COLD CO-EDS CONFRONT CRUNCH

LANGUAGES AT CONNECTICUT: THEIR DAY MUST COME

JOHN 'A-BOMB KID' PHILLIPS

VOLUME III, NO. 2

SEPTEMBER 1st, 1979
ENERGY WOES:
COLD WATER and
HOT TEMPER

"You are old, Father William," the young man said.
"And your hair has become very white;
And yet you incessantly stand on your head -
Do you think, at your age, it is right?"

"In my youth," Father William replied to him,
"I feared it might injure the brain;
But now that I'm perfectly sure I have none,
Why, I do it again and again."

- Lewis Carroll
from Alice's Adventures in Wonderland

It is a peculiar though omnipresent notion that if one is without something of value or essential, it is far more expedient to exhaust the supply of the valuable or essential resource than to ration it, since it is going to vanish soon enough and who is a more deserving consumer than oneself. Anyway, rationalizes the consumer, this shortage behavior at all a hoax, my share of the pie is negligible, and who are THEY to monitor me after they've gobbled most of the pie and sold the rest to the ENEMY, etc. ad nauseam. Evasion of responsibility is too basic a tenet of human conduct for it to be a

"Energy temperature restrictions for 1971-72 (approximately $560,000) are strictly adhered to by Physical Plant personnel," said Ingersoll, "will elevate the water temperature beyond an allowable range, the original temperature setting (135 degrees F) in most of the buildings on campus are connected to the Hartford Electrical Company. The power is generated by nuclear and oil-burning plants, and though Ingersoll contended that no information as to the exact utility of electrically-generated electrical energy is available, he added that this percentage fluctuates with the shutdown and reopening of nuclear plants, so that it is not fixed.

According to the college utility comparison chart which Ingersoll provided, fuel consumption and cost for the month of February 1976 (387 barrels, $33,487) rose to 438 barrels, $53,816 during the same month of the last fiscal year. Although costs per barrel (one barrel contains approx. 42 gallons) for February 1976 were $12.98 and $12.67 respectively were comparable, the cost as of August, 1976 was double the amounts given, at $24.12 per barrel of oil. Such figures are deploring, but the total fuel expenditure for 1976-77 (approximately $160,000) would have been increased by over $300,000 without

the interception of conservation measures, which, since 1969, have afforded an accumulative cost avoidance of 1.8 x 10^6 dollars. Total energy consumption by the main campus during the same decade decreased from 1969 to 1979 by about 7.5 x 10^6 British Thermal Units (BTU's). Ingersoll hopes to bring the rise in annual fuel cost to a halt through strict adherence to and monitoring of regulatory conservation measures.

Institution of such measures was most dramatically effected during the 1974-75 academic year with the first month-long winter recess which permits a major respite in fuel consumption and cost, since January is one of the colder winter months. During the same year, energy conservation stickers on light switches in the academic buildings and dormitories were distributed. Ingersoll maintains that lights.along accounts for 45-50 percent of the total cost of electricity at the college. Whereas the efficacy of such stickers is insubstantial, the issuing of monos on energy conservation to house fellows at the start of the 1974-75 academic year will probably effect a more reliable result.

House fellows have been instructed to report any "hot" or "cold" spots above or below the specified 68-78 degrees F room temperature range, and to advise residents to facilitate heat radiation by arranging furniture to go around. On any heat source. Whereas physical plant personnel are solely responsible for thermostat adjustment, most dormitory steam radiators are provided with adjustment valves which are easily manipulated by the resident. It is recommended, as was stated by Ingersoll, that each resident assume his or her share of energy responsibility by shutting off steam valves when it is reasonable to do so, instead of ventilating his or her room, which effects rapid heat-loss through convection.

"Physical Plant personnel," said Ingersoll, "will be instructing House Officers on energy conservation and economic habitability. We welcome the attendance of anyone interested in contributing toward the conservation of energy."

"This fall," he added, "contractors will install, under Physical Plant direction, an Energy Management System with Data Control, Data Collecting Centers and temperature sensors in all college buildings. It is imperative that these sensitive devices be treated with almost respect and care. We expect to save 10 percent more on fuel oil through this measure."

Incidentally, the energy management devices retaliate when tampered with in the tradition of the misplaced computer by flooding up the thermostat of the afflicted building, thereby zapping its residents with the north wind. So think twice.

There are approximately 1,600 first person singulars residing in Connecticut College dormitories, and from some of them has arisen a yell of "poor-me-why-me, who deserves a cold shower," and to go around. Collectively, you see, students constitute the real culprit.

ILLUSTRATION BY TOM PROULX
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PUBLIC THOUGHT
AND THE
PASSIVE CONSUMER

Modern Americans are not of a preventive nature. Perhaps they are just good capitalists gone awry. Massing goods beyond their needs, they attempt to fill lives vacant beyond their understanding. As Jimmy Carter puts it, modern Americans suffer a crisis of spiritual energy. Perhaps an accident of violent physical energy is necessary to shock them from their self-indulgence.

Like "gas shortage," "gas line," "shrinking dollar," and "energy crisis," "nuclear energy" is a brief and non-descript catch phrase for one more thing that afflicts the passive consumer. It is a ferocious bee in his uninformed boot.

As with all else, the consumer looks mutely to his press for answers, solace, and ultimately blame. Too often does he move only when forcefully, dangerously, explosively moved.

The force of nuclear energy and the safety of leasing it are subjects which only now begin to emerge from the watered down porridge of unexamined public thought.

Maybe the threat is minimal; maybe faced with no better alternative, Americans will have to turn to nuclear power to save themselves, or die in the wasteland of exhausted resources.

This issue of The College Voice is the first in which students wrestle with ideas which they are no longer content to passively digest. We do not expect that it will be the last. Thinking about nuclear energy, like falling language enrollments and tightening economy belts, is becoming a national trend.

L.G.M.

INSIDE OUT

THE A-BOMB KID

Everyone has something to say about nuclear energy. Ellen McCausland relates the story of one man whose interest is more than cursory. His name is John Aristotle Phillips and he designed an atom bomb.

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OF COLD SHOWERS AND CANDLELIGHT

Students returning to quad and complex dorms are given the cold shoulder to cold showers. Doretta Wilde, ’80, takes a comprehensive look at Physical Plant director Richard W. Ingersoll’s dramatic attempt to squeeze in Connecticut’s energy belt.

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DANCE TOOK WING WITH SUMMERSCENE

Alice Wilding-White, one of several C.C. students whose love of dance led her beyond the confines of the academic year, reviews a program which beat summer doldrums.

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NEW LIFE FOR LANGUAGES?

The role of foreign languages at Connecticut College — a vital beat in the heart of liberal arts education — is in the process of being re-evaluated.

p. 5
TOWN AND COLLEGE

SPEAK - NOT SO-EASY...?

As the house-towls all gathered on the first day of school to get final instructions and recommendations, Dean D.J. Jobnson, suggested that perhaps speak-easies are getting a bit out of hand and that there ought to be more of an effort made to increase the level of intellectual stimulation on campus. Student complaints about noise, administrative worries about vandalism, and the resulting problems with the school's reputation; D.J. suggested that when he briefly talked with her the other day she seemed "vague and unsure." It's felt that although her ideas and suggestions were of sound value, she appeared rather unsure of the more mundane, and daily problems involved in running the school.

As to abandoning speak-easies Said put his foot down on that and said D.J. suggested that there might be better alternatives. It seems that Dean Johnson's statements were slightly misinterpreted, and what was meant as a wish to see more diversity and intellectual stimulation on campus was taken to signify the end of speak-easies. "Besides," he said, "students want them."

NEWS SHORTS

The Mohican Hotel in Housing for the elderly

The Mohican Hotel in downtown New London has been purchased by a New York developer and will be converted into a 146-unit apartment building for the elderly and handicapped. The 83-year-old building sold for $527,000, and the new owners plan to spend $5 million on renovations.

The U.S. Department of Housing and Urban Development is committed to the State Housing Finance Authority for $768,000 a year in rent subsidies for the building's tenants. The building will be ready for occupation 15 months after the construction is started.

Ella Ends Odd-Even

Connecticut's Odd-even gas rationing program is finished, although it may soon be back. Governor Ella Grasso abolished the allocations last week in conjunction with the Governors of New York, New Jersey, and Rhode Island. With the summer gas crisis over there appears to be enough gas to last through the fall, however new gas rationing plans are being drawn up for next summer.

Chairman, said that he too had heard indirectly of some problems with speak-easies, but stated that when he briefly talked with her the other day she seemed "vague and unsure." He felt that although her ideas and suggestions were of sound value, she appeared rather unsure of the more mundane, and daily problems involved in running the school.

As to abandoning speak-easies Said put his foot down on that and said D.J. wondered that if they were discontinued studenta would merely break up into smaller groups and go back to their dorms to party. This he felt would only increase vandalism and noise problems. "Besides," he said, "students want them."

CLAMSHELL ALLIANCE

RACES DEADLINE

Millstone III Seeks 80 Completion

by Nathaniel Rich

A year and a half ago, New London's chapter of New England Clamshell Alliance organized its campaign over the controversial issue of existing as well as future planned nuclear power plants in New London County, Connecticut. It developed as an offshoot of the more familiar Seabrook incidents in opposition to Northeast Utilities nuclear power plants Millstone I and II.

'Clamshell might be noted for its more liberal staging of demonstrations on the anniversaries of past mishaps.'

New London Clamshell reminds local residents of the many nuclear related businesses which surround the immediate neighborhood. Presently, its main objective is to prevent the completion of Millstone III, which is due for service in the mid-1980s.

Their argument can be broken down into both economic and ecological concerns. The group believes that Connecticut residents and, especially, Northeast Utilities stockholders have been placed in a situation of excessive dependence on nuclear energy.

Included in this concern is the opposition to Northeast Utilities planned rate hike increase in electric bills this fall.

Some of Clamshell's solutions for the reduction of nuclear power are conservation and the use of alternative energy sources. It is in favor of Connecticut's General Assembly 1978 'Act Establishing A State Energy Policy' which calls for renewable energy resources such as solar, wind, and hydro to be developed and utilized as much as is practical.

From the exterior, Clamshell might be noted for its more liberal staging of demonstrations on the anniversaries of past mishaps related to the use of nuclear energy. Its main function however, is to research, educate and, finally, inform the general public.

'Northeast Utilities clientele have been placed in a situation of excessive dependence on nuclear energy.'

Such an organization can be divided into active and passive camps. Mr. Murphy, one of Clamshell's several coordinators, explains that no decision is acted upon without thorough investigation and unless there is a full consensus among those active's who attend the open bweekly meetings. These meetings are held every first and third Tuesday of the month at the Thames Science Center. All those interested are welcome to participate.

Clamshell is enthusiastic that a multitude of talents can be used in such fields as research, publicity and organization. Mr. Murphy remarks that energy and its problems relate to many fields of study: from economic to social to scientific. He would like to see more students base their independent studies on local issues and share their findings with the community.

New London Clamshell seeks new ideas and concern for our future energy needs. For information or to attend the upcoming meeting or write to: New London County Clamshell, Box 26 Quaker Hill 06375. Tel: (203) 442-9202.
LANUAGES NEED SUPPORT TO STAY STRONG

PROFESSOR BREE MAKES RECOMMENDATIONS

Foreign languages at Connecticut College - their role and value in the curriculum - are the subjects of a study for a new foreign language advisory committee, upon the recommendation of renowned scholar Germaine Bree, who visited the college last January on a grant from the National Endowment for the Humanities.

Professor Bree, who studied the college intensely during her one-week stay, made a lengthy report which both pleased and confounded the college. She found that languages are strong here - even classics and German, whose decline has been a national trend - but could be made more accessible to the non-major.

...liberal arts colleges which have allowed their language and literature departments to deteriorate, decline.

It is imperative, she said, that languages be taught earlier in the college. Bree suggested that a course in language experience, but not language study, be pursued during the first two weeks of college. The study of Spanish is particularly pertinent. It is a use of "extended majors," which can incorporate language study with history, geography and study abroad, is more comprehensive than the average double major which includes "ump" which Mr. Lord emphasized." Specialization of field.

Professor Bree stressed that the study of other schools facing problems similar to those of Connecticut is essential. Mrs. Mary Lou Lord, chairman of the Classics department and hereinafter referred to as Professor Bree, says that appointments to examine other colleges - including Princeton, Swarthmore, Columbia, Bowdoin, NYU, and Middlebury - have already been made for a period of two weeks through a grant from the N.E.H.

The study of Middlebury is particularly pertinent. Is it a use of "extended majors," which can incorporate language study with history, geography and study abroad, is more comprehensive than the average double major which includes "ump" which Mr. Lord emphasized. Specialization of field.

The language requirement was dropped in 1973 shortly after the school went co-ed...

...can channel freshman with language experience into language courses and related majors...

...also limit their view of their own. Improve and clarify the core curriculum, which "bumps together" language, literature and English. This "bump" which Mrs. Lord was eager to have examined by the new committee not only cheats students of the influence of a foreign culture, but also limits their view of their own.

AN INSIDE GUIDE TO EATING & DRINKING IN NEW LONDON

CLUBS:
- Good Time Charlie's - Route 1, Waterford
- Mon - 64 draft
- Tues - Ladies night
- Wed - 94 stout
- Thurs - 95 mixed drinks
- Fri - Sat - Sun - Wed (Wed.) Rock 'N Roll

ROCK 'N ROLL

BARS:
- The Dutch - Green St., Captain's Walk
- Atmosphere is nostalgic and entertaining
- Everyone likes the place
- The Bird's Eye - Jefferson Ave (Off Bank St.)
- Basic drinking in a study-looking bar.
- Great to watch people

EATING:
- Real Nice - Sand bar at Ocean Beach
- Overlooks ocean
- Open year round
- Friday HAPPY Hour at 96 House at Mall
- 96 for any bar or mixed drink
- Buffet: Hors d'oeuvres

HIGHLIGHTS:
- Off Peguot Ave near railroad bridge
- Italian and American selections
- Famous salad & garlic bread
- Bar that features an assortment of boxing championship nostalgia (Owner is a past boxing champion of 1920's)

FRED'S SHANTY

- On the water at Peguot Ave.
What he found at the National Technical Information Service, a branch of the Federal Government, in Washington D.C. stopped him. Printed and available for sale to the general public were highly volatile publications such as "Technical Histories of the Los Alamos Projects," literature had been classified as a result of the "atoms for peace" programs around the world. Unbelieving, Phillips gathered what he believed would be useful and hauled it up to the checkout counter where an elderly matron scanned it. After nonchalantly ringing up the price on the register she glanced once again at the titles, looked up, and said, "Oh, you want to build a bomb too, huh?"

Two weeks before the end of the semester, Phillips thought he had it. The equations seemed correct, with the exception of one key ingredient. He was not sure what it was, but he had a good idea of what it might be. He called someone that knew for sure: the head of the Chemical Explosives Division of the duPont Corporation. Phillips innocently explained that he was a physics student working on an independent project and had run into some difficulties. He described his work in chemical terms, never once using the word "bomb." He cautiously expressed doubt about the one key ingredient and purposely guessed at something else. The physicist did not respond. The duPont principal replied with no comment, "Oh, no no. Your professor is quite wrong. In fact, what you're doing sounds very much like what we do for the U.S. Army. We make their bombs for them, you know, and they use..."

At five minutes to five on Friday, the last day of the exam period, Phillips handed in his paper, "How to Build Your Own Atomic Bomb." If it didn't get an A, he was out. His project had so obsessed Phillips' professors at Princeton recommended Dr. Dyson had locked; he demanded to see it. "What have you done?" Dr. Dyson's reply was, "Fine. Phillips, what would you like to do?"

The answer, "I'd like to design an atomic bomb."

Dyson asked him if he would be his advisor for his senior independent work. Dr. Dyson's reply was, "Fine Phillips, what would you like to do?"

The answer, "I'd like to design an atomic bomb."

Dyson asked if this was a practical joke and then reminded his student that he was an academic probation. Phillips responded that he was unprepared by his previous courses and had no incentive to work. Now, however, he wanted to design a bomb and he convinced Dr. Dyson to support him. There were three stipulations:

1. Dr. Dyson would not supply classified information.
2. Dr. Dyson would not even tell Phillips if he was getting "warm" because of the no comment rule which applies to classified information.
3. Dr. Dyson's final warning, "Don't build one!"

Phillips' first move was to obtain all pertinent information from the physics library at Princeton and to teach himself everything he could about atomic weapons. A thorough investigation of the library at Princeton terminated in the realization that it contained only very general information. Phillips curiously peeked; he would exhaust every possible source.

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The Government and the nuclear industry have claimed there is no need to worry about terrorist groups obtaining material to build bombs.

Phillips' professors at Princeton recommended that the paper should not be made public because it might have endangered Phillips' physical safety. A phone call from a friend on campus who was a stranger for the Trensent Times changed all that. The phone call, combined with increasing reports of nuclear materials misplaced, mismanaged, or stolen from nuclear facilities, provided the impetus needed for Phillips and his professor to go public. They believed that they had to warn people of the threat of nuclear reactors.

Thursday morning the Trenton Times carried the story, Friday morning the New York Times and the Philadelphia Inquirer followed, and by Friday night the news event was world-wide. Saturday morning People Magazine called, "I knew my life had changed." One morning a thickly accented voice greeted Phillips on the telephone. "Mr. Phillips, we think what you've done is a testimony to the brilliance of American college students." Phillips was startled; he had been talking to one of the practical jokers on his hall. He asked what country this man was working for. No answer. The caller expounded on favorable intentions and continually complimented the brilliance of American college students. John Phillips became impatient and asked, "O.K., where do I send it?"

Increasing reports of nuclear materials misplaced, mismanaged, or stolen from nuclear facilities provided the impetus needed for Phillips to go public.

The caller answered by giving his name and the address of the Pakistani Embassy in Washington. Shocked, Phillips told him that the design was not for sale. The man assured him, "Mr. Phillips we'll make it worthy your while." Phillips hung up and immediately called Senator William Proxmire who in turn called the FBI and CIA.

At that very moment the Pakistani government was about to receive a shipment of sensitive nuclear technology from France. They had announced it was the world's first usable for peaceful purposes, that they had no interest in using it for bomb building purposes. They were interested only in "the peaceful atom." As a result of Phillips' phone call Proxmire made a speech on the floor of the Senate, the FBI investigated the potential buyer, and the sale was eventually aborted.

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John Aristotle Phillips: the college junior who went from academic probation to nuclear fusion.

Princeton's Phillips: From Bohr to Bomb

By ELLEN MCCAULAND

Thursday night, September 6, Oliva Hall overflowed with students, faculty, and townpeople who had to hear the "A-Bomb Kid." John Aristotle Phillips, who designed a nuclear bomb as a junior at Princeton doing independent work in the Physics Department.

Following a rousing introduction by Michael Burlingame, Phillips casually strolled up to the podium to relate his star-studded tale.

Phillips believes the public has been misinformed and has been placed in grave danger.

Second semester junior year at Princeton, John Aristotle Phillips sat in a physics seminar on arms control and disarmament and listened to his professor throw out the following question, "Who here thinks it is possible for a terrorist group or criminal organization to get hold of an atomic bomb?"

The students did not know that their professor had a real stake in this discussion. The professor, John Freeman Dyson, had worked at Los Alamos and knew exactly what was entailed in the construction of a bomb.

Phillips was intrigued. After class he approached Dyson and asked him if he would be his advisor for his junior independent work. Dr. Dyson's reply was, "Fine Phillips, what would you like to do?"

The answer, "I'd like to design an atomic bomb."

Dyson asked if this was a practical joke and then reminded his student that he was on academic probation. Phillips responded that he was unprepared by his previous courses and had no incentive to work. Now, however, he wanted to design a bomb and he convinced Dr. Dyson to support him. There were three stipulations:

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One morning a thickly accented voice greeted Phillips on the phone. The caller continually complimented the brilliance of American college students.

and the secretary repeated, "You're John Aristotle Phillips," Again Phillips acknowledged his name and asked for his paper. The secretary responded, "It's been classified.

Dr. Dyson had been shocked; he demanded to know where the information came from. The implications finally took on more than a personal note for Phillips. If he could design a nuclear bomb, countless individuals, possibly less dedicated to academia than himself, had visited the National Technical Information Service and seen the same books he had.

The Government and the nuclear industry have claimed there is no need to worry about terrorist groups obtaining material to build bombs. They say that there is no need to safeguard raw materials. There is a vast field they maintain, between bomb building and the peaceful nuclear technology being taught throughout the world. Phillips' professors at Princeton recommended that the paper should not be made public because it might have endangered Phillips' physical safety. A phone call from a friend on campus who was a stranger for the Trensent Times changed all that. The phone call, combined with increasing reports of nuclear materials misplaced, mismanaged, or stolen from nuclear facilities, provided the impetus needed for Phillips and his professor to go public. They believed that they had to warn people of the threat of nuclear reactors.

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Phillips and roommates had the unusual opportunity of having an FBI agent — specializing in counterespionage — visit their dorm room. The agent inquired if the boys had considered being trappers themselves to get bombs. Phillips realized he would not have access to nuclear material if the U.S. had not sold nuclear reactors.

Each nuclear reactor in this country contains 1000x as much radioactive material as the bombs dropped over Hiroshima and Nagasaki. Common sense says...
Michael Burlingame has helped found the Eastern Connecticut Committee Against Nuclear Expansion

Local shopping centers and malls, and coordinating efforts with the Eastern Connecticut Committee Against Nuclear Expansion, the Clamshell Alliance, and other safe energy groups in the area. Jane Holdsworth, the features editor at Thursday's meeting, is the leading authority outside the nuclear industry on the Millstone Power Plant No. 1, which is a mere five miles from campus. A long-time opponent of nuclear power, Ms. Holdsworth has written a thorough indictment of Millstone I, it appeared as the cover story of Connecticut Magazine in July 1976.

The potential disasters were so horrible that no one worried about it; The Act stated that utilities would have to pay for a better way. Fund for Secure Energy (FUSE), a London in the U.S. House of Representatives, and Hill was quoted as saying, "if there's an accident don't worry about it."

The study about our energy future in Connecticut to ascertain the average person's understanding of the energy situation. In October, Phillips was invited to speak at the University of Connecticut to discuss the dangers of nuclear power and to explain the alternatives. During the closing moments of the lecture a member of the audience asked, "What is the most effective political method to attack the energy industry?"

"The point is the governments have been telling us that there is a difference between atoms for peace and bombs for sale," says Phillips. He believes that there is not. It strongly holds that what the nuclear industry is doing today is "life and death matter," and warns "stick around there are things to be done."

Phillips cites examples to explain the magnitude of the potential danger of nuclear power plants. Tracing back to the advent of nuclear power it can be found that:

1. There must be greater energy conservation.
2. Solar energy must be the alternative energy source.

FUSE has hired Dreher-Morris Research, a New York firm, to produce a poll throughout Connecticut to ascertain the average person's understanding of the energy situation. In October, Phillips will launch an expensive media campaign to educate the public on the dangers of nuclear power and to explain the alternatives.

THE FUND FOR SECURE ENERGY 21 CHARLES STREET WESTPORT, CT 06880 (203) 226-7911

Photo by John Hunter
SCULLER’S SKILL

GLEANS GOLD

Three Gold Medalists, bolstered by strong veteran oarsmen, return to form a Connecticut College’s 1979 Rowing Programme. Led by veteran Ric Ricci and experienced Wesley Johnson (women’s crew) the teams face improved accommodations and a challenging fall of three regattas including the prestigious Head of the Charles, October 21, for which there are an impressive seven entries this year.

John Gallagher, half of the winning team completed by 1979 senior Livingston Johnson, rowed to the gold in the Inter-Collegiate Rowing Association championships in the straight pair this June. Gallagher and Johnson went on to place fourth in the intermediate event of the National Championships.

Laura Peck, returning varsity crew member, won a gold at the U.S. Women’s National Championship in a senior women’s four with coxswain for the College Boat Club of Philadelphia. Nancy Smith, Conn. College junior and a novice last year, missed making the heat by one seat.

Comprised of 28 men and 20 women, the Conn. College crew is joined this fall by 20 freshman men and 16 novice women.

Carolyn Leavensworth, another returning varsity oarsman, won a gold medal for the University of Minnesota Rowing Team in a women’s senior four with coxswain at the prestigious Royal Canadian Henley.

Ric Ricci, always finding ways to improve the already strong program, supervised the installation of a 3000 gallon holding tank which will collect water from the beachhouse gutters. Oarsmen will no longer have to trek to the U.S. Coast Guard Academy just to get water to wash down their boats. The crew can also look forward to a refurbished trailer which Walter calls one of the “best-looking and most versatile on the road.”

Comprised of 28 men and 20 women, the Conn. College crew is joined this fall by 20 freshman men and 16 novice women. They look forward to a powerful year.

CAMELS KILL “THE CROSS”

FIELD TIME FOR ALL IN SEASON’S FIRST

By Marsha Williams

The Connecticut College Soccer Team opened the 1979 season with an impressive 5-4 win over Holy Cross. A large crowd consisting of students, faculty members, administrators, and alumni were on hand to witness the shutout.

Veterans Jim Luce, Jim Gabarra, and Rocco Damiano each scored in the first half, while Gabarra and Randall Klitz reinforced the lead with two more goals in the second half. “It’s nice to be able to play everyone,” commented Coach Bill Lenzig after the game. The squad of 25 includes Steve Barsard, Tom Burke, Bert Courtra, Rocco Damiano, Jim Gabarra, David Geller, Bob Gibb, Randall Klitz, Jim Luce, Kevin Sayward, Jim Santinelli, Tom Schindel, Tom Beauscher, Pat Dealy, Mark Finnegan, Doug Kaplan, Bob McBride, Rob Parsons, Ali Moore, Steve O’Leary, David Rabine, Steve Rotondo, Andy Shasha, Rob Smith, and Putt Goodwin.

Freshman Bob Gibb earned the position of starting goalie Sunday afternoon by blocking every shot made by the Holy Cross offense. Bert Courtra was named the most valuable player for the first game as a Connecticut College Camel. Rocco Damiano, along with his first half goal, reminded us of his ability as a dynamic sweeper.

David Geller and Tom Schindel deserve acknowledgement for outstanding performances. Giller played a solid defense, and Schindler was able to control one of Holy Cross’ best men.

Veterans Jim Luce Jim Gabarra and Rocco Damiano Each Scored in the First Half.

Geller Played a solid defense and Schindler was able to control one of Holy Cross’ best men.

David Geller and Tom Schindel deserve acknowledgement for outstanding performances. Giller played a solid defense, and Schindler was able to control one of Holy Cross’ best men.

Tom Burke, new playing the wing position, is doing an impressive job of filling the shoes left vacant by last year’s senior Steve Lirvin.

A second half mid-air collision between Putt Goodwin and a Holy Cross player left Putt with a deep cut above the eye, which Coach Lenzig maintains is not a serious injury. Others sidelined because of injuries include Andy Shasha, who reaggravated the knee damaged in last season’s Homecoming game, and Tom Beauscher, who complained of chest pains.

The camel next game is Friday, September 14, at Fairfield.
SUMMERSCENE ’79

DANCE TOOK WING

One of the most valuable developments of the summer was the close relationship between the teachers and the students. Mary-Lou Morrisette said "people were willing to work...to give as much as the teachers were willing to give. The teachers had so much energy this summer - it made us work harder." Leslie Kreisman, a Con. College student who has attended the past two summer dance programs, commented that "there was a lot more concern for the students" this summer. "The students," she went on to say, "were more willing to learn, and all the teachers gave good energy." Carolyn Coles felt "there was a one to one relationship with the guest teachers" and the students.

The instruction of dance techniques was varied and excellent. Ann Good, a Conn. College Dance Major who attended the program, said "it was a great opportunity to sample other peoples' styles." Jacques Cebsehov gave difficult, but challenging ballet classes.

Collette Barry taught new, and vital importance of stretch and placement exercises. Danise Smith, in modern dance, demonstrated not only her own style, but also the techniques of modern dance teachers Lenox and Graham. Sandra Niels traveled from Canada to teach a two week tap class, and to choreograph a dance piece. Adrienne Hawkins taught her own style of jazz and blues dance. Daniel Nagrin gave a technique class which traced the history of jazz, and offered his own approach to improvisation.

Aside from taking classes, dance students and teachers had many opportunities to perform and show pieces. The Faculty Concert included solos by Adrienne Hawkins, Joannite Smith, and Carolyn Coles, and group pieces by Jacques Cebsehov and Collette Barry. Two Student Concerts, given in the more intimate atmosphere of the East Studio, offered students a chance to show their own works. Sandra Niels' piece, which had over fifteen dancers in it, was performed twice in this concert. Daniel Nagrin gave an informal demonstration of his students' competencies, and his jazz classes' work. Nagrin also gave a stunning and captivating solo performance.

Several guest performances came to the college during the summer. Among these were Aria Fitzgerald, Fred Mathews-Garry Masters and Dance, Stuart Finlser and Anne Dall, and The Wendy Owenman Dance Company. For many of the people who attended Summerscene '79, the experience was one of抱着, and an exciting one. Leslie Kreisman said "I felt I improved tremendously, with a whole new program of things." Mary-Lou Morrisette commented "I definitely grew a lot this summer, as far as mind and body are concerned. I feel more connected, more focused." "The program," said Carolyn Coles, "gave all the students a new experience, a new concept of what dance is, and the fact that it was offered here on campus was a great opportunity."}

By Alice Wilkins-White

Connecticut College underwent an unusual metamorphosis for six weeks this summer. The physical appearance was the same, but the whole atmosphere was different. A calm silence drifted through most of the dorms, parking lots were deserted, and classrooms were empty.

Some areas of the college were, however, alive with an intense creative force. In the art studios, fantastic images found their way from people's minds to canvas and clay. In Palmer Auditorium, and in the outdoor cabaret theatre, written lines became living reality.

Dance classes were still more intimate than those taught during the academic year. Carolyn Coles, the artistic director of dance, said "there was much more focus because the students did not have other work. They were just interested in becoming better dancers." She described the atmosphere as being both "busy and leisurely." Mary-Lou Morrisette commented that "during the summer there was more time to think...to go back home and digest what you had learned.

What Student Organization has the largest staff? Where is the largest record collection on campus? What is Queeb? Who is the one-dimensional boy? The answers to all these questions are directly related to WCNI, Connecticut College's radio station. With 5,000 records located on the second floor of Cro give WCNI the biggest record collection on campus. Queeb was named after Mitchell Queeb, alias Tim Dempsey, a disc jockey. The one-dimensional boy (some other than Dan Nogent, WCNI's ace rock star, program and disc jockey.

This is a very important year in WCNI's history. Currently, WCNI is upgrading its programming to provide a more professional sound. WCNI is focusing on the future and planning a power increase. The general interest level of the students greatly exceeds all other years.

If you are interested in working with the radio station, then contact Henry Hauser, or Jon Golden, General Manager. WCNI's box number is 1333.

By Lisa Cernich

The nationally known Amade Trio will present a program of Haydn, Mozart, and Beethoven on Friday, September 14 at 8 p.m. in Dana Hall, as the first concert of the 1979-80 Artist Series at Connecticut College. The Trio will also give a lecture-demonstration at 9 p.m. on Saturday the 15th.

The three musicians of the Trio, Sonya Monosoff, Baroque violin; John Hsu, Baroque Cello; and Malcolm Bilson, Fortepiano; plan to give an historical survey of the instruments and music of the 17th and 18th centuries. They perform on typical period instruments, and apply principles of performance of the time.

The Amade Trio has begun to record a series of Haydn trios on Titanic, and the Opus 1 trios of Beethoven will soon be released.

The Trio is starting their 1979-80 season with a tour of New York, Michigan, and Connecticut, and then will move west to California and Utah.

The trio was formed in 1977. "The Trio plays with an acute rhythmic sense and fresh affection for the music..." Independent and Gazette declares that: "We are impressed by the fact that one of the early classical period has found behind this trio."

For ticket information call 441-5311, Ext. 315.
New Rink, No Palmer: Anticipation Soured for Some

By Seth Stone

One of the most anticipated events of the school year is the opening of the school hockey rink, scheduled for December. However, in deciding to accept the donation to build the hockey rink, the administration has chosen to ignore the educational needs of the student body. Palmer Library is waiting for renovation, because it must wait for funds. It is more than a question of a new building versus an old building. In determining its long-range needs for money, the school has ignored the overall need of its students—the need for good educational facilities.

One must wonder if the school is suffering from myopic priorities.

No one doubts that the new skating rink will be a beneficial facility, or that it will improve the school. The school has funded a capable professional, Doug Roberts, to run the rink. But one must wonder if the school is suffering from myopic priorities. Many students are still opposed to the rink. The school had to overcome adamant local opposition to get the rink needed. Three hundred thousand dollars is still needed to top off the time and manpower already drained to fund the rink. One wonders if this will prove to be an effort well spent.

The building is wasting away and only token efforts have been made to reverse its decay.

Last year Palmer Library hosted an annual book sale and a dance. This was the full extent of its use. The building is wasting away and only token efforts have been made to reverse its decay. Classrooms, lecture halls, language labs, seminar rooms, and faculty lounges wait to be built. But there is no money to do the job.

Perhaps the money for the rink should not have been accepted in the first place. The money was given with the express purpose of building a rink. If the rink was not built, the donation would be withdrawn. By accepting the donation the school trapped itself into ignoring the need to renovate an already existing facility.

...if the educational foundation is ignored, the quality of the school flounders.

The school has been too busy raising money for a rink to think of an educational facility. In its zeal to satisfy a donor, the school has forgotten that its main function is to educate. Students and faculty are the ones to suffer.

DRAFT CARD

Committee Against Registration and the Draft

By Bob Landau

At the end of this week, a portion of the Department of Defense Authorization Bill (HR 4040) directing the President to commence draft registration of 18 year olds on January 1, 1981, will be voted upon in the United States House of Representatives. This will be the first floor test of draft registration proposals which have been debated over the last six months. Few activities of government impose more total controls on the citizenry than a military draft. A return to conscription is diametrically opposed to individual liberty and would inevitably lead to a curtailing of individual rights. The move to institute the draft has rapidly accelerated and will continue to be amongst us for some time. The only force capable of defeating the military draft revival effort is the people. Write and call your Representatives and Senators today. A vigorous, organized and coordinated resistance movement can stop the militarists before it's too late.

If you are at all concerned about the future come to an organizational meeting of CARD on Wednesday night at 7:00 p.m. in Branford livingroom

Public opinion: Examining the Unexamined

Thus, the best way to fight the dangers of nuclear power is to advocate plans for alternative energy and conservation. Simply being anti-nuke isn't enough.

It all comes down to this: rather than being anti-nuclear or god help you pro-nuclear be for more alternative energy sources. Also, be for conservation—the less energy we use, the less nuclear energy we'll need.

Admitting you are pro-nuclear is like revealing that you seduce small children.

By Nicole Gorden

You are anti-nuclear power aren't you? Of course your are. No one is pro-nuclear these days. People who are pro-nuke probably forgive Nixon and feel every American should own a handgun.

Admitting you are pro-nuclear is like revealing that you seduce small children.

Simply being anti-nuke isn't enough.

The point is that the issue has become dangerously simplified to the extent that you are classified as pro, anti, or apathetic. This is inappropriate since nuclear power is not a pro or a con issue. It is a complex philosophical, historical, and scientific matter, demanding the attention of those who can perceive it as such.

It must be regarded in a realistic rather than an idealistic light. If we shut down all plants, we will prevent another Three Mile Island incident, but what will the state of Connecticut do for over 50 percent of its energy?
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