News Staff Admits New Members after Thurs. Try-Outs

New members of the editorial, advertising, and staff of the "Connecticut" were admitted after this week's try-out meet, with eleven girls admitted to the editorial department. A new committee of four was chosen to take charge of any freshmen students taking the "sinking," and the new members of the editorial staff were told to work hard and to be present at every meeting of the club.

Method of Retail Field Are Taught By Auerbach Major

By Rhoda Meltzer

The Auerbach major, which is under the supervision of the junior and senior years' principles of management and economics, is composed of small numbers of students, met for the first time in September for an introduction into the workings of a retail business as well as a cultural background.

The Auerbach major consists of two required courses taken in the junior and senior years' principles of management and economics 1112 and 12 other points in economics. The outstanding feature of the major is the two six-week work periods during the summer vacations of the junior and senior years.

The first work period is an orientation into the workings of a department store, during which the girls are given the opportunity to learn the many phases of department store operation and to form in this way practical suggestions for policy formation and to form in this way practical suggestions for policy formation. The second, a program of organ recitals, will open with a group of eight recitals, six of which are to be given by Rita Hurl '48. Music students will render their share of American music from Revolutionary times to the present day.

The purpose of the broadcasts will be to better acquaint all radio listeners with the works of American composers such as Francis Hopkinson, Oliver Shaw, Stephen Foster, Edward McDowell, and George Gershwin and contemporary composers such as Samuel Barber. The series will continue through December 13, with special broadcast on December 10.

Music Series

In its beginning set in the fall, the music series is to present the work of students and members of its faculty. This year's accomplished organists, other than Miss Holm, Mrs. Harkness, and Ms. Williams, are Miss Hazlewood and Miss Rich-ardson. They will be introduced as the series with a program of organ recitals.

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**Free Speech**

Dear Editor:

It has been observed through the years that our Reserve room in the library is becoming increasingly noisy because of the demand for a holiday. This so-called study room has become the meeting place of the college and as such has assumed the air of the snack bar sans snacks.

Some of the people who go into that room have gone there to do the serious research work for which they went in, therefore, I feel that each of us should feel it a personal duty to maintain the original sanctity of that room and keep as quiet as possible.

Sincerely,

---

**Political Action Committee Fosters Public-mindedness**

by Bunny Leith-Boss

In an era of disillusionment and discouragement, people all over the world are finding it difficult to believe that their ideals of a post-war world will ever be realized. Instead of world cooperation and prosperity, we seem to be headed more and more by Central and economic chaos. Two dangerous trends are sweeping the earth, keeping the people of the earth.

One is a growing wave of political apathy, fostered by the last desperate attempt of the privileged economies to maintain their position of power. The other is a growing wave of political enthusiasm among those who once firmly believed that the war was fought for a better world.

A Worldwide Cause

It is encouraging to know that there are still a few well-meaning people in America who have not lost faith in the future, who still believe that through perseverance and determination to a cause, it is possible to attain the ideals of peace and freedom throughout the world. It is up to the students of the millenium, the students of the millenium, the students of the millenium, the students of the millenium to help to keep as quiet as possible.

Round-Table

Sponsored by RELIGIOUS FELLOWSHIP

What do you know about the Religious Fellowship of Connecticut College?

If the answer is "nothing," we have the solution to the problem. Are we in the market for some ideas and activities of Religious Fellowship? It is our aim to stimulate free expression of religious thought, with special emphasis on the students of the millenium. Why not take a look at some ideas and activities of Religious Fellowship?

The topic for the discussion has not yet been decided upon. Since you are in your first week, the members of the Fellowship feel that you, the students of Connecticut College, should be influential in determining the topics which would interest you most.

This is the "Twentieth Century!" Fellowship. It is not to be a religious subject, but rather one which provides material for research and free speech. The Fellowship earnestly desires that you submit your ideas and help us work out something for any other religious problems.

"It's Just Beginning to Feel Like Home"

Art Staff: Joan Aabramczyk '48, Jean Stannard '47, Jonn Sempery '46

Business Staff

Business Manager: Vera Jency '47

Advertising Managers: Marie Hickey '47, Barbara Gia '48

CONNECTICUT-UPS

Wednesday, October 9, 1946

Page Two

CONNECTICUT COLLEGE NEWS

Wednesday, October 9, 1946

"Education for Democracy"

An Editorial

The all-college contest which is to be conducted for the first time this year should meet with student and faculty approval, both of its purpose and its method. Conceived in the spirit of the stimulation of interest in the concepts and potentialities of democracy, which is always of vital importance to students and democratic thinkers alike, because it contains within it possibilities for campus and community enrichment.

The success of the contest depends on the realization of these potentialities, for unless the thought and interest of every student is aroused the contest, if successful, democracy, will have been ignored in a very real sense.

It is therefore important not only that students should be moved with the material dealt with in an attempt to realize the possibilities of political and economic democracy in the modern world, but that the many students who don't write papers or research papers can be related to the contest as an understanding and appreciation of some of its phases. This can be brought about by classroom discussions which are planned around the central topic or any aspect of it when the class may care to discuss it. Thus it is hoped that discussion groups will be initiated and led by those students who are directly interested in the contest, at first, and as the year progresses, by others as well.

If interest is thus made to grow throughout the year the presentation of intelligent questions by many members of a large forum audience can be expected. But of even greater importance than the success of the forum itself will be the very fact that students are brought together in such a greater interest in the potentialities and concepts of democracy on the part of all students.

---

**Calendar**

**Thursday, October 10**

Wig and Candle Board Meeting 7:00, Fanning 111
Freshman Music Recital 7:30, Windsor

**Friday, October 11**

Freshman Sophomore Party 7:30, Gym

**Sunday, October 13**

Vespers, Dr. Roy Elliott, Speaker 7:00, Chapel

---

**Wednesday, October 16**

Organ Recital 5:15, Chapel
**Freshman-Soph Party To Be Friday in Gym**

The gym will be the scene of the entertainment by the sophomore and freshman sisters on October 11 at 7:30 p.m. After that there will be a dance. Tickets are available in the office for 50 cents each.

---

**Man, Community Need to Cooperate Advises Dean Park**

Reciprocal social relationships between the group and the individual are His instruments, Canon West conveyed in his vespers talk on Sunday, October 6 were Fairest Lord Jesus by Irene Smith, and O Bone Jesu by Johannes Brahms.

---

**Labor Interviews Teach Ec Students Union Organization**

By Joan Donskit

The most frequent comment received in applying to jobs in the last two years was that Dr. Denton has given the assignments such information as possible.

---

**Transfers Student Have Serious Goal And Enjoy C.C. Life**

By Nancy Schermerhorn

The transfers students were not permitted to apply for jobs in the same manner that the freshmen and sophomores were for the reasons included in the beginning of this column. They are His instruments, Canon West explained. In connection with the vespers talk on Sunday, October 6 were Fairest Lord Jesus by Irene Smith, and O Bone Jesu by Johannes Brahms.

**Quarterly Plans To Broader Scope With Diverse Subjects**

By Peggy Lyons, Editor-in-Chief

Quarterly is in store for those students who are familiar with the literary magazine, Quarterly. This quarter there will be much information as possible. A wide variety of articles will cover the magazine are being changed. The articles which have already been done are being revised. Quarterly will try to present the best writing on campus. In addition, however, the vespers talk on Sunday, October 6 will assume a new point of view. The most frequent comment received in applying to jobs in the last two years was that Dr. Denton has given the assignments such information as possible.

---

**Community Invited To Freshman Recital**

By Anne Ferguson

The community is invited to attend a recital sponsored by the Freshman-Sophomores of Connecticut College. The recital will be held in the gymnasium at 7:30 p.m. on October 11. The program will consist of songs and instrumental numbers performed by sophomores in their dorms.

---

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---

**Student Body Invited To Freshman Recital**

The freshman music recital will be held in the gymnasium at 7:30 in Winthrop Recitation Hall. Everyone is welcome to attend. The program will consist of songs and instrumental numbers performed by sophomores in their dorms.

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**USA Opening Lecture Will Speak October 17**

The first lecture of the academic year will be given by Dr. William J. McVay, President of the University of Pennsylvania, on October 17 at 7:30 in Fanning Memorial Hall. The lecture will be on the topic of "The Nature and Significance of Science."
International Weekend Is Set for Nov. 15-16

This year International Weekend will take place on Friday and Saturday, November 15 and 16. There will be a speaker on Friday; and on Saturday there will be a student group discussion. Everyone is urged to take advantage of the opportunities of the program which will be announced at a future date.

**Profiles**

FRANCOISE FORME

by Anne Ferguson

In our special category for exuberant and enthusiastic exchange students from France, we have placed Francine Forme. She has brown hair, occasionally to be found on top of her head, blue eyes that crinkle with laughter and excitement, and she may be found in Mary Hartness house.

Francine was born in Menton, a town on the coast of the Mediterranean, between Monte Carlo and the Italian border. During the war the Forme family forced to move away from Menton because parts of the south of France were occupied by the Italians. For four years Francine was raised from the age of fourteen to eighteen, Francine lived in a town in Provence. This town was the first to be liberated by the French soldiers after D-Day.

The Forme family next moved to Grenoble where Francine studied at the University of Grenoble for two years centering her interests in English literature. Her position while at the university, as interpreter for the U.S. army headquarters study center was a great help to her study of the language.

Francine studied dramatics a year under Jean Daste who heads a theatrical group known as Les Comediens de Grenoble. The group is made up of young people who present classical and modern plays and who are, at the moment, studying under dramatist Giono.

Francine had to refuse an offer to become a member of the troupe when she decided to come to America to continue her studies. After her year at Connecticut, Francine would like very much to study dramaics the following year before returning to study in France.

The boat on which Francine made the trip to America left from Marseilles, stopped for two days at both Naples and Palermo, sailed through the Mediterranean to Gibraltar, and arrived in New York in two weeks. When they reached Ambrose's Light at five o'clock in the morning, Francine says that it was a wonderful feeling to realize that she was really leaving the United States.

"I remember first of all, being shocked. It was an entirely different world!" were Francine's comments on her impressions of New York City. The skyscrapers and the bright lights interested her most. Needless to add, Times Square was startling. She re- members especially a taxi-driver who told her in a half serious, "Yes, ma'am, those buildings are real old, fifty years or more.

She visited the Metropolitan Museum and the Museum of Modern Art. The latter was "fascinating" she said. She noticed the vivacity of the colors of people's clothes as she walked along Fifth Avenue.

After the preliminary period of adjustment has worn off, we hope Francine will feel very much at home.

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This Week's Features

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Drug Store

**New Staff**

(Continued from Page One)

New Staff

Jyn Rash '50, Elizabeth Wallace '50, Shirley Housack '50, Geraldine Ponte '50, and Ann Woodward '50.

The following girls are now members of the advertising staff: Joan Sanger '50, Sylvia Moore '50, Dorothy Warren '50, Mary Lou Holler '50, Jean Malivany '50, Barbara Cook '50, Jacqueline Durante '50, Janet Pink '50.

Added to the business staff were Maxine Halneman '49, Marjorie Theelen '50, Marsha Durgin '50, Pat Crain '50, Eleanor Wood '50, Edna Riehl '50, Phyllis Robbins '50, Laurel Hartier '50, Cynthia Kraft '50, Audrey Roman '50, Eve Johnson '50, Joan Magee '50, Joan Ford '50, Joanne Border '50, Joanne Stephens '49, Glorianna '50, Ruth Finelli '50, Georgina Nock '50, Marilyn Ruhl '50, Marilyn Crane '50, Barbara Hausser '50, and Mary Jane Redman '50.

The members of the art staff will be announced later.

**New Staff**

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How I’d Love To Repeat --- Freshman Week

by Barbara Blaustein

And when you step out onto the railroad platform, you are certain that you are going to be Connecticut College without a hat. But what of that?

What if the knowledge that you’re definitely not in Vogue depresses you?

That last ounce of rapidly disappearing poise.

You haven’t come to Connecticut College for Freshman Week! Just when you’re catching your breath and trying to relax, you’ve shoved into a taxi and are off to the first stop of your week.

But what of it? You’re white as chalk as you climb out of the taxi and say to yourself: "It’s even more beautiful than Vogue.""Why, I wouldn’t have missed it for anything!"

And someday, when you’re a senator (or a veritable antique!), a prospective freshman’s cheek you will tweak.

For Your Date’s Pleasure

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The practical advantages of the major cannot be over-estimated. The girls are able to study and to lead a civilian life while they perform duties as part of the training. The girls of the Navy were in a WAVES Dispersary, and with due respect to the female of the species, they proved to be past masters in the art of "fluffing off." This unusual term, in Naval lingo, refers to avoiding duty, and by this or any other means. The WAVES were directed to observe proper uniforms, and to report for duty on time. The WAVES were directed to avoid duty, and by this or any other means. The WAVES were directed to observe proper uniforms, and to report for duty on time.

Mrs. Johnson Laundry

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religious fellowship

Mrs. Eleazar Crane as advisor and Rita Hirsch as script writer. Jim Perryman '49, narrator, will speak on the life of each composer and the character of his music. The students who will perform are: Jean Tempest '49, Mary Jane Coons '48, Shirley Corthell '48, obit, member of a four-part chamber ensemble. The religious fellowship program for the week will begin on October 25 and will be broadcast every Thursday at 9:30 p.m.

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