WCNI Organizes For New Academic Year

by Mary Ann Sill

Last Thursday night marked the first organizational meeting of the campus radio station, WCNI. The two major topics on the agenda included the proposed addition of an FM 10 Watt transmitter to the station's equipment, so that WCNI could operate as a full-time station, as is presently as well as an educational FM station. Also on the agenda was the election of officers for the first semester.

The Radio Club elected by an overwhelming majority to proceed with the plan to become an FM station in the near future. The reasons for this addition are numerous: The present carrier-current system is quite limited in range as not even all the dorms received decent reception, let alone other campus buildings and faculty housing; the maximum listenership would be increased from 1500 to 30 or 50 thousand; and WCNI would be able to operate as a public service station for the near future. The reasons to proceed, as has been determined much of the college's activities. In accordance with the plan, the FM system would not be effective until late spring, at the earliest date.

There was much discussion concerning the FM proposal; many feel the station is still too young to handle the additional expense of a fully FM system. The club voted, however, to go ahead and search for funds.

An election of officers was held and they are as follows: David Clark, President; Stan Sneall, General Manager; Ollie Chartier, Technical Director; Hashan Harry, Program Director; Sue Weig, Secretary, and John Schwartz, Treasurer. WCNI is alive and broadcasting on your AM dial at 650.

Student-Faculty Ratio Not Hurt by Budget Cuts

by Frann Axelrad

At an All College Assembly on March 11, 1971, Pres. Shan reviewed the issue of the budget, which, incidentally, was at a deficit of $1,200,000. Mr. John Falcone, Treasurer and Business Manager, who presented a series of projections to the college community concerning plans for balancing the "red" account, included among his alternatives an alteration of the student-faculty ratio.

When Mr. Philip Jordan, Assistant Professor of History and Dean of the Faculty, was questioned as to the outcome of this plan, he replied that "a temporary adjustment and proposal reduction" has taken place for the 1971-72 year. As indicated by recently released totals of resident students and faculty, the reduction has not been drastic: Sept. 1970, 178 faculty to 1473 students; Sept. 1971, 155 students.

Further breakdowns of the total figure show that there has been a slight increase in male faculty members, whereas the number of female members has declined steadily over the years. At the outset of the 1970 semester the faculty was composed of 95 males (84 full-time and 11 part-time) and 83 females (61 full and 22 part). As of present tabulations, 96 members of the staff are males (81 full, 17 part), while only 15 are females. Dean Jordan expressed support for returning to the status quo of equal distribution of faculty members.

Minor cuts-backs include not replacing a professor who is on leave; consequently, the full array of courses in that department is not offered during his absence; and the incorporation of related fields, such as the newly expanded Department of Sociology and Anthropology. There has been increasing trend toward the establishment of department of anthropology; however, no definite decisions have been reached.

The administration has also extended much of the college's academic program to encompass a greater magnitude of involvement in various areas of the college, as well as the local community. Summer sessions, held for the first time this year, drew in a total of 52 students from different spheres of interest; enrollment for evening classes for the fall semester have already reached 57 for the first semester.

Architect Offers Three Plans For Palmer Library Growth

by Peter Paris

During the past year, several steps were taken toward a solution to the lack of space at Palmer Library. The administration, under the direction of Mr. William Kilmartan, Bader & Chu, hired by the school to study possible construction ideas, has completed a report listing several alternative means of expanding present library facilities. The report was presented to President Shan last Wednesday.

In the report, Kilmartan, Bader & Chu investigated the costs and feasibility of two expansion possibilities: building an entirely new library, containing the present stack wing as part of a new building next to it, and building entirely new library elsewhere on campus.

The final decision on which plan to adopt will be made by the Board of Trustees and President Shan. The next Board of Trustees meeting will take place on October 8.

Mr. John Detmold, Director of College Development, says that "if the school and the Board of Trustees decide to build a new library, Palmer Library would then be used to house the facilities of Hillary Hall (Brock) and a new land here along the Thoma Hall".

The plan for building an entirely new library is four million dollars. The building could be built anywhere on campus, including the reservoir site. The other plan would cost less, but would not return any revenue for Cummings Art Center totalled four million dollars.

Six hundred thousand dollars have already been donated to the college for Palmer's expansion. The sum includes a quarter-million-dollar gift from the Andrew Mellon Foundation, and one hundred thousand dollars from the late Mrs. Alina Mellon Bruce.

Palmer Library was built in 1923 with funds donated by the then-Dean of the Board of Trustees, C. Palmer. When the library became crowded in 1941, a second Palmer gift and a grant from the Carnegie Corporation enabled necessary expansion that allowed room for 200,000 volumes. Presently there are 110,000 volumes on hand and a yearly growth rate of over 10,000 volumes.

All expansion proposals would allow expanded library facilities to house 556,000 volumes. The expected total in 1970. Usable floor space would double that of the present library in all three plans.

The Architect report says building a new library would take thirteen months of planning and eighteen months of actual construction work. Expanding Palmer would take more time, so as not to interfere with the library's normal operations.

Kilmartan, Bader & Chu have been given the principal architectural tasks for twelve major academic libraries. Their works include the Firestone Library at Princeton University, the Robert Frost Library at Amherst College, and libraries at Colgate, Trinity, and St. John's University.

The firm has also planned expansions to libraries at Princeton University, Smith College, and the University of Colorado Medical Center. The firm was selected after a seven month selection process in which eight firms were interviewed by the Board of Trustees, student committees, faculty, and administrative officers of the college.

Campus Crime Rises, Crook(s)Being Sought

by Wendy Dillliver

Thirty five dollars disappear from a student's room in Windham. A television set is no longer in the possession of a student living in the Cole Camp. A record player has been taken up residence elsewhere. These three separate incidents were all part of the recent rash of thefts on the Conn College campus.

Chief O'Grady is greeted daily by a large stack of theft reports which have been accumulating since classes began. In the stack there are approximately ten reported thefts of money alone. A total of $200 has been stolen from students in two weeks. A television set worth $150 has been taken, and a record player valued at $65 and bring the total grand to approximate $400.

What is equally astounding is the fact that the thief or thieves have not even been caught, and goods sold. All thefts were made from unlocked rooms! Windham, a dorm which can account for nearly $130 worth of thievery, reports that their thefts took place equally, indicating that the thief is skillful and practiced. He entered the dorm, knocked on the door, and explained his presence by asking for change for a dollar, by claiming that he was returning papers and books, and by requesting directions to the men's room. In addition, these same excuses were used repeatedly.

On the optimistic side, steps are being taken to curb the rising crime rate. Chief O'Grady reports that a man responsible for many of the thefts has been identified and has been arrested for trespassing when he next appears on campus. Those coming on the campus by car are being carefully screened, and there has been an increase in the security of the dorms.

O'Grady stresses that a locked door will discourage many a would-be traveler, and that security measures have been taken by him or his staff are useless without the cooperation of the student body.
Press On

Justice Black's retirement from the Supreme Court is a poignant occasion for all those in the journalism business to consider their freedoms and responsibilities. In his very last court session before retirement, Justice Black wrote: "In the First Amendment the Founding Fathers gave the free press the protection it must have to fulfill its essential role in our society. The press was thus made free to criticize and snipe at the government, not the governed, the government's power to censor the press was abolished so that the press would forever remain free from government pressure."

While these forceful words were written with the national scene in mind, the scope of the thought is such that we may very well be called upon to apply them in the near future. The Pentagon Papers, for example, which contain critical information about the Vietnam War, have been released to the public. The Supreme Court's decision in this case will likely be a landmark one. The press is still free to do its job. The government has only itself to blame for this.

Yet, as we rethink our responsibilities, we see ourselves not only serving the governed. In our own way, we also serve the governors of the college by acting as a useful device for the laying of regulations and programs that are made in the interest of the whole of the student body. We accept as one of our purposes the promotion of efficiency on campus. Yet we will always attempt to demonstrate that necessary form of detachment from the general melee so that we may present the College with some eclectic individualism, and humorous, poignant thoughts.

Clarification

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To the Editors:

It is with dismay that I read the year's first Pundit editorial. I— and I believe many students like me—have had the ethos your position represents instilled in us since entering Connecticut College and being replaced with one that promulgates an ethic of violence, of the young against the old, more broadly, for the entire nation. It is disturbing to find a spirit which, instead of being the nucleus of an intellectual, girls college still prominently reaffirmed.

I feel compelled to take exception to an editorial attack on Jay Levin unwarranted. While I would certainly quarrel with your description of Jay as "overzealous," or "overbearing," I think it would be more constructive to make a broader comment on what appears to be your underestimating of the relationship between one generation and another at the world at large. The relation you urge that a student adopt with the larger society is that of a party of a year and a half, or a group of close friends, rather than a relationship of parent and child. A week's reading of the New York Times amply evidence that what is needed is a generation gap that could be bridged, but was not even talked about.

For a moment, I am going to drop the subject of the individual and take a broad look at the question of the state of the society nation-wide. The war in Viet Nam continues, the power vacuum grows, and at the same time economists with the manpower by the recent expansion of the draft. Much that is to be done, and much that needs to be done is in the hands of the young. In this country economic and social revolutions are taking place, and the responsibility of the generation now growing up is to face these changes and to be the leaders of the revolution. As a society we are moving toward a common goal.

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To the Editors:

I have just read a leaflet which advertises a Connecticut College mixer, and I think it is a bad idea.

The following is a reprint of the letter referred to in the above letter.

Mixer

To the Editors:

At Connect College Gentlemen: Perhaps you have heard that there is a mixer this weekend.

While not evil, your advice to the individual student in essence agreed for the need of an "education" of the individual. However, the question of the individual and take a broad look at the question of the state of the society nation-wide. The war in Viet Nam continues, the power vacuum grows, and at the same time economists with the manpower by the recent expansion of the draft. Much that is to be done, and much that needs to be done is in the hands of the young. In this country economic and social revolutions are taking place, and the responsibility of the generation now growing up is to face these changes and to be the leaders of the revolution. As a society we are moving toward a common goal.

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"Outmoded" Trains May Help Save Environment

by James Sbackford

Remember the last time you took a train somewhere? Possibly, you rode in a coach that was built before Lindbergh flew the Atlantic, and if not, you probably rode in something that had the original design of one of the many proud name trains that twenty years ago were the wonder of the civilized world. The lineolium floor was probably scuffed and dirty, the air conditioning didn't work, one glass barrier between you and the smoking lounge was missing, and the lavatory wasn't worth it. The window next to you probably had a hole in it, put there by some small child who had come to regard the train as an enemy. The complaints you heard were more than trains are slow, too uncomfortable, always late, always dirty, and staffed by apathetic conductors. The oft-quoted adage of Cornelius Vanderbilt vaulted through the air as you sat in a station while the breakmen replaced a ruptured air hose or tried to fill a leaky water tank. You vowed not to go that way again.

One bright Saturday morning last August, I boarded a train in Framingham, Mass. at 12:30 P.M. I got off in Penn Station, New York, relaxed and on time. I was the only passenger in the first car and I was riding in a car that was part of a group of campers, each of whom had checked a trunk in the baggage car.

While this may not sound remarkable, it is the first train service between Boston and New York by way of Worcester, Springfield, and Hartford since 1961. This swift metamorphosis was brought about by a government-operated corporation called Amtrak. Considered that private trains were no longer able to operate trains profitably, Congress passed the Rail Passenger Act in October 1970, which set up the National Railroad Passenger Corporation. A hybrid of state and private interests, Amtrak will draw on a government-funded budget to contract with the railroads which operate the trains. By a series of schedule changes and equipment purchases, Amtrak hopes to upgrade service levels which are familiar in Europe and Japan.

It is apparent, however, that we are using a passenger train technology which has long been obsolete. The familiar train consists of inexact cars of specialized types drawn by electric or diesel-electric locomotives. These cars have been time be twisted as inefficient and uneconomical; the equipment is

**Start of the main text**

Train is regarded as the more viable of the two. This train consists of a number of inert sections, one per car, permanently linked and running on overhead power lines at speeds up to 150 m.p.h., thus cutting the running time from Boston to New York in 3 hours. Running times elsewhere in the country will be similarly reduced from New York to Chicago in 8 hours, Chicago to New Orleans in 9 hours, from Chicago to Los Angeles in 24 hours, instead of the 40 hours they currently take. To make such running feasible, the physical plant must be upgraded. The old-fashioned jointed rail must be replaced with welded rail, and high speed signals must be installed. The Turbo is presently on a cross-country tour to sell the idea to the people who will ride it.

The question which must occur in everyone's mind at this point is why such an effort is necessary to revive a technology which we have almost learned to do without. Nearly everybody flies or takes the bus, or drives a high-powered, high-speed automobile.

The answer has become obvious to everyone. Planetary economists, and the disillusioned. It has been found that a two-track rail line can carry as many people per route-mile as a two-lane divided highway, and up to 1/10 as much real estate. Also, a train turns 1/6 of as much fuel per passenger-mile as a bus, and 1/8 as much as an aircraft. Further, instead of raining whole neighborhoods with screeching noise and exhaust smoke, all of whose demand the Turbo would fill, by hardly, noticed, hinging along on widened road. Thus it offers every advantage in terms of environmental impact, which is a society that will become increasingly environmentally-oriented will be given primary consideration.

No longer can we afford to pave over vast towns in an effort to maintain a laissez-faire transportation system, only to end up combating the problem: rail services offers a controlled alternative, on the ground.

Another consideration is the need to strike a balance between different modes of transport. Each mode has its own set of advantages and limitations: aircraft are useful for transcontinental and intercontinental travel, but shelf. A train has found American airlines in leading space ships. If automobiles and buses are useful for suburban buses, but take up space on the highway. The nuisance the automobile is legendary; it can be as much as 52 m.p.h., but versatile congestion is America's first love, line oil and large headlight. Given public attention to public transport modes, it is safe to predict that the automobile will decline in size and importance.

Summing up, America can expect a reappearance in rail transportation which will improve the quality of American life.

**Graph by Carroll**

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Frank's Truck Stop

Good Food, No Blacks

by Allen Carroll

The drive from Immokalee to Naples, Florida is dull and usually boring. Two-lane asphalt highways leave Immokalee, an ugly collection of stores, bars, and service stations, and disappear out of sight. Umbrellas are available for the driver's protection, and the driver would be left in a state of desolation. The road is never fairly travelled; it is used mostly by local farmers and truckers. On a clear day, traffic is light enough to give the traveler time to feed and rest. All of the farmers go out of their way to run over the truck. The ditches at the side of the road are littered with beer cans.

Most of the beer cans probably come from Frank's Truck Stop, a low, blue building with a parking lot in front. For a quarter around this building, one can get a cup of coffee, a sandwich, and a cold beer. The counter is open 24 hours a day, and the food is good. The trucker who eats here is always served first.

**End of the article**
In cooperation with Governor Meskill’s office, Connecticut College is one of seven institutions in the state that is sponsoring a program entitled The Age of Majority. The program will concern the various voting rights of the state and the enfranchised eighteen to twenty-one year olds, especially their voting rights in local elections. In charge of the program in this area is Dr. Duncan A. MacDougall of Groton. At the request of the Governor’s office, most of these programs are taking place at educational institutions around the state.

The Age of Majority will be presented in Palmer Auditorium at 7:30 p.m. on Monday, October 4th. All concerned people in the New London area, especially college students, are invited to attend.

Campus Landmark Falls Victim To Perennial March of Progress

by Sharon Greene

Once again a Connecticut College site of grace and beauty has been eliminated forever. The Cummings Arts Center Reflecting Pool has been filled with cement. After a rather ignominious start last year, the pool reached its peak in beauty in time to greet the class of ’75. We, the members of SCAPCR (Students for Preservation of the College Arts Center Reflecting Pool) truly lament the passing of this beautiful and practical pond.

The pool had great potential as a useful part of Conn. College. It could have been used for sailing boats, or as a Wishing Pool (proceeds to go to the fund for preservation of other beautiful buildings on campus, such as Hillyer Hall), or for wading. In winter the pool would have provided an easily accessible ice-skating rink. Perhaps the greatest honor of all to be conferred on it was the proposal of the National Rock Skipping Association to use the pool as the site of that Association’s competition for the coveted title of U.S. Champion Rock-Skipper. Conn. would, of course, have incurred attention away from the Class. Canada basketball team to the Rock Skipping team.

The loss of the pool is accompanied by another tragic loss. The Music Library will no longer have the eerie overtones of a set for science fiction film. The heavy plastic coverings will be removed and with them will go the excitement added to the study of music.

A student will no longer be able to wonder how long he can survive seated at one of the tape desks without suffocating. The search for a particular musical score will no longer be pursed by the sense of mystery that comes from crawling under a myriad of plastic. The records will return to their accustomed place depriving the student of the excitement of the hunt. We can only be thankful that it has been eliminated the sense of satisfaction that accompanies the discovery of the unexpected.

What next will happen? Perhaps the falling ceilings will be fixed eliminating the divison and element of danger that enveloped certain classes held in the Arts Center. The thought of such a loss is far too dreadful to dwell upon.

Ecology Front

A Move to Clean Heat

by Lynn Cole

Each week this column will inform readers of various activities around campus that seek to improve environmental quality. This week’s report comes from Physical Plant.

During the past two weeks, a number of students have been surprised in their shower stalls by a total lack of response on the part of the hot water faucet. The steam showers that are to blame for the resulting thousands of goose-bumps occurred for good reason.

Connecticut College is enlarging and improving its steam machines to meet demands from the college for more energy and from the state for less air pollution. Before Hillyer Hall, alias the post office, two new boilers are under construction, as part of a new steam system that will triple the steam making capacity of the college.

In order to comply with a state air-pollution law, the new system will burn low-sulfur fuel, which will cut air pollution by as much as 50 percent. The fuel will be stored in two 30,000-gallon containers, which are currently under construction.

Steam is used not only to heat the college, but to provide domestic hot water, to run the air conditioners in Palmer and Cummings and the dishwashers and cooking facilities across the campus, and to distill water for the Biology department.

The project began July 6 and should be completed by the middle of November. Barring breakdowns, there are no more scheduled steam shutdowns.

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GET ON YOUR TRAIN AND TAKE A RIDE TO A MILLION DOLLAR BASH AT THE COFFEE HOUSE IN THE BASEMENT OF WINHROP STARTING SATURDAY NIGHT, OCT. 2 AFTER THE MOVIE.

Now we know that life isn’t all fricasseed frogs and eel pie but you’ve got to take it easy sometime — there will be music and refreshments and lots of good times.

IF DOGS RUN FREE WHY NOT WE.

by Dave Clark

The three original members of Crosby, Stills, Nash and Young have released solo albums during recent months. Despite some collaboration or other group members, as well as such noted personalities as Eric Clapton and Muddy Waters, each ensemble and chorus, each album is marked by the individuality of the artist at hand and the qualities he brought to the group as a whole. While it is unfortunate the format is wise, each of them is talented in his own way, as evidenced by the new albums.

David Crosby’s effort is entitled If I Could Only Remember My Name. It demonstrates and recaptures three themes that dominate his music. The title is suggestive of the familiarity and intensity of identity. Like some of his early work with the Byrds, and the memorable, mysterious title of his latest album, the song “Laughing” from the new album asks Crosby’s favored question, “What’s going on?” and provides some new answers.

A second theme, of political concern, along the lines of “Long Time Gone” is brought out anew in “What Are Their Names?”, which features a long, multi-useful instrumental that builds to a few pungent song lines. Crosby’s third mood, of quiet introspection, is represented well by “Trick In The Rain” and a long instrumental, “Song With No Words (The Wish With No Leaves),” a haunting piece of music which features Crosby’s voice at its best humming and drooping over some quiet yet forceful guitar work.

The album is refreshingly clear of complicated lyrics, but perhaps suffers from relying too heavily on the whole effort along. The album features one song, “Cowboy Movie” which goes on for far too long, and sounds like a rather poor imitation of Neil Young. Yet overall, the disc is a fine first solo effort. The one single released from the album, “Music Is Love” demonstrates well the fine vocalization and quiet nature of the whole album.

In Stills’ 2, the former lead guitarist of Buffalo Springfield and one of his first albums released last winter. Each of the songs are fine individual efforts, and several have been given much airplay, including “Change Partners” “Sugar Babe” and the delightful “Children” from Four Way Street will find two songs here of the same style as those on Crosby’s album, “It’s All Right Ma”, delivering the socially-oriented lyrics in rapid-fire fashion and a driving acoustic guitar. The addition of horns to certain cuts accentuates place and diversity to the album, and representative of this is “Ecology Song” and “Bluebird Revisited” which is a recapitulation of a song done in the Buffalo Springfield days. Finally, there are the quiet personal songs such as “Open Secret” and “Singing Call”. Another song in this last category is “You’ve Got To Get It Right” built around a fragment of “Everybody I Love You” from the Deja Vu album.

But what really makes this album good, beyond the fine challenging lyrics, is Stills’ tenor voice edging around high harmonies and delivering messages that demand attention. In his second album the child who grew up on the beach had demonstrated himself to be more of a musical craftsman than the album, and the boy is no longer a soloist who can have followed Stills’ career.

Graham Nash’s Songs For Beginners is well titled as his first solo album. Like the efforts of Crosby and Stills in their respective first albums, Nash seems to suffer from not having a close knit group to back him up. Yet the album shows some healthy individuality and definite development of the talent who came from Manchester, England and The Hollies.

Along the same mellowness quintet of “Lady of the Island” from the trio’s first offering, there is offered here “Sleeping Song.” It is the type of song that Nash sings best. Like Crosby, Nash writes songs about identity, different in that they are often addressed to someone else, thus making them somewhat more universal. Overall the songs, under much the same sound as seen in other releases, are the same in Stills’ album.

In conclusion, the music from almost every cut is exciting and well accompanied sharp, punctuated version found on Four Way Street. The album is the background chorus, which distracts badly with unnecessary vocalizations. The breakup of the group has given the music scene four new individuals, all obviously strengthened and enriched by their experience together. It is to be hoped that all of them will have more to offer in the future.
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