross-blended

Finally we "weld" these tobaccos together the Chesterfield way—different from any other—to make Chesterfield a milder better-tasting cigarette.

On the air —

MONDAY  WEDNESDAY  SATURDAY
ROSA  NINO  GRETE
FONSELLE  MARTINI  STUECKGOLD
KOSTELANETZ ORCHESTRA AND CHORUS
9 P.M. (E.S.T.)—COLUMBIA NETWORK

It takes good things to
make good things ... there is no substitute for mild ripe tobacco