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Dean Burdick Cites Students Who Achieved Honors in June

Dean E. Alverna Burdick was the speaker at the Honors Assembly held Monday morning in Palmer Auditorium. She made a distinction between success and excellence saying, "Success often comes easily and even fortuitously. Excellence never. Success is outward evidence. Excellence is the quality of the person and his performance as the result of labor."

You Measure Excellence

Dean Burdick went on to say, "Excellence for each one is measured by oneself, by one's own knowledge of one's small or large, weak or strong use of one's mental powers and what comes of this use, both inside and external." She stressed the use of one's mental capacities to the fullest, and while acclaiming those whose names appeared on the Honors List, asserted that each student must achieve inner satisfaction concerning her own work regardless of outward evidence as manifested in grades.

The Honors list is divided into three sections. Group One consists of those who have attained an average of 3.56 or over, Group Two of those who have received grades averaging between 3.38 and 3.55 and Group Three of those who have obtained an average of between 3. and 3.37.

Following is the Honors List from the classes of 1957, 1958, and 1959:

Class of 1957

Class of 1957, Group One: Linda Cunningham, Carol Dana, Joan Faraci, Lucie Hoblitzelle, Sandra Jellinghaus, and Irene Pantages. Group Two: Sarah Hargrove, Ada Heimbach, Elizabeth Horrigan, Joan Schwartz, and Nancy Tuttle. Group Three: Sylvia Bergeson,

Evelyn Caliendo, Jeanne Cattell, Bernell Curtis, Dorothy Dederick, Jean Gallo, Myrna Goldberg, Constance Green, Nancy Grondona, Elizabeth Hahn O'Brasky, Madeleine Huber, June Ippolito, Margaret Lerner, Caroline Myers, Dolores Pagani, Katherine Reynolds, Sarah Sangdahl, Barbara Sharples, Enid Siewert, Esther Skokan, Carroll Smith, Diane Smith, Gretchen Steffke, Margaret Weller, and Cynthia White.

Class of 1958

Class of 1958, Group One: Rosalia Bonito, Marilyn Cohen, and Nancy Dorian. Group Two: Sylvia Fesjian, Judy Peck, and Evelyn Woods.

Group Three: Patricia Ashbaugh, Sue-Ellen Bejosa, Margot Bockus, Barbara Cohn, Joan Evans, Carolyn Goldschmidt, Janet Holmes, Carol Knott, Rhoda Lichtig, Martha Mann, Mary Meler, Joan Michaels, Martha Monroe, Nancy Quinn, Marlene Rapp, Beatrice Rittenberg, Shirley Scrivener, Sandra Sorsby, Joyce Spencer, and Sarah Wilson.

Class of 1959

Class of 1959, Group One: Winona Clinton and Fleur Grandjouan. Group Two: Elaine Anderson, Edith Berkowitz, Virginia Childs, Marcia Corbett, Margaret Goodman, Sally Klein, Anne Lamborn, Elizabeth Regan, and Rochelle Schildkraut.

Group Three: Elizabeth Anthony, Melinda Brown, Faye Cauley, Edith Donaldson, Gloria Faulkner, Barbara Glazer, Barbara Kadlec, Joan Kennan, Linda Kohl, Nancy Kushlan, Young Soo Lee, Martha McKean, Carlene Newberg, Alice Randall, Diana Rebolledo, Suzanne Rie, and Katherine Usher.

City Politicians To Organize Group For Political Work

Officials of the local Democratic and Republican political parties will be the guests of Political Forum at its first meeting, open to all students, Thursday, October 4, at 7:00 p.m. in the Commuters' Lounge. Admiral Maker will represent the Citizens for Eisenhower Committee, and Angelo Santinella, the Republican Town chairman, will also attend. The State Central Committee of the Democratic Party will be represented by Mrs. Rosseter, and Assistant Professor Robert Stie is to represent the local Volunteers for Stevenson Club. Duane Lockard, adviser to Political Forum, Assistant Professor of Government and Senator to the Connecticut State Legislature, will inform the student group that they will have the opportunity to work actively for the political party of their choosing. The town chairmen are expected to comment on the nature of the campaign work that

See "Political Forum"—Page 4

Famed Violinist Ruggiero Ricci To Open Music Series Tuesday

by Jean MacCarthy '59

Ruggiero Ricci, American violinist, will play in Palmer Auditorium Tuesday, October 9 at 8:00 o'clock, as the first attraction of the Connecticut College Concert Series. Known originally as a child prodigy, Mr. Ricci now has been acclaimed as "one of the most brilliant violinists of our generation."



RUGGIERO RICCI

Born into a musical family in San Francisco, his father played the violin and trombone; his brother, the cello; his two sisters, the violin and piano—, Ruggiero first became famous as a boy virtuoso. He made his San Francisco debut at eight years of age, and created a sensation in New York a year later at Mecca Temple and Carnegie Hall. Having made this impression, Ruggiero soon settled down to the rigorous life of a concert artist plus the task of learning the usual school subjects. His day consisted of lessons and practice, with only a short time off for play and relaxation. Progress on his "fiddle" seemed as natural as growing, but the school subjects were sometimes a nuisance. Every day he was tutored in these, but without other children of his own age with whom to study, it was often hard to know just where he stood. At regular intervals he took state examinations—and had he failed any of these, his violin playing and concert appearances would have been quickly curtailed.

Prodigy!

By the time he was in the sixth grade he was established as an important figure of the American concert stage. He had appeared as soloist with the Manhattan Symphony Orchestra, the Minneapolis Symphony, Cincinnati Symphony, and the Los Angeles Symphony in the Hollywood Bowl, and had given many recitals elsewhere. At twelve he made a tour of Europe, appearing with major orchestras and in recitals.

Returning to civilian life a few years ago from the Air Force, Ruggiero proposed to give a full evening's violin recital without an accompanist in New York's Town Hall. During his three years of Army life, he had played for boys in camps and hospitals where no accompaniment was possible. A piano, or some other supporting instrumentation, however, seemed such an inseparable feature of a violin recital that to give a whole program without accompaniment appeared only one step removed from a conductor giving a concert without an orchestra.

The recital, given as planned, was a huge success. The critics hailed it as a "brilliant tour de force." The musicologists loved it for its unusual assemblage of unaccompanied violin works. The audience loved it, because Ruggiero Ricci was playing publicly again.

Toured Europe

Since then, Mr. Ricci has become a sort of unofficial goodwill envoy for the United States in his recent concert tours of Europe and Latin America. From January through April, 1953, he toured Holland, Germany, Scandinavian countries, Portugal, Spain and Italy. One month later he left for a South American tour, in which he gave more than thirty concerts in Argentina, Brazil and Uruguay.

Mr. Ruggiero Ricci will use, for his recital here, one of his most treasured possessions, a rare violin, valued at over \$30,000, made by Joseph Guarnerius del Gesu in 1734. Greatest of the fam-

See "Ricci"—Page 5

Faculty, Administration Appointments Announced

There have been a number of additions to the faculty and the administration of Connecticut College this year. Some of them have replaced staff members who have retired or who are on leave, and others are filling additional offices and teaching positions.

Professor Errol Harris

Professor Errol Eustace Harris has joined the Philosophy Department during the absence of Professor Susanne Langer. Dr. Harris received degrees from Rhodes University and from the University of Witwatersrand, Johannesburg, Union of South Africa. He has been awarded the Hugh Le May Research Fellowship from Rhodes University in 1949 and has received several scholarships. He has been a Professor of Philosophy at Witwatersrand University since 1946. Dr. Harris' publications include *The Survival of Political Man* (Witwatersrand University, 1950); *Nature, Mind, and Modern Science*, (George Allen and Unwin, London, 1954) and fifteen articles in various journals.

Dr. Beatrice White

Dr. Beatrice White will arrive at Connecticut College tomorrow from the University of London where she has been a reader in English Language and Literature at Westfield College since 1945. She will be teaching advanced English courses during her stay here. Dr. White received her degrees from the University of London and was the recipient of the Commonwealth Fund Fellowship in 1929. She used this for two years of study at Stanford University. She is a fellow of the Royal Society of Literature, of the Royal Society of History, and of the Society of Antiquaries.

Dr. White's publications include

The Eclogues of Alexander Barclay, 1928; *The Dance of Death*, 1931; *Vulgaria*, 1932; *Royal None-such*, 1934; and *Mary Tudor*, 1935. She is also the author of numerous essays on literary and historical subjects.

Dr. Evelyn Page

Dr. Evelyn Page, newly appointed principal of Williams Memorial Institute, will assume the position of Assistant Professor at Connecticut. She was rewarded her bachelors and masters degrees from Bryn Mawr College and her Doctorate from the University of Pennsylvania, and was Assistant Professor of English at Smith College from 1949 until 1956.

Dr. Page is the author of several articles in *American Civilization* published in the *New England Quarterly*, and articles published in the *Pennsylvania Magazine of History and Biography*, *Pennsylvania History*. She has also written

See "New Faculty"—Page 6

Hide and Go Seek Takes a New Twist

All Freshmen and Juniors will become scavengers this Friday, evening at seven o'clock in the gymnasium when the Freshman-Junior Scavenger Hunt begins.

Exciting and startling objects will be the center of attention as the Freshmen and Juniors march forth. Scampering and scurrying over all the campus will lead you to success! Hidden in some deep, dark crevice too will be a snack for all.

The Junior Class invites all the Freshmen to come have some fun. Be on the lookout for such things as green roses and white skunks! They will help you to get ahead of the game!

Mascot to Rec Hall! Classes Make Merry Mystery; Safe Secrets Become History

by Marcia Presson '58

Strange figures masked by scarves and stockings and bundled in raincoats were seen crawling out of bushes, climbing out of windows, and piling into dorms. The occasion was mascot hunt, which took place Monday through Wednesday of this week.

As is traditional, mascot hunt was culminated last night when the entire Sophomore and Junior classes met in Knowlton salon to trade secrets. The Sophomores had the upper hand in the guessing game this year, since they were able to identify one runner correctly. The Juniors were utter failures in this respect, and they were SO sure of themselves.

Members of the Sophomore secret committee were Anne German, Susie Warner, Nancy Savin, Ann Culver, Nancy Graham, and Lynn Graves (the Sophomore class president.) Their runners were Susie Berger, Joan Tillman, Helene Shoag, Joan Peterson, Connie Snelling, and Pat Turley. The keeper of the log was Nancy Savin.

Junior secret committee members included Bannie Steger, Judy Johnson, Connie Aldrich, Flo Potter, Patsy Steiger, and Junior President, Sally Wilson. Their runners were respectively Betty-Lou Dunn, Jane Houseman, Sue Hirth, Arlene Hinkson, Millie

and Bannie Stegar '58

Schmidtman (the "guessed" one), and Carol Whitney. The keeper of the log was Bannie Steger.

The preceding two paragraphs contain information which half



the campus would have given their Princeton scarves for at 6:30 last night. That was the hour at which the Junior Class left their annual banquet held in the Freeman and the Jane Addams' dining room and progressed en masse to

See "Mascot Hunt"—Page 7

First Class Citizens All!

I am white, 18 years of age, believe in the separation of the races, in upholding racial segregation, am loyal to the United States of America and believe in the divinity of Jesus Christ.

This is a pledge that has been signed by those who have been rabidly active in the past few weeks. These are White Citizen's Council members! The council is a vocal minority group that is behind much of the unrest in the South which has held recent nation-wide attention via shocking news-headlines, radio and television broadcasts.

As a consequence of being thrust into the public eye, various inconsistencies of the Council's purposes in contrast to basic American principles have become apparent. For example, can one be loyal to the United States of America and yet undermine the democratic principle of equal opportunity for all? Furthermore, can one be a loyal American yet disavow provisions set forth in the Constitution? Or can one be loyal to our system of government and yet deny the separation of powers? The White Citizen's Council pledge upholds racial segregation in one breath and in the next professes to be loyal to the United States. Loyal Americans uphold the Constitution, and the thirteenth, fourteenth, and fifteenth amendments are certainly part of the whole. By denying the Supreme Court's decision of June, 1953, the White Citizen's Council denies our governmental structure of a balance between the executive, legislative, and judicial branches.

It is our conclusion therefore, that those who sign the above pledge are not the loyal Americans they claim to be, and should be recognized for what they really are.

Fortunately, the Council members are in a minority. The South has gone ahead in law abiding adherence to the Supreme Court's ruling. Progress in Baltimore can be cited as an example worthy enough for all southern communities to follow. The road to integration is undoubtedly one of the most difficult ones that the country must travel, but it is not an impossible one.

As the future leaders in society, we can see to it that a fear-ridden segment of the country will be thwarted in its attempt to cheat our country of potential contributors to the common good. If we sacrifice our principle of equal opportunity for all, especially in the field of education we are in effect, depriving not only ourselves, but also American posterity. Connecticut College takes just pride in the fact that its alumnae include women of varied national, religious, and racial backgrounds. In order that we may maintain the privilege of freedom of education, we must resist those who desire to separate Americans into first and second class citizens.

—J. G.

Curious Collegians Caper on Continent Via Simmons Tour

How curious are you? Do the names of unseen places tingle your spine? Does Europe loom vast in your imagination, an unexplored continent in reality? Well, sing halleluia, you are practically on your way.

You!!

The Simmons Tour offers college students unparalleled advantages for European travel. Operating as a department of Simmons Gateway Tours, Simmons Student Travel aims at fulfilling any student's most idealistic dreams. Imagination and genuine concern for the special desires of young people are the factors which determine the organization of this tour.

Low-cost travel, choice of the most reliable transportation, and carefully selected accommodations are a few unvarying advantages which recommend the Simmons Tour. The all-important emphasis on the individual traveler, however, is its most attractive calling card. You plan the tour! The where, when, and how are decided by you and your friends. You travel with a group of girls each of whom can match your own enthusiasm and eagerness for exploration. Out-of-the-way places will demand your scrutiny and separate you and your tour members from the ordinary herd of tourists. Free time will be arranged at your will. Travelling in a small group of 11-18 students, you will have time for perusal of individual interests. No superficial impression is this, but a long-to-be-remembered and valued experience in living. For further details see Barbara Bent, tour leader for the summer of 1957. You can find her in Freeman, Room 312.

"C" Quiz

Attention all freshmen, transfers, foreign students, and day students! The "C" quiz will be given next Wednesday, October 10 at 7:00 p.m. in Palmer Auditorium. Please bring pencils and be sure to know the rules in the "C" book, and especially those in the "H" book.

To facilitate distribution of the quiz, would you please seat yourselves according to the following plan: freshmen in the front sections, transfers and foreign students in in the right rear section, and day students in the left rear section.

Chapel

Friday, October 5
Organ Meditation, Miss M. Janet Grier

Sunday, October 7
Vespers Speaker: Professor Richard Niebuhr, Yale Divinity School

Tuesday, October 9
Jane Houseman '58

Wednesday, October 10
Judy Hart '57

Thursday, October 11
Nancy Hamilton '57

Speak Up!

The editors of News want to remind you that the Free Speech column in our paper can be filled only by YOU! We welcome any letters on any topics you would like brought to the attention of the student body. Please leave your contributions in the News box in the gym. We would appreciate knowing your names although, if you do not want them printed, just let us know!

H. Richard Niebuhr Of Yale to Speak At Vespers Sunday

Helmut Richard Niebuhr, professor of Christian ethics at Yale Divinity School will be the speaker at the vesper service on Sunday, October 7. A graduate of Elmhurst College, Illinois, he attended Eden Theological Seminary, secured his A.M. at Washington University, his B. D. from Yale Divinity School, and his Ph.D. from Yale University. He is an ordained minister of the Evangelical and Reformed Church. After holding a brief pastorate in St. Louis, he became a professor at Eden Theological Seminary, and later president of Elmhurst College. In 1931 he was made associate professor of Christian ethics in Yale Divinity School and in 1938, full professor.

American Religious Thinker

Dr. Richard Niebuhr is one of the leading religious thinkers in America today and has recently completed a nation-wide survey of theological education in the United States sponsored by Theological Education in America. He is the author of Social Sources of Denominationalism, The Kingdom of God in America, The Meaning of Revelation and Christ and Culture.

The service will be held in Harkness Chapel at 7 p.m. and is open to the public.

Students to Deposit In Blood Bank At Knowlton Salon

Drip, drip, drip! This sound CAN be an annoying one. But when the drip is life-saving blood draining into somebody's veins... well, that's different. The emotion felt is that of gratitude. Another life is saved because someone in the world donated his blood.

Connecticut College students, faculty, and employees once again have the opportunity to give generously of their blood. A Bloodmobile Unit will be set up in Knowlton Salon all day, Wednesday, October 24. Watch for further announcements and please plan to be there! The program is headed by Diana Witherspoon Mann '57, and is sponsored by Service League.

Highlands Education Stresses Initiative

(Editor's Note: This is the first in a series of articles written by students who spent their junior year abroad. Carol Spaulding '57, who recently returned from the University of Edinburgh, explains the educational system of the university at which she studied.)

The educational system of the University of Edinburgh, and of most British universities, is quite different from that of any similar American institution. The essential difference lies in the pre-university training which the students of each country receive, and which I will explain in more detail later.

The University year is divided into three terms, each of approximately ten weeks. Between the first and the second, and the second and the third terms are three to four week holidays, which are, ideally, spent studying and/or working. This system of long holiday was devised when the University was first opened, for students who needed to earn money to pay for the next term.

Student Courses

Every student in the University takes three courses each term, each of which meets for one hour three times a week. In addition to these class meetings, which are usually lectures given by the Professor or by Lecturers of the Department, there are hourly meetings, once a week, called tutorials, which are conducted by tutors. These meetings are almost entirely discussion classes, with one or two special reports a week given by the students. The small seminar courses at Connecticut most closely resemble these tutorials.

Reports, Papers

The occasional tutorial reports and two papers each term are the only specific assignments made by each course. Instead of the daily page-by-page reading required in most American universities, there is, at Edinburgh, general reading from a long book list compiled by each Professor. The selection of specific books is left to the discretion of the individual student according to his needs and interests. This method of source reading reflects one of the fundamental differences between the universities of the two countries. The

American student is virtually "spoon-fed" with daily assignments. Again, the more mature British system is successful because of the excellence of the pre-university training.

Types of Degrees

Another difference between these two educational systems is the length of time required to qualify for a degree. Edinburgh University offers two kinds of degrees; an Ordinary, the requirements for which take three years to fulfill, and an Honours, which requires four years of study. There are certain required courses for each degree, as there are at Connecticut, but the Honours degree is much more specialized than any American undergraduate degree. Beginning in the second year of an Honours course, the British student limits his courses to those having direct bearing on his major field. For example, an English honours student takes English composition, literature, Anglo-Saxon, Old English and Latin in varying degrees of difficulty, with perhaps one or two outside electives, during his last three years.

Exams

Class exams are given at the end of each term in each course, and degree exams, covering the entire year's work in each course, are given in June for those students qualifying for a degree. Each class exam is intended to last two hours, and the degree exams usually take four to six hours, depending on the course. It is not unusual for the final degree exams of an Honours course to require as many as twenty-five examination hours.

Pre-University Training

The British pre-university training, which is undoubtedly superior to most American high school programs academically, consists of a minimum of four years of Latin, five or six years of a modern language, usually French or German, and often such advanced courses as astrology and geology. Many British university first-year students have a specific knowledge of European history, have read Milton's "Paradise Lost," and speak one or two languages fluently. Obviously, then, their background for more intensive training in one field, which often requires two years of college courses in American universities, is completed when they receive their high school certificates. Thus, they are able to begin specializing almost immediately. Because of the high school system of discipline and instruction, the British university student is prepared to be treated as an adult at the age of seventeen. This level of maturity is not usually reached by an American student until his junior or senior year in college.

I am not attempting to recommend either of these two different systems of education as superior to the other. Each satisfies the needs of the students from its country's high schools, and neither system could be imposed on the other country without drastic changes in primary and secondary education. It has been an educational and an enlightening, as well as a thoroughly enjoyable experience for me to spend part of my college training under each system.

CONNECTICUT COLLEGE NEWS

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Giant Pep Rally, Bonfire To Top Political Campaign

by U. Guess It—

Politics in the air? . . . Down in Washington? . . . Whistle-stopping across the country? In the forty-eight states? . . . Yes, sure they are! And they're even right on your own campus! The issues are getting hot, publicity is going strong, campaigns are organizing . . . but, hey, wait a minute! Who are the candidates and what are the parties? What are YOU talking about and cheering for?

Shall we make it perfectly clear? We really can't do this, but we can give you some leads. The culmination of the gala campaigning will be Friday, October 19 at 7:00 p.m. when Connecticut College will stage its own Political Pep Rally, complete with bonfire and refreshments.

And the parties you're all screaming for are the Aggressives and the Regressives. Does that give you a hint? Maybe not, but we'll go farther . . . The Aggressives have as their mascot a Lion, and their slogan . . . "We like Lion!" . . . Get it???? The Regressives will be represented by an ape. Maybe it's not too consistent, but you'll enjoy yelling "Go Ape" with the rest of the rooters for your party.

Cheers!

But what IS this all about??? You don't know the most important fact of all . . . Who ARE the

candidates??? Well, that's the fun and the mystery about it all. We're working backwards in this and, instead of the candidates coming forth with lambasting personal attacks, slaps on the back to every hick, handshakes for every gal in town, and that special kiss for the baby, our candidates will remain very sedate and subdued throughout and will reserve their well-worth-waiting-for appearances until the night of the bonfire.

But that doesn't mean that you shouldn't be enthusiastic! It's all the more reason to keep up the three V's and all the pep and cheers! Of course, you'll know the party platforms within a few days and, to a large measure, that should help you to come to a rational decision.

As a matter of fact, we're making a personal appeal to ALL of you to scrutinize the party platforms very carefully, to help make and wear party buttons and to learn the party songs. Will you join in the fun with us? It's no excuse to say that you're baffled, because WE are too, and we're among the most-avid supporters. How's that for a logical argument??? But, getting serious for a moment, let some of your usual partisanship, your fine voices and your usual eagerness come to the fore!!! May the best side win, and we'll see you at bonfire!



Works by Conrad Woods, talented California artist, will be on display on the second floor of Fanning Hall until October 28.

Expressionist Artist Holds Campus Exhibit

by Katherine Lindsay '57

An exhibition by the talented young American artist, Conrad Woods, is on view in Fanning Hall until October 28. Woods' work here, including seven paintings, four drawings, and three sculptures, falls into the general classification of expressionism. Its particular form is more typical of the Middle West, in that representation and rather specific social themes play a major part.

Judging from more recent works, however, his development is towards abstract expressionism, an approach to art seen along both coasts of the United States and now developing in Europe. Much of the painting is exploratory in form, with the analytic and creative process left clearly evident, more interesting, and more important to the artist than the obvious themes.

Tennis Champ!

The twenty-four year old Woods hails from California where, for a number of years, he was a top national tournament tennis player. He entered the University of California as an economics major, but after a year, switched to the fine arts field. He transferred to the University of Illinois three

years ago when his family moved to Old Greenwich, Connecticut. During this time, he spent several summers working as a caricaturist on Coney Island "for experience."

Woods was graduated from the University of Illinois in February, 1956, and, since then, has been working there for his master of fine arts degree. This past summer, he managed to divide his time equally between his two talents by teaching tennis professionally in Wayne, Illinois, and by painting during off hours in a half art studio, half horse barn.

After having painted for only a few years, Woods already has several exhibitions and prizes to his credit. Among them is the annual Kate Neal Kinley Fellowship award of thirteen hundred dollars granted by the University of Illinois. He will use this money during the coming winter to study and paint in San Miguel, Mexico.

This year, Woods also won two important regional Illinois art prizes and an honorable mention in a statewide exhibition. One of his works is now included in a national student art exhibit scheduled for an extended tour of Europe.

Freshmen Exhibit Promising Talent In Music Recital

by Anne Detarando '57

The annual Freshman Recital, sponsored by Music Club, took place Wednesday evening, September 26, in Holmes Hall. The first musical event of the college year was a rewarding promise of both the amateur and the professional performances which were mentioned by Evelyn Evatt, club president, for the coming year.

Pianist

Opening the program with Schubert's Impromptu Opus 90, No. 4, Marianne Hoadley, pianist, played with poise and ease. The first section of the piece showed good technique and musical interpretation, while the more lyrical sections were less convincing in interpretation.

Jean Chappell, flutist, playing Siciliana and Allegro from the Sonata in F Major Opus 1, No. 11, by Handel, displayed a clear and precise tone. She performed with technical facility which was noticed especially in the Allegro.

Serenade by Haydn was well-rendered by Mary Fyffe, violinist. Her tone, though somewhat thin, was pleasing with a nice vibrato. Thoughtful interpretation was obvious in Marlene Marx's piano performance of Rhapsody in G Minor by Brahms.

Violin Soloist

Vina by G. B. Pergolesi was performed by Heidi Schimmel. Though the piece had some difficult skips, her bowing was well-controlled.

Barbara Eaton, singing Violet by Mozart, was natural and well-poised throughout her performance. Her pleasing voice and good diction added to her delivery.

Concluding the program, Gail Fiore, pianist, played Rhapsodien by Ernest van Dohnanyi. She executed the more difficult spots with a fine technique and showed warmth in her musical interpretation achieving climaxes in the piece.

Gary Griffiths and Gail Fiore did a commendable job as accompanists.

Checks Cashed!

Students may cash checks up to the amount of twenty dollars in the Bursar's office on the second floor of Fanning at the following hours:

Monday: 10:45-11:30
Tuesday: 1:30-2:30
Wednesday: 2:30-4:00

Events Calendar

Thursday, October 4

Political Forum Commuters Room, 7:00 p.m.

Friday, October 5

Junior-Freshmen Entertainment Gym, 7:00 p.m.

Saturday, October 6

Exhibition Hockey Match Hockey Field, 11:00 a.m.

Campus Movie,

The Horse's Mouth Auditorium, 7:30 p.m.

Tuesday, October 9

CC Concert,

Violinist Ruggiero Ricci Auditorium, 8:00 p.m.

Wednesday, October 10

"C" Quiz Auditorium, 7:00 p.m.

Art Films Museum, 8:00 p.m.

Sideline Sneakers



by Linda Hess '59

Here I am again, sneaking down the sidelines with new news and old news and a very hearty welcome from the A.A. We're especially glad to see all you new faces of 1960, and hope that you distribute your talents in our direction Afraid that "boat ride" was too good to be true, but never let it be said that sailors don't have will power From now on you freshmen will have the best of everything with Frankie Gilmore as your A.A. representative to Council. Congratulations Frankie! Some late but well deserved felicitations also to the class of 1958, winner of the class cup for 1955-56 and to the recipients of the Club Awards for 1956.

4 Club Awards—Sue Krim '57, Toni Titus '57, Connie Green '57, Karen Klein '57, Sarah Rogers '58, Edwina Czajkowski '59, Lucy Allen '59.

7 Club Awards—Judy Pearce

'58, Carol Reeves '58, Atheline Wilbur '58, Joan Michaels '58, Liz Bove '58.

10 Club Awards—WOW!—Sandy Jellinghaus '57.

. For those trying out for clubs, fall hockey and speedball practices started this week and class team games are from October 9 until the 30th. A good chance for you hockey enthusiasts to see hockey at its finest, will be this Saturday, October 3, at 11:00, when there will be an exhibition game between two of the Northeast hockey teams on our fields. These people come from all over the northeast and it is bound to be a match worth seeing. Fifty cents admission will be charged at the game but college students can get tickets in advance for only \$.25. So come one, come all! You can't afford to miss it! For those really energetic souls, the A.A. bicycles are ready for use in the garage Mascot Hunt brought out plenty of athletic

prowess among the sophs and juniors. Enthusiasts were climbing up trees or in and out of windows, crawling on hands and knees through bushes, and running everywhere. I even heard that one determined junior started an underground tunnel under Branford house, and ran straight into Honor court! Flash! Outing Club is planning another of those canoe trips to Lake George as well as a Yale mixer, so watch for the lists on the bulletin board If you feel like dancing, Rachel Adams, president of dance group is holding several workshops in Knowlton Salon, evenings during the next few weeks and Edwina Czajkowski '59 wishes to announce the Grand Opening of her formal tap dancing classes, September 31 Our CC Yacht club had its first meet with Mitchell College recently. "Anchors Aweigh!" You can see that the fall season should be very active if the RAIN will stay mainly on the plain in Spain and stay away from New London! Have fun, everyone!

"I Like Ike" Spikes Campus As Bandwagon Gleans Cheers

by Katherine Lindsay '57

Ike!! Ike!! We Like Ike!!; This was the welcome response given the Citizens for Eisenhower Bandwagon which stopped near Fanning Monday afternoon as part of its ten-day tour of Connecticut. The Bandwagon was well-received by the students and faculty. About fifteen hundred "I Like Ike" pins were distributed to the crowd.

Six Bandwagons Tour

The Bandwagon is one of six touring the nation under the sponsorship of the National Citizens for Eisenhower group, headed by General John Reed Kilpatrick of New York. This campaign gimmick consists of a ten-ton diesel truck, two station wagon sound trucks which blare forth Eisenhower campaign songs, and a white jeep gaily painted with red and blue campaign slogans. Approximately ten girls are recruited from each area as "Ike girls"

and are dressed in white dresses with "Ike" printed on them in red. They carry parasols of the same material and little white baskets of Ike pins and matches. In addition to the Bandwagon and sound trucks, about twenty cars, decked with flags and signs for local candidates, appeared on campus crowded with "Ike girls," Republican officials and volunteer workers.

Connecticut Joins

Among the Connecticut girls who rode on the Bandwagon were Katherine Lindsay '57, Sallie Perkins '59, Anne Hildreth '57, Wendy Allen '57, Lynne Twinen '57, Sandy Weldon '57, Marge Lerner '57, Judy Pearce '57, Jane Taylor '59, Townley Biddle '57, and Barbara Kadlec '59.

The Citizens for Eisenhower headquarters for this area, headed by Admiral Maher of New London, is located in the Mohican Hotel.

FANNING FASHIONS '56

*In nineteen hundred twenty-nine
Fanning Hall looked mighty fine
New and modern it stood out
As something to be talked about.
But passing years left their mark
And corridors were nearly stark.
Chipping paint and dismal light
Made its halls a sorry sight.
Lack of room for ticket sales
Often caused a salesman's wails;
And bulletin boards along the way
Made posters crowded on display.*

*But freshmen girls will never know
How Fanning was a year ago,
For now it's shiny, bright, and blue—
Even all the lights are new.
And shocking pink is another touch
Added with the painter's brush.
Now there's ample space for all
To advertise in Fanning Hall.
Cork boards on each side
Allow for posters extra wide.
You can publicize affairs
At the landings on the stairs,
For they too have been adorned
So that all may be informed.
A special desk should be sufficient
To make ticket sales more efficient.
Then they moved the phone booths too,
By taking the ink pots out of view.*

*In nineteen hundred fifty-six
We were surprised by all of this.
Fanning Hall's new decoration
Again has caused some conversation.*

LYNNE TWINEM '57

College Chorus To Rehearse for Xmas Debut

The Connecticut College Chorus, founded last Spring as a training group for Choir under student direction, has once more begun its schedule of weekly rehearsals. The group, under the direction of Nancy Kushlan '59, is composed of thirty Sophomores and twenty-five Freshmen, admitted recently after tryouts were held. The chorus will shortly begin preparing a program for the Christmas Vespers Service, at which time they hope to make their first appearance before the Faculty and the student body.

A project, such as the one undertaken by Nancy when she accepted the leadership of the chorus last year, requires the full cooperation of each member. Assisting Nancy with the organizational aspects are Sue Liefert, Acting Secretary; Margaret Goodman, Temporary Business Manager; and Jill Davidson, Librarian. The three, all members of the Class of '59, have been asked to assume the responsibility temporarily until the group elects its officers in 1957.

In future years, Nancy hopes to realize the aims of the chorus by opening membership to students of all four classes. To accomplish this, provisions will be made to admit a certain number of incoming Freshmen each year until the Chorus has reached the status of an all-college organization.

Koine and You !

See them all, the short and the tall, in the 1957 Koine! Koine means democracy in Greek, and you as freshmen, sophomores, juniors, and seniors will be included in the yearbook. You have an equal responsibility in contributing toward making Koine an all-college yearbook. Bobbie Wasserstrom '57 and the staff are working to make this year's Koine new, different, and exciting. The staff needs your support. Save snapshots of your friends. Watch for your representative; she will be looking for you—in the 1957 Koine.

Library Exhibits Prints For Sale

A select group of prints of famous paintings will be on exhibit in Palmer Library until Saturday, October 13. The samples, now in the library, have been loaned to the college by the New York Graphic Society. Orders can be placed at the main desk in the library and Miss Hazel Johnson, head librarian, has announced that all members of the college community will receive a twenty-five per cent discount from the price appearing on each picture.

French Club Holds Opening Tonight; Mary James Sings

The French Club will hold its first meeting of the season tonight at seven o'clock in the Recreation Room of Katharine Blunt Houses. Featured on the program will be several French selections sung and played on the guitar by Mary James '57.

Elections will be held for vice-president and publicity chairman of the group. The present officers are Sue Adam '57, president, and Ronnie Illiaschenko '59, secretary-treasurer.

Refreshments will be served. Everyone is invited to attend. There are tentative plans for a French movie to be shown November 1, for the continuance of the French newspaper which appeared on campus under the editorship of Sue Adam during 1954-1955, and for the possibility of having dinner tables of French-speaking students.

Political Forum

(Continued from Page One)

the students will be handling.

Political Forum's regular activities, intensified this fall by national election enthusiasm, will also be discussed. Connecticut College is a member of the Connecticut Intercollegiate Student Legislature and authorizes Political Forum to send delegates to the annual CISL "Mock" Legislature held each spring in Hartford. Students from eighteen Connecticut universities and colleges meet at the capitol where they present legislation, hold committee hearings, and emulate State Senators and representatives.

Joan Gilbert '57, President of Political Forum, has requested that those who attend the open meeting wear their name-tags. Coffee and refreshments will be served under the supervision of Townley Biddle '57, the club's vice president.

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Shwiffs Tryouts

Judy Johnson '58, head of the Shwiffs, announces that this singing group will have tryouts on Tuesday, October 9 at 4:30 in the living room in Plant House. Will all Freshmen, Sophomores, and Juniors who have any vocal talent and a desire to wear a plaid cummerbund to various men's colleges please attend?

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Helen Boatwright, Dale Heard in Joint Concert

by Anne DeTarando '57

A truly enjoyable program was presented by Helen Boatwright, soprano, and William Dale (pianist, in Palmer Auditorium last night. Mrs. Boatwright captivated her audience with her lovely lyric soprano voice and offered a varied and interesting program.

Beginning with three selections by Handel, Mrs. Boatwright sang expressively with fine phrasing. Especially beautiful in its quiet simplicity was Ritorna, o caro dolce mio tesoro (Rodelinda). Mrs. Boatwright's graciousness in commenting on many of her program selections contributed to the interest further increased recognition of her poise and charm as a performer.

The second group on the program consisted of German songs by Schubert, Brahms, and Hugo Wolf. Mrs. Boatwright has a com-

mendable ability to project herself into the part she is singing. Her very expressive voice which can portray grief and sadness, can also become a vehicle for joy and wit.

Pleurez, pleurez mes yeux from Le Cid by Jules Massenet exhibited the fullness of Mrs. Boatwright's voice.

Following with a group of songs by contemporary composers, the program took a somewhat lighter tinge. Especially effective were two folk songs of the British Isles, The Trees Grow so High and Oliver Cromwell, arranged by Benjamin Britten. The latter, which ends with the quip "If you want any more, you can sing it yourself" thoroughly amused the audience.

The last group of songs was written by Charles Ives. The program was a success. See "Boatwright"—Page 6

Ricci

(Continued from Page One)

ous Guarnerious family of violin makers, and second only to Stradivarius, "Giuseppe del Gesu" became especially known for the powerful rich tone of his instruments.

While being quizzed by many interviewers, Mr. Ricci has made the following remarks: "I think the public has very definite good taste in music, and I have found this wherever I have played, regardless of location. Good taste does not necessarily mean the taste of someone trained in music. Good taste can be in anyone who enjoys music — enjoyment leads to appreciation." "Yes, American composers are coming to the fore more and more." "An audience with a definite reaction helps me most; for even if they boo or stamp or yell, at least I know that they care about what I am doing."

The following compositions shall be included in Mr. Ricci's program: "Sonata in A minor, Opus 105" by Robert Schumann, "Sonata in F Major, Opus 24 ('Spring')" by Ludwig von Beethoven, "Sonata in D minor (Ballade)" by Eugene Ysaye, "Rumanian Folk Dances" by Bela Bartok, and "Valse Scherzo" by Peter I. Tschalkowsky. The "Sonata in D minor" will be played by the violin alone, and Leon Pommers will accompany Mr. Ricci during the others.

HOLLY HOUSE
for
GOOD FOOD

Nancy Dorian Says

This past week end a mystifying institution known as co-chairman appeared in all the freshman dormitories, much to the surprise of the co-chairmen. Since both the freshman dorms and the co-chairmen themselves have by now had at least a word or two of explanation, another word might help the upperclassmen.

Last year the problem of electing freshman House Presidents, elected in the middle of October in order to relieve the House Juniors of some of their strenuous cross campus legwork, never knew their academic standing before the elections and another election was often required. A solution was finally found in the idea of co-chairmen, whose main function would be to act as the representative arm of the House Juniors in the freshman dorms. This suggestion was approved by Cabinet and passed in Amalga. These girls, while not having the powers or all the duties of a house president, will take over a number of jobs, act as dorm representatives to House of Rep. and will hold house meetings with the help of their House Juniors. The girls will function until mid-semester and the election of the House President.

IRC Meets

Miss Muriel Grindrod will speak on the Struggle of Italian Democracy Against Fascism and Communism in Hale Auditorium this Wednesday, October 10, at 8:00 p.m. This event will mark the opening of events this year for the Connecticut College International Relations Club.

Cambridge Honors Degree

Miss Grindrod was awarded an honors degree in Classics and Modern Language from the University of Cambridge, England. She worked for the Royal Institute of International Affairs for nine years, during which time she specialized in Italian affairs. At the outbreak of World War II, she was transferred to the Italiana section of the British Foreign Office Research Organization.

Miss Grindrod became editor of The World Today in 1951 and this past year she achieved the position of editor of International Affairs; both of these periodicals are published by the Royal Institute of International Affairs. Miss Grindrod has also written several books, the latest of which is The Rebuilding of Italy, Politics and Economics, published in 1955.

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Boatwright

(Continued from Page Five)

gram ended with General Booth Enters into Heaven, with text by Vachel Lindsay. This piece is exciting with its very pictorial music and served as a positive and effective close to the program. Mrs. Boatwright acknowledged the audience's warm reception by singing two encores. In Down By the Sally Gardens by Schubert,

Mrs. Boatwright's lovely lyric voice was a successful vehicle for the typical Schubertian melody with its classical beauty, yet romantic mood.

Equal praise goes to Mr. Dale who performed ably throughout the program. He has a sensitive awareness of musical interpretation and, at all times, displays a complete command of the keyboard. In November, he will appear at Carnegie Hall where he will give his second New York recital.

New Faculty

(Continued from Page One)

ten book reviews and five detective novels, written in collaboration and published by the Crime Club.

Miss Warrine Eastburn

Miss Warrine Eastburn, assistant to President Park and Dean of Administration, will be a part-time Assistant Professor of Education.

Miss Joan Bopp

Miss Joan Bopp has joined the Psychology Department as an instructor and head of counseling. A graduate of Wellesley College, she received her doctorate degree from the University of Illinois. Miss Bopp received teaching and research assistantships to the University of Illinois and elected to take her internship at the Iowa Psychopathic Hospital. During the 1955 academic year she was an instructor at Wells College.

Miss Barbara Macklin

Miss Barbara June Macklin has

filled the position vacated by Mr. Richardelli as an instructor in the Psychology department. She has received her degrees from Purdue University and the University of Chicago. In the past she has been awarded Greenfield Center Fellowships and a University of Pennsylvania Fellowship. In Dr. Joseph B. Gittler's forthcoming Review of Sociology 1945-55, Miss Macklin will publish an article entitled Annotated Bibliography on Culture Change.

Mr. Guenther Mattersdorff

Mr. Guenther Mattersdorff, a new instructor in the Economics Department, received his degrees from Harvard. He has held instructorships at Yale and at the University of Massachusetts. As an economist and economic consultant to the Federal Government, he worked in Washington, D. C., and in Paris.

Miss Armine Sukur

Miss Armine Sukur, visiting instructor in Zoology came to Connecticut from the University of Istanbul, where President Park met her during her stay there last year. She was director of the Department of Biology at that institution.

Miss Alice Whitener

Miss Alice Joan Whitener, Instructor in Home Economics and Director of Emily Abbey House, was awarded her degrees from Catawba College and Columbia University.

Mr. Robin Winks

Mr. Robin William Winks, instructor in History, received degrees from the University of Colorado, the University of New Zealand, and Johns Hopkins University. He was awarded a Fullbright Scholarship to New Zealand, and received several other fellowships and Scholarships. He has taught History, Anthropology, and English at several institutions. Among his publications are These New Zealanders, 1953; Evolution of Maori Christianity, 1953; and several articles which have appeared in national magazines.

Mrs. Emily Brady

Mrs. Emily Brady is a new instructor in English at Connecticut this year.

Mrs. Lois Patterson

Mrs. Lois Kunz Patterson, part-time instructor in zoology, was awarded her degree from Wheaton College in Illinois. Miss Wilma Hahn Hasse, assistant in the Nursery School and a graduate of the University of Connecticut, has taught in Old Saybrook, Connecticut.

Mr. Frank Birtel

Mr. Frank Birtel, part-time instructor in Mathematics, received degrees from Loyola University and from Notre Dame University. At present, he is an instructor at the USN Nuclear Power School, New London. Mr. Birtel received a Mathematics and a teaching fellowship from the University of Notre Dame.

Mrs. Diana Lukosius

Mrs. Diana Mars Lukosius is a part-time Assistant in Psychology. She has received degrees from New Haven State Teachers College and Teachers College, Columbia University.

(Editor's Note: Changes in Administration will be included in next week's issue of the News.)



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7th-16th Prizes RCA Hi-Fi sets—MARK IV

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50 Additional Prizes \$25 Brooks Brothers wardrobe certificates

Beginning this week and continuing throughout the Fall semester, this paper will publish three puzzles a week, containing the letters which make up the names of American colleges and universities. The letters are scrambled and must be re-arranged to form the names of the schools. Clues with each puzzle will help you identify the correct answer.

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Rules and First Three Puzzles Appear on Next Page

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Mascot Hunt

(Continued from Page One)

Knowlton. Suspense mounted as the coffee was consumed. The Freshman ably started the program with a few old songs and the world's premier of their new one. Then the main business of the meeting came to the fore.

Nancy Savin, the keeper of the Sophomore log, sang out loud and clear the details of their secret meetings. Their first meeting was held in Branford at five on Monday. Their second meeting occurred so early Tuesday morning that the local paperboy had not even thought about making his rounds. Bannie Steger, who cannot sing, revealed that the Juniors had held both of their required meetings before sundown on Monday. Their first meeting was held in Mrs. Ray's kitchen in the auditorium at 10:08 a.m. Their second meeting happened in the mysterious pantry across the hall from Sally Wilson's room.

Confusion

Mascot hunt annually brings light ironic events. One such example occurred when a sophomore grilled Patsy Steiger in Fanning. It seems that the sophomore thought that Miss Steiger was Miss Steger and she just knew that Bannie was on the committee. Patsy, playing absolutely stupid, convinced the bewildered one that neither person even existed. Both girls really were on the committee.

Monday night proved to be a rather confusing evening, since both class president were on the loose and completely at large. It seems that Sally Wilson, very neatly disguised and bored because nobody was following her, decided to walk about the campus. Her first stop, which was at the soph quad, proved uneventful, as the dorms were empty. In fact Sally climbed to the third floor of Branford, walked into room 306 (Lynn Graves room), and left a note saying she had dropped by for a chat. A few sophs finally appeared on the scene and started following the masked phantom, still unaware of her identity. Sally led this little band to the center of the hockey field where she was surrounded by another group of sophs. After much deliberation, the group decided their little friend just couldn't be Sally Wilson as this girl was too heavy. The group then proceeded to play games still in the center of the hockey field, till the masked marvel made her get-away.

The Veiled Prophet

About this time Lynn Graves was also cruising about the campus while the junior class prepared to make its fatal attack on Thames where Lynn was supposedly dining. Lynn, who never made dinner that evening, first stopped at Blackstone and sat under one of the sinks, just contemplating. Completely stiff from her compressed position, Lynn (dressed like a veiled prophet)

decided to take a walk to the hockey field. She noticed the group in the center of the field, sat down and joined the games for a few minutes and continued on her way, still unguarded. We are still trying to determine what the game was that engrossed everybody for two hours!!

One of the most ironic events occurred last May 23 during read-

ing week. The secret committee for the juniors was holding a very private meeting in Palmer room of the library in which places to hide the clues were being discussed. A group of sophomores barged in, looked around, and walked out as committee members were desperately trying to hide behind bookshelves, under tables, and in curtains. It was

quite a scare for the committee but unintentional on the part of the sophs who ignored the group and obviously forgot the incident. Not one of the junior committee members was guessed, but the juniors also failed to guess sophomore committee members and runners.

Startled comments such as, "my own roommate" or, "she was sit-

ting under my sink" and the shrieks of laughter which echoed through-out Knowlton proved that a good time was had by all. We all agree that this years mascot hunt which provided fun, laughter and keen competition between both classes also accomplished its main purpose—to unite the sophomore and junior classes in a lasting bond of friendship.



Here's How to Play TANGLE SCHOOLS

OLD GOLD'S GREAT NEW GAME

A total of 24 puzzles will appear before the Christmas holiday. Get started now in Old Gold's exciting new game for college students only.

Here are the Official Tangle Schools Rules! SAVE THEM!

1. PRIZES (a) P. Lorillard Company, the makers of OLD GOLD CIGARETTES, will award a total of 86 prizes, valued at more than \$15,000—to college students in the United States in accordance with the following Official Rules. (See complete list of prizes.) (b) This game will consist of twenty-four (24) monogrammed puzzle drawings to be published in this and other college newspapers; three puzzles each week for eight weeks, and a series of tie-breaking puzzles, if needed, as outlined in rule 2. (c) Contestants must arrange the scrambled letters from each of the 24 monogrammed drawings so that they correctly spell the name of a certain American college or university. In the scrambled drawings there are no superfluous letters, no distortion of letters, and no letters are left out to confuse or mislead entrants. A clue will be furnished with each drawing to help identify the correct answer to the puzzle.

2. (a) The person complying with all the rules of the game and solving the highest number of puzzles correctly will be declared the winner of the first prize, a 40-day tour of the world for two persons—the winner and another person of his choosing or, at the option of the winner, the first prize shall consist of \$5,000 to be paid to the winner. The person complying with all the rules of the game and solving the second highest number of puzzles correctly will be declared the winner of the second prize. In like manner, the winners of the remaining 84 prizes will be determined. (b) In case more than one person solves correctly the same number of puzzles, the prize tied for, and as many subsequent prizes as there are persons tied, will be reserved and those so tying will be required to solve a set of tie-breaking puzzles, to determine the order in which the reserved prizes will be awarded. Each of the tie-breaking puzzles will be comprised of scrambled letters forming the names of either one, two or three American colleges or universities. Clues with each puzzle drawing will indicate whether the puzzle contains one, two or three schools to be identified. If, after solutions have been submitted to this second set of puzzles, a tie or ties still remain, those tied will be required to solve another tie-breaking puzzle. Accompanying this tie-breaker will be an official list of American colleges and universities. From these, contestants will make up a list of schools and colleges in accordance with instructions to be given at that time. The contestant earning the highest score in so doing will be awarded the highest of the prizes tied for. The next highest prize will be awarded the contestant earning the second highest score and so on down through the reserved prizes that have been tied for. These tie-breaking puzzles, if necessary, will be mailed to each contestant.

P. Lorillard Company reserves the right (only in the event of further tie or ties) to require contestants to solve as many tie-breaking puzzles under supervision, and without assistance, as are necessary to determine a single winner for each prize.

3. NOTE (a) When entrants have completed solutions to the complete set of 24 initial puzzles, which are to be published three per week in this paper, the solutions are to be printed or typewritten by the entrant in the answer space provided on the puzzle (or a reasonable facsimile). The complete set of 24 puzzles must be answered, neatly trimmed and enclosed in an envelope, flat and not rolled and addressed to:—Tangle Schools, P. O. Box 26A, Mount Vernon 10, N. Y., and mailed bearing a postmark not later than December 19, 1956. Decorated, pasted or embellished puzzles are not permitted. Each set of 24 puzzles must be accompanied by a wrapper from any type OLD GOLD CIGARETTE package—(REGULAR, KING-SIZE OR FILTER KINGS) or a reasonable facsimile thereof. (b) More detailed instructions on the mailing of completed sets of puzzles will be published later. No solutions are to be sent in separately. Save the puzzles and your solutions so that they may be submitted as a complete set at the end of the game. Entrants are not limited as to the number of complete sets of Solutions. However, each set must be submitted individually, and only one prize will be awarded to any one entrant. (c) After the deadline for mailing solutions, the correct answers to all 24 puzzles will be published in a single issue of this paper. Each contestant must keep an accurate record of all solutions and check his answers with the published correct answers.

4. WHO MAY ENTER: (a) This game is open to all bona fide college students in the United States; that is, persons who, at the time of entering, are duly registered in an accredited college or university within the continental boundaries of the United States, except that the game is not open to students whose immediate families are employed by P. Lorillard Company or its advertising agencies. Contest is subject to all State and Federal regulations. (b) Contestants may, if they prefer, make copies of the puzzles by hand. Copies of the puzzles and of OLD GOLD package wrappers reproduced by a multiple process such as carbon paper or mimeograph are not acceptable. Entrants who want back puzzles and copy of Official Rules may obtain them by addressing their request to Tangle Schools Back Puzzles, P. O. Box 9, Grand Central Annex, New York 17, N. Y., enclosing 5¢ in payment for each puzzle desired and/or rules, together with a STAMPED

SELF-ADDRESSED envelope. (c) Prior to receiving a prize each winner may be required to sign an affidavit certifying that he or she is eligible to compete in accordance with rule 4-a; that he or she has not bought, sold or exchanged the puzzle solutions and is not acting for, either by proxy or in collaboration with, any person who is not qualified to participate under the rules.

5. METHOD OF JUDGING: Decision of the judges is final and contestants so agree upon entering the game. Solutions to the puzzles will be judged on correctness, including the spelling of the names. All entries become the property of P. Lorillard Company. None will be returned. P. Lorillard Company cannot be responsible for any solutions unduly delayed or lost in the mail; this also applies to mail from the P. Lorillard Company to any contestant. On entering the game, each contestant accepts the foregoing rules as binding. P. Lorillard Company reserves the right to disqualify any entrants not conforming. Evidence indicating collusion by or ineligibility of contestants will automatically disqualify such contestants. P. Lorillard Company reserves the right to correct any typographical errors or other errors which may appear in any published matter in connection with this game. P. Lorillard Co., insofar as publication of puzzles is concerned, is responsible only for submitting material for publication to newspapers involved.

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SAMPLE PUZZLE

SAMPLE

CLUE: The third oldest institution of higher education in the United States, this university was chartered in 1701, and later named for a native of Boston. Walter Camp was a great football coach here.

ANSWER: YALE

Save this alphabet. Letters shown in all puzzles will have the same characteristics. Notice, the M's have straight sides; the W's are slanted. Note the difference between the N's and the Z's.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

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PUZZLE NO. 1

CLUE: Situated in an attractive New England town, this college for women opened in 1875. A training school for women naval officers was held here during World War II.

ANSWER _____

Name _____

Address _____

City _____ State _____

College _____

PUZZLE NO. 2

CLUE: This university is located in the Midwest, and is known for its large engineering schools. It was first opened to students in 1874.

ANSWER _____

Name _____

Address _____

City _____ State _____

College _____

PUZZLE NO. 3

CLUE: Founded in 1834, this university acquired its present name 50 years later—in 1884. Originally a medical college, it issued the first degree in medicine conferred in the Southwest.

ANSWER _____

Name _____

Address _____

City _____ State _____

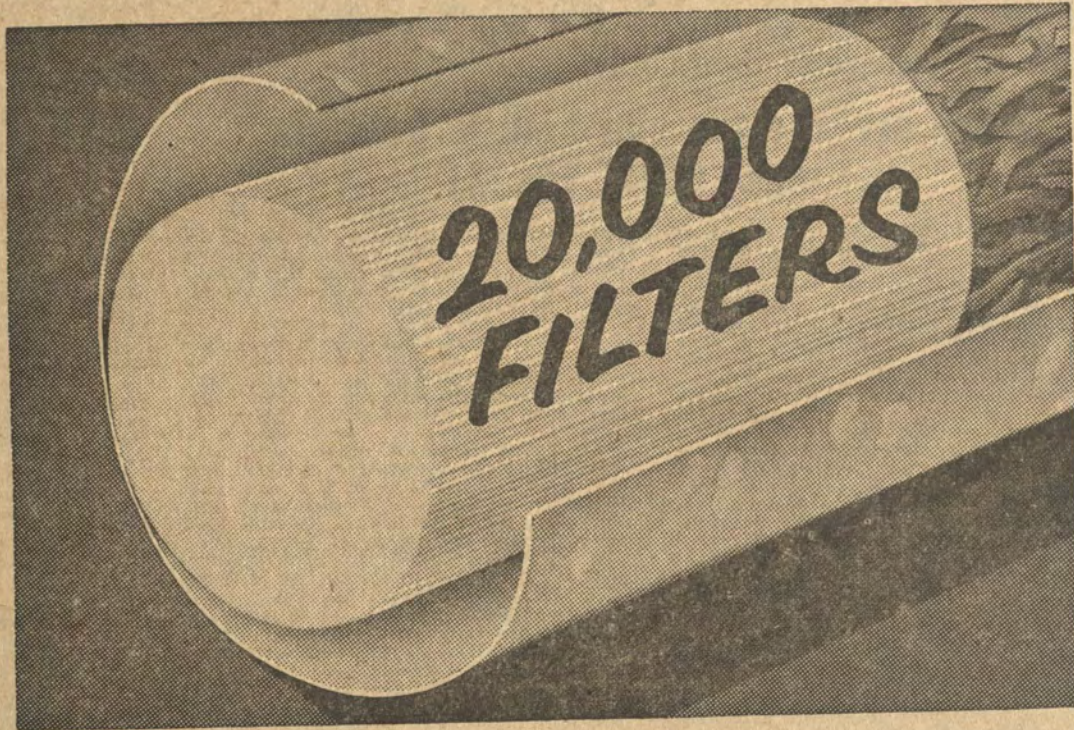
College _____

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