Parents' Weekend Draws Crowd

By Caroleen Hughes

Hundreds of Connecticut College parents arrived on campus this past weekend to view student life this time in the fall. Traditionally, Parents' Weekend has been held in late April or early May. Parents, students, and the Administration responded positively to the change in date, as well as to the weekend's numerous events.

Despite initial concerns over the timing of the weekend with the opening of the year, Margaret Watson, Dean of Student Affairs, said that she had received "many positive responses." She explained that the original reason for switching the date was to alleviate the heavy spring calendar. With the Oktoberfest-Homecoming Weekend so close on its heels, however, she regrets that "we may have crowded the fall schedule as well."

Rescheduling Parents' Weekend in the fall was something the Administration has been wanting to do for awhile. Due to the favorable reactions, Dean Watson hinted, that they would keep the fall dates for at least another year or so. She would recommend, though, that the weekend come "a bit later in the fall," as well as, "separating it from Oktoberfest."
The Conn-ival, sponsored by the Social Board, on Saturday afternoon, and the "Night to Remember" party in the newly named "Camp-Cove," that evening, proved to be the highlights of the weekend's activities.

Conn-ival, which was not successful last spring, was very "well-organized and well-received" this fall according to Dean Watson and Social Board Chairman, Trip Seed. "Conn-ival was a positive event in conjunction with the soccer game. It was a great opportunity for everyone to relax together,

By Jennifer Price

A bomb threat prompted campus safety to evacuate residents of Freeman dorm at 2:17 a.m. on Tuesday, September 28.

According to Joseph Bianchi, head of campus safety the guard station received a call from an unidentified male warning that there was a bomb in Freeman dorm. The caller estimated to be about twenty years of age, and in a sober state of mind, said nothing else and abruptly hung up.

The guard who received the call recommended an investigation, "but did not think it was immediately necessary to wake the students," Bianchi said. Somehow there was a misunderstanding, and the guards on patrol entered the dorm, and began running through the halls banging on doors and shouting, "Bomb threat, there's a bomb threat, everyone out of the building!"

The occupants of Freeman, and some from other dorms, waited outside for approximately thirty minutes, while campus safety "checked out" the building. They were then allowed to re-enter.

Fortunately, the call was merely a prank, and resulted in no real damage, except perhaps loss of sleep.

Bianchi, however, does not like the fact there was a misunderstanding between the guards. "We don't like this confusion generated, at least in part, by my own people," he said. "We'd like to differentiate between a crank call and a serious threat." Security doesn't want to have to wake the students unless it's necessary. Bomb threats are a fairly common disturbance, according to Bianchi. Last year there were only two reported threats to Connecticut College, but in previous years there have been as many as fifteen.

Bianchi claims the credibility of a call may be determined largely by what the caller says and how he says it. He reasons, that if the threat is made late at night, and is of dubious viability, the immediate evacuation of the dorm(s) would probably not be necessary. It is highly implausible, that a bomb could be planted in a student's room while the occupant is asleep, but security would be dispatched to investigate hallways, closets, and common rooms for evidence of "foreign objects."
Weekend Draws Crowd

Continued from page 1 and catch a little school spirit. He added, "It was also a financial success for most of the participating dorms, clubs, and classes." The dorms were more responsive this year in helping out, which enabled Conn-ival to be done on a larger scale than last spring," explained Sonia Caso, Special Events Chairperson of Social Board. In addition to the many food booths, Conn-ival also included a successful dunking booth, provided by Harkness Dorm, roving clowns from Theatre One, a camel appearance by the Conn. College camel, the pre-game harmony of the CoCo Beaux, and the half-time entertainment of the Shwiffs. Observing the day as a whole, Sonia said, "I saw an awful lot of smiles!"

The Saturday night party, co-sponsored by Social Board and Lambdin dorm, was "an undeniable success," according to Trip. "The band was quite appropriate to the occasion and the atmosphere was great for dancing." Parents commented enthusiastically on the evening. Last Spring's big event, a square dance, sponsored by the Class of '85, was not well attended in comparison. Parents found the seventeen-piece, all-night swing band to be more enjoyable this fall. Lambdin social chairman, Bill Charbonneau, felt it was fun for the members of Lambdin who worked at the party. Bill was glad that Lambdin "got the chance to have the first successful event in the new room."

Parents' response to the weekend were also encouraging. A Freeman junior's parents, who have attended the last two parents' weekends, found this fall's events to be "much better organized, particularly over last spring." They noted the "great improvement of the Conn-ival on Saturday" and added that they thoroughly enjoyed the Saturday night dance." To quote a Larrabee sophomore, "Last Spring's big event, square dance, sponsored by the Class of '85, was not well attended in comparison. Parents found the seventeen-piece, all-night swing band to be more enjoyable this fall. Lambdin social chairman, Bill Charbonneau, felt it was fun for the members of Lambdin who worked at the party. Bill was glad that Lambdin "got the chance to have the first successful event in the new room."

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New Faculty Members

Continued from page 1

Creative Journalism. Stuart H. Johnson also joins the English Department this year as a visiting assistant professor. Mr. Johnson is a graduate of Carleton College and earned his Ph.D. from Boston University. He wrote his dissertation on Henry James and is currently working on a study of fate in modern fiction. He is teaching expository writing and “Testing Limits: The Unthinkable in Fiction” this semester.

Mr. Cable joins the Physics Department this year. He is serving as a part-time adjunct associate professor of physics. Mr. Cable is a supervisory physicist at the United States Naval Underwater Systems Center.

Julie H. Fisher joined the Government Department as a visiting assistant professor. She is a consultant for the International Council for Educational Development. A graduate of Wellesley College with a Ph.D. from Yale, part-time visiting instructor Jane Whitehead teaches in the Art History Department.

Paul A. Armond, a graduate of Duke University with a Ph.D. from the University of Illinois, and Alan R. Gould, a graduate of the University of Sussex with a Ph.D. from the University of Leicester, are part-time adjunct professors who joined the Botany Department.

Formerly an instructor at the Juliard School and at Princeton University, performer and choreographer Jim May is a part-time visiting instructor in Dance. Elissa Hemond, a Con-...
Medic Alert

Important Emergency Care

By Medic Alert Foundation International

How many students do you know who leave their residence for a daily run without any identification? How many of your fellow classmates have a special medical condition like diabetes or medication allergies, which should be known in an emergency? According to Dr. Malcolm Todd, surgeon and past president of the American Medical Association, probably 20 percent of the college age population in the United States has a condition that needs to be known in a medical emergency.

"Fatal mistakes, unnecessary or improper treatment can be administered under emergency conditions if the special medical condition of the victim is unknown," Todd says. He suggests that anyone with a special medical condition wear a Medic Alert bracelet or necklace.

Recent estimates by the non-profit Medic Alert organization indicate that the system has played an important role in life-saving situations approximately 2,000 times during the past year.

"Medic Alert is the most simple and efficient emergency medical identification and information system that can be devised," according to Todd.

Each member of Medic Alert receives an annual update on their wallet card, which serves as a reminder for the individual to make changes in the information, if necessary.

The Medic Alert bracelet or necklace has engraved on it the member's identification number, their special center will provide authorized personnel with the member's vital emergency medical information within a few seconds. Other important data about the patient, the name of the family physician, blood types and insurance information can also be a part of the number's Medic Alert file, for example.

"The more we know about a victim in an emergency the quicker and more efficiently we are able to treat the person. Medic Alert is an important adjunct to providing sound emergency medical care," Todd added.

For information write Medic Alert, Turlock, California 95381 or call their toll-free number 800-344-3226.

Regional offices are located in New York City, Chicago, Salt Lake City and Orlando.
To the Editor:

In response to your editorial published September 28, entitled Israel: A Chance for Peace, I would like to expand on some of the points the author has so conveniently simplified for the sake of his article.

The author implies an expansionist policy of Israel that never intends to concede land for peace. In other words, that Prime Minister Begin would rather have land up to the Jordan River than peace is absurd. I need only ask what he would have written before the Camp David agreement about the Sinai.

Referring to the Reagan plan as a settlement to the Palestinian issue is a convenient overlook of the PLO charter itself. The charter does not state that the Palestinians are looking for any homeland. Rather it states the return of Palestine (a large portion of Israel) to the Palestinians through, if necessary, the annihilation of the Israelis. It must be noted that the so-called "Mandate" of the British have there believed there would be peace with a state of hostile terrorists along several hundred miles of Israel's eastern border.

The last point I shall use as evidence of the absurd, biased, simplcity of this editorial is the statement: "The important thing is that the Provisional I.R.A. and their murders, which have so often been mentioned, do not represent the wishes of the general mood of the Irish people."

If the I.R.A. pretends to see the band, the horses and the people, and the band, the horses and the people were blown up? Or, would you feel if your father got killed, because he was Catholic, or because he was Protestant, or because he was at work any given day between nine and five? This is what it is like in parts of Ireland every day. And it is the Irish "army", an army outlawed by the British, and which has no representatives in Ireland, which is the main obstacle to peace. So please, Mr. Mahoney, tell me what the Provisional I.R.A. are about, living people of 1983, leave Mr. O'Neill, Elizabeth, James and Oliver in their proper centuries - the time sequence of events has gone. The following is an excerpt from an editorial in a nationally distributed Irish paper commenting on the London bombing (two days after the bombing occurred. It was written by a resident of southern Ireland and reflects the general mood of the Irish people at the time.

"Every act of violence involves individuals - people - killed, maimed or psychologically scarred, and each act deserves individual condemnation. And we cannot tire of condemnation, because to do so is to accept, little by little, a diminution in our morality. All fascists give themselves the gloss of legality: the Provisional I.R.A. are no exception. They are not without us, but useless but there is a duty to youngsters, and it is our duty to try to free them from the madness."

Sincerely yours,

Trip Seed
Social Board Chairman

PLO: Living by the Sword

To the Editor:

Mr. Mahoney got his facts straight, historically, but I'm not sure whether his mind was when he was writing the "London Bombing..." article for the next issue of the Voice. It seems to me that Mr. Mahoney views the Irish Republican Army as some sort of band of Merry Men out to rid the Emerald Isle of the British menace. It is true that the Irish have a great distaste for British occupation, and that they would like nothing more than to be rid of the soldiers and to live normally, without fear. What few people here are aware of, however, is that the one thing more hated in Ireland than the British, is the I.R.A. For those who may have a hard time believing this, ask yourself these simple questions: How would you feel if you were sitting in a bar in London having a quiet drink with your girlfriend and some lunatic in a cause (if that matters now) came through the window? How would you feel if you were sitting in a car bed after all the stars were up, staring at the place where the blood was splattered, wondering what your girlfriend would be doing now? How would you feel if there were ALIVE! How would you feel if you took your new brother to a paradise to see the band, the horses and the people, and the band, the horses and the people were blown up? Or, would you feel if your father got killed, because he was Catholic, or because he was Protestant, or because he was at work any given day between nine and five? This is what it is like in parts of Ireland every day. And it is the Irish "army", an army outlawed by the British, and which has no representatives in Ireland, which is the main obstacle to peace. So please, Mr. Mahoney, tell me what the Provisional I.R.A. are about, living people of 1983, 1800, leave Mr. O'Neill, Elizabeth, James and Oliver in their proper centuries - the time sequence of events has gone. The following is an excerpt from an editorial in a nationally distributed Irish paper commenting on the London bombing (two days after the bombing occurred. It was written by a resident of southern Ireland and reflects the general mood of the Irish people at the time.

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SB Responds

To the Editor:

Your September 28 article "A New Drinking Policy for Conn." contains some statements that I believe are accurate. An accurate picture of Social Board's position on the new drinking age in Connecticut.

First and foremost, the Connecticut College Student Government and Social Board, not the Administration and Social Board as reported, jointly issued an official alcohol policy.

ALCOHOL POLICY:

The Connecticut College Student Government Association and Social Board supports the State of Connecticut's law concerning drinking and sale of alcoholic beverages. Students are directly responsible for upholding these laws. No person may sell or deliver any alcoholic beverage to any person under nineteen years of age. Connecticut College ID's must be checked for age at all parties.

This policy did receive approval from the Administration, and is in adherence with the state drinking laws. It was written by the Coordinator for Student Activities, Karl Beeler and myself. The so-called "alcohol policy," quoted in the article is, in fact, "part three" of Social Board's seven part "Guidelines for Events with Alcohol," and is intended as a supplement to the official policy. This guideline has not yet been fully implemented, since the College did not receive the "age of majority" stickers for Conn College ID's until last week.

Second, I do not believe that it is proper for the reporter who wrote the article to editorialize in favor of a personal comment, as was done with Mr. Remen's remark that he has yet to be found undeniable because of what the reporter called "the leniency of carding at parties." This is a value judgment which does not adequately reflect the commitment of SCA and Social Board to the state drinking laws of Connecticut. As stated in the official alcohol policy, "Connecticut College ID's must be checked for age at all parties." Sponsors of events with alcohol are forewarned that they will have the responsibility for enforcing this rule, and that failure to comply can result in the loss of the use of College facilities and/or Judicial Board review.

Finally, I would like to say that I believe we have a very healthy social atmosphere at this school. It is not Social Board's desire that alcohol play a major role in the band's entertainment plans. On the contrary, it is Social Board's intent to down-play alcohol as a drawing force at parties by stressing a diversity of themes and activities. Speaking for the board as a whole, we do not wish to exclude the freshmen, or anyone for that matter, from participating in any social function. It is our hope that this new policy will allow everyone to take part in all social events, while still adhering to the Connecticut age of majority state laws.

Sincerely yours,

Trip Seed
Social Board Chairman

The Irish Don't Want IRA

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Editorial Policy

The authorship of all commentaries and letters to the editor must be verified. The deadline is 5:00 on Tuesdays for publication the following week.

Send submissions to box 1351 or The Voice letter box, Cro 212.
By Argus

1. An eloquent and profoundly earnest message, "Prayer" is a clear call to action for all students who decline admission to the college on the grounds of the off-campus "for queer reasons." I understand that this refusal of half places
2. Would that the learned member had looked into "queer reasons." Would that the ingenious investigator had been thought to aspects of those "small places" with whom we must compete for bodies, aspects other than the supposed incompetence of the recreation of the availability of computer terminals and the size of the departments of economics.
3. Pursuit of a hidden, some members of the CCF ignored a powerful perceptual marker. Why should a youth not want to join "one of the great "court-stripper" is a bill which, in the words, "try to go to one of the remaining eleven? Could the youth's perception, heaven forbid, have something to do with substance?
4. These merchants of marketable perceptions, with their figures, graph and the jargon of quantification, tell us that our "image" is unintelligible in the "world out there" (where), that we must change it, that we must come up with a new product and a new "package."

5. This is straightforward fetishism.

6. There is a real "package" only once: a good product sells itself a thousand times. In other words, nothing succeeds like quality, image-making outstanding. (Mr. Reagan is having a hard time selling his image of economic recovery to Wall Street.)

7. How, then, do we become a "competitive," "marketable" educational institution, the CCF asked themselves.

By Patrick Kennedy: Don’t Strip the Court

Images Without Substance

It does not need to be believed, before Congress this fall is a measure, which would essentially neutralize the 1964 Supreme Court decision outlawing prayer in public schools. However, the "pro-prayer" and "anti-prayer" arguments are not the secondary to its constitutional status.

It is rather a question of the effective abolition of judicial review.

Before I continue with this should be noted, that not every bill that seeks to overturn some onerous Supreme Court decision is a "court-stripping" bill. A true court-stripper is a bill which, like the amendment, changes the Exceptions Clause of Article III, Section 2 of the Constitution, to deny the Supreme Court jurisdiction over some substantive object to its jurisdiction.

The anti-busing bill, that was passed by the Senate, and which was condemned as a "court-stripper" by the liberal press, falls in a totally different type of measure, relying on Sections of the Fourteenth Amendment, which gives Congress the power to pass laws to enforce the provisions of the amendment. It merely asserts Congressional power in an area where the courts have assumed them, and on the basis of the nakedly admitted. And so the argument against the prayer bill is quite sound.

First of all, there is the aspect of constitutionality. Granted, there is precedent in the 18th century for the use of this device to overturn Supreme Court decisions. In 1905, a decision by the Supreme Court, which would define as "constitutional principles." The prayer bill is, in fact, a step towards this.

Nonetheless, an argument should be made on its merits, not on the basis of the lack of credibility of some of its proponents. And the argument against the prayer bill is quite sound. First of all, there is the aspect of constitutionality. Granted, there is precedent in the 18th century for the use of this device to overturn Supreme Court decisions. In 1905, a decision by the Supreme Court, which would define as "constitutional principles." The prayer bill is, in fact, a step towards this.

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Two Trees and a Crossing," charcoal on paper. The work of Charles Moser, '77, now on view at the Lyman Allyn Museum through October 3rd.

By Andreas R. Lowen

For centuries man has commented on nature, written poems about it, used it as a theme to compose music, and as the subject of great works of art. Today, in our struggle to tame nature, we forget the fact that we live in and with nature, that we are a part of it. The landscape art of Charles Moser, on view at the museum through October 3rd, invites us once again to experience nature.

Working in oil and also in charcoal, Moser creates artwork which escapes urbanization. His art not only depicts natural settings, but captures the mood of the setting by the use of subtle modulations of color and value. His work reaffirms the idea that art can at times still smell of earth, grass and pine forests.

Moser grew up in Clinton, Connecticut. He was graduated from Connecticut College in 1977 with honors in Studio Art and Humanities. He settled in the Midwest, where he continued to paint. The West's untouched wilderness, open space and seemingly endless horizon have all served as sources of inspiration.

Originally, Moser painted in a photorealist manner, creating works of sharp focus and ideal surface resemblance of Edward Hopper's desolate night scenes. In contrast, these new works are painted from charcoal sketches done on site.

Landscape art has played an important part in the history of art. American landscape artists have helped to see ourselves as Americans. Their imagery has embodied our ideals, hopes and belief in some wondrous spirit in the American wilderness. The 18th century romantic and spiritual settings of Thomas Cole, Frederic Church and Albert Bierstadt glorified America's landscape. The Regionalists and American Scene painters brought a sense of atmosphere that glorified the traditional American values. Even the more contemporary art has been abstracted vision of nature. However, we can see in the works of Milton Avery and Clifford Still, the artist has taken the next step in landscape art. He has relativized the idea of representational art that is no longer bound by the rules of a mood. They convey a time of day and achieve a sense of expectation and anticipation.

We are lured into the scenes as if in some walk in fields and feel the thick grasses around our calves, Wade in streams, wander down muddy roads and explore dense woods.

His large canvases work best and should be viewed from across the room. One of the most evocative works in the exhibit is "Dancign Grass," which captures a moment in time when the grass is golden and the sky has not lost all its light or color; the moment when darkness is about to engulf the scene. Our expectation of nighttime is heightened by the use of color. The gray, blue and lavender sky contains a luminous quality of the light and dark greenness of the pine trees and the purpling of the waves of grass, which seem to tumble toward the viewer. The play of light and shadow, the evening sky all make this a work of evening coolness, as if a momentary pause in an otherwise making the grass dance.

Moser's charcoal works are also able to evoke a mood, even though they lack color. They are precise yet warm; given the medium, the variety and density. The charcoal's idy "The Tend and the Field" depicts a twisted, leafless tree and a stand of lush pines and spruces. The viewer enters the scene in a certain way of the road in the foreground, which is cut by the right side of the frame. But, the road does not end. It continues in our imagination. We are left wondering where it will take us.

The same scene done in oil has a richer quality. The sky is painted in dusky purple, blue and a sunlit pink which give it an illuminated quality. The bare tree has a harsher angularity looking more alone against the greenness of the pine trees and high grass. Even the muddy road is painted in such a way that we can practically feel the wetness of the earth.

An excellent example of how the artist involves the viewer in his work is "Two Trees and a Crossing" done in charcoal on paper. The work shows a road that separates into two roads, forming a fork at the center of the canvas. On each side of the main road stands a railroad crossing sign, with both signs rooted in the earth like trees and slanted slightly, as if nature had acted upon them. At the fork in the road stand two trees, both of different sizes.

We find ourselves standing at the intersection of the two roads wondering which way to go. We are caught in a magical moment in time. Should we choose a road to follow? If so, where will it lead us?

Also unique to this work is the fact that the sky is totally blank, letting a large white area to hold the drawing. However, this is not distracting and one is still able to sense the time of day. Moser's work has a natural space that is achieved by the use of color and his interpretation of light. The flat areas of paint hint at a slight texture. But more important is the fact that he

Endows these colors with a certain form of inner light. This is best seen in his treatment of the sky.

This exhibit is a pleasure to view. The artist's true love of nature's image and spirit is present in each work. The contemporary landscape has changed because of artists like Charles Moser. He creates works of serenity and certainty in a world that is often turbulent and ambiguous.

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**Parzival: A First-Rate Production**

By Chris Rempel

The National Theatre of the Deaf's production of Parzival, which played at Palmer Auditorium last weekend, was a first-rate addition to the festivities of Parent's Weekend. The play, a parody of King Arthur's legendary Round Table, centers around a young man, Parzival, and the quest he must make before he can become one of Arthur's famed knights.

The play is a comedy and finds some of its best moments when it alludes to familiar segments in the legendary story of Camelot. The knights, for example, are at one point gathered around the Round Table, (in the play, "the long, straight table") centers around a young man, Parzival, and the quest he must make before he can become one of Arthur's famed knights.

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WCNI FALL 1982 SCHEDULE

STAR STUDENT LINE-UP

WCNI-FM 91.5 Conn. College Radio

MONDAY
7:30-9 AM Kim Newby
It's never easy to wake up early on Monday, but now it's a lot more pleasant. For the people with no particular taste in music but a general taste for things boogie, you'll love it. It's a way of life.

12:3 PM Kent Mastnick - Bill Nightingale
The soothing sounds of classical music. Instrumental and symphonic, a little culture comes to campus.

9-11:30 AM Keni Mastard - Big Blue Plymouth or Morning Becomes Electra
From ballets, operas, and Broadway shows, a little culture comes to campus.

Tuesday
7:30-9 AM Kat Allen
For something completely different, try Kat's gospel. I'll cure what ails you!

9-11:30 AM Peter Dbelieven and Jay Dodd - The Metal Mania Rock Show!
Early morning rock grinding heavy by the hour, designed to wake you up slowly and then knock and rock you out of bed!

12:3 PM Julie Strauss - Julie's Golden Oldies
The returning veteran with pre-1960s jazz and soft rock.

3-6 PM Jim Sachs - The No Stone Unturned Radio Show
Early and middle era rock 'n' roll. From Alice Cooper to ZZ Top, Aerosmith, Bowie, Hendrix, Byrds, and Led Zeppelin.

6-9 PM Michael Gill - The Post Punk No Nuke Radio Show
Just what it says! Progressive NR.

11:30-1:30 PM David Brown - The New Airwave Show
Featuring the best of punk and new wave, Romantics, Adam and the Ants, the Clash, Elvis Costello to name a few.

SATURDAY
7-9 AM Tim Joseph - Music for the Masses
Classic music from the 60s and the 70s. Any requests?

9-11:30 AM Peter Devaney and Peter Livingston - The Shock of the New Progressive music for a disoriented generation.

9-11:30 PM The Reducers - The Dead Air Radio Show
From the Lords of the New Church to Grand Master Flash and all the good stuff between.

Now...more.

WEDNESDAY
7:30-9 AM Bill Nightingale
Brynd and Bowie, Segar and Stones. What more could anyone want?

9-11:30 AM Liza Berlow - Fire and Desire
Light your fire and desire with Jazz and disco. Hot Stuff!

12:3 PM Peter Bennolet - Midday Show
Middle of the day in the middle of the week - but the music is far from the middle. Pink Floyd to Supertramp.

5-6 PM Jeff Day - Monkey House
Welcome to Monkey House! Music that appeals to the age in all of us!

9-11:30 PM Peter Cole and Rick Greatale - The Mud Hut Show
All roots, rock, reggae. Listen to its roots as well as current Jamatian artists.

THURSDAY
7-9 AM Chris Uvlngston - Happening Tunes
From the 60s to syntho - an amazing blend of Bowie, X, Robert Gordon, Genesis, NRQ, Madness, and WHATEVER!

9-11:30 PM Paul Mostzky - Fearless Leader from New London WCNIs fearless leader takes to the airwaves to play rock, soul, and new wave to start your weekend one night early!

11:30-1 AM Put Goodwin, aka Mel Front - Bad Late Night Crazyness
There are two kinds of music: good music and bad music.

- Duke Ellington.
Men's Soccer: Camels Down Manhattanville 3-1

The Camel's other two goals came in the second half. One goal came off a penalty kick by Senior Winger Jim Santanello, and the other from a high looping shot by Senior fullback Charlie Crowley, assisted by freshman Middfielder Gary Andrews, and senior fullback Charlene Toal, on top of the ball.

The defense made the offense a constant threat. Seniors Wingers Steve O'Leary and Bob Gribble, combined with freshmen forwards Tom Liptack and David Denton. Also, the defense saw shots on goal that went wide of the net. The Camel offense was developing and progressing.

The second half was a tough battle, however, as it was dominated by Trinity. Conn goalie Charlene Toal was developing and progressed. The Camel defense was developing and progressed.

The team is capable of scoring goals and maintaining a lead. In the last match, the team scored three goals against Trinity. The team is capable of scoring goals and maintaining a lead.

Tough Opponents for Field Hockey

By Caroline Twesey and Kas Bryant

The Conn College Field Hockey team, which recently won their first first match against Trinity, has shown improvement. The team is capable of scoring goals and maintaining a lead.

The team is capable of scoring goals and maintaining a lead. In the last match, the team scored three goals against Trinity. The team is capable of scoring goals and maintaining a lead.

Tennis Team Defeated

By Sue Brown

In their fourth match of the season, the women's tennis team easily defeated Southern Connecticut State College 7-2 on Friday, September 17. The Conn team won all nine singles matches, with Conn winning the last four. The Conn team won all nine singles matches, with Conn winning the last four.

Cross-Country Runners Weak at the Start of the Season

By Ned Bishop

On Monday, September 17, the Conn College cross-country team dropped 20-31 to Sophomores Taylor and Doolin, but that just wasn't enough, as the Conn College cross-country team dropped 20-31 to Sophomores Taylor and Doolin.