"Dads' Scholarship Fund" Elicits Fine Response

Established in May; Now Helping Three Girls Through College

Initiated by Mr. J. Willard Kerr of Glen Ridge, New Jersey, at the last annual Fathers’ Day celebration, the "Dads’ Scholarship Fund" has elicited an excellent response.

To date $150 has been collected according to the original plan of limiting each contribution to two dollars, with no record of the names of the donors except for appreciation notes. As stated in the first paper hastily drawn up in regard to the soliciting of the fund during that one week-end, the money is to be used each year to help an upper class girl to complete her education rather than enabling an additional freshman to enter the college.

This year there have been two grants of $50 each to upperclassmen with the remaining $150 set aside as an emergency fund, to help some girl who may find herself in financial difficulty before the end of the year.

Last year News ran a story and an editorial concerning the establishment of the fund; both of these stories were reprinted and sent to the fathers of girls in college at that time, and it is tentatively planned at present to send copies of these to the fathers of the freshmen and other new students in order to acquaint them with the movement.

President Blunt has been the recipient of many enthusiastic letters on the subject of this new scholarship fund, and several mothers have sent checks as well. One man gave to the college fifty dollars to be invested so as to continue aid every year to girls who are in financial difficulty.

One applicant has written from the Midwest: "I have been much interested in current developments to the point of excitement for alumnae, faculty, and students. A student can commit himself to the Saturday night dinner program without responsibility."

Carolyn Seeley ’41, daughter of Emetta Weed Seeley ’19, niece of Mildred Seeley ’23, and this year’s holder of the Alumnae Scholarship.

Mary Elaine de Wolfe ’39, daughter of Ruth Stetson, granddaughter of Ruth Lois Stevens, ex ’19.

A. Grace, Education Commissioner, Speaks

"Emphasis should be put on quality, not quantity," said Mr. A. Grace in his lecture on education given in Fanning Hall on October 22. Mr. Grace is the new commissioner of education in Connecticut and is known as the commissioner who goes into classrooms instead of sitting in his office.

The traditional schools, which are still in the majority, tend to neglect the individual personal qualities and abilities of the children. Classes sometimes consist of as many as seventy students, and it is quite difficult for a teacher to become acquainted with the pupils. Often children have to be judged by their ratings and tests alone. The new system of education emphasizes individual differences and also individual similarities.

Allardance Nicoll

Convocation Speaker

Chairman of the Department of Drama at Yale University School of Fine Arts, will be the Convocation speaker for October 18. Mr. Nicoll has chosen for his subject, "The Film and Theory Today." He is an acknowledged authority on the subject, having written a number of books on the history, theory and development of drama. English by birth, he has in the past held two important positions in the University of London, that of Lecturer in English and that of Professor of English Language and Literature.

Mr. Grace also praised the new nursery school at Connecticut. The nursery school at Connecticut College, located north of the west entrance to the college, this cottage has been completely remodeled and equipped especially for its new purpose. Here the college students of child development have an opportunity to observe in life the complexities of child behavior which they are studying theoretically in the classroom.

President Speaks on Library Books At Chapel

When President Blunt announced that there had been many new additions to the Library, Mr. Harold Lasky, who has lectured here at Convocation has given us a John Stuart Mill manuscript. It is in a case in the Library and is a pleasant appreciation of what he thinks of the college.

Miss Marion Whitney of New York has been much interested in current developments to the point of excitement for alumnae, faculty, and students. A student can commit himself to the Saturday night dinner program without responsibility."

Carolyn Seeley ’41, daughter of Emetta Weed Seeley ’19, niece of Mildred Seeley ’23, and this year’s holder of the Alumnae Scholarship.

Marilyn Morris ’42, daughter of Mary Chipman Morris ’19, and Dr. Frank E. Morris. 1919’s Class Baby.

Ann Small ’42, daughter of Helen Harris, ex ’20.

Ruth Stevens Symington, daughter of Ruth Lois Stevens, ex ’19.

Mary Belle Kelcy ’39, holder of the Sykes Memorial Scholarship.

Virginia Martin ’34, holder of the Cleveland Alumnae Scholarship.

Elizabeth Parcells ’39, president of Student Government.

Mary Evelyn Wolfe ’29, editor of the college News.

Inspection Invited

The Nursery School, as well as the library, all classrooms, laboratories, and dormitories, will be open for alumnae inspection all day Saturday and Sunday.

Members of the Alumnae Week-end Faculty Committee are: President Blunt, Mr. Avery, Mr. Jensen, Miss Kelly, Mr. Leib.
### Inner Light

There must have been a record attendance at Vesper Sunday before last. So many came that extra chairs had to be brought in. The choir, filled with a new confidence inspired by the large number of new members, sang out in clear, harmonious tones. Our first Sunday evening service of the year took on an even more inspired aspect because of our deeply-admired guest, Dr. Arthur Kinsolving of Trinity Church in Boston. We went expecting to be inwardly uplifted by his words, and he did not disappoint us. Through the history of the human mind, Dr. Kinsolving impressed the need in the world today for “inner light.”

When he had finished, many of us came out into the yard with courage and enthusiasm. It was interesting to see how the doctrine of the world is to make good its temporary escape from war and clouds complete a maze around the assembled multitude, and in that lies the essence of the book. Grischa is a most unfortunate cog in a ponderous mighty machine, and is pathetic in his impotency to save himself. The General, on the other hand, is one of the persons operating the same machine, and is infinitely more tragic in creating his own fate.

One watches him losing, first for “the crowning of a king” and then the goal of his personal life, not only losing it, but sinking into oblivion because of it. Out of the holocaust of disillusion arises the almost figure of a man who accepts everything for what he believed was right, only to find that win or loss, nothing he did mattered or even would matter. Besides him, the pathos of a very tragic love affair that ended in a book without that tale would be meaningless.

That was a week before last. Said she, “You are free to study anything you please for the next week.” That was a much-needed breath of fresh air. I am not able to realize my scholastic interests in college. And yet, I consider myself a student. I have never increased Dean’s List. I have had but one “A” during my three scholastic years. I don’t know how to answer to every question submitted from every professorial mouth. If fifteen pages is the minimum for a source theme, I write seventeen, or eight, or thirty-five. I don’t spend the week-end in the library. But I consider myself a student, because objectively I am aware that I possess an intellectual curiosity; that I have experienced certain curiously precious moments when I have peered into the beauty of eternal knowledge; that I shall continue to study and learn, although a college diploma rests in my current drawer.

Now, I don’t pretend to be more erudite than our educators, and since, as a senior, I expect to leave this educational sphere within eight months, there can be no personal advantage, but I would like to ask a question. Why is it that—and the many like me—must wait until my last year in college to enjoy the freedom of more or less individual study in one course, perhaps, of my five? One course in which to study some degree the phases which interest me in the manner I choose to study them.

One course after fifteen years of education! And many of us fail to uncover ONE.

Oh, of course, I realize that we must struggle through the routine of dull, technical work as a basis for advanced study. And of course, I realize that there are many collegians who won’t “crack a book” unless teacher cracks a whip. But why merely consider this type or Miss Straight “A’s”, and ignore any possible benefit to another? I strongly suspect that many of my colleagues with uncrammed books were taught to force them open as an irksome duty way back in fourth grade grammar school.

I shall never forget the delightful assignment my Freshman Composition professor gave her class. Said she, “You are free to study anything you please.” That was a glorious week. We learned a lot, too.

By the middle of Sophomore year, or certainly Junior year, we are mature enough to be allowed a limited amount of scholastic freedom. In fact, if a mild revolution occurred in elementary school, we would be prepared to do adult study before we reached the collegiate seminar.

My plea is a simple one. I want to learn not merely from lectures and required test books. I feel I am responsible and mature enough to further my interests under the liberal guidance of a sympathetic professor. I want a chance to learn the truth and beauty of eternal knowledge, from the unknown war on the Eastern Front, to the multitude of all that is on only one book of all that can be read in power and importance. And yet the book without that tale would lose power and strength, for Sister Barbie and Lieutenant Winfried represent the youth of the world lost in a maze of conflicting emotions, ideals, and values. They are not the common conception, the “eat, drink, and be merry” savages; they are intensely alive and thoughtful persons, full of courage, and strong in the belief that tomorrow they might have a chance to be together to lead peaceful, normal lives. The unselfishness of her death, just a short time before they might have gained peace, is one of the most ironic and bitter phases in a book that leaves no doubt as to its interest.

Already, I have written too much of this work, being allowed only a certain amount of space, yet I cannot in all justice conclude without mentioning the author’s magnificent knowledge of the unknown war on the East.

(Continued on page 6, column 1)
New Members of Faculty Now Known to Student Body

Faculty Adds Several Graduate Fellows

In addition to the new members of the college faculty here pictured, there are a number of graduate fellows in various fields. Mr. Malcolm B. Jones, instructor in Spanish and French, is not in this group.

Graduate fellows are as follows: Misses Marjorie Bennett, and June Carpenter. Miss Margaret Chase teaches in the Nursery School. Miss Frances Gregory is a Home Economics assistant. Miss Barbara Shalutch is a Dow Research fellow. Miss Faith Pickard assists in the English Department. Miss Mary Nelson is secretary in the Admissions Office and general. Miss Katherine Wallbridge is secretary in the Personnel Bureau.

Weekly Rehearsal of Oratorio Society

Rehearsals of the New London Oratorio Society are now being held in Room 206 Fanning at 8:00 p.m. on Mondays.

The oratorio, which has presented many excellent choral and orchestral works each year, directed by Mr. Allen B. Lambdin, business director of the college, is made up of people of New London interested in studying at close range the choral works of the masters. The date of the next performance has not been announced as yet. Students and faculty of Connecticut College interested in joining the group are asked to notify Mr. Lambdin's secretary in Fanning Hall, or telephone 2-1010.

Honor Mention To College View Book

During the summer, President Blunt received word from W. Stors Lee of Middlebury College, chairman of the American College Publicity Association's View-Book Contest, that Connecticut College's new view book had won honorable mention in the contest.

First place was held by Mills College, while Connecticut was listed first among the honorable mentions. The awards were based on attractiveness of design and excellence in reproduction and printing.

Jane Hoey Tells of Social Service Work

Jane Hoey, director of the Public Assistance Bureau for the Social Security Board and one of the most responsible executive woman in Washington, spoke on Friday, October sixth, at 4 P.M., in 206 Fanning Hall to a packed room of students and faculty, on the aspects and practical problems of her public assistance work.

Miss Hoey's department not only assists the blind, the aged and dependent children, but has preventative aspects as well in its purpose. That is, instead of merely caring for the blind, her department keeps a record of the cause of blindness in each case. In this way, her department can advise state boards of health what is the predominant cause of blindness in their state so that health programs can be initiated.

There are forty-one million people under the old age insurance alone. Hawaii, Alaska, the District of Columbia and forty states have adopted laws in conformity with the Social Security Act and so receive assistance under the Social Security Act. That is, for every fifteen persons the state or the state plus the community raises for the assistance of the aged and blind, Miss Hoey's department contributes fifteen dollars also. The Public Assistance Bureau, however, pays one third of what the state pays for assistance of dependent children and the administrative costs. Miss Hoey pointed out that, as is to be expected, finance is a great problem, but in the field of social work the problem of personnel is by far the greatest. There is a great shortage of trained social workers in America. As a result, when the Social Security Act went into effect it a great many usually untrained and inexperienced people were given positions as social workers. And once they were in, it was hard to get them out.

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Fearing Freshmen Flayed by Fluffy Soprys: Fantastic Costumes Featured

By EDITH VAN REES '41

Dear Bill:

Hear ye, hear ye, the official initiation of the class of 1942 will begin at noon Wednesday. Great ones from the Freshies. And Wednesday noon came all too quickly for some two hundred girls. Yes, my lady, we are an exciting lot and we all feel like absolute dragons.

Wednesday the Freshmen slipped tepidly, as the respective dorms and dashed to class buried under huge name cards and a schedule program that looked like a coat of armour. Really you should have been here to see their faces. I overheard one girl asking a junior if she would have to wear her hair in pigtails to the Service League. Heaven's we couldn't have been that impressed! I felt awfully guilty about being a mighty Sophomore. Whenever we approached them they became ominously quiet and I was beginning to feel like social outcasts.

After classes I took a little spin around campus to see how things were going. I was a veritable romantic so I grabbed my Romeo and Juliet and proceeded to sponsor a touching play. In the quad the cast was quite really a pretty fluff for the dear girls had to say fudge every time they came across the word death. I had at least five or six girls gasping for breath and the enchantments of being a Freshman to several astonished fellows. The funny part was they managed to keep poker faces, which made me very glad you weren't here.

We took a little excursion over to Knowlton Hall, where we discovered some local talent and several prospective Indians. This said that Mr. Sanchez was un

Mercury Opens With Danton's Death

The Mercury Theatre, acclaimed by students and faculty for its productions of Julia Caesar, Shoe-makers' Holiday, and Heartbreak House last year, will open its 1938-39 season with Danton's Death, a historical play about the French Revolution by George Buchan.

The Mercury staging of Danton's Death will not include the mass audience which we had in the original Reinhardt production. The Mercury production will be the first Mercury staging of Danton's Death.

William Allen White Comments on College Politics Poll

Every so often a group of self-appointed guardians of democracy take it upon themselves to purge Young America by conducting an inquisition into the political beliefs of college undergraduates. This time it was Kansas University's turn. Here is the succinct comment of nationally famous William Allen White.

Every year the witch-hunters break out in some legislatures, trying to root out radical commu-

niealists in some state universities. After which every year a lot of hard-boiled young patriots who like swashbuckling around in Sam Browne belts at the state meetings get red in the face and go to the subversive professors. Then everybody goes cold, gray dawn of the morning after, these red-faced young patriots in their Sam Browne belts are discovered holding the hands of the raving and nothing ever happens except a dinky little legis-

tative eating.

The annual show this year is staged in Kansas. It will be like the shows in all other states, a lot of whoop-de-doo and no evidence. Why? Because there just is no evidence. All of these shows is gossip and tall tales multiplied by ten under the tongues of Ethiopians.

College professors don't teach communism. In every group of students of five or six per cent of them are more or less radical; and generally they blow off the steam of their radicalism in youth and grow up to wear Sam Browne belts and get red in the face later in life and go out and hate the world.

The thing for the faculty of the University to do is to take it easy. Don't get excited. Walk, don't run, to the most ridiculous costumes.

One or two of our small potted plants were going.

If you are beginning to feel like social outcasts.

Sophomore. Whenever we ap-

I've been reasonably stern if one

The class of 1919 versus—silence.

Honesty the suspense was ter-

rible. My ribs certainly took a beating that night. After it was all over we sang "The Freshmen Are Jolly Good Fellows" and I for one meant it from the bottom of my heart.

Well Bill, I must be off and make my peace. Come down soon and view our new campus beauties. Those Freshmen are a cute bunch and you can tell from this they have personality plus.

If they had all the vivacity that only Freshmen can have, remember we haven't taken down our crusts yet. So don't put our pictures on the shelf for a new cutie, we still live here, Joe Col-

lege. Bye now and—hold—that—line.

More Friday night suppers —

without fish—are to be held at the Lodge.

A New Hampshire "sagging town" and some ski trips are be-

ing planned for the winter.

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A. A. NOTES

Alice Wilson '40, has been unanimously elected Vice-President of A. A. by the Council. C. C. has been invited to send a hockey team to the Intercollegen Hockey Competition at Wellesley on October 22. The Northeast Field Hockey Association is running an All-College Hockey Day for several women's colleges of New England. After the competitive games, the members of the Northeast Field Hockey Association will play an exhibition game. C. C. is sending a team. Watch the bulletin board for further information.

Tennis matches for the Fall Tournament must be played according to the schedule. Players who fail to comply will be fined.

The style show this year will be a hiking trip at Dartmouth. Those who have signed up will hear from Miriam Brooks '40, President of the Outing Club.

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Tennis matches for the Fall Tournament must be played according to the schedule. Players who fail to comply will be fined.

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THINGS AND STUFF

Never have we in our brief history been able to pass by without noting the importance of having a summer school for underprivileged children. The work of the summer school in Greenwich Hospital, sponsored by Mrs. Woodhouse, has been widely recognized.

The work of the summer school is not confined to the hospital. Miss Allee, in her exhibit of "sub-surrealist" paintings, we think she has something there, even if it is but a spinal realtor for art lovers.

Broadway is running more strongly than ever to the "Immortal Bird" this fall with the Mercury Theatre presenting "The Five Kings," a comedy of the "Henry" plays and "Richard III." Maurice Evans playing "Hamlet" and later "Henry IV,", Helen Hayes threatening "The Merchant of Venice," and Katharine Cornell considering "Antony and Cleopatra." As though the confusion about two productions of "Henry IV" were not enough, there appears another "Merchant of Venice," on the horizon, with Sam Jaffe cast as Shylock. We have a suspicion that the last mentioned act will prove one of the happy choices of the year.

In fact, this deluge of Shakespeare intrigues us so much that (Continued from page 1, column 2)

Home Economics Club

The first meeting of the Home Economics Club was held last Wednesday evening in the art room, under the supervision of Mrs. Webster. There were several new additions to the club, and Mrs. Webster promised to bring the club's activities.

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Spite this propensity, however, even the most ardent student of the place and period. Despite the history of a fabulous cause, and the story of a very human person, in a time when the world had lost the meaning of the word "humanity."

Things and Stuff
(Continued from page 5, column 4)

History tells us that the Greeks of Sparta played football way back in 500 B.C. They called the game "Harpaston."

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An iced Coco-cola, too.
(And if it hadn't been
For The College Inn,
He'd have called 'tis
His face was blue.)

CROWNING OF A KING
(Continued from page 2, column 3)

for Anyone but a real student, the book is unnecessarily obtuse, extremely involved in discussions of little meaning to anyone but a real student of the place and period. Despite this propensity, however, perhaps because of it, the book has the air of biography rather than fiction. But it really is not fiction in any sense but definition, for Zweig knows his subject with deadly, if not unbiased accuracy, and, in a novel, has written the story of a very human person, in a time when the world had lost the meaning of the word "humanity."

Social Service
Continued from page 3, column 4 out. Now, however, the educational minimum is a high school education, which is very low. A college education in addition to two years special training is really necessary for a social worker. An item of interest to people of Connecticut which Miss Hoey mentioned was that though a large sum was set aside for Connecticut's dependent children, it was never used for that purpose because Connecticut failed to pass Social Security laws.

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