Dean Hampton Looks Towards Improvement

by Lisa Broujos
News Editor
The College Voice

Taking over the deanship of the college this year is Robert L. Hampton, Associate Professor of Sociology. Although Hampton was to be on sabbatical this year at Brown University working with the Center for Alcoholic Addiction Studies, he was asked by the Dean Search Committee to stay and be the Dean of the school. Among his many duties as Dean, Hampton will be reviewing and evaluating changes that have taken place.

"My theory is that if something is working well, don't try to fix it. Try to im-
prove it," he said. Hampton stated that the process of analysis of a program includes identifying its strengths and weaknesses and taking recom-
medations for improvement.

One program especially im-
portant this year, according to Hampton, is the Crozier-
Williams Student Center. He is currently chairing the committee which is developing a "Master Plan" for Cro which includes better utilization of space.

"I think it's clear that we don't intend to tear the building down. It can be done in steps. Perhaps it could be a ten year plan or a 15 year plan," he said. Hampton will not be teaching a course this semester because of his busy schedule. "It would be unfair to the students," he said.

Yet he stated that he would like to teach a class next semester when his schedule is more predictable, "but I'm not sure what is going to happen," he said.

Encouraging students to par-
ticipate in all aspects of college life, Hampton said, "I think when you become involved, you become invested. Life at Con-
necticut College should not be a spectator sport," he said.

Hampton received his A.B. from Princeton University and his M.A. and Ph.D. at the University of Michigan. He has been a professor at Connecticut College since 1974.

SGA Votes to Improve Disciplinary Records

by Kathy King
The College Voice

Due to the ineffectiveness of House Council in the role of a disciplinary body, which in previous years, the Judiciary Board, at the recent S.G.A. meeting, proposed a policy con-
cerning the filing of dorm complaint forms by Housefellows. In the past, the complaint form process was considered "incon-
sistent" and "lazy" according to Paul Hyde, '88, Judiciary Board
Chairman. Hyde stated that the inconsistency lay in the fact that, "there was no specific instruc-
tion as to when a House Council hearing should be called."

Hyde said that "it varied from
dorm to dorm when the housefellows chose to draw the line. One person could be warn-
ed in one dorm and then just go to another dorm."

"As a result, the House Coun-
cil meetings were never really utilized," he said.

A proposal to solve this prob-
lem was passed with only two S.G.A. members in disapproval. The motion states that when a student violates the social Honor Code, the Housefellow is to complete a complaint form.

These violations include but
are not limited to a breach of quiet hours, illegal kegs, and other dorm-related violations. This complaint form is then sub-
nitted to the House President where it is then entered into the dorm files within 24 hours. The Housefellow is then to notify the subject of the complaint also within the 24 hours.

If a second complaint form is received, the House President is obli-
gated to call a House Coun-
cil hearing within one week. On-
ly with the consent of the Chair-
mans is this seven day period to be extended. It is in this way that the discretion of disciplinary ac-
ction is put into the hands of the
House Council.

In response to the proposal, Joseph Tollever, Dean of Stu-
dent Life, asked if the guilty par-
ty at the time of the second com-
plaint form can ask the House
President to convene a House Council hearing to appeal the first complaint form.

Hyde pointed out that a clause exists within the proposal which reads, "The House President re-
tains the right of convening House Council hearings at any time or for any act as deemed
necessary."

Tobacco Ban Reversed

by Lisa Broujos
News Editor
The College Voice

President Oakes Ames has
now decided not to ban the sale of tobacco products on campus due to the opposition of the Stu-
dent Government Association.

The new decision, which was made last week by Ames and Robert Ackerman, Director of Operations, entails that tobacco products will continue to be sold in the campus store. Cigarettes will also be available in the ven-
ding machines in the Crozi-
er-Williams building.

"We have a hesitation about having smoking machines around because smoking isn't healthy," Ames said.

He also stated that the main
reason for the original banning decision was to address the dangers of smoking.
The Semantics of Racism

Racism is an attitude. Attitudes are expressed in words. The words we use at Connecticut College denote an exclusiveness, or perhaps an inclusiveness, that pit students in the racial minority against students in the racial majority.

In the last four or five years, the Administration, working closely with the Admissions Office, has tried to bring more minority students to the college. However, for this to be a goal in itself, implies that these students are somehow unrelated to the welfare of all students; that there is in some way a gulf between the white Anglo Saxons of the college and all the rest. The goal is ethnic diversity for the enrichment of all students, except the words students use are “minority recruitment” and “improvement of minority affairs.”

Simply by labeling minorities as minorities and therefore separate from the larger group of the majority, sets the stage for an “Us vs. Them” confrontation. It is not, therefore, a case of “we need more of them,” but rather, what we need is a more varied “us.” Language here is critical in promoting a racist free campus. We must use language that does not par- tition us, but unifies us, a language that does not create gulfs, but bridges them.

The problems involved in creating a college community diverse in opinion and race are complex and varied. It seems though that much of the progress we will make on this campus will depend on the words we choose.

Sincerely,
Thorn Pozen
Editor-in-Chief
The College Voice

Make Your VOICE Count

Deadline for letters to the Editor is Wednesday at 5:00pm for the following week's issue.

All letters must be typed, signed, and include a telephone number for verification.

Once submitted they become the property of The College Voice and can not be returned. Letters may be edited as space demands.

The College Voice....Your Voice
**Conn. Shall Overcome**

by Eric Barnes

Following a one year evaluation, the Office of Minority Affairs at Connecticut College has recommended in order for minority concerns may be more carefully dealt with. Formerly, the RTC had been open to hearing concerns from all groups, but now the school has expanded to hear the voices of non-African American minority students and administrators. It is more than being aware of discrimination. “An Affirmative Action program, D.O.A, and the strong standing of Hispanic and black organizations are indications of this fact,” said Hodge.

And yet Conn. is far from a perfect environment for minorities. The instances of racial slurs and discrimination that have already been reported to Hodge make the progress that has been achieved seem worthless sometimes. It is a reminder that this school is a reflection of society—a society that includes ignorant, narrow-minded people. Even the myth that admission requirements are lowered for minority applicants still exists.

Regardless of these discriminatory trends, the number of minority students attending Connecticut College is, despite a disappointing number in the class ‘91, growing. Minority students are, on their own and with the encouragement of people in Unity’s Cultural Center, attempting to educate faculty and staff on campus transcends political correctness by promoting an idea that should bring about its own demise.”

The fundamental goal of Affirmative Action is diversity. Considering how carefully the college is going about planning for staff, faculty, administrative, and student body diversity, it seems that Conn. is on the verge of creating a multi-cultural, stimulating new environment.

Eric Barnes is a regular College Voice columnist.

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**Cultural Diversity**

by Carlos Garcia

As a result of the Planning Takeover, Connecticut College now has an Affirmative Action Officer. Judith Kirmse began her full-time duties of Affirmative Action Officer and Assistant to the President on July 27th.

Kirmse and the Committee for the Affirmative Action Plan, which will design the plan, have contacted colleges around the country to search for ideas and suggestions that would fit the needs of Conn.

The fundamental goal of Affirmative Action is diversity. Considering how carefully the college is going about planning for staff, faculty, administrative, and student body diversity, it seems that Conn. is on the verge of creating a multi-cultural, stimulating new environment.

"Affirmative Action is a tool that should bring about its own demise."

Clearly, the college is moving along, and leaving times of ignorance, but as long as the changes have not been fully realized, we aren’t growing too confident we will come about. The administration, with the help of a strong student body, has given the college a plan. We have the ball, now let’s see if we can run with it.

It remains to be seen how well the student body, will react. The staff and faculty are attending small Awareness Workshops of 15 to 17 people each. Surely, a heightened awareness along with a greater diversity among the employees of the college will have positive effects.

Hopefully, the student body will learn to truly appreciate diversity. It is certainly more than their statistics to help the college look good. It is more than being able to say that you have a friend from Angola and isn’t that great. And it is more than having little clusters of diversity which feel they cannot mingle and understand each other due to a subtly unfriendly environment. To truly appreciate diversity, the student body must try to learn and grow from it. What a waste it would be if, after years of hard work to achieve it, diversity emerged as a decoration at Conn. and nothing deeper.

It would be wonderful to someday come back to Conn. and see it as a culture unto its own where societal and prejudicial quirks could be comfortably forgotten. When that day comes, Affirmative Action will no longer be needed. Said Mrs. Kirmse, “Affirmative Action is a tool that should bring about its own demise.”

Ideally, Conn.’s student body will maintain the open mindedness to make diversity and Affirmative Action a success.

As Dean Hampton said at last week’s reception at Unity House, “We (at Conn.) have a rich legacy, but we cannot remain so attached to it as to be inflexible.”

Carlos Garcia is the Contributing Editor of the College Voice.
Dr. Charles King Returns

by Chris Nashawaty
The College Voice

Two years ago, Dr. Charles King came to Connecticut College to present his renowned "incounter" workshop, a cut-and-dried pragmatic look at racism and civil awareness. It did not become evident until later that his salient and moving advice would become the impetus for fireside forums and eventually the formation of S.O.A.R. (Students Organized Against Racism). It seems only fitting that Dr. King be a keynote speaker in this year’s Social Awareness Week (September 18-27). King will speak September 20 at 7:00 p.m. in Palmer Auditorium.

King’s controversial and fiery presentation includes the participation of his audience, both students and faculty, in liberalizing and role reversal exercises. He explained that “the only way to understand oppression is to live through it.”

Among Seder’s praises of this year’s graduating class, he jokingly made Ames an “honorary member of the class of ‘88” with which came the honor of pitching for the class softball game.

Seder seriously ended his speech by saying to his class, “Let’s make the most of our college experience.”

Hampton also began his speech on a lighter note by reminding students of some non-academic requirements that they must fulfill before they graduate. Some of these include attending the Rocky Horror Picture Show, borrowing salt and pepper shakers from Harris, “cramming eight people into a car to go to the Cape and calling it a road trip,” and finally “attending chapel services before finals.”

Hampton later talked about making this college a “user-friendly” school which according to him doesn’t “take the path of least resistance” but includes making it “easier for one to engage in the process of the community.”

One subject that Johnson spoke about was diversity that “diversity can enrich a society secure enough to accept it with grace.”

Ames concluded the ceremony with his speech that outlined new developments that have occurred, changes that are in progress, and the need that the school has for money.

Divestment Questioned

by John Green
The College Voice

The Liaison Committee on Shareholder Responsibility met on September 3 in order to discuss the unresolved problem of Apartheid in South Africa. The Committee, which was formed to review the college’s investments to insure that these investments were not harming anyone within or without the college community, discussed new developments in the situation in South Africa.

Presently, the college is following a course of action against Apartheid called “selective divestment.” This course is followed under the belief that the companies in South Africa that do not discriminate against their employees could have more impact against Apartheid if they remained in South Africa.

However, the author of the principles of “selective divestment,” Rev. Leon Sullivan, stated over two years ago that it Apartheid did not end by May 30, 1987, he would consider “selective divestment” politically obsolete.

Since Apartheid has not ended, Sullivan has thus asked investors to totally divest from companies in South Africa in an attempt to maximize pressure on the government. The Liaison Committee on Shareholder Responsibility would like to see Connecticut College act in accordance with Sullivan’s request.

The committee will advise the college to sell its stocks in companies that do business in South Africa, not purchase any more such stocks, and carry out the sales as soon as is financially responsible.

There will be a meeting of the Trustees on Sept. 18 at which the committee’s proposal will tentatively be acted upon. If the Trustees do not get to it on the 18th, the Finance Committee of the Trustees might act on the proposal when it meets in October.

by Margy Nightingale
N.L. Focus Editor

The Eagle Sets Sail.

On Thursday, September 10, the United States Coast Guard cutter Eagle, commanded by Captain Ernst M. Cummings, left its home port of New London to embark on a eight month journey to Australia. There it will participate in the celebration of Australia's bicentennial and compete against other tall ships in Australia's first major tall ship race—from Hobart, Tasmania to Sydney, Australia.

Ceremonies preceding the Eagle getting underway included speeches by Transportation Secretary Elizabeth Dole, the Commander-in-Chief of the Coast Guard, newsman Walter Cronkite, Australian Ambassador Rawdon Dalrymple, and author and retired Coast Guardsman Alex Haley.

The Eagle is scheduled to stop in several ports of call on the trip down to Australia including Palm Beach, Florida, Caracas, Columbia, Tahiti and the Fiji Islands. Once in Australia, the Eagle will stop in Honolulu, Hawaii, San Francisco and Seattle.

The cutter will be crewed by 134 Coast Guard cadets and approximately 50 enlisted men.

The sophmore class has been divided in half so that one half of the class will sail the Eagle down to Australia and the remainder of the class will make the return trip.

In addition to the sophmores, there were senior cadets chosen to make the trip and provide leadership while on board. According to Commander Potter, assistant to the Dean at the Coast Guard Academy, the cadets chosen had to be in good academic standing and display excellence in leadership and military performance.

"We have a good mix men and women on board with varied backgrounds," said Commander Potter. "We didn't want necessarily all the best or all the worst, we wanted to make up a team."

On the journey, the Eagle will serve as a floating classroom. The seniors will be expected to take a class in administration and the sophmores will study meteorology and organizational management.

The 51-year-old cutter was originally a German training ship and was turned over to the United States as a war prize in 1946. Previous to the Australian trip, the Eagle sailed to Europe on five week cruises during the summer. This is the first time the Eagle has been gone for an entire semester. The 26,000 mile journey is also the farthest the Eagle has ever traveled.

THE WATERFORD UNITED PRESBYTERIAN CHURCH WELCOMES ALL STUDENTS TO A SPECIAL COLLEGE WORSHIP SERVICE Sunday, Sept. 20, 1987—11 a.m Harkness Chapel Meditation—Sarah G. Wilson '89 Music—Jeff Barnhard '89

PUZZLE SOLUTION

... JUST WHEN YOU THOUGHT IT WAS SAFE TO COME BACK TO CONN COLLEGE...

THE EAGLE SETS SAIL.
WHERE CONNECTICUT COLLEGE

THE COLLEGE OF NEW HAVEN
COLLEGE READS IT FIRST

EGE VOICE
FEATURES

SGA BRIEF

Committee Elections

A committee of four S.G.A. students was formed to investigate the waste of food in the campus dining halls. Rob Hale, Class President of '88, addressed his concern that a large amount of food is being wasted when the kitchen staff must discard whole dishes minutes after a few days. To investigate the state's policy on institutional food, Ed Medioli, '88, Sam Capen, '89, Lynne Tapper, '88, and Hale will all serve on this committee.

Committee elections covering all aspects of the college community were held in this meeting. These people were elected to the following committees:

- Campus Safety
- Campus Health Service
- Campus Parking Appeals
- Career Counseling
- Constitution
- Counseling Services
- Finance
- Housing
- Public Relations
- Residential Life
- Interdisciplinary Majors
- Lectures & Monographs
- Educational Planning
- Deans Grievances
- Minority Affairs
- Alcohol Policy & Recommendations
- Student Board of Directors
- S.G.A. Scholarship
- J-Build Liaisons

NEW LONDON, CT - The Connecticut College Board of Trustees has recently received four new members. Donald W. Blodgett, Nicholas R. Clifford, and John C. Evans were all elected to serve five-year terms and Eduardo Castelli, a 1987 Connecticut College graduate, was elected by his class for a three-year term as a Young Alumni Trustee.

Blodgett, from Swampscott, MA, is the President and Founder of Blodgett and Co., which is a consultant and specialist on the Boston Stock Exchange.

Blodgett is also a principal in Blodgett Properties, chairs the Urethane Processing Corporation of America, is President of K.H. Frederick Co. and of Reliable Fence Co. of the North Shore. He has also served as Vice-President of Dominick and Dominick, Inc., a partner with Townsend Danby and Tyson and was a security salesman for Paine Webber Jackson and Curtis.

Blodgett graduated from Bowdoin College and from the Small Company Management Program of the Harvard Business School.

Clifford, from Middlebury, VT, is a Professor of History at Middlebury College. He received his B.A. from Princeton University and his M.A. and Ph.D. from Harvard. While earning his graduate degrees, he served as a teaching fellow at Harvard. He was also an instructor in humanities at MIT and an instructor in history at Princeton.

Clifford has been at Mid- dlebury since 1966 as an Assis tant Professor and Professor of History, and, from 1976 to 1971, as the William R. Kenan, Jr., Professor of History. He was also Dean of the Chinese School from 1973 to 1981.

Deans Grievances

Deans Grievances continued to hear complaints from students. The most notable were those of Harvey Milk, "Of Harvey Milk", and "Homophobic Fireside Forums, 10:00 p.m. - various dorms.

New Trustees Elected

General Partner and was made Managing Director in 1970, a post he held until 1980. From 1971 to 1973 he was Vice President and Managing Director of Morgan et Cie Interna tional S.A.

Evans served in the United States Navy from 1943 to 1946 and from 1951 to 1953 worked in the Office of Naval Intelligence. He is Chairman of the Board of The National Theater of the Deaf, Inc. and a director of the Henry Lace Foundation.

Castelli, from New York, NY, works in the Personnel Department of the Federal Reserve Bank in New York City. Castelli, who majored in Industrial and Organizational Psychology, was on Dean's List for five of seven semesters. He also studied at the Institute of European Studies in Madrid.

While at Connecticut College, Castelli was a House fellow through the Office of Residential Life, was Vice-President of La Unidad, the cultural awareness club, served on the Interdisciplinary Majors Committee, the Student Union Renovations Committee, and was a member of S.O.A.R. He was also elected to the Social Activities Council, the Class/Dorm Council, the Connecticut College Broad-casting Association and was a Minority Big Brother.

S.O.A.R.

SCHEDULE OF EVENTS

FOR

SOCIAL AWARENESS WEEK III

September 18 - 27, 1987

Wednesday, Sept. 23 - Vesper Service - 12:00 noon, Chapel
Lecture: "Where's the Feminist Movement Today?", Dr. Louise Brown, 8:00 p.m., Haines Room, Library

Thursday, Sept. 24 - Film and Discussion: "The Life and Times of Harvey Milk", and "Homophobic Assault", 4:00 p.m., Ernst Commons Room
Co-sponsored by Gay, Straight, B-Aliance
Fireside Forums, 10:00 p.m. - various dorms

Friday, Sept. 25 - Poetry reading, Gwendolyn Brooks, Poet Laureate of Illinois, Pulitzer Prize winner, 7:00 p.m., Palmer Auditorium
Reception following in Cummings.
Co-sponsored by Umoja

Saturday, Sept. 26 - Homecoming, Bilingual Play "The Family", 8:00 p.m., Dana Hall
Co-sponsored by La Unidad

Sunday, Sept. 27 - Brunch/rap session, 10:00 a.m., Unity House
More Crime On Campus

REFORMS

Dean Joseph Tolliver

by William Nelsen

"Conn. should be a mirror of who we all are," according to the new Dean of Student Affairs, Joseph Tolliver. This statement proposes a challenge for the new dean however, as the minority representation on campus is less than half the national average, according to currently available statistics.

The minority representation on campus is not good; it could be better," said Tolliver.

"A major issue involved is the awareness of the larger picture of a community made up of both minority and non-minority backgrounds," he added.

Yet, increasing minority enrollment is only one aspect of his job as Dean of Student Affairs, according to Tolliver. "Besides acting as a minority administrator, I need to be an advocate for the minority agenda," he said.

Although Tolliver cited that it is too early to know which minority issues should be stressed on campus, he cited an issue that struck him as significant upon arriving on campus—the "Us and Them" syndrome. "I definitely need to take a long look at the "Us and Them" syndrome. I need to investigate if, in fact, Conn. majority and minority students go to the same college, and if minority students feel comfortable at Conn. If not, then it’s my job to make them feel comfortable," said Tolliver.

Tolliver further cited Students Organized Against Racism (S.O.A.R.) as another means of becoming involved with the minority issues on campus. "My ties with S.O.A.R. go back six years. In fact, being involved with S.O.A.R. as Treasurer is how I got to know Conn. best," he said. S.O.A.R."is the best thing that has happened to racism in a long time. It’s a huge fight, but it does good things," he added.

Tolliver was responsible for bringing S.O.A.R. to Manhattanville College, which soon became the second largest chapter in the Northeast. "The fact that Conn. College has the largest S.O.A.R. chapter in the Northeast also attracted me in coming here," he added. As the first Dean of Student Affairs to be initiated into the newly created position, Tolliver cited one of his major goals as "to take this position and make it a viable entity that would be sorely missed were it not here."

"I want to make the decision to create this position a right and valid one," he concluded.

FEATURES

FOCUS: Campus Diversity Examined

by Kerri Minnion and Kathleen Trainer

The College Voice

"I’m praising Conn. College’s attempt to place blacks and minorities in authoritative positions," said Terrace Powell, Professor of English. "The appointments of Dean Hampton, Dean Tolliver, and Lisa Midleton, the interim at Unity, are steps in the right direction. Yet, the ratio (of white to black faculty) is still overwhelming; I’m making a plea for more," Powell said.

Although positive changes have been made in improving the minority situation on campus, the leaders of the various minority groups and the deans themselves have expressed their desire to initiate further change and awareness.

"We recognize the problem and we’re working to change it," said Dean Hampton, Dean of the College. "I think we have made progress," S.O.A.R. operating indicates that there is a certain level of recognition of what it’s like to be a minority.

Even with the changes and recent appointments, the need for improvement still exists. "I refuse to be depressed by it," said Hampton. "We must challenge it through the various groups."

Dean Tolliver along with Hampton expressed his desire to work with the various campus organizations. "I will have a working relationship with these organizations and once I know them I can exert their virtues and help them become stronger in areas where they’re weak."

Tolliver also expressed his desire to work with those groups "in order to improve the atmosphere and increase the diversity on campus. There is a tendency to think that if there is more diversity, then we must lower the standards...that isn’t true."

"Having minorities in strong or high administrative positions sends out very important messages not only to minority students but also to majority students," stated Sheila Gallagher, President of S.O.A.R. "One of the dangers, however, is that Dean Tolliver and Dean Hampton may suffer from burnout from everything looking to them to be everything for everybody."

"It’s good for minorities to have Dean Hampton and Dean Tolliver, yet we still do not have enough black role models to go to," said Powell. "Perhaps these people are not counselors."

"It’s what the new deans on this campus are going to do, not what the new minority deans are going to do," said Charlie Chan, Co-President of ASIA. "They are the best people for the job. They want the best for our campus as concerned in individuals, not as minority people."

The student leaders stressed the importance of awareness. "Communication and exchanging ideas about our culture is very important," said Michael Sorell, President of La Unidad. "Our limited information about each other is blocking us now."

"Ideally, I should really like to see majority and minority students feel comfortable around each other; to eliminate the ‘us’ and ‘them’ mentality," said Pam Little, former coordinator of Mentor. "Instead of assuming so much about a particular group of people, I’d like to see Conn. become a more diverse place."

"I definately need to take a long look at the "Us and Them" syndrome. I need to investigate if, in fact, Conn. majority and minority students go to the same college, and if minority students feel comfortable at Conn. If not, then it’s my job to make them feel comfortable," said Tolliver.

Tolliver further cited Students Organized Against Racism (S.O.A.R.) as another means of becoming involved with the minority issues on campus. "My ties with S.O.A.R. go back six years. In fact, being involved with S.O.A.R. as Treasurer is how I got to know Conn. best," he said. S.O.A.R."is the best thing that has happened to racism in a long time. It’s a huge fight, but it does good things," he added.

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More Crime On Campus: Vandalism Still a Problem

by Alexandra Skits and Dan Politides

The College Voice

Connecticut College can be set apart from most other colleges and universities due to its location in the Northeast. Unfor- tunately, instances of theft and vandalism still seem to occur. Charles Richards, Director of Campus Safety, reports a six percent increase in crime: theft, vandalism, and property and graffiti on bathroom walls.

Peter Tuscov, Director of Facilities Operations said, "In general, the type of vandalism that has been taking place at Conn. College is tied in with parties. One of the most disturbing manifestations has to do with the misuse of fire protection equipment." He continued, "There are certain groups in any given year which do most of the vandalism. It usually is not the same groups every year. I don’t think it’s a generalized problem. We try to catch the vandals in the act, and we try to identify the perpetrators, which again becomes a problem in determining what is a fair charging policy. Problems at Yale or Brown are often blamed on ‘townies’, whereas here, it is a campus in- dividual, whereas at school it is obvious when it is students because there are few ‘townies’ on campus."

Tuscov concluded, "I think it is a problem, though not an overwhelming one. It is money that can be spent for better things to enhance the life of the students."

Theft also occurs from the dining halls. Matt Fay, Director of Food Services said, "In 1985-86, we had to replace $16,000 worth of routine sup- plies. But the number was par- ticularly lower this past year. Part of the reason that it was lowered last year was just the presence of the I.D. checker at the door. A lot of theft is not meant to be malicious, folks want to bring things back, but they don’t and it all adds up in the long run."

Fay is taking measures to help reduce the problem. "You can take out a styrofoam cup instead of a mug. Alternatives: you can take out a mug. Alternatives, you can take out a styrofoam cup instead of a mug. Basically, continual awareness and education will help."

Paul Hyde, Chairman of the Judiciary Board, urges the stu- dents in increasing minority enrollment is only one aspect of his job as Dean of Student Af- fairs, according to Tolliver. "Besides acting as a minority administrator, I need to be an advocate for the minority agenda," he said.

Although Tolliver cited that it is too early to know which minority issues should be stressed on campus, he cited an issue that struck him as significant upon arriving on campus—the "Us and Them" syndrome.

"I definitely need to take a long look at the "Us and Them" syndrome. I need to investigate if, in fact, Conn. majority and minority students go to the same college, and if minority students feel comfortable at Conn. If not, then it’s my job to make them feel comfortable," said Tolliver.
**ARTS & ENTERTAINMENT**

Wadsworth Athenium’s Women Artists

by Austin Wreath

The inaugural exhibition of the National Museum of Women in the United States, entitled American Women Artists 1830-1930, is currently on exhibit at the Wadsworth Atheneum in Hartford and will run through November 15th. The exhibition contains 118 works of art organized into five categories consisting of portraits, genre and history, landscape, still life, and sculpture.

The exhibit was organized by the National Museum of Women in cooperation with the International Exhibitions Foundation with borrowed works from museums and private collections across the country.

Eleanor Tufts, curator of the exhibition and Professor of Art History at Southern Methodist University, characterized the show as a "voyage of discovery," referring to the little known but highly talented artists whose works are represented. While many famous artists are represented, such as Mary Cassatt and Georgia O’Keeffe, lesser known works by the talented female artists are also exhibited. The exhibition highlights the extraordinary quality of little known women artists attempting to bring them into the mainstream of American art.

Ms. Tufts noted, "The exhibition is simplistic, yet carries an air of complexity due to its interwoven rhythms.

Echo’s newest release can still be heard the eerie yet mesmerizing voice of Ian McCulloch, and the steadily timed drumming of Pete deFratta’s drums, the music of Echo and the Bunnymen has reached a transitional stage.

The Liverpool, England four-piece, who are now firmly established as a major force in the post-punk genre, have held onto their traditional sound as a foundation for their new songs. "Blue, Blue Days" and "Ocean Rain", released earlier this year, are a testament to the group's musical freshness and innovation.

Like many other new wave bands gaining popularity now, Echo has held onto their traditional roots while adding new Easily attainable and popular melodies. With the release of their new album, this English quartet has undoubtedly become a band with which others must contend.

Echo and the Bunnymen: Number 1 College Chart

by Todd Weyman

The College Voice

Like many new wave bands of the eighties, Echo and the Bunnymen have gained popularity outside their once screeched out genre, following. With the release of their latest LP simply entitled “Echo and the Bunnymen,” this English quartet, led by the lead vocalist and lyricist, Ian McCulloch, has entered the world of mainstream stardom in the music business.

Such groups as The Cure, The Talking Heads, REM, INXS, and U2 have followed a similar path this decade.

However, Echo’s new album isn’t wholly indigenous of their previous music. Although one can still hear the eerie yet melodic rhythms produced by Will Sergeant on his lead guitar, the mesmerizing voice of Ian McCulloch, and the steadily timed beat of Les Pattison’s bass guitar and Pete deFratta’s drums, the music of Echo and the Bunnymen has produced highly innovative and accessible music which can be described as somewhat psychedelic yet also danceable rock.

The new album is appealing to both pop and rock fans as well as die-hard Echo followers since it contains straightforward pop tunes such as “The Go-Betweens” and “Lips Like Sugar.” In these two songs the band uses its former sound as a foundation over which they added a pop based layer to make it appealing to a more extensive audience.

The slow, steady beat and dissonant aura derived through another one of Echo’s earlier LP’s, “Heaven Up There,” precursers the sounds found in “Blue, Blue Days” and “Ballyhoo!” and “Satellite.” Many songs on the album, such as “Ocean Rain” and ”Chains,” in 1984, which contain the reverberated sound of Sergeant’s guitar and the melodic drone of McCulloch’s voice are especially similar to the new songs “Blue, Blue Ocean” and "All My Life".

Like many other new wave bands gaining popularity now, Echo has held onto their traditional roots while adding new stylish and popular melodies. With the release of their new album, this English quartet has undoubtedly become a band with which others must contend.

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Ade Brings Juju Music to Conn

by Jackie Whiting
Arts and Entertainment Editor
The College Voice

Combining the talking drums and the extensive percussion section characteristic of African Juju music with electric guitars, bass, synthesizers, and the pedal steel guitars, King Sunny Ade is becoming the most influential black rhythm performer since the late Bob Marley.

Ade and the African Beatz will appear at Connecticut College on September 18th at 8:00 p.m. in Palmer Auditorium for their only New England performance before beginning a European tour. Ade was catapulted into stardom after touring the United States with the release of his first album, "Juju Music" recorded with Island Records. He has since split from Island Records, but in his slightly more than 10 year career has released over 40 albums each selling hundreds of thousands of copies.

Ade was born into African royalty in Ondo, Nigeria, and raised in the artistic and religious center of Yorubaland, Osogbo, where he received his percussion training. In 1963, he ran away from home to join a group in Lagos, but could not convince his parents it was a good thing. He soon formed his own band and his musical career began to grow.

Ade's triumphant 1983 U.S. tour opened the doors for other black rhythm musicians including Black Lady Mzamo, Paul Simon's accompanying group on the "Graceland" album. Several American and European new wave bands such as The Talking Heads and David Bowie recently have been strongly influenced by African, and more specifically Nigerian, pop music. Despite the social and economic trauma which are usually the subject of most Third World music, Ade keeps his music divorced from such topics. As he told The New York Times, "We play party music, music for dancing."

Conn Offers Film Diversity

by Amy Rogers
The College Voice

The Connecticut College Film Society kicked off its fall term offerings with director Leo McCary's comedy "The Awful Truth" on September second and Lewis John Carlino's "The Great Santini" on the sixth. Both films enjoyed relatively good turnouts for early semester showings. Film society members hope that word of mouth and student demand for alternative entertainment will further increase the popularity of this already well-established campus activity.

Looking ahead, a vast variety of motion pictures appealing to every taste are planned for the coming weeks. The Society, comprised of twelve to fifteen members, aims for a certain number of films from different genres to accommodate broad student interests. A sampling of upcoming presentations includes a classic Laurel and Hardy piece, "Blockheads," on the sixteenth, and the 1940 drama "The Grapes of Wrath" with Henry Fonda. The comic masterpiece "Ninotchka" starring Greta Garbo is slated for the fourth of October, while Alfred Hitchcock fans will be eagerly awaiting the fourteenth's showing of "Shadow of a Doubt." November eighth and tenth, when "All About Eve" and "East of Eden" are shown, respectively, will showcase the talents of a young Marilyn Monroe and a newcomer called James Dean.

The most well-received films the Society runs are generally vintage classics from the 1930's and 40's. Favorite children's films also, such as last semester's "Willy Wonka and the Chocolate Factory," tend to draw large numbers of moviegoers. Anyone with a suggestion for a film for next semester can mention it to a member of the Society, who may sponsor it if enough interest is exhibited by the other members. Students seeking to join the Society should contact a member to find out about the cost of admission for a film for next semester can mention it to a member of the Society, who may sponsor it if enough interest is exhibited by the other members.

Complete listings of movies available through the student post office boxes or may be obtained at the showings every Sunday and Wednesday nights at 8:00 p.m. Duna Hall is the venue for Sunday evening showings and Oliva Hall is used on Wednesdays. Films are subject to change without notice, and the cost of admission for all is $2.00.

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SPORTS

Sailing Already on the Water
by Jonathan S. Pudney

As summer vacation began for most CONN students this past spring, the Connecticut College Sailing Team was busy racing at the Intercollegiate National Championships held at Kings Point, New York. After 32 races spread over three days, CONN came away with a 10th place finish overall.

In "A" Division, Peter Johnstone ('88), Rebecca Roggenmann ('88), Tony Rey ('89), and Alex Davis ('89) combined for an 11th place finish.

In "B" Division, Jonathon Pudney ('88), Devon Coughlin ('89), Adam Werblow ('88), and Missy Burns ('89) placed seventh.

A very talented pit crew of team captain Ward Hodget ('89), Curtis Hartmann ('88), and James Appel ('89) assisted the CONN sailors.

The first day of classes this fall was also the first day of the new season for the sailing squad. Along with sailors from Harvard, Yale, and Tufts, CONN was chosen to sail on the United States Intercollegiate Yacht Racing Association team against the British Universities team.

In the best of seven race series, the U. S. defeated Britain 4-3, and came away with the biannual $5000 British-American Trophy.

CONN sailors representing the U. S. included Johnstone, Roggenmann, Appel, Pudney, Werblow, Davis, Coughlin, and Brad Carpenter ('90).

The first four regular season regattas for the CONN team were held over the Labor Day weekend.

The sloop team showed excellent boat handling to win their qualifier and progress to the New England Championships on October 17-18.

The offshore team also won their qualifier in the Luder 44. They will now compete at the MacMillan Cup which they won last year.

A sophomore team sailed at the U. S. Naval Academy in the Pine Trophy taking away a second place finish.

At the final regatta of the weekend, the Harry Anderson Trophy at Yale, CONN finished eighth of 19 teams.

With 56 more regattas to sail this year, the Connecticut College Sailing Team can look forward to a highly competitive season which may see them once again retain a top-10 national ranking.

SPORTSWRITERS WANTED FOR MORE INFORMATION CALL 444-9541 OR COME TO CRO 212 TUESDAY 9/15 at 6:00

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Intramurals Kick Off

by Kieran N. Xanthos
Associate Sports Editor

The 1987 fall intramural season gets under way this week under the guidance of Intramural Director Amy Campbell. Flag football and co-ed six-a-side soccer kick off this semester's campaign.

All members of the college community are invited to participate either as a player on their dorm squad or as part of an independent team. 1987 marks the first year that all intramural activities may include self-organized teams, as well as dorm teams.

Campbell is confident that this will not take away from dorm participation and spirit, but in fact, will stimulate more interest in the program.

"By opening up to all teams, we are hoping to encourage maximum participation and overall fun," Campbell said.

Campbell also stated that the problem of too many players from one dorm might be solved.

Flag football games will be played on Sunday, Tuesday, and Thursday afternoons at Chipel Field. Soccer will be played on Monday and Wednesday afternoons at the same location.

Upcoming fall intramurals include floor hockey, volleyball, and a special Holiday Fun Run.

"By offering a variety of activities, there will be something for everyone, whether he is a freshman, senior, or member of the faculty," Campbell said.

CLAWS II

Coming September 16th to a Dining Hall near you!