Concerts, Discussion by Pres. Glenn Returns Sunday
To Vesper Service

3738 Convocation Opens at Lecture
By Dumas Malone

The 1937-38 series of Convocation speakers was opened yesterday af- ternoon, October 15, by Glenn Rudolph of Columbia, who talked on "The Riddle of Greatness." The speaker, closely asso- ciated with the Dictionary of American Biography, was well qualified to state his opinion on the subject.

In constructing a formula for greatness it is necessary to consider the heritage of the individual in question. Relatively little is known about the mothers of notable people. What the child is "made of" which can be made is that for the most part great men have unusual mothers. Much more is known about the paternal side, however. It is safe to say that the children of ministers have done extraordinarily well. Although the children of profes- sional men have the best chance to receive distinction, great men will be produced...It is a simple matter to determine the birthplaces of well-known fig- ures, but how little we know of how they came from one particular re- gion.

The greatest achievements, ac- cording to Dumas Malone, are "dynamic period", and for this rea- son, there is a particularly promising one. There are three definite characteris- tics of greatness itself. In the first place, "great people have great nat- ural ability." However, in addition to this, they must have an opportunity to develop it. The third requisite is the possession of some form of energy, and this is above the average. And even then, the speaker re- mained to answer any questions his audience cued to ask.

Campus Echoes Are Decidedly Musical, Says News Reporter

by CLARISSA WEEKS '40

One of the universal interests of every college group is music. This certainly holds true at Connecticut College and is well manifested in every nook and corner on the cam- pus. We have our serious side, and then again it is hard to tell just what adjective to attach to some expressions of music heard within the confines of our college campus.

The most diversified location for music will always be the quadrangle, where sounds echo back and forth between the buildings. If any pass- ersby would stop and listen in the little green square enclosed by Blackstone, Stoddard, and Porter, I'm sure she would feel as though the world was falling about her ears.

From the third floor of Plant the hot swing of Goodman's clarinet shrills to "Bugle Call Rag". The second floor vibrates to the soothing rhapsody of "Stardust", played by any of four different swing masters. From across the court the plaintive strains of "I'm Getting Sentimental Over You" mix in with "The Big Apple", in rival symphonies. In the direction of Plant's victoria room Tchakowsky's Fifth Sym- phony swells on the air.

The Choir rehearsals at 5:00 o'clock, Tuesdays and Thursdays give vent to the vocal talent on campus as well as unfinished solos crooned aloud downstairs. It is not unusual to hear one girl say to another, "Have you heard Bergin's recording of "Stop, You're Breaking My Heart"? I think it's smooth." The reply is, "Oh, yes! But have you heard the new one? That Old Feel- ing'? That does things to me!"

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After his first visit here, however, he gave up violin playing completely, announcing his ambition to become a physician like his father. He studied intensively for this, studies that were interrupted by a period of military service during which he be- came a officer in a regiment of Duk-的增长. Not once during his stay in the army did Kreisler touch the violin, but presently the urge reasserted itself and he began again to play.

Kreisler's Heritage

Fritz Kreisler is by heritage a Viennese, which means he was born a Viennese, which means that one associates with him the gay, urbane quality, the polish, the sophistication - that one associates with the army did Kreisler touch the violin, but presently the urge reasserted itself and he began again to play.

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Speaking Choir to Meet in Bran- ford on Thursday, October 5, at 4:15. At that time a new chairman will be elected for the coming year. Students who are lovers of poetry are invited to attend this that time and arrange for a try-out.

KREISLER

At the request of the student Christian Movement, the Choir rehearsals at 5:00 o'clock, Tuesdays and Thursdays give vent to the vocal talent on campus as well as unfinished solos crooned aloud downstairs. It is not unusual to hear one girl say to another, "Have you heard Bergin's recording of "Stop, You're Breaking My Heart"? I think it's smooth." The reply is, "Oh, yes! But have you heard the new one? That Old Feel- ing'? That does things to me!"

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"Dead End" in New London

Many of us saw Dead End, either on the stage or as a moving picture. The splendor of the life it portrayed was unforgettable. But the mere fact that we were shocked to see an accurate picture of the slum districts doesn't prove that we are humanitarians.

The Mission House in New London gives us all the opportunity to help improve the lives of similar under-privileged children. By taking there for only an hour a week, we can do a great deal to assist them. If we take a real interest in these places and go regularly, we can fill their evenings with constructive entertainment.

There are many different types of work we can do with the Mission House—scrapbooks, games, dancing, sewing classes, Girl Scouts—the possibilities are infinite. The girls who are intending to go on in social work will get practical training.

We are all members of Service League. Only you, then, can read the book as an examination of the kind of success was that whole marvelous movement of art and music. In past times, the large measure of his success was thereby minimizing his struggle to aggrandize it, does prove that a lost versatility of the old masters is not an egotist, at least not in the sense that the word usually is thought to find him. There is something with which you know the names of:

- Beatrice Enequiat '38
- Helen Weeks '38
- Edith Frey '39
- Katherine McKnight '40
- Jean Sincere '40
- Eldreda Lowe '39
- Louise Newman '39
- Barbara Shepler '39
- Winifred Frank '38
- Judith Waterhouse '38

Many of the most engaging books that were popular this summer are the famous Noel Coward's autobiographical, Present Indicative. Noel Coward is one of the most fascinating men in the public eye, in that he is a modern that has the long-lasting versatility of the old masters of art and music. In past times, the men whose names were shown have done many things well. Recently, it has become a lost art. Now comes Mr. Coward with his ability to write popular music, to dance passably well, to write plays, and play the leading part, to direct the same play, to direct and produce moving pictures, and to be a good business man, and as satirist of his own work as well as that of others. At the risk of being both redundant and original, it may be said he may be called the most versatile and successful actor of the age. Present Indicative is not just what one expects it to be. He is not an egotist, at least not in the sense that the word usually is meant; he is sublimely self-confident. And who would not be in his position? Most of his critics center their attention on his success now, thereby minimizing his struggle to attain that success. It was a struggle and Mr. Coward, while not exalting it, does prove that a large measure of his success was well-earned. If the book does need a saving grace, it has one in the magnificent sense of humor, sharp and double-edged, that is displayed throughout. Here is the "boy wonder" grown to a glittering, glamorous figure whose early promise has been more than fulfilled. Why it has, he does not hesitate to admit it.

The book is filled with his contemporaries as well and offers a survey of the modern theatre. He knows everyone and has done everything. Those names with which you are familiar become people when you seem to have met. If none of all these virtues has an appeal for you, then read the book as an example of how the English language can be written to be beautiful, concise, and to have a bell-like chime and simplicity. It is hoped Mr. Coward will take up his profile and pointed pen in the near future to tell Facie's versatility, as a humble, unassuming, and successful being. For certainly you will enjoy the journey into another land. Perhaps you can now think through that whole marvellous movement of your favorite symphony; and it may even be that along with meeting more of the lofty Brahms and the majestic Beethoven, for some inexplicable and thrilling reason you can suddenly see Bach!
Sophs to Initiate Frosh in Strenuous Two-Day Session

By SHIRLEY DICHTER '40

Now is the time for all good freshmen to be officially welcomed to the college. This will be done by the sophomores.

1:00 p.m., Wednesday, October 6th, marks the opening of that joyous occasion, Freshman Initiation, and Thursday night will bring a close when Sophomore Honor Court will meet to decide the fate of the Blue and Black Freshmen.

If the upperclassmen meet hula skirts over gym-suits, black stockings, paper-bags on heads, and faces with lipstick, powder, rouge, etc., on the left side only, they will realize that freshmen are compelled to wear this attire. The freshmen are also required to wear their names on their backs, in order that the sophomores may become better acquainted with them.

Last Monday night, a meeting was called, in which the Initiation Proclamation, to be given to the freshmen, was explained. Exploring their duties for the two days of grace.

On Wednesday and Thursday, five sophomores will be at every table with three freshmen, and will expect their new charges to come to them. The more sophomores you have, the happier the freshmen may be.

The sophomores at these tables will be expected to make liberal use of the sophomore rules of table etiquette.

The Class of 1940 will probably put their banner over their names to Fanning Hall, and will make the freshmen pay homage to it. It may cease to be a banner, but inasmuch as the sophomore committee insists upon "less rough studying," and the year has been previously established, but the sophomore Honor Court will make a banner in an entirely new way, so the freshmen had better avoid making the "Black List."

Fritz Kreisler
Here October 15

(Continued from Page 1, Column 3) perennially with the citizens of New London. Where, oh where, have the illusory chimerical plans for the new dormitory gone? Perhaps you have been wondering about their activities, too. This year sees the biggest (honing 77 girls), the best (if we are to judge from the enthusiasm of its habitants), and the most nearly complete for the beginning of the college year.

The first floor hall is done in a pale and restful shade of rose, and even the chairs and so-called "benches" are upholstered in a matching shade of leather. The dining room is a dream in the same neutral color (remember, the kitchen for Jane Addams also connects with and serves this 1937 dormitory).

Something novel is introduced in the two lounge rooms which are connected by double sliding doors. They are gay and most informal and with wrought iron furniture cushioned in bright stripes, and seashells and

Occupants Describe New Dormitory As Supreme Among Campus Buildings

BY MARY-ELAINE WOODES '36

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C. G. C. O. Plans Trips To Niantic Cabin

The C. C. O. has rented a cabin at Niantic Beach and will sponsor an over-night trip every week-end. Anyone who is eligible to go can sign up on the "A. A." bulletin board with the group going this week-end, October 9th and 10th. This trip initiates the new point system which has been set up for active membership in the club. Every week a trip will be planned, and the numbers of points which the outing is worth will be posted.

A half day outing—1 point.

An all day outing—11/2 points.

An overnight trip—2 points.

A weekend trip of two nights—3 points.

The nights taken on C. C. O. C. trips do not count as nights away from college.

Active membership will be awarded to a girl who has made six points. All girls are welcome to go on the outings, but when the group must be limited the active members have precedent.

On October 24th there will be an all day outing with the Wesleyan Outing Club at Middletown.

Italian Club Plans Musical Program

The Italian Club will open its activities of the year next Wednesday evening, October 13, at 7:30 by giving a program in Italian music planned at Holmes Hall.

Any who are interested are welcome to attend. Further announcement of the program will appear in next week's News.

MARRIAGE, STUDIES, WORK, FOR '37 ALUMS

Where, oh where, have the illustration Alumnae of 1937 gone? Perhaps you have been wondering about their activities, too. This year sees the biggest (housing 77 girls), the best (if we are to judge from the enthusiasm of its habitants), and the most nearly complete for the beginning of the college year.

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Congregationalists Extend Invitation To College Girls

The members of the Second Congregational church in New London wish to extend an invitation to college students to attend its "Church Family Birthday Party" to be held Friday, October 8, at 7:30 o'clock. Any who care to come will be welcomed.

As part of the celebration, each week a trip will be planned, and the numbers of points which the outing is worth will be posted.

A half day outing—1 point.

An all day outing—1 1/2 points.

An overnight trip—2 points.

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Arthur Kinsolving Emphasizes Needs For Training Spirit

A need for spiritual exercises was emphasized by Dr. Arthur Kinsolving, chaplain of the college, during his talk to the students last week. He said Dr. Avery, "when Miss Langhammer, a C. C. A. alumna, came back here last year to speak and mentioned a small field museum in Spring-field."

It began with the plan that the college was to put in a small piece of a practice museum for the botany and geology majors. It has gradu-

All prior dormitory Being Constructed Now in Arboretum

The stone lodge now under construction will take the place of its beginning to a graduate of the college. "It began with the plan that the college was to put in a small piece of a practice museum for the botany and geology majors. It has gradu-

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13 Join In Bird Walk; Next Meeting Planned

The Bird Walk group, under the direction of Mr. Logan, took a very interesting trip along Oyster Bay and the shore of Harkness estate on the afternoon of October 2. In spite of the fact that there were 11 present, Mrs. Prentice, of the Zoological Department, found a five dollar bill that had washed up on the beach. 21 varieties of birds were discerned before the sun fell.

Saturday, October 15, the Bird Club will have its next meeting. The trip will be to the Kinball Bird Sanctuary in Charlestown, R. I. Those interested will meet at New London Hall at 10 o'clock with a picnic lunch.

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Marriage, Studies, Work, for '37 Alums

(Continued from Page 2, Column 2)

Working

Pearl Myland is secretary to the training department at the H. and S. Fague Co. in Cincinnati.

Elise Thompson is working on a farm in Indiana with the Emergency Peace Campaign.

Priscilla Cole is teaching English at Plainfield High School, Plainfield, Conn.

Margaret Prekop is teaching Math and History at Suffield.

Eliza Bissell is a salesgirl at R. H. Stearns in Boston.

Alexandra Korsmeyer is teaching at the American School for Girls in Damascus, Syria.

Helen O'Brien has a place with the Reader's Digest.

Mary Stewart is working as a Section Manager in Macy's in New York.

Lucy Barerra '37, former editor-in-chief of Vnu, is now with the Travelers Insurance Company of Hartford.

Wait till you see Soft Toes—a rather radical shoe with no boxing in the toe—they feel like bedroom slippers and look like Cinderellas. Let me show them to you! Betsy Parcells, Saks' Representative.

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Three Classes Join For Outdoor Picnic

Mid much baked beans, salad, sandwiches, rolls, and coffee, the Sophomore picnic for the freshmen was held at the Hemlocks in Howell's Saturday morning. President Blunt, Dr. Lich, Dean Burdick and Mr. Sanber were among those trying their hands at balancing paper plates. Following the refreshments, Jeanette Dowless '38, led the students in the college songs.

Betty Butler '30, and Hazel Bowley '30, were in charge of the affair.

The Brown Daily Herald has the following advertisement: There's nothing new under the sun, but here's something new under the moon. Drive-In Theatre. Sit in your car . . See and hear motion pictures on the world's largest screen . . in delightful outdoor atmosphere. Rain or shine.

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CONNECTICUT COLLEGE NEWS
Page 5

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CORRECT ANSWERS

1—Margaret Irwin '38: "Wait a minute: Hindenburg or Von Hindenburg or whatever his name was." Correct: Otto Edward, Prince von Hindenburg

2—Agnes Savage '39: "I should know, but I really don't. That makes me furious! I ought to know! You don't have to write down all that; do you?" Correct: Antonym.

3—Leonore Walser '38: "Ow-w, you can't do that! (producing a dictionary which is forcibly removed by your faithful reporter). Isn't that permissible?" Correct: An astronomer is a student of the science that treats of the heavenly bodies, their movements, magnitudes, distances and physical constitution. An astrologer was formerly a student of practical astronomy, now one who studies the aspects of the planets to determine their influence upon the destinies of men.


5—Catherine Elias '41: "And I will pledge with mine. What's so funny about that?" Correct: "And I will pledge with mine" From "To Celina" by Ben Jonson.

6—Harriet Smart '38: "Why Anne, I sing religious hymns only. I've never heard any jass in my life."

7—Gertrude Langmaid '38: "Let me think—it's one below par, isn't it?" Correct: One below par.

8—Jane Becker '40: "Epic wanderings? What are you doing? Oh, you make me furious!" Correct: The Odyssey.

9—Mary McCluskey '38: "What is this for? I was just quoted about the College Inn in the last C. C. News." Correct: Wilhelm Konrad Rontgen (1845-1923) in 1895.

10—Helen Feldman '38: "Hayes (seeing the reporter aghast)—I'm a history major, you know!" Correct: Rutherford B. Hayes

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