By SARA BARRETT

Joan Mondale, wife of vice president Walter "Fritz" Mondale, made an appearance on campus Thursday, September 18, that was just that — an appearance. Though she was here to view the faculty art exhibit currently on display at Cummings Arts Center, her quick visit seemed more like a political pit-stop than a demonstration of support for the creative and performing arts.

Mrs. Mondale is an advocate of the arts, with her home set up as a showcase for contemporary American artworks on loan from American museums. After a short introduction from President Ames, she spoke of southeastern Connecticut as innovative in the arts programs, and saw Cummings as a "lively museum in the making." She said that Jimmy Carter had a deep commitment to the creative and performing arts, encouraging the nation's creative genius. Then, she used Carter, the strong art activist, as a transition point to speak of Carter as the political candidate. She said that funds for the arts have increased more in this administration than in any other. Twenty one agencies and departments, ranging from the Veterans Administration to the Department of Interior, now have art programs. She spoke of President Carter as a good man — steady and experienced, just and concerned. She emphasized his commitment to the world's problems, and the courage he had to admit that the solutions are not simple. As a final note, totally out of context with her reasons for being at Cummings, though fitting her art-filled, turned political speech, she said she needs our votes because "I want to keep my job as the wife of the vice president." 

After that, the hand-shaking, local political star who had crowded Dana Foyer along with faculty and students to hear Mrs. Mondale fit right into the atmosphere. Then, with a quick tour of the exhibits and a flash of lights from the working press, she was gone as quickly and ambiguously as she came.

Room Keys: No Openings

"The new policy was designed with the students in mind"

By SUE ROTATORI

As one of the many students who have already locked themselves out of their rooms, I have come into direct contact with the new master key policy. The new policy states that a person can no longer run to the housefellow to unlock his or her room, because housefellows do not have master keys any more, instead, if students are locked out of their rooms, they must have campus security come and unlock the room.

This can involve a long wait, and when security does arrive, they cannot always open the door immediately, as sophomore Rick Zief discovered. After a long wait, a campus security officer came, and could not unlock Rick's room with his master key. Rick ended up borrowing a ladder from a repair man and climbing into his second-floor room through the window.

While this is a rather extreme case, it is true that many inconveniences have resulted from the new policy. This is especially true in dorms with self-locking doors, where students can be locked out if the wind blows their door shut while they are out in the hall.

Despite these inconveniences, the policy was designed with the students in mind. Its goal is to better protect everyone's security.

When the housefellows had master keys, it was difficult to control room entries. Both Mrs. Geiger, head of the Residence Department, and Dean Watson agree that expecting housefellows to control the whereabouts of the master key at all times put a lot of pressure on them. Often, people would borrow the key and not return it immediately, or give the key to someone else. It would be possible for copies of the key to be made jeopardizing security.

Another aim of the new policy is to protect the housefellows themselves. In the past, they have often been falsely accused of entering and/or vandalizing rooms. "If they have a master key, they're wide open to that type of criticism," Dean Watson explained, "so this is an effort to protect them from being falsely suspected or accused."

From an administrative viewpoint, the policy is effective. Campus security, however, would prefer that the housefellows had keys. It requires much more running around, and detracts from security's mobility. According to one campus security officer, the security car is often unavailable or is late in responding to more important calls because security is busy unlocking someone's door.

The officer feels that some of this running around is unnecessary. No one seems to be aware that the dorm housekeepers have master keys, so everyone calls security. If more people would just ask the housekeepers to open their rooms, it would cut down security's role considerably.

Whether housefellows or security have the master keys, someone is bound to be unhappy. It appears that for this year at least, security will have to suffer the inconvenience of unlocking rooms. According to Dean Watson, the policy will remain in effect unless security can't handle the locks or some unforeseen problem arises.

At the end of the year, the policy will be evaluated by the same group that decided to implement it this year: Dean Johnson, Mrs. Geiger, and Dean Watson.

By JEFFREY MICHAELES

On September 10 the nations of Libya and Syria announced their merger, an event that, while not causing the blood pressure of many Middle East experts to rise, should not be ignored by those who wish to maintain peace in the most volatile area of the world.

Syria has a common border with Israel, and though its President Hafez al-Assad has more than enough hatred of Israel, his country lacks the financial and military resources to do battle. Libya's leader, Col. Muammar el-Qaddafi, possesses the financial and military resources, and an equal, if not greater, eagerness for war, if not for that of Israel, but because his country's location in Egypt's western border he has no need to attack another Arab state.

Therefore, this alliance of two countries with interest enemies cannot be dismissed as just another in the long history of short-term federations among Arab states.

Libya has become familiar to Americans as of late due to the "Billgates affair". Perhaps it is more important to think of it as the land of Colonel Qaddafi. Because of his reputation for ruthlessness in tracking down and eliminating his political enemies, and the political and financial power he wields from his country's oil reserves, Qaddafi's goal of becoming a dominant and unifying figure in the Arab world should frighten observers. In an area of the world where peace or anarchy can depend on a country's leader, the examples of Sadat and Khomeini are obvious. The increased presence of Colonel Qaddafi in Syria does not better the chances of a continued peace.

Perhaps the Middle East experts are correct in assuming a Libya-Syria association will soon collapse. It is difficult to foresee President Assad granting consent to Qaddafi, yet Syria would gain the most financially from the merger. It must be aware that he would be the one who would have to step aside. Certainly, there is nothing the U.S. can do to encourage the merger, or that the very least it should not be allowed to go on too long. It would be ill-advised to do the same with Qaddafi.
Dear Mr. Patrick Kennedy:

I am not a registered Democrat, nor neither am I affiliated with the Republican Party in any way, but my reactions to the recent development of events and the establishment of a discussion of the relative political rhetoric. I cannot say that I have a particular position to push, but I hope that my reader can answer some of the following questions.

You say the "Republican Party understands the real reality of economic woes." Okay, but your position of a 20 percent tax cut on personal income, plus business tax cuts, and accelerated depreciation of capital assets, also disavows the known theories about inflation. You plan on creating a balance by giving more money to people and businesses so that they can increase their spending and investments, i.e. increasing employment, which will take the case of the agricultural industry and consumer's ability to pay for food. After the tax cut, increased consumer spending will spend more and purchase a better quality food but at present.

But, if farmers do invest, what will they invest in? More laborers, or machinery to decrease labor costs? I say the latter. Furthermore, even if farmers do more work, who would they hire? American workers, who will work for probably no less than $3.00 per hour, or a Mexican, who will gladly work for $1.00 a day? What employment will go up? So, we have an increased demand for food products, and a maintenance of current productivity; or an increase in labor-saving devices to affect increased demand. And we find the farmers and increased employment of illegal aliens, but no increase in real employment. Either way, prices go up, buying power decreases, and your cut has fuelled inflation. I challenge the size of the shadow industries will invest in labor-saving capital in their future programs.

Similarly, what would have happened to profits if petroleum prices were $1 a barrel? The deficit would have been reduced from your competitive level. Everything your worth in money on from gasoline, laundry products, and clothes to paper products (manufactured of petroleum chemicals), stereo equipment, and your tires for your bicycle are directly standard, we have increased demand, and your cut has not to forget how they got to the retailer in the first place. Would you stop buying these products if their price goes up? You spend money only if they did, they would make us any less "subject to the whims of OPEC."

Next, you state that the Retirement and productivity. Let's talk to businesses in inner-city areas. With your increased tax cut and recognizing a significant reduction in Federal spending, a Republican president can lower taxes to that point, and still survive at all. The vast majority of our poorer classes in cities and they need basic services, such as good medical facilities, police, fire, sanitation, and social security, unemployment comp., etc. The question is, how are we going to cut the Federal government can't help people then become like those in the Detroit area, who are totally dependent upon two or three companies for their survival?

I mention regulatory incentives for city businesses. Does that come with the most recent action by the Environmental Protection Agency to reduce its air quality standards for factory and auto emissions? Are you sacrificing health standards for personal in-

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Dear Editor: 
Imagine my enthusiasm when I saw stacks of College Voices awaiting me at dinner. What excitement! I rushed home, fed my roommate a piece of fish, and started reading. Yes, my excitement was indeed well-founded. I believe that the College Voice is what makes a present-day student. I appreciate the effort that goes into presenting his article the way he did. I can't answer "Who do you want to hear from you?"

Another important benefit is that the College Voice can be read in the comfort of one's own home, without the need to go out to a campus or library. The College Voice is independent news magazine published weekly during the academic year. All articles must be written in English on the political, economic and social development of Israel and in its language.

Stimulating points of view is indeed what (I believe) makes a present-day student. I appreciate the effort that goes into presenting his article the way he did. I can't answer "Who do you want to hear from you?"

I was ever disappointed! With the election of the new administration, there is a renewed sense of optimism. I believe that the College Voice is what makes a present-day student.

Sincerely,

Andrew Chait
Student Advisory Board
Department of Physical Education

Sports here at Conn. still have a long way to go. It would be nice if The College Voice would travel the road with the athletes, by giving coverage to ALL of the school's teams. None of us expect miracles overnight, but a gracyful approach would be both refreshing and nice.

Sincerely,

Andrew Chait
Student Advisory Board
Department of Physical Education

To the Editor:
Obviously, Doug Weber should never have accepted his "assignment to review Jonathan Edwards." With reservations from the start, Doug could only discover that the concert lived up (or down) to his expectations. He surely missed a very fine concert that evening as evidenced by the reaction of the audience. Edwards promised a long show which included his old favorites as well as some new tunes of a slightly different style from his latest album. He played what we came to hear and then some, I found Edwards music very pleasant to listen to on Thursday night, and I wasn't even lying down.

Ellen Bolin '90

Dear Editors:
This is going to be a criticism that The College Voice has heard before. This criticism in the past has been that the Voice does not give enough coverage to sports. Judging from the way that I have seen in the first issue, this trend will continue this year.

The article on the Soccer team's exhibition game against Manchester University was a good one. Coach Wolff and the men's soccer team have made a great effort. Their efforts have paid off. By publishing this article pre-emptively, the following sports were denied coverage: Cross Country, Men's, Women's, Women's Field Hockey, and Women's Volleyball. By the time of publication, all of these teams had opened their respective seasons!

The article on Coach Wolf has made him a well-known figure around campus. There is no question about it! Coach Wolf deserves the publicity he has gotten in this most impressive college career and his coaching career. However, I also know that few people outside of the athletes on this campus know about the new Women's Field Hockey and Lacrosse Coach, Nita Lamborghini, the new trainer and Men's Lacrosse Coach Frank Merkle, and the new Women's Crew Coach and Sports Information Director Fred Schoch, or the new Women's Swim team coach Cliff Larrañaga. All of these people are celebrities in their own right and thus were chosen from pools of very qualified applicants. When does the Voice plan to interview these coaches?

With all of the talk about Title IX, which calls for colleges to give equal funding to men's and women's sports, these past years, one would assume that a student reader at a school would have paid attention to ALL SPORTS, men's and women's.

During my two years here, the athletic program has improved immensely, due to all of the hard work of the people within the program: The department staff, the coaches, and of course the athletes themselves. Two years ago, the Men's Soccer team reached the finals of the E.C.A.C. Division III Soccer Tournament, the Women's Volleyball team won the State Championship, and two members of the Women's Crew team placed at the I.R.A. championships. Last year, the hockey team, opened in February, the Women's Gymnastics team made it to the Regional Tournament, and two members of the team made it to the National Tournament, the Men's Basketball team beat Coast Guard for the first time, the Women's Lacrosse team won their first game ever, and four members of the Crew team won a bronze medal at the I.R.C. Championship.

To the Editor:

Robert L. Brand

The College Voice is an editorially independent campus newspaper published weekly during the academic year. All articles must be written in English on the political, economic and social development of Israel and in its language.

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HARRIS REFECTORY:
New and Improved

By JOHN P. HOERR
Returning Conn. College students will have noticed that Harris Refectory has undergone renovations this summer that have reduced congestion in the food service corridor and have improved the dining area itself. Also included in the renovations, but not visible to students, is a new heating system for the Harris kitchen. The work, which was partially funded by a government grant, cost about $240,000.

Providing a clearer access through Harris’ corridor especially near the tray return, was the goal of much of the renovation in Harris. Alcoves which once opened through Harris’ corridor were moved back and shortened to allow freer heat circulation and access to the dining room’s windows.

The new heating system in the kitchen relies on the excess heat thrown off by the equipment it contains. The hot air is drawn up into a heat exchanger on the roof where it warms fresh air that is then blown into the kitchen. The system will pay for itself in about three years at present oil prices. The professionally painted mural that now decorates the walls in Harris has disturbed some students who wonder why student art talent wasn’t used for the project. Geiger, who did take ideas from the art department last year and took suggestions on the theme from art students, said, “The timing was wrong.” The mural had to be done during the summer when, “Students just aren’t reliable.”

To paint the mural during the school year would have involved either a lengthy clearance of Harris Refectory that wasn’t possible or great inconvenience to eating students, who would have had to deal with paint fumes during meals.

New energy saving improvements include fluorescent lights which were installed to replace the less efficient incandescent ones. Also, the curtains were moved back and shortened to allow freer heat circulation and access to the dining room’s windows.

CAMPUS NEWS

Focus on Writing

By MEREDITH DRAKE

The English Department is offering a new service this year to any Connecticut College student not enrolled in English 100. Originally conceived as a part of Fredric Bögel’s Mellon Proposal, the Writing Center is approved and funded last spring and is now open for use.

The Center is located in Thanes, room 206, and is directed by Mrs. Theresa Ammirati, with ongoing staff of two hired tutors. The Center provides help on techniques of writing, vocabulary, spelling, punctuation, grammar organizing ideas and is designed to give each student individual help when she needs it. Mrs. Ammirati emphasized, however, that they do not operate exclusively to help the student with extensive problems. “We’d like to see himander a spectrum, to have any student come here to learn to do it better.”

A student desiring help should either be referred by a teacher or bring a writing sample and sign up for an appointment. The staff eventually hopes to develop it into a drop-in center, but they need to know who is coming for now. The student will first meet with Mrs. Ammirati who determines the individual need and sets up any necessary testing, a tutor will be assigned to work with the student until the problem is corrected.

The English Department seems eager to see the Writing Center in operation, and is excited about its potential as a valuable asset raised by an English College. Hopefully, it will soon become a well-established service, providing support for a student in need. Mrs. Ammirati concluded, “It will be nice to have a one-to-one interchange with students, and to give a major focus on writing.”

Hours: Monday, Wednesday, Friday 3:30 to 12:30, Tuesday 3:30 to 6:30, Thursday 7:00 to 10:00 p.m.

CANCER

In World Harmony

By KIP CHINIAN

Ahmed Shawki, a part-time instructor for community college in Cleveland, tried to convince 35 Connecticut College students that U.S. corporations were bringing down the world, U.S. businesses were instigating international conflict and this global oppression. By getting students to understand global inequality, Ahmed said that management, Exxon, and all other U.S. businesses were sustaining international harmony and maintaining global oppression.

According to Ahmed, the sustained economic growth of the 1950’s and 80’s resulted from the active atmosphere escalated by the U.S.-Soviet rivalry. Ahmed maintained that the threat to national security was an excuse to create corporate ventures and quell industrial reforms. Ahmed continued to say that western democracies are structurally ineffective to resist corporate manipulation and that only a violent revolution could change the cancer-ling world harmony. Ahmed’s solution to immediate destruction was world unity and the removal of wealth and weapons in the world.

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The College Voice, September 12, 1980
ENTERTAINMENT
Faculty Artists Exhibit Diversity
By PATRICIA DADDONA
Is it in front of J. R.'s professor Barkley Hendricks, waiting for his answer to the question, "What do you think of the exhibit is homogenous is to like Picasso." The curator, over-enthusiastic to agree and ask, 'Which one?'

"It's an anecdote: A woman for his answer:X "What do you think of the exhibit is homogenous is to like Picasso.' The curator, over-enthusiastic to agree and ask, 'Which one?"

By KAREN KRAMER
Two spring semesters ago, a friend and I went regularly to the Garde Theatre. The latter show was "Crocodile Rock" by Elton John. The song "Lucy in the Sky with Diamonds" was sung in a high falsetto. Randy St. Pierre is the lead singer of the band. He was doing so very reluctantly. I wanted to ask if his performance that I ate a plain doughnut instead of a glazed doughnut.

This epicurean delight was followed by a $5.50 admission. Charlene, who runs the coffeehouse, said, "I'm glad you ate the 50 cents. All the $5.90 goes toward what you eat, what you drink (coffee, tea, and hot chocolate), and the candles. We do not get rich.

IN FOCUS

"En Garde"
By NANCY MIMNC
The whalers of time past would be delighted with the excellent and as diverse as enterainment if they were to return to the Garde Theatre Art Deco style vaudeville house, complete with the north end of Captain's Walk.

The theatre, built in 1926, has many unique qualities. Because the building was wired before the use of microphones, the acoustics are excellent. An original vaudeville back drop, which used to serve as a menu for local business advertising, remains untouched on scenes of New London.

Especially interesting is the curtain offering theatre folk room for the dressing rooms. For dollars a week, a 240 foot mural, which the Garde acquired and art panel includes this visit to the theatre.

The proscenium arch stage, the largest in this area, is now the stage for the River Dance, the best in the world. The 1,345 newly upholstered seats add to the comfort and quality of the theatre.

Highlighting the newly restored lobby are Kick and Jake, a grandioso Vermont soft marble statue, a valuable piece. The statues were the work of Maureen McCabe.

The women in the Art Department have the six sculptures displayed in the 66 room. Vicky Turner, photographer and serigraphs are done with an unusual sense of color, simple, but often humorous. The picture of horses playing basketball is one of my favorite. The three-dimensional amistic amateur spectators is a case in point. Her one man show, "Pages from the Visitations," will be made into a book upon her Rembrandts are the "Mixed Media on Birkhahn Street" and "One slate and as blueprint, drawing, collage," are the work of Maureen McCabe. Her materials come from all over the world, and her themes frequently deal with magic, the numinous. Compositions are the work of Maureen McCabe.

Underground Entertainment
By SETH STONE
In my little over two years of living in New Haven, I have been to the Chapel basement twice. The first time was for an organization to which I was a freshman year. The second time was last Saturday for the year's first coffeehouse. And based on the excitement I feel each time I go back.

The organizers made a good attempt to overcome the limited atmosphere of the basement. Though the bands were still in the bookcases, and the walls, tables with checkerboard tablecloths were still in the bookcases, the glaring lights, making for a very nice atmosphere.

As for the coffeehouse itself, it was highlighted by a pair of New London brothers, Randy St. Pierre and Brian DePalma. Randy is doing something so very delicately. I want to ask if his performance that I ate a plain doughnut instead of a glazed doughnut.

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The College Voice, September 25, 1989

SPORTS

Men's Soccer: "Dynamite"

By ANDREW CHAIT

The men's soccer team has once again gotten off to a hot start. The team's record now stands at 2-0, with a 6-0, 6-0 win over Colby, in the New England Division III championship game. Last year, the team was tournament bound until they lost to Trinity 2-1 in double overtime, and Nichols 1-0 in a scoreless draw. To finish the season at 11-4, the Camels defeated Gordon (CC) defeated Horton (CC) 6-0, 6-0, and Gordon (CC) defeated Horton (CC) 6-0, 6-0.

The Camel's season opened on September 13th with a 2-1 win over Fairfield University. Fairfield took a 1-0 lead in the first half on a goal by John Zappalla at the 29 minute mark. The Camels had some chances to score this half, but were continuously thwarted by Dave Barnard, who worked the back up field and passed it off to Zappalla. Just when it looked like the Camels would have to settle for a tie in this, the home opener, tri-captain, Jim Gabarra, took a crossing pass from freshman, Mike Wilken, and got the ball past Waller for the deciding goal. Other Camels, besides the Groton Connection of Sayward and Gabarra, who stood out were tri-captain, David Geller and freshman goalie, Chip Orcutt. On September 17th, the Camels travelled to Quinnipiac College. The Camels took a 1-0 lead in the 27th minute on a goal by Mike Welsh, who was credited with the assist on the first goal of Wilken's career and on the Camels. Near the end of the second half, Quinnipiac tied the game on a goal by Mark Swan. The remainder of the game was battled out in the midfield area as it had been all day. Once again, it looked like the Camels would settle for a tie, but that wasn't to be. At the 84 minute mark, the Camels got a corner kick. Burt Cruchner, skillfully crossed the ball to Gabarra, who headed the ball home for his second goal of the season, and his second game winning goal in two games. It was also a big goal in another way for Gabarra. It tied him him with the star of Camel's last two years, Jim Luce, for the top place on the Camels all-time scoring list. In his two years Luce scored 50 points. In just over three years, Gabarra has scored 29 goals, and passed off 21 assists to give him the magic number of 50.

When asked about this year's team, Coach Bill Lessig said, "DYNAMITE" This is the first time in my ten years of coaching, that we have had four seniors and three sophomores, who have played together for three years. When the game gets tough we look for them. They will make the type of play that they have been taught, and will not press the panic button. The first two games are evidence of this. Those were very good teams that we beat. The team refused to settle for a tie. They know how to do. The team itself consists of above average players and one superstar - Jim Gabarra. When Gabarra, who has already scored out, someone else will step in and do the job."

Tri-captain, David Geller, called the team the best that he has ever been on during his four years here. Geller insists that there is no team on the schedule that the Camels can not beat. Junior Steve Barnard, who was the Camels' lead scorer, said, "The team is working hard every day, and the concentration level is way up. This is our year if we want to be the National Champions. We'll do it because the energy and the level of play that we are showing has never been seen before. There is a perfect blend of maturity and this is the strongest defense we have ever had here. No E.C.A.C.'s number."

Kevin Sayward helps Camels to victory.

"It's Called Competition"

By MARYSHA WILLIAMS

Thursday night's home game against Albertus Magnus officially opened the season for the Connecticut College Volleyball Team. Marilyn Gelish has returned as the coach. Beth Offenhartz and Margot Moser have returned as co-captains. Carol Marton is back. Beth Scilling and Kim Carlton are back. Michele Blandieh, Beth Brown, Meg Garray, and Megan Vonburgh are back. The new faces on the court are those of Emily Bloch, Carolyn Gandeski, Beth Leuchten, Anne Knowlton, and Shona Scott.

The Albertus Magnus game was an easy one, and the Camels completely out-powered the Owls. The first three games, 15-3, 15-4, and 15-3, were easily won. Said Beth Offenhartz, "It was a good game, but it wasn't a great game; this year, we're going for perfection."

"This has to be the season," Coach Gelish commented of the predominately veteran team, which also includes five seniors. They practice daily, conditioning as well as sharpening their skills.

This year the Volleyball Team will be hosting the Division III tournament, which involves qualifying colleges in the New England area. Thus, the weekend of October 11 will be big for the women.

A big difference between this season and the last is the schedule. The Camels are scheduled for at least three games, more than any previous season. When asked about the extensive schedule, "We'll get the team used to it."

Photos by Carolyn Blackman and Philip Franki

Freshman Shelley Warman aids lady Camels to victory over Central State College.

Women's Field Hockey

On Tuesday September 15th the Women's Field Hockey Team met Central State College in their opening game of the season.

This year's team is young. There are five freshmen, 1 sophomore, 1 junior and 2 seniors on the Varsity squad. 6 of the freshumens, Tammy Brown, Kasey Riley, Kathy Smith, Alex Gruner, Shelley Warman and Susan Quigley, start for the Lady Camels. Other returning starters include Sally Peters, Collette Beaulieu, Co-Captain Prill Toland, Holly Golden and Co-Captain Shelly Robinson.

Collette Beaulieu started the scoring 7 minutes into the first half which put the Camels up 1-0. Shelly Warman added another goal at 15 minutes and it looked like Colleen mean business. Central came back and tallied three goals of their own, one each by Anne Roche, Kim Plawecki and Edie Othelson. Central was up 3-2 at the half.

The J.V. team lost 2-3 in a close contest with Central's J.V. and Varsity players. The women played well and were unable to follow the lead of the varsity circle.

The Women's Field Hockey Team will host Barrington College Saturday at 2:00. Come and support the team. (The field is located in front of Knowlton Dormitory.)

The Connecticut College Women's Tennis Team stroked its way to a 7-0 victory over Central Connecticut State College in the opening match of the season. The Camels, led by captain Nancy Garlock, looked strong in the opening round. Garlock, who may have thought they were seeing double (and they were) as Con's number one and two singles twins CIC and Kris Kossman faced the Central's number one and two singles twins Lisa and Dena Terraillu.

Results were as follows:

Kossman (CC) defeated Terraillu (C) 6-0, 6-1
Kossman (CC) defeated Terraillu (C) 6-1, 6-2
Knowlton (CC) defeated Colandro (C) 7-5, 6-2
Gordon (CC) defeated Horton (C) 6-0, 6-0
Schaefer (CC) defeated Burbidge (C) 6-0, 6-0
Brady-Reynolds (CC) defeated Lee-Hendrix (C) 6-2, 6-3
Nichols-Garlock (CC) defeated Cheruciel-Lester (C) 6-2, 6-0

Tennis Victory

No Stroke of Luck

Women's tennis: stroking to victory

Women's Field Hockey
The other performers played varied types of music. Jaime Wallinham and Peter Engle played a decidedly English set of rods. Dave Wallace played a set of well known tunes, but included one autographic-paintograph original entitled "Tree Planting Blues." Charlene herself played obscure jazz and blues.

Though each act played well, this is not to say there were not problems. "This is the worst year for things," Charlene said. "There is no sound system and there are no mikes." Most of this is due to a lack of money available to the coffeehouses. Charlene is hoping to receive more money from the school, but if this fails "is always grateful for whatever contribution one man or woman may donate."

All the performers managed to overcome these handicaps with no problems. The audience was attentive all evening, distracted only once by a loud coffee pot ("I think the coffee pot is going to become a metronome.") In the corner at one corner of the Chapel basement, there were no problems with amplified or acoustic music. Each act had something to offer. Vine and Peter's songs were influenced by King Crimson and Genesis. The tunes all housed Americans and capitalism, or past dark pictures of life such as:

It came to me one morning, And smacked me in the face, You better get your act together Your life is such a disgrace.

Charlene sang blues tunes with names such as "Frankie, Frankie and Johnnie," "Come Back Baby," and "Two Little Fishies." She also performed songs by such well known artists as Joni Mitchell, Simon and Garfunkel, Elton John and Jackson Browne.

Dave Wallace performed the popular coffeehouse ditty "Heart of Gold," of which he said "I'm ordinary doing this." His harmonica was a welcome relief from the guitar dominated evening. His stage patter was also entertaining, introducing a tune by the Beatles as a song "from another obscure group."

Randy and Robin performed the most satisfying song of the evening. They play around New London, and one would be well advised to see them if possible. They had good rapport with each other and with the audience.

Smiling is what most people did that evening. It has been stated over and over that the coffeehouse is an alternative to other campus entertainment. This may be false advertising, for the coffeehouses are second to no other forms of entertainment. For $1.50 you can't beat the price. There are a variety of entertainers, performing unpretentious sets. All the problems mentioned by Charlene are minor ones, not taking away from the enjoyment at all. Just watch out for the plain doughnuts.

Faculty Changes in Phys. Ed.

By CAROLYN BLACKMAR

Marilyn Conklin, the new Crosier-Williams Coordinator, is mainly concerned about the individual having a chance for spontaneous recreation. She is very anxious for feedback and new ideas. Of particular concern is the fact that she believes that students are not highly skilled in a particular sport feel too intimidated to be in intramurals. There are also students who cannot give a two hours a day for intercollegiate sports or five to six hours a week during the intramural season.

With Connie Sokalsky's return to school, the position of director of Cro opened up. Ms. Conklin, an associate professor of physical education and coordinator of women's athletics, was appointed to the position.

She will continue to teach coaching, elementary school physical education, fencing, and golf. She is hopeful about giving students "open recreational situations."

The main addition to create these facilities will be a volleyball net and something like a bocce ball court on the green where the new north barbeque is. As Conklin puts it, "If dorms or other groups want game situations they now have opportunity.

Conklin also wants the students to learn to organize recreation themselves. She is offering a course in the spring for recreation leadership. She is very much in favor of student taught courses that would last a couple of weeks. She feels that participation is the key.

She is responsible for the scheduling of the many rooms in the Crosier-Williams complex. Karl Beiler and Plant House stewards, Ellen Levine, both play an integral part in Conklin's management. So that people can figure out what space is available for what time, there will be a bulletin board with the recorded signups. Some seats will be greatly eliminated.

Successful Careers Don't Just Happen

Nita Lambraghi, a 1979 Springfield College graduate, has become a new addition to the Conn College Physical Education Department. As present, Nita is coaching the women's field hockey team and plans to coach the women's lacrosse team in the spring. Nita is coming to Connecticut College with four years' experience of playing on a college varsity field hockey team and one year's experience of assistant coaching field hockey at Springfield College.

Nita has a very positive view towards her fall team and for Connecticut College as a whole. She finds the small school atmosphere very pleasant and feels that her team has great potential. Although the women's field hockey team is predominantly, a young group, Nita finds that her players have good attitudes and are willing to work to improve.
The lore of Connecticut College abounds with tales of the curious blue-clad folk and shiny shoes who live on the far side of Route 32. According to some accounts they are a stalwart and virtuous group, others say they are invertebrate, lacivious lackeys of the evil military-industrial machine, while the rest assure us that they are only people, just like you and me. I am still not sure whether any of these accounts are true, and I have lived among the merry folk of the United States Coast Guard Academy for four years. In that time I have learned to sleep and eat as they do. I have learned their courtship dances and participated in their colorful rituals, and I have been punished according to their law. I will not attempt to vivisect the entire subculture in the limited space of a five page essay, but I would like to offer a few of the insights afforded by my peculiar vantage point, and I would like to explain what these blue-clad men and women are all about.

If there is a cadet at the Academy who started singing 'Semper Paratus' the moment the doctor slapped him down and said never mind him. A few cadets are from Coast Guard families, a few are from fishing families, and a few just adore the simplicity and reality of society where status is determined by the number of stripes on your sleeve. But if you ask most cadets why they decided to come here, they'll shrug their shoulders and say, "I don't know, it just seemed like a good idea at the time." I suppose the humanitarian motivations that have led these boys and girls to attract the more altruistic, and surely the more adventurous, to the Coast Guard Academy, the menu, and the rituals, and I have been assured me the decision to come to the Academy was entirely my own, and if I opted to go to a civilian school they would manage, somehow. I'm sure they were not consciously trying to pressure me, but they hinted at their true wishes in subtle ways. Shortly after my mother threatening me with the embryo of an abortion, I had a wonderful time adapting protest songs to our little community, and we all were delighted to the creative hitching and psychoanalysis of our platoon commanders. The good times weren't worth the bad, but they kept us sane.

Despite the terrors of this self-imposed, Mickey Mouse purgatory, few of us resigned that summer or that year, because at the time sticking it out one more day seemed easier than going home and admitting defeat, of telling our parents that we had given up a free education so they could pay for one. I still could not see our goal at the end of the week, or that the long road we were traveling, but I stayed.

Most of the hazing ended with the summer, and after the first year they seemed to recognize that we were people, or at least they showed some respect for a Coast Guard officer. I wonder if the Coast Guard's future. After four years they still control our comings and goings, and to some extent they will for the rest of our Coast Guard careers. As cadets we still go through meaningless rituals. We have formations before every meal where we stand around and have a little roll call so they can be sure nobody has escaped since the last meal; we spend each Saturday morning cleaning up rooms, worrying about whether our hangers are all going the right way. We have commissioned Coast Guard officers to check our own hanger alignment.

Each Friday afternoon during the Spring and Fall we have drill, which is another glorified roll call. The bores of the rows we use for drill have been sealed with lead so we won't be tempted to shoot ourselves, and I know that that's a good idea. At least they have pulled the switch to rubber swords, so if the Russians try to invade the Academy we won't be tempted to stab them. With rubber swords we wouldn't stand a chance.

But all these rituals are only petty pain. As you grow up in this place it becomes easier to stick it out one more day or month or year. And one day, somewhere deep down inside you, the embryo of a notion is born, and the notion that as long as you don't have any other plans, you could travel up a free education so they could pay for one, and you see its gates of this silly little institution, there is an organization of pitifully underpaid people doing great things, and you recognize that we were the embryo of a notion is born, and the notion that as long as you don't have any other plans, you could travel up a free education so they could pay for one, and you see its gates of this silly little institution, there is an organization of pitifully underpaid people doing great things, and you recognize that we were

The Blue People anonymous

The College Voice, September 26, 1969
The Republican Party, which has long been characterized by its conservative platforms and opposition to social welfare programs, offers a conservative vision of America's future. The party's platform emphasizes smaller government, lower taxes, and a stronger national defense. Republican candidates promise a return to traditional values and a commitment to reducing government spending. Their policies are supported by a base of voters who value stability, order, and a strong role for the military. The Republican Party is currently led by President Donald Trump, who has taken strong positions on issues such as immigration, trade, and foreign policy. The party's platform is designed to appeal to a wide range of voters, from those who prioritize national security to those who value economic growth and job creation. The Republican Party has a diverse group of candidates running for various positions across the country, including governors, senators, and members of Congress. These candidates are working to win support from voters in their districts and states, and they are hoping to build on the party's successes in recent elections, including the 2016 presidential election. The Republican Party is the official opposition to the Democratic Party, and the two parties are engaged in a ongoing battle for control of the government. The upcoming election is expected to be particularly competitive, as both parties are working to win over a diverse group of voters with different priorities and views. The race will be watched closely by political observers and the media, as it will likely determine the direction of American politics for the coming years.
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