Venture: A Chance to Explore

Daria Keyes

For the first time Connecticut College students can participate in the College Venture Program. Venture assists students, who are taking time off, find interesting and challenging work.

"It changes people. They leave (school) confused and upset and come back relaxed and confident," said Rebecca Goetze, a program officer from Venture.

Venture enables a student to explore and experience the real world while he or she is still working toward a college degree. The student returns to school with the knowledge that he or she can make it on their own.

According to Goetze students realize the real world is different from college. "They can handle it. They can pay bills and face an employer.

Goetze works with many organizations such as corporate headquarters, organic farms, public relations and research labs, public interest groups, and mental health centers to find jobs for students.

"This year we are focusing our efforts on developing jobs in media and publishing, international relations, and banking and finance," said Goetze.

Many Venture jobs are located in New York, Boston, Washington, and Chicago. The few jobs on the west coast are primarily environmental jobs. Work abroad includes a teaching position in Zimbabwe and social-service jobs in England.

While working, the majority of students break even. Some even save money for the following semester, said Goetze. The average wage is $2.50 an hour, the highest pay job has a wage of $100 a month plus an apartment.

Ten to 15 percent of the jobs are volunteer. But Venture is interested in helping the student, Goetze. "Most are apprenticing under a master in his or her field."

These temporary jobs span between three months to one year. Some jobs require the summer and fall semester. Venture does not work with students for just summer work.

In advertising and journalism jobs if the student is very good the employer will ask him or her to come back. Goetze said Venture jobs provide employers with the opportunity to try out new talent.

The majority of jobs start in January, June, and September. Usually the deadline is two months before the job starts. For jobs beginning in the spring the di- application deadlines are November 1. Any undergraduate can apply to the Venture Program.

The majority of students applying are sophomores and juniors, but even seniors and freshmen apply.

To apply the student should look through the Venture job bank, a red notebook which contains about 200 job descriptions. Two copies are available: one in the Career Counseling Center, the other in Dean Atherton's office.

The student should write down the identification numbers of the jobs that interest him or her and there may come a point when it will become more than a college radio station," he said. "It is a small area and people are listening to the station. If we help the New London community they can help us in the future."

"WCNI is growing rapidly and there may come a point when it will become more than a college radio station," he said. "It will become a viable part of New London and will need the support, sponsorships and fundraising of the community can provide."

by Michael Schoenwald

An expansion of WCNI's service to the community begins in the new year. With funding from the Student Government Association (SGA) Club Improvement Fund the station will acquire a wire service machine sometime in January, a purchase News Director John Sharron says is sorely needed.

"When Marvin Gaye was shot we were delayed with calls from people asking what we knew about it," Sharron said. "This kind of breaking news has no way to confirm or deny that he had been shot and this made me realize that we were deficient in an area of information that we were providing and that WCNI had a need to know." Sharron will additionallly present an election issues preview on Tuesday nights beginning October 9. The show will feature professors and some community leaders in a discussion format designed to draw focus on campaign issues.

The meaning of the election year to minorities is one issue that Brian Crawford or wants to explore in his new program, "Explaining the Hidden Perspective."

Crawford devotes the first half of his 30-minute weekly show to a synopsis of local, national and international news affecting the minority community. The second segment features discussion on a topic, sometimes in the form of a forum or with a special guest, plus a two to three minute section of minority history facts. During this time Crawford will try to get listeners to call in with views to allow community input into the program.

The title 'Explaining the Hidden Perspective' came from Crawford's view that people tend to ignore sometimes," she said. "I think we are going to keep growing and gaining popularity, with each year serving as a building block for the next." Gates further appealed to the Connecticut College community with support. "I hope that people at the college listen to us because right now it seems like we have a hard-core listening audience on campus and a lot of people who don't listen," she said.

"If someone likes music they can learn a lot by listening to WCNI," Crawford, who hopes to get more community members involved with the actual production of his program, stressed the impact he thinks WCNI will have on the surrounding area.

The alternative news that Crawford presents corresponds to the alternative music of WCNI. Listeners can tune in to country and bluegrass, dance funk, reggae, pop, classical and oldies music.

"Our music directors have decided they want to emphasize new music and promote bands people haven't heard of before," said Becca Gates, President of WCNI.

"A lot of things that are popular on college radio become popular on mainstream radio stations in two or three years."

WCNI received $12,000 from the Finance Committee of SGA this year, the highest allotment ever. Gates emphasized that the station's financial situation allows only slow expansion, and current funds will go towards production, recorded messages and public service announcements.

Gates also discussed a new enthusiasm among students to work for WCNI. A student can not receive college credit for a Venture job.

The College Venture Program was founded in 1973 and operated by Northeastern University. Since 1978 Venture has been managed by a consortium of colleges and universities. The consortium has grown to eleven members including Bates, Brown, Colby, University of Chicago, Oberlin, Skidmore, Wesleyan, William and Mary, Northwestern, and Vassar. Connecticut College is the newest member.

The program is run by a board of directors. Each school has one representative on the board. Dean Atherton is Coon's representative.

The board members have agreed to limit the consortium to twenty and fifteen members. They believe the program will be most effective if it is kept small according to Goetze.
WASHINGTON, D.C. (CPS)—A recent Internal Revenue Service ruling has ruffled the feathers of college sports programs across the United States. The ruling, which many view as a blow to fundraising efforts, could force athletic programs to reconsider how they give back to students.

Many college sports programs, especially those in the most lucrative conferences, rely heavily on contributions to support athletic programs and facilities. The IRS ruling, which was announced last month, states that athletic programs are not tax-deductible for donors. This means that contributions to athletic programs are not eligible for the same tax breaks as contributions to educational or research programs.

This could be a significant blow to college sports programs across the country. Many programs rely on contributions from alumni, fans, and other donors to fund athletic scholarships, facilities, and other expenses. If contributions are no longer tax-deductible, it could be difficult for programs to continue to attract generous donors.

In response to the ruling, many college presidents and athletic directors are speaking out. Some are urging lawmakers to intervene and others are exploring legal avenues to challenge the IRS's decision. But for now, the impact on college sports programs is uncertain.

For students, the impact could be even more significant. Contributions to athletic programs often result in special privileges for donors, such as access to premium seating or other exclusive benefits. If contributions are no longer tax-deductible, it could be difficult for universities to continue to offer these benefits.

Students and alumni alike are concerned about the impact of the IRS ruling on college sports programs. Many feel that the ruling is unfair and that it could hinder the ability of athletic programs to continue to succeed.

But for now, the future of college sports fundraising is uncertain. The IRS ruling has raised many questions and legal challenges lie ahead. Only time will tell what the ultimate impact of this ruling will be.
Miscalculation in Conn. Admissions

Hayley Altman

How could the admissions office admit the largest freshman class ever, while there are faculty cuts in mind? At first glance this seems like an obvious contradiction, but reality reveals just the contrary.

The first step in understanding this situation is to know the theory behind the faculty cuts. An extensive study, involving the admissions, faculty, and students, was started in 1980 in hopes of understanding why Conn. College would seek greater viability.

The study investigated trends of the past, anticipated trends of the future, and analyzed attractions other colleges had over us. The results concluded that our college needed stronger programs in economics, physical sciences, pure and applied mathematics, and computer studies. Beyond academics, it was concluded that a meeting place for students and faculty to mingle (Croziers, Williams), and more rigorous sports (the sports center) were needed.

To amend to these needs, the administration shifted the priority structure of Conn. College, taking advantage of reductions, and retirements. The overall faculty size was maintained relatively stable. The reductions made, ½ a position in art, and ¼ a position in child development, were 75% dependent on the student body, says Dean Francis Johnson. Dean of faculty. This, he feels, 1984-94, although from the period of 1984-87 there will be a gradual increase expected. However, even a slight increase, which we are now experiencing, Dean Johnson believed the faculty constant, so they can adjust to the decrease in enrollments.

Plans for faculty increases are not imminent. On October, 1st, 1984, the Dana Foundation, was passed. This grant will cover the new full time positions, in one history, one in history (this major of United States citizens), and Medieval when Mr. Cranz retires, and one in Molecular Biology.

For next semester, seven new sections in science labs and language have been allotted to remedy the overcrowding this semester. Shifts, from French to Italian will take place.

Dean Johnson also is working on a proposal for an endowment sponsored by American Corporations. 25 out of the 100 competing candidates will be sponsored. If Conn receives the grant, computer electronic techniques will be introduced into three departments. Computer arts, motion analysis in dance, and a digital conversion system for music are some of the possibilities.

The admissions office has received 10% more applications for the class of ‘88, contrary to all projection made. In response to this increase the admissions office called other colleges, which dictated that our college needed to raise the yield.

The admissions office of Conn. College also contributed to this, as they had received 10% more hopeful applications. The conclusion is that our college needed to raise the yield.

Dean Johnson also seeks outside funding to try and cover the deficit of the student body decline. “We are stable now,” says Dean Johnson. “But if our reputation is growing, and the large freshman class is a reflection of all our new strengths.”

But why at such a stressful time did the administration permit admittance of so many new students? “Yes, we were afraid,” says Jeanette Hersey, Dean of Admissions. “We were prepared to see fewer and fewer applications,” she states further.

The admissions office received 10% more applications for the class of ’88, contrary to all projection made. In response to this increase the admissions office called other colleges, which dictated that our college needed to raise the yield.

The admissions department was more cautious. “We do not want to repeat it, it throws everything off balance.” Jeanette Hersey says referring to the large freshman class.

Plans for this precaution are still in the early stages and studies of early decision, deferred decision, and early decision are being made. The admissions department will work together with the other administrative offices to try and foresee any trends.

The yield continues to remain high, the administration department will cut back on the amount of initial acceptances. The number of transfer students accepted has increased.

Jeanette Hersey feels “that consciousness is rising. This was one fluey season, which will not be repeated.”

1984 Election Brings Surprises

by Barbara N. Neu

In just a few short weeks, a most momentous presidential election will reach its climax. Not only has the 1984 election been a political milestone in the history of political parties, but it has been a milestone in political history where the Nobel Peace Prize was won.

The election has already brought a few surprises. Reagan, for one thing, stands a good chance of winning a landslide victory. The 1984 election is the first for some time where citizens are voting for a candidate instead of the “lesser of two evils.” No one can deny that the majority of United States citizens are going to elect President Reagan.

Of course, the President does not please everyone. Why has distinguished the dichotomy between the parties is the significance of the differences. All of the opposing viewpoints are too numerous to mention, but they are usually clear-cut, thus offering a real choice for voters who are affiliated with one of the parties. The issues are represented by two men who are obvious contradictions, but each one is much out of “the middle of the road.” Reagan is a paragon of the Republican party.

There are several hypotheses regarding this question. For example, voters may be deciding that there is no political stability supposedly brought on by Reagan’s reign. When we consider that there are two cars in the garage and the kids can have braces, the average voter isn’t too eager to disrupt things. That isn’t to say the average U.S. citizen is monotonously wowed, just means people like comfort.

Secondly, our country has not been involved in a nuclear party, and Mondale of the Democratic.

Why, then, aren’t voters who usually vote for Democrats responding in terms of the issues? Johnson referring to student, who are affiliated with one of the political parties. If we’ve had “peace” for the past four years, why shouldn’t Reagan give us more? Why doesn’t the U.S. is stable and secure. Does this mean our country is taking a turn toward conservatism? Are Democrats becoming truculent at the smell of a few extra greenbacks? Most likely, the next year will be an exciting answer. A new conservatism is evident already, with issues such as abortion and school prayer rearing their controversial heads.

The biggest surprise of all relating to the new conservatism, however, is the general movement of young voters to the right.

The biggest surprise of all relating to the new conservatism, however, is the general movement of young voters to the right. Reagan’s college is supposed to turn their radical noses up at everything traditional? Take a look around; it just isn’t so in 1984. That isn’t to say everyone is Republican, but out of 180 Connecticut College undergraduate students, 60% plan to vote for Reagan. It is not because the young generation of voters born and bred during rather unsuc- cessful years. This is not the case with the older generation of us, Carter remains the freshest memory. It could be that the young generation is just at security now, but security in “the real world” a few years ago.

There aren’t too many who don’t shiver at the prospect of the unemployed going to institutions popular not long ago.

The Democratic idea of arms control and nuclear reduction is a significant contributing factor in a student’s decision. With instant death at the touch of a button, the young generation are more reluctant to show a soft side to the Soviets, and give up the “war” between the United States and Iran have shown the younger generation where weakness leads.

Despite such Republican viewpoints, there is another side to the story. There are many students concerned about Reagan’s foreign policies, social views, and the Democratic claim that the Connecticut College Young Democrats report an increase in numbers. Democrats might not be controlling the majority, but they are twice as determined and enthusiastic than before.

Whether students choose to move with the phenomenal wave of Republicanism, or go against it, is left to each individual. As Democrats, they must remember to vote. It is a privilege to have a vote, and a responsibility to use it in order to be heard. The idea that “my vote won’t count” has been proven wrong many times. Students are not as serious as our generation was. Besides, our country is at stake, and no one has the right to complain about it unless he exercises his right to stand up and be counted.
by John H. Sharon

Two presidential debates have now come and gone, and the issue of Ronald Reagan's age is still with us. For past three weeks, pollsters and other so-called experts have been asking whether the 73 year-old president is too old to govern. But the question, in my view, has yet to be adequately answered.

So last week I called an old high school friend, Seymour Weil, who is Head carpet Cleaner and part-time Electrical Maintenance Technician in the White House. Surely Seymore could tell me more about "President Reagan than even the newest journalist - Sam Donaldson included."

"Tell me," I said after an initial exchange of hellos and how-are-you's, "is it true that Reagan sleeps with his snoring fifty feet long - as other reporters and I have heard?"

"Seymore replied, "The rigorous campaign is all the more reason to sleep in when we can." At the last time you saw Reagan deliver a speech before noon?"

"Wanna bet?" Seymore replied. "The rigorous campaign is all the more reason to sleep in when we can." At the last time you saw Reagan deliver a speech before noon?"

"But how does he manage to keep looking so healthy?" He said he never wears makeup. "Some of the guys, especially the straight ones, said he, "but most of it is Grecian Formula."

"Grecian Formula? You mean, the president really dys his face? I was shocked."

"I remember once I walked in on him and Nancy holding onto each other whilst I thought I was seeing God."

"Our conversation carried on in the long, longer, and soon Seymore, who was a Political Science major at Princeton, began talking about the White House job, began talking politics."

"I just can't understand," he said. "President Reagan keeps trying to win the electorate by looking so young and making promises not to cut Social Security. But yesterday I overheard him talking to Nancy about how he wants to add a surcharge tax on tubes of Dentyne Gum."

Then there was a long pause on the other end of the phone. Then he said, "Tell me, how do you think of Reagan?"

"I think he is one of the most uninformed misguided, and inept President that we have had in many years."

"He is terrible. The pits. He is totally unrepresentative of the diverse population of America. He is a tool for the elite."

"He is a very good actor and president. There is the tendency to either really love or really hate him. He has changed the mode of American thinking to the American way of life."

"Republican women make great leaders."

"I love him. He is funny, he is cute and amusing. He is looking out for the bankers of America."

"He is lucky because of the economic turnover and people forget his mistakes the day after he makes them."
Art Exhibit Opens At Cummings

by Andrea Lowen

"Shoes have souls," according to Barkley L. Hendricks, whose works...
Choir Director 'Loves' Career

by Debby Carr

College students who view choir director Allan Brown as a market as bleak, should find encouragement in the positive way his life has turned out. The son of a retired teacher and a secretary during Paul Althouse's sabbatical leave, he is presently director of music and organist at the United Church on the Green in New Haven, and his wife Pam, a graduate student, is busy making a living doing what he loves.

Although Brown is an established choir director in Connecticut, his musical career has been filled with variety and unexpected twists. He first developed an interest in music performance at the age of 15, when he began piano lessons, while living in Detroit. Upon entering a church and becoming enamored by the majestic beauty of the organ, Brown began to study the organ at eighteen years of age, previously having had all but a superficial knowledge of the instrument.

Mr. Brown continued to pursue a bachelor's degree in organ at Barrington College, a small Christian college in Rhode island. Because the organ is closely related to the choral director, he began his organ study at Union College, a Rhode Island organist, and of the East Studio of Crozier Seminary in New York City. At the seminary, he came to be a double major of Sacred Music due to the religious nature of the organ, and his growing interest in composition.

Upon receiving an advanced degree (with emphasis on conducting) from Union, Brown returned to Barrington College and taught Music. Later he also did give at the Oritorio Community Choir, continued to study the organ, accompanied traveled abroad, and studied with Anton Freiler and James O'Donnell in New York City.

In 1979 Mr. Brown came to Connecticut to serve as the director and organist at United Church on the Green in New Haven. Although he was establishing a fine organist in Rhode Island, Brown moved to Connecticut where his reputation became one of a capable choir director. He is presently pursuing a balance between his diverse musical roles; he will serve as the Connecticut College Choir Director for this semester only, will teach at the Yale University campus during the following semester, will perform seven or eight recitals.

Brown’s semester at Connecticut has proven to be very successful for the choir. Because many students at Conn. are interested in participating in choral music, he feels that choirs and vocalists can be selected through auditions. A particular advantage of working with the choir, Brown further contends, is that each section of the choir has a large number of strong vocalists.

Mr. Brown is particularly impressed by the dedication and camaraderie within the choir. He is very pleased that the choir has a few “extra” and causes the group to be “wonderful to work with.” On a lighter note, Brown chuckles that the choir has had a few “great parties,” which he has brought some “great cheesecake,” according to choir president John McCarthy.

A not-to-be-missed display of this musical partnership will be presented on Tuesday October 26 at 8 p.m. The Connecticut College Chamber Choir, under the baton of Allan Brown, will perform G.F. Handel’s Judas Macæus, an oratorio at the Harkness Chapel.

The challenge and stimulation for Pamela Lewis, the dance director, is to find pertinent to a college atmosphere particularly appeal to the minds.

Pamela Lewis, a Master of Fine Arts Candidate. Pam has developed an interest in dance, and continues studying music and singing at the University of Connecticut, to serve as the director of music and organist for this semester only, will teach at the Yale University campus during the following semester, will perform seven or eight recitals.

The works presented offer a wide range of choreographic styles and themes. The composition of group pieces, solos, and improvisations contribute to this diversity. Pam has chosen a mixture of works which call on dancers to perform traditional dance as well as mime and gymnastics. "Umph," a piece which was also performed last year, features the fourteen dancers running, jumping, and crawling in a variety of complex patterns and themes. At times even jumping off the heads. Joe Rush's solo called "Being There," centers around a large, plywood box. Joe begins on this up of the box and throughout the very athletic choreography manipulates himself around the outside and inside of the box.

In terms of the themes of the piece, the audience can again expect great diversity. A trio work of the music of Meredith Monk contains a solo danced by Pam, a quintet, and another solo by Cynthia Williams. This trio will probably be the most serious and dramatic work of the evening. On the other hand is the piece, "The Myth," a group piece featuring seven dancers will conclude the evening with a more witty sentiment.

This concert represents a change for Pamela Lewis both as a dancer and choreographer. Pam is usually a solo performer and does a great deal of improvisation. Working with sixteen different dancers with varied backgrounds and levels of training has been a challenging and new experience. Currently, Pam has met this challenge with a great deal of talent and enthusiasm. This year's changes for this program show her creativity, diversity, and innovation as a choreographer. The wide variety of styles and themes in this concert accompanied by Pam's use of gymnastics, mime, and drama should provide an exciting evening for everyone.

While he finds that his present work at the college and at area churches is rewarding, Brown’s ultimate goal is to work at a university as its organist and to control its choral program. He “loves” his career and has “no regrets” about becoming professionally involved in music. Allan Brown feels very fortunate to be able to devote time to making and perfecting music.

The Fountainhead: Philosophy in Film

by Elizabeth Curran

Coming to Conn this Wednesday is "The Fountainhead" starring Gary Cooper, Patricia Neal and Raymond Massey. Presented by the Connecticut College Film Society, "The Fountainhead" is based on the novel by Ayn Rand. In fact, Ayn Rand wrote the screenplay for the film as well, one of the rare times that Hollywood allowed the writer of the original work to write the screen adaptation. Because of this, the film remains remarkably true to the theme and plot of the book.

Made in 1949, and directed by King Vidor, "The Fountainhead" is the story of the struggle of the individual to remain so in a collective, conformist society. In the film the individual is represented by Howard Roark (Gary Cooper), a talented architect who designs buildings as he chooses and not as the public dictates. He clashes often with opposing opinions and the voices of reason which urge him to compromise in order to become more successful, until his clashes become more violent and he is faced with defending his individualism before a court.

Rand insisted that her ideas and screenplay be followed to the letter. Because of this, the movie's style is a didactic one and the actors consequently have difficulty at times realizing Ms. Rand's vision. Nonetheless, it is that rarity of Hollywood movies of the 40's, on which the development of ideas and importance of the individual is central and the common themes of romance, intrigue and adventure are merely background trifles. It will be shown on Wednesday, October 24 at 8:00 p.m. in Oliva Hall. Admission is $1.50.

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Lady Camels Proud

by Dan Collins

In their most recent contests, the Lady Camels lost a close game to Trinity College, 2-1, and tied University of Hartford 1-1. The tying goal for Conn. in the U-Hartford game was scored by Veronica Halpine, the teams leading scorer, with 3 goals and 2 assists on the season.

"It's a little frustrating," Shields said of the U-Hartford game. "We completely dominated the game and out-shot them 22-9, but we couldn't finish it."

Conn. feel behind I-0 early against Trinity. Freshman Sarah Smith tallied her third goal this year by tying the score 1-1. With twenty minutes left, however, the sixth ranked Trinity squad scored the winner on a direct kick.

Senior goalie, Leslie Freund called an impressive 13 saves in the match, while Kristy Burgess and Claudia Page led the defense.

"We have to learn how to finish it," Shields emphasized.

"We're playing very good soccer and are improving with every game, but we have to get that tie breaking goal."

"We have 4 ties and 3 one goal losses...that's how close we are."

Conn. has three games left. Saturday, against Westerly, Shields will start the teams back-up goalie, Kim Emelit, who in Shield's words, "has worked very hard all season and deserves some playing time."

"She'll do the job for us."

Field Hockey: N.I.A.C.?

by Dan Collins

The Women's Field Hockey team, looking at 5 wins, 3 losses, and 4 tied, has only three games left to make a bid for the N.J.A.C. (Northeast Intercollegiate Athletic Conference) Tournament. The Women's Field Hockey team is ranked 16th nationally, looking at 5 wins, 3 losses, and 4 tied record. The Conn. women's field hockey team recently won the Conn. goal.

Coach Peel Hawthorne, eager to make the N.I.A.C. Tournament, has rearranged Conn.'s entire field positioning in the hopes of blasting the team into the N.I.A.C. Tournament. The strategy will allow for three forwards instead of four, giving the attack more room to breathe.

With Tufts University, Mount Holyoke College, and Fairfield University on the way, Conn. is counting on Hawthorne's strategy to work for them.

Student News Around the Nation

Locals Bomb U. Virginia Frat House In Retaliation For Alleged Rape

Charlottesville police have arrested three teens in connection with the mid-September bombing of the Phi Gamma Delta house.

One suspect said he threw a Molotov cocktail and, a few hours earlier, a rock into the house to avenge a Sept. 6th incident in which a Phi Gamma Delta brother allegedly raped a 16-year-old Charlottesville girl.

Illinois State Students Riot Over Ban On Large Gatherings

An estimated 1000 students rioted for seven hours as police hurled tear gas at them.

The riot grew out of a rally to protest a new Normal, Ill., law banning large gatherings.

When someone brought beer kegs to the gathering.

The rioters were met by police hurled tear gas at them.

One suspect said he threw a Molotov cocktail and, a few hours earlier, a rock into the house to avenge a Sept. 6th incident in which a Phi Gamma Delta brother allegedly raped a 16-year-old Charlottesville girl.

Football News Around the Nation

The Conn. Women's Volleyball Team is standing with an even 6-6-2 record. The team recently won the Conn. College Invitational over Skidmore College, Wesleyan University, Colby Sawyer College, and Wheaton College.

The team will be facing Clark University and Wesleyan on Oct. 18 and will be battling Smith College in a tournament on Oct. 21. The squad is fighting for one of ten spots in the upcoming N.I.A.C. Tournament.

The harriers recently ran to an impressive win over Babson University on Oct. 6. Conn. snatched the first four places in the race, with first place going to Chris Dennis with a finishing time of 28:20. Jon Barnett and Geoff Perkins matched Dennis's time, while Tim Dodge took fourth place with a finishing time of 28:34. The win pushes the teams overall record to 10-5-1. The final tally of the meet was Babson 42, and Conn. 16.

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The School of Law at Western New England College Springfield, Massachusetts will be represented by Professor Leora Harpaz on Tuesday, October 30, 1984 from 11:00-12:00 pm and at 1:15-2:15 at the Career Services Building.

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