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Pundit

CONNECTICUT COLLEGE



Vol. 55, No. 2

NEW LONDON, CONNECTICUT 06320

Tuesday, September 28, 1971



photo by sill

WCNI Organizes For New Academic Year

by Mary Ann Sill

Last Thursday night marked the first organizational meeting of the campus radio station, WCNI. The two major topics on the agenda included the proposed addition of an FM 10 Watt transmitter to the station's equipment, so that WCNI could be both an AM carrier—current station, as it is presently, as well as an educational FM station. Also on the agenda was the election of officers for the first semester.

The Radio Club elected by an overwhelming majority to proceed with the plan to become an FM station in the near future. The reasons for this addition are numerous: The present carrier-current system is quite limited in range as not even all the dorms received decent reception, let alone other campus buildings and faculty housing; the maximum listening audience would be increased from 1500 to 30 or 50 thousand; and WCNI would be able to operate as a public service station for New London.

The prime obstacle to this addition is financial. Fund sources must be located before an application for a license is submitted to the FCC. There is some skepticism as to where these sources lie, but John Schwartz has researched the problem and seems to be optimistic. He estimates the cost of conversion at \$2500, which would include the 10 watt transmitter and buying up used equipment such as an antenna. The FM system would not be effective until late spring, at the earliest date.

There was much discussion concerning the FM proposal; many feel the station is still too young to handle the responsibilities of a 10 watt system. The club voted, however, to go ahead and search for funds.

Also, an election of officers was held and they are as follows: David Clark, President; Stan Sneath, General Manager; Ollie Chartier, Technical Director; Hashish Harry, Program Director; Sue Weig, Secretary; and John Schwartz, Treasurer.

WCNI is alive and broadcasting on your AM dial at 650.

Student-Faculty Ratio Not Hurt by Budget Cuts

by Frann Axelrad

At an All-College Assembly on March 11, 1971, Pres. Shain reviewed the issue of the budget, which, incidentally, was at a deficit of \$1,200,000. Mr. John Falcone, Treasurer and Business Manager, who presented a series of projections to the college community concerning plans for balancing the "red" account, included among his alternatives an alteration of the student-faculty ratio.

When Mr. Philip Jordan, Assistant Professor of History and Dean of the Faculty, was questioned as to the outcome of this plan, he replied that "a temporary adjustment and partial reduction" have taken place for the 1971-72 year. As indicated by recently released totals of resident students and faculty, the reduction has not been drastic: Sept. 1970, 178 faculty to 1473 students; Sept. 1971, 177 faculty to 1553 students.

Further breakdowns of the total figure show that there has been a slight increase in male faculty members, whereas the number of female members has declined steadily over the years. At the outset of the 1970 semester the faculty was composed of 95 males (84 full-time and 11 part-time) and 83 females (61 full

and 22 part). As of present tabulations, 98 members of the staff are males (81 full, 17 part), while only 79 are females (52 full, 27 part). Dean Jordan expressed support for returning to the status quo of equal distribution of faculty members.

Minor cut-backs include not replacing a professor who is on leave; consequently, the full array of courses in that department is not offered during his absence; and the incorporation of related fields, such as the newly expanded Department of Sociology and Anthropology. There has been increasing trend toward the establishment of a separate ("but equal") department of anthropology; however, no definite decisions have been reached at the present time.

The administration has also extended much of the college's academic program to encompass a greater magnitude of involvement in various areas of the college, as well as in the local community. Summer sessions, held for the first time this year, drew in a total of 82 students from different spheres of interest; enrollment for evening classes for adults from New London has all ready reached 57 for the first semester.

(Continued on Page 5, Col. 5)

Architect Offers Three Plans For Palmer Library Growth

by Peter Paris

During the summer, several steps were taken toward a solution to the lack of space at Palmer Library. The architectural firm of Kilham, Bader & Chu, hired by the school to study possible construction ideas, has completed a report listing several alternative means of expanding present library facilities. The report was presented to President Shain last Wednesday.

In the report, Kilham, Bader & Chu investigated the costs and feasibility of three expansion possibilities. Options include expanding the present building, retaining the present stack wing as part of a new building next to it, and building an entirely new library elsewhere on campus.

The final decision on which plan to adopt will be made by the Board of Trustees and President Shain. The next Board of Trustees meeting will take place on October 8.

Mr. John Detmold, Director of College Development, says that "if the school and the Board of Trustees decide to build a new library, Palmer Library would then be used to house the facilities of Hillyer Hall (Bookstore, Post Office, and Duplicating Office), Winthrop Hall and Thames Hall."

Should the proposal for adding a new building to the present stacks be adopted, room for the facilities now in Hillyer Hall would still be available in the front portions of Palmer Library.

The estimate for building an entirely new library is four million dollars. The building could be built anywhere on campus, including the reservoir site. The other plans would cost less. Building and related costs for Cummings Arts Center totalled four million dollars.

Six hundred thousand dollars have already been donated to the college for Palmer's expansion. The sum includes a quarter-million-dollar gift from the Andrew Mellon Foundation, and one hundred thousand dollars from the late Mrs. Alisa Mellon Bruce.

Palmer Library was built in 1923 with funds donated by the then Chairman of the Board of Trustees, George Palmer. When the library became crowded in 1941, a second Palmer gift and a grant from the Carnegie Corporation enabled necessary expansion that allowed room for 200,000 volumes. Presently there are 256,000 volumes and a yearly growth rate of over 10,000 volumes.

All three expansion proposals would allow expanded library facilities

to house 556,000 volumes, the expected total in 1990. Useable floor space would double that of the present library in all three plans.

Mr. Detmold reports that building a new library would take thirteen months of planning and eighteen months of actual construction work. Expanding Palmer would take more time, so as not to interfere with the library's normal operation.

Kilham, Bader & Chu have been the principal architects for twelve major academic libraries. Their

works include the Firestone Library at Princeton University, the Robert Frost Library at Amherst College, and libraries at Colgate, Trinity, Bryn Mawr, and Barnard Colleges. The firm has also planned expansions to libraries at Princeton University, Smith College, and the University of Colorado Medical Center.

The firm was selected after a seven month selection process in which eight firms were interviewed by the Board of Trustees, student committees, faculty, and administrative officers of the college.

Campus Crime Rises, Crook(s) Being Sought



A freelance photographer caught this alleged criminal committing an alleged crime. If you have any alleged information as to his whereabouts contact the alleged pinkertons. photo by sill

by Wendy Dolliver

Thirty five dollars disappear from a student's room in Windham. A television set is no longer in the possession of a student living in the Complex, and a record player has taken up residence elsewhere. These three separate incidents were all part of the recent rash of thefts on the Conn College campus.

Chief O'Grady is greeted daily by a large stack of theft reports which have been accumulating since classes began. In the stack there are approximately ten reported thefts of money alone. A total of \$200 has been stolen from students in two weeks. A television set worth \$150 and a record player valued at \$65 bring the grand total to approximately \$400.

What is equally astounding is the fact that the thief or thieves obtained the money and goods so easily. All thefts were made from unlocked rooms! Windham, a dorm which can account for nearly \$130

worth of thievery, reports that their thefts took place swiftly, indicating that the thief is skillful and practiced. He entered the dorm boldly and explained his presence by asking for change for a dollar, by claiming that he was returning papers and books, and by requesting directions to the men's room. In addition, these same excuses were used repeatedly.

On the optimistic side, steps are being taken to curb the rising crime rate. Chief O'Grady reports that a man responsible for many of the thefts has been identified and can be arrested for trespassing when he next appears on campus. Those coming on the campus by car are being carefully screened, and there has been an increase in the security force.

O'Grady stresses that a locked door will discourage many a would-be thief and that security measures taken by him or his staff are useless without the cooperation of the student body.

Coffee House

After much discussion and dissention within the ranks, the problems of the coffee house have been dealt with, and the slated opening is this Saturday night following the movie. The site is still Winthrop basement, and admission remains 25¢. Y'all be thar now!

Press On

Justice Black's retirement from the Supreme Court is a poignant occasion for all those in the journalism business to consider their freedoms and responsibilities. In his very last court opinion, in the case of the Pentagon Papers, Justice Black wrote: "In the First Amendment the Founding Fathers gave the free press the protection it must have to fulfill its essential role in our democracy. The press was to serve the governed, not the governors. The Government's power to censor the press was abolished so that the press would forever remain free to censure the government."

While these forceful words were written with the national scene in mind, the scope of the thought is such that we may even apply it to our own newspaper. Such cases as that of the Pentagon Papers serve to remind us of the privileges we enjoy as a "free" newspaper, that is, one which does not face prior censorship from any "government" notably our own administration here on campus. It is something that we are especially grateful to acknowledge as part of the whole discipline of a liberal arts college.

Yet, as we rethink our responsibilities, we see ourselves not only serving the governed. In our own way, we also serve the governors of the college by acting as a useful device for the relaying of regulations and programs that are made in the interest of the whole community. We accept as one of our purposes the promotion of efficiency on campus. Yet we will always attempt to demonstrate that necessary form of detachment from the general melee so that we may present the College with some eclectic individualism, and humorous, poignant thoughts.

Clarification

The editors have apparently started out on the wrong foot as far as editorials go. Apparently, our editorial "Revolutionary Fever" was taken by many to be an unfair attack on Jay Levin.

We did not mean to *attack* Jay Levin. Our intention was only to acknowledge that to many his manner seems somewhat overbearing, and that many students unfairly judge him on this basis. The main message we were trying to get across was that it was wrong to judge Jay in this way, and that Jay Levin is a good—very good—student government president with plenty of good ideas and a real desire to act upon them.

We are encouraged, as is Jay, at the prospects for academic improvements and political involvement during the 1971-72 academic year. We do not wish to damage Jay's position as an organizer and leader of increased student involvement.

Pilfered Pitchers

It is heartwarming to learn that the Residence Department has already begun to act on the problem of hot-water-in-cold-water-pitchers — vs. — cold-water-in-thermoses as brought to our attention by Anita Defrantz. There is one problem, however, in that more people drink cold water than hot water, and the Residence Department has found themselves severely short of cold water pitchers. The figures quoted here may not be entirely accurate, but dramatic value is evident as the Residence Department was in possession of 94 pitchers three weeks ago and seem to be left with only nine. So what can be said but please return the pitchers and make the tea drinkers happy.

NOTICE

PLEASE RETURN ALL COKE BOTTLES TO RACK.

In order for this glass recycling system to work, we need full cooperation of the College community.

Pundit

CONNECTICUT COLLEGE

ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE EVERY TUESDAY WHILE THE COLLEGE IS IN SESSION EXCEPT DURING EXAMINATION AND VACATION PERIODS. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

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Letters to the Editor

To the Editors:

It was with dismay that I read this year's first *Pundit* editorial. I—and I believe many students like me—had hoped that the ethos your editorials reflected was dying at Connecticut College and being replaced with one that promised great improvement, and more broadly, for the entire nation. It is disconcerting to find a spirit so close to that of a wealthy, parochial, girls' college still prominently reaffirmed.

First, I found your oblique attack on Jay Levin unwarranted. While I would certainly quarrel with your assessment of Jay as "harrowing," "overbearing," or "ambiguous," I think it would be more constructive to make a broader comment on what appears to be your understanding of the relationship between members of our community and the world at large. The relation you urge that a student adopt with the larger society is that of a party-goer and a plate of *hors d'oeuvres*; it is to the advantage of the individual to sample widely, if only to expand his taste. A week's reading of the *New York Times* is ample evidence that such a relationship would be laughable if there were fewer signs that it will soon be catastrophic.

For a moment, I am going to drop the subject of the individual and take up the other side of this question—the state of the society nationwide. The war in Vietnam continues. It has been resupplied with manpower by the recent extension of the draft. Men that refuse to kill are still imprisoned, at the same time that prominent spokesmen dismiss the idea that there are political prisoners in America. The proportion of blacks at Attica prison was over 80%; here at Connecticut College it remains under 5%. Large scale dissent may be losing ground, but the numbers of dedicated violent revolutionaries is growing quickly. It is not difficult to see why.

To return to the individual, you state that students frequently get caught up in their own interests, and conclude that this tendency is not particularly evil or consciously selfish. While on the subject of personal concerns, you devote your second editorial to lamenting the closing of the coffee house and stating that its loss "should not be taken lightly by students." While I do not accuse either you or the students at Connecticut College of being consciously evil, the last few years of American history have shown time and time again that travesties like the ones previously mentioned take place with the silent complicity of most Americans, and further that only the greatest vigilance on the part of citizens can prevent their recurrence.

I would close by stating that it is far insufficient for a student to sample the workings of the political process for his own edification; it is rather his highest responsibility as an American citizen to reform it. Non-involvement, or perhaps worse, the sort of apologetic dabbling that you encourage will not do the job. While not evil, your advice is myopic and naive—and especially today we cannot afford either near-sightedness or naivete.

John Schwartz '72

Please
Co-operate with Security.
Lock your rooms when you leave your room. The College has been hit with a rash of thefts of money from unlocked rooms.

Francis P. O'Grady
Director of Security

To The Editors:

With reference to *Pundit's* lead editorial of September 21, I ask what was achieved by picking on Jay Levin? I am unconvinced by your contention that Jay is predominantly a "harrowing" experience, in that while never experiencing this personally, I also have never been able to escape the import of the questions he raises about higher educational institutions and their role in our society. Jay's convocation speech and its effect upon me was no exception. If it was the "catch phrases and rhetoric" to which people listened, I am dismayed, for they missed a cogent and thoughtful piece of writing. My point concerns your editorial, however, and not Jay's presentation.

I cannot seem to trace a contention besides one which is simply against "stagnation". If this is your only point, need it involve Jay at all? For the sake of such a general conclusion I see no reason to drag anyone down. Beyond this, you didn't engage any of Jay's conclusions directly. You dealt with the little material you offered as if it explicitly exposed itself as being negligent. Every writer responsible to a group of people, as Jay Levin is responsible to Connecticut College, must deal with that group. "Coalition" (a temporary alliance of distinct parties, persons, or states for joint action) neither condemns nor condones Jay's contentions, it only defines the nature of his contentions if realized.

Why does "coalition" and "getting off our asses" frighten you for your readers? You yourself have in essence agreed for the need of an action of this kind in propounding less stagnation. Isn't "coalition" a term applicable to Jay's office itself? A student body president is an individual responsible for the coalescing of divergent members toward a common goal. I think Jay exhibits a highly motivated desire toward this end.

Your lead editorial undermines Jay and ignores the issues he raises without apparent reason. Please clarify if you can. I hope that a supporting or disparaging gesture toward Jay in future editorials would prompt one to define issues in order to support or reject them. Jay's convocation speech did this as its first task, and I think this should be your first task as well.

Sincerely,
Michael Ware '72

To the editor:

There has been a great deal said and written on this campus about apathy. The arguments used have mainly pointed out the effects of student apathy on the growth and capabilities of the college and its relationship with the community. It has been pointed out, many times, that campus activities such as *Pundit*, Student Government, and the Service League, cannot operate without the concern and participation of the student body. Just as important as the effect of apathy on the college is the effect of apathy on the individual student.

Most people come to a college such as ours to learn. Learning is not a process that takes place only in specific classes. Nor does knowledge come from intensive study of the writings of others alone. An important facet of the college education should be the lessons learned and the knowledge gained through association with other humans. But dealing with the people encountered academically and socially is not enough either. A student should have experience in working with others in a serious venture.

It is difficult, of course, for one to

tear oneself away from an ivory tower of studying and the joy of amusing companions. It is easier to sit back and say, "Let someone else work on the newspaper, I have enough to do studying, and it's a thankless job, anyways." But that is not the way to grow.

A student who has come to college to learn something of the ways of the world should not allow any opportunity of learning to pass by. An effort must be made within the individual to fight apathy; but the effort must be made, for apathy is one of the greatest enemies of education.

Sharon Greene '74

To the Editors:

I have just read a leaflet which advertises a Connecticut College mixer, and I am now wondering if your Social Committee (or whoever writes these things) is for real. The leaflet says, in part, that "there are 1120 available women down here. The vast majority have 2 arms, 2 legs and all the standard female equipment. They are looking for men."

I've heard livestock auctioned in more flattering and subtle language. Such tasteless prose is inexcusable; Conn women, or anybody else for that matter, deserve better treatment. And to think that people wonder why mixers are so uptight and unpleasant! My God, haven't you people heard of Women's Lib?!!

If you promise not to sell yourselves as cattle, then I promise not to look upon you as cattle.

Sincerely,
George Eager '73
Box 1100 Wes. Station

The following is a reprint of the leaflet referred to in the above letter:

Men Wanted For Mixer At Conn College

Gentlemen: Perhaps you have heard that Connecticut College has gone co-ed. You may wonder how many girls are actually available. To clarify the situation there are 1570 students at Conn of which roughly 300 are male and 1270 female. However one must understand that about one half of the men spend their time sitting in their rooms trying to figure out when some old war bonds they found in a gutter are going to mature. Let us say then there are 150 women attached to Conn-men. This means there are 1120 (1270-150) available women down here. The vast majority have 2 arms, 2 legs and the standard female equipment. They are looking for men.

In order to help these women and the overburdened 150 men who do date, the far-sighted junior class is organizing a mixer to be held Friday, September 24 at the Crozier-Williams Student Center between the hours of 8:30 and 12:00. The cost is 50¢. The women are waiting.

WHEN

When men have realized that time has upset many fighting faiths, they may come to believe even more than they believe the very foundations of their own conduct that the ultimate good desired is better reached by a free trade of ideas — that the best test of truth is the power of the thought to get itself accepted in the competition of the market and that truth is the only ground upon which their wishes safely can be carried out.

—O. W. Holmes

"Outmoded" Trains May Help Save Environment

by James Shackford

Remember the last time you took a train somewhere? Possibly, you rode in a coach that was built before Lindbergh flew the Atlantic, and if not, you probably rode in something that had been originally assigned to one of the many proud name trains that twenty years ago were the wonder of the civilized world. The linoleum floor was probably scuffed and filthy, the air conditioning didn't work, one glass barrier between you and the smoking lounge was missing, and the lavatory wasn't worth it. The window next to you probably had a hole in it, put there by some small child who had come to regard the train as an enemy. The complaints you heard were legion: trains are too slow, too uncomfortable, always late, always dirty, and staffed by apathetic conductors. The oft-quoted adage of Cornelius Vanderbilt wafted through the air as you sat in a station while the breakmen replaced a ruptured air hose or tried to fill a leaky water tank. You vowed not to go that way again.

One bright Saturday morning last August, I boarded a train in Framingham, Mass. at 7:30; at 12:30 P.M. I got off in Penn Station, New York, relaxed and on time. En route I visited the parlor club car and bought a sandwich and beverage, which I consumed at my seat. Also on the train was a group of campers, each of whom had checked a trunk in the baggage car.

While this may not sound remarkable, it is the first train service between Boston and New York by way of Worcester, Springfield, and Hartford since 1961. This swift metamorphosis was brought about by a government-operated corporation called Amtrak. Convinced that private interests would never again be able to operate trains profitably, Congress passed the Rail Passenger Act in October, 1970, creating the National Railroad Passenger Corporation. A hybrid of state and private interests, Amtrak will draw on a government-funded budget to contract with the railroads which operate passenger trains. By a series of schedule changes and equipment purchases, Amtrak hopes to upgrade service to levels which are familiar in Europe and Japan.

It is apparent, however, that we are utilizing a passenger train technology which has long been obsolete. The familiar train consisting of inert cars of specialized types drawn by electric or diesel-electric locomotives has for some time been viewed as inefficient and uneconomical; the equipment is

vastly overweight and requires special handling in terminals, increasing turn-around time and decreasing car utilization.

Out of the Johnson Administration's Northeast Corridor Project came two alternatives: the multiple-unit electric Metroliner, which now runs between New York and Washington, and the lightweight gas turbine-electric Turbo, which runs an experimental schedule between New York and Boston. Since the Metro must run under trolley wire and therefore is limited in range, the

hours, Chicago to New Orleans in 8 hours, from Chicago to Los Angeles in 24 hours, instead of the 40 hours the journey now requires.

To make such running feasible, the physical plant must be upgraded; the old-fashioned jointed rail must be replaced with welded rail, and high speed signals must be installed. The Turbo is presently on a cross-continent tour to sell the idea to the people who will ride it.

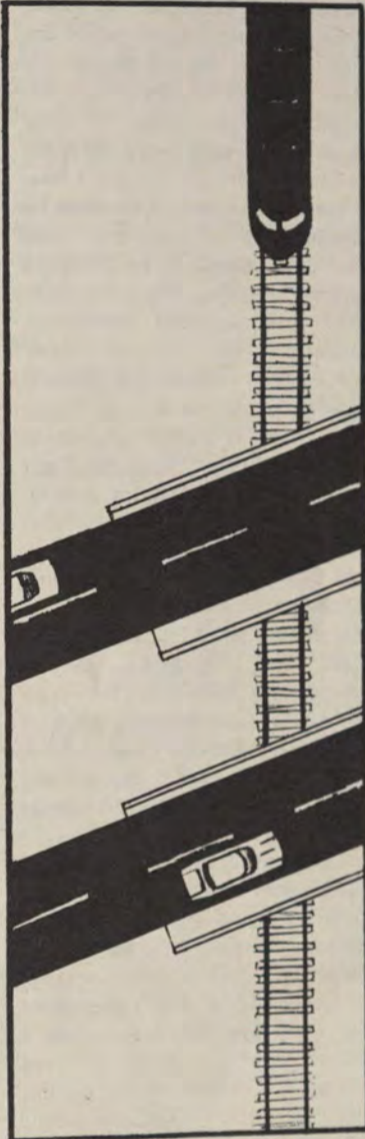
The question which must occur in everyone's mind at this point is why such an effort is necessary to revive a technology which we have almost learned to do without. Nearly everybody flies or takes the bus, or drives a high-powered, high-speed automobile.

The answer has become obvious to ecologists, city planners, economists, and the disillusioned. It has been found that a two-track rail line can carry as many people per route-mile as a ten-lane divided highway, and use up 1/10 as much real estate. Also, a train burns 1/3 as much fuel per passenger-mile as a bus, and 1/8 as much as an aircraft. Further, instead of ruining whole neighborhoods with screeching noise and black smoke, as jet planes do, the Turbo would flit by, hardly noticed, hissing along on welded rail. Thus it offers every advantage in terms of environmental impact, which, in a society that will become increasingly environment-oriented, will be given primary consideration.

No longer can we afford to pave over whole towns in an effort to maintain a laissez-faire transportation system, only to end up compounding the problem; rail service offers a controlled alternative, on the ground.

Another consideration is the need to strike a balance between different modes of transport. Each mode has its own set of advantages and limitations: aircraft are useful for transcontinental and intercontinental travel, but not for short hauls, a fact which has led American airlines to be leading sponsors of Amtrak. Trucks and buses are useful for suburban hops, but take up space on the highway. The nuisance value of the automobile is legendary; this expensive (35¢ a mile) but versatile contraption is America's first love and biggest headache. Given proper attention to public transport modes, it is safe to predict that the automobile will decline in size and importance.

Summing up, America can expect a renaissance in rail transportation which will improve the quality of American life.



graphic by carroll

Turbo is regarded as the more viable of the two. This train consists of a number of inert sections, semi-permanently linked and running on guided axles, with United Aircraft power and control units at both ends. Technically known as a Talgo train, the Turbo is designed to negotiate the serpentine New Haven line at speeds up to 150 m.p.h., thus cutting the running time from Boston to New York to 2½ hours. Running times elsewhere in the country will be similarly reduced: from New York to Chicago in 8



photo by jon cotton

CONCERT LISTING

David Crosby and Graham Nash
Carnegie Hall
September 30th and October 4th at 8:00
Tickets are 4.00, 4.50, 5.50, 5.75 and 6.00.

Boston Music Hall
October 3rd at 8:00
Tickets are 4.00, 5.00 and 6.00.

Frank Zappa and the Mothers of Invention
October 8th at the New Haven Arena
with Chuck Berry at Boston Music Hall
October 6th at 8:00
Tickets are 4.00, 5.00 and 6.00.

Jeff Beck
October 8th at New Haven Arena
November 8th at Boston Music Hall.

Allman Bros.
November 17th at Boston Music Hall
November 18th at Bushnell in Hartford
November 20th at Rhode Island Auditorium.

Lee Michaels with Taj Mahal
Boston Music Hall
October 4th at 8:00
Tickets are 3.50, 4.50 and 5.50.
Lee Michaels alone at Carnegie Hall
October 7th and 8th at 8:00
Tickets are 4.50, 5.50, 5.75 and 6.00.

Santana and Booker T. and Priscilla
Boston Garden
October 11th at 8:00
Tickets are 4.50, 5.50 and 6.50.

Buddy Miles Band and Dream
Aquarius Theater, 413 Washington St., Boston
October 14th at 7:00 and 10:00
Tickets are 4.50 and 5.50.
Info: 617-482-0650.

To order tickets by mail from Boston Music Hall or Carnegie Hall, send a check or money order to Boston Music Hall, 268 Tremont St., Boston or Carnegie Hall, 154 West 57th St., NYC, and enclose a stamped, self-addressed envelope. Phone: 617-423-3300 or 212-247-7459, respectively.

Frank's Truck Stop - Good Food, No Blacks

by Allen Carroll

The drive from Immokalee to Naples, Florida is dull and usually hot. A two-lane asphalt highway leaves Immokalee, an ugly collection of stores, bars, and filthy migrant workers' shacks, and disappears between marshes and watermelon fields into a shimmering mirage. The road is never heavily travelled; it is used mostly by local farmers in pick-up trucks. The traffic is light enough to give the vultures time to feed on the snakes and turtles that the farmers have gone out of their way to run over. The ditches at the side of the road are littered with beer cans.

Most of the beer cans probably come from Frank's Truck Stop, a low, blue building with a gravel parking lot in front situated half way around a broad, ninety-degree curve in the highway, one of only three curves in 37 monotonous miles.

"Frank's" really isn't a truck stop—few trucks stop there. The local people go there to buy gas, food, ammunition, fishing tackle, and beer. Several people eat lunch there every day. Frank makes good ham sandwiches and has plenty of cold beer, and Frank is friendly. Frank looks the way you would expect him to look: tough, dry, tanned skin, a sunburned nose, a crewcut, and a big belly.

The store is divided in two parts: one where you buy groceries and sundries, and one where you sit and talk, eat sandwiches, and drink. There's a take-out window on one side of the building, and a color picture of George Wallace over the door to the kitchen.

Everybody who goes there seems to know everybody else, so when the TV isn't on, there are usually at least a couple of men sitting at the counter talking. One of the favorite topics of conversation is talking

about the last time Frank "shooed a nigger out of the store".

Frank is very proud of the fact that he won't let a black man enter his restaurant. He'll let them buy groceries in the other half of the building, and he'll let them buy sandwiches at the take-out window, but he'll never serve blacks at his counter. He'd probably sell the whole place before he'd let that happen.

The last time the white sanctuary was violated, Frank wasn't there. "Little Frank", who works for Frank, was fixing sandwiches and serving beer when a black man "walked right in the door" and asked for some change. Little Frank chased him right out the front door with a broom.

"Don't you come in here," he said. "Go around to the window." Three days later, the men at the counter were still talking and laughing about it.

A few times, when I got tired of my own food, I ate lunch at Frank's. It was pretty obvious that I was under age, and my hair was a little too long for me to expect any favors, so I ordered a Seven-Up instead of a beer. The waitress told me that they didn't have any.

"You never have any Seven-Up. Why not?" I asked.

She said, "Frank won't buy any Seven-Up because a colored man drives the Seven-Up truck."

All this happened during the summer of 1970. Frank is as real as the full-color picture of George Wallace over his kitchen door. There's no reason to believe that Frank's Truck Stop isn't still there, on highway 846 about 16 miles out of Immokalee, and there's even less reason to think that "the niggers" aren't still being chased out of the door with a broom.



photo by jon cotton

Record Review

CS & N

By Dave Clark

by Dave Clark

The three original members of Crosby, Stills, Nash and Young have all released solo albums during recent months. Despite some collaboration from other group members, as well as such noted personalities as Eric Clapton and Mama Cass, plus brass ensembles and choruses, each album is marked by the individuality of the artist at hand and the qualities he contributed to the group as a whole. While it is unfortunate the foursome is no longer together, each of them is talented in his own way, as evidenced by the new albums.

David Crosby's effort is entitled **If I Could Only Remember My Name**. It demonstrates and revitalizes the three themes that dominate his music. The title is suggestive of the familiar theme of identity. Like some of his early work with the Byrds, and the memorable, mysterious title song of the **Deja Vu** album, the song "Laughing" from the new album asks Crosby's favorite question, "What's going on?" and provides some new answers.

A second theme, of political concern, along the lines of "Long Time Gone" is brought out anew in a selection called "What Are Their Names?", which features a long, slowly building instrumental that builds to a few pungent sung lines. Crosby's third mood, of quiet lullaby-style love songs, is represented well by "Traction In The Rain" and a long instrumental, "Song With No Words (Tree With No Leaves)", a haunting piece of music which features Crosby's voice at its best humming and droning over some quiet yet forceful guitar work.

The album is refreshingly clear of complicated lyrics, but perhaps suffers from relying too heavily on instruments to carry the whole effort along. The album features one song, "Cowboy Movie" which goes on for far too long, and sounds like a rather poor imitation of Neil Young. Yet overall, the disc is a fine first solo effort. The one single released from the album, "Music Is Love" demonstrates well the fine vocalization and quiet nature of the whole album.

In **Stephen Stills 2**, the former lead guitarist of Buffalo Springfield surpasses by far his first album, released last winter. Each of the songs are fine individual efforts, and several have been given much airplay, including "Change Partners" "Sugar Babe" and "Marianne". Those who remember Stills' performance of "America's

Children" from **Four Way Street** will find two songs here of the same nature in "Relaxin' Town" and "Word Game". In the latter song Stills sounds much like Bob Dylan did on such songs as "It's All Right Ma", delivering the socially-oriented lyrics in rapid-fire fashion over a driving acoustic guitar. The addition of horns to certain cuts adds excitement and diversity to the album, and representative of this is "Ecology Song" and "Bluebird Revisited" which is a recapturing of a song done in the Buffalo Springfield days. Finally, there are the quiet urgent personal songs such as "Open Secret" and "Singing Call". Another song in this last category is "Know You've Got To Run" built around a fragment of "Everybody I Love You" from the **Deja Vu** album.

But what really makes this album good, beyond the fine and challenging lyrics, is Stills' tenor voice eddying around high harmonies, and delivering messages that demand attention. In his second album the child who grew up on strings had demonstrated himself to be more of a musical craftsman than before, and the album is no disappointment to those who have followed Stills' career.

Graham Nash's **Songs For Beginners** is well titled as a first album. Like the efforts of Crosby and Stills in their respective first albums, the solo artist seems to suffer from not having a close-knit group to back him up. Yet the album shows some healthy individuality and definite development of this talent who came from Manchester, England and The Hollies. Along the same sensual quiet tones of "Lady of the Island" from the trio's first offering, there is offered here "Sleep Song". It is the type of song that Nash sings best. Like Crosby, Nash writes songs about identity, different in that they are often addressed to someone else, thus making them somewhat more universal. Overall the songs often suffer from sounding too much like other cuts on the album. The version of "Chicago" falls flat after the exciting piano-accompanied sharp, punctuated version found on **Four Way Street**. What really hurts the song is the background chorus, which distracts badly with extra ruffles and unnecessary volume.

The breakup of the group has given the music scene four new individualistic artists, all obviously strengthened and enriched by their experience together. It is to be hoped that all of them will have more to offer in the future.

In cooperation with Governor Meskill's office, Connecticut College is one of seven institutions within the state that is sponsoring a program entitled **The Age of Majority**. The program will concern the various voting rights of the newly enfranchised eighteen to twenty-one year olds, especially their voting rights in local elections. In charge of the program in this area is Dr. Duncan A. MacDougall of Groton. At the request of the Governor's office, most of these programs are taking place at educational institutions around the state. **The Age of Majority** will be presented in Palmer Auditorium at 7:30 p.m. on Monday, October 4th. All concerned people in the New London area, especially college students, are invited to attend.

Campus Landmark Falls Victim To Perennial March of Progress

by Sharon Greene

Once again a Connecticut College site of grace and beauty has been eliminated forever. The Cummings Arts Center Reflecting Pool has been filled with cement. After a rather ignominious start last year, the pool reached its peak of beauty in time to greet the class of '75. We, the members of SPCACRP (Students (for) Preservation (of the) Cummings Arts Center Reflecting Pool) truly lament the passing of this beautiful and practical pond.

The pool had great potential as a useful part of Conn. College. It could have been used for sailing boats, or as a Wishing Pool (proceeds to go to the fund for preservation of other beautiful buildings on campus, such as Hillyer Hall), or for wading. In winter the

pool would have provided an easily accessible ice-skating rink. Perhaps the greatest honor of all to be conferred on it was the proposal of the National Rock Skipping Association to use the pool as the site of that Association's competition for the coveted title of U.S. Champion Rock-Skipper. Conn. would, of course, have turned attention away from the Conn. Camels basketball team to the Rock Skipping team.

The loss of the pool is accompanied by another tragic loss. The Music Library will no longer have the eerie overtones of a set for a science fiction film. The heavy plastic coverings will be removed and with them will go the excitement they added to the study of music.

A student will no longer be able to wonder how long he can survive

seated at one of the tape desks without suffocating. The search for a particular musical score will no longer be pervaded by the sense of mystery that came from crawling under a myriad of plastic. The records will return to their accustomed place depriving the student of the excitement of the hunt. We can only be thankful that it has taken the contractors of the building so long to finish the terrace so that we have been blessed with these experiences.

What next will happen? Perhaps the falling ceilings will be fixed eliminating the diversion and element of danger that enlivened certain classes held in the Arts Center. The thought of such a loss is far too dreadful to dwell upon.

Ecology Front

A Move to Clean Heat

by Lynn Cole

Each week this column will inform readers of various activities around campus that seek to improve environmental quality. This week's report comes from Physical Plant.

During the past two weeks, a number of students have been surprised in their shower stalls by a total lack of response on the part of the hot water faucet. The steam shutoffs that are to blame for the resulting thousands of goose-bumps occurred for good reason.

Connecticut College is enlarging and improving its steam machines to meet demands from the college for more energy and from the state for less air pollution. Behind Hillyer Hall, alias the post office, two new boilers are under construction, as part of a new steam system that will

triple the steam making capacity of the college.

In order to comply with a state anti-pollution law, the new system will burn low-sulphur fuel, which will cut airborne pollution by as much as 50 percent. The fuel will be stored in two 30,000-gallon containers, which are currently under construction.

Steam is used not only to heat the college, but to provide domestic hot water, to run the air conditioners in Palmer and Cummings and the dishwashers and cooking facilities across the campus, and to distill water for the Biology department.

The project began July 6 and should be completed by the middle of November. Barring breakdowns, there are no more scheduled steam shutoffs.

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STUDENT-FACULTY RATIO

(Continued from Page 1, Col. 2)

ter; and participation in the National Theatre Exchange has almost doubled in percentage since its inauguration last year.

Interest in continuing education has grown on both the undergraduate and graduate levels; the number of candidates for masters' degrees has increased to the largest percentage that Conn College has had since its establishment in 1911 and the "Return to College" program has begun to prosper. There has also been a rapid increase in the number of day students within the past two years (1969: 66 commuters; 1971: 111 commuters), with a significantly larger percentage of residential students from Connecticut. Dean Jordan equates this with the growing trend of students to "attend a school closer to home."

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