Vigil for Peace
Reflects Warmth

by Chris McDaniell
The College Voice

Desiring to facilitate reflection on the current situation in the Middle East, Stephen Schmidt, chaplain of the college, invited the entire college community to gather together at a vigil for peace on Wednesday at 10 p.m.

"We gather tonight in a joining of hands, hearts, and spirits," said Schmidt at the opening of his address to the some one hundred and seventy students who attended.

The chaplain then expressed his concern for the families who already have friends and relatives overseas, "for them, the desire for peace is very real."

In order to create an environment where everyone could feel religiously comfortable, Schmidt chose to ask for a few moments of silence in individual prayer, rather than to preach a sermon.

At the conclusion of the minutes of quiet reflection, Schmidt expressed concern for the innocent children who suffer greatly in times of conflict, and then asked everyone to join him in singing a song entitled, "Hope for the Children."

See Vigil p. 8

 OVCS Lights the Way

by Heather D'Aurla
The College Voice

When the phone rang at the Office of Volunteers for Community Service (OVCS) last week, the call was not an ordinary one. The caller was a staff assistant in the Office of National Service informing Anais Troadee, director of OVCS, that the Connecticut College Student Mentor Program is under consideration as a Point of Light.

Such recognition would establish the Student Mentor Program as a national model of service.

The Points of Light Initiative Foundation, formed by George Bush, president of the United States, is in the process of establishing Bush's famous 1,000 Points of Light.

Bush announced his plan during the 1988 campaign to "make community service central to the life and work of every individual, group, and organization in America."

The president believes that the efforts of this foundation will make "community service of national policy of the highest priority."

The Connecticut College Student Mentor Program, initiated and facilitated by students with assistance from OVCS and supported through grants from various foundations, matches undergraduates with at-risk children in grades 5-8.

Area school officials designate which students are at-risk and could benefit from the program.

The Connecticut College volunteers, after extensive training, try to be positive role models.

See Mentor p. 8

Noise Complaints
Silence Successful Gala

SAC and Party-Goers Disappointed

by Sarah Hanley
News Editor

Gala celebrators were forced to disperse from the packed dance floor nearly one and a half hours early Saturday night, as the New London Police Department (NLPD) ordered the party closed.

According to Mark Hoffman, coordinator of student activities, the NLPD was contacted repeatedly with noise complaints from the local area.

Officers at NLPD would not confirm the number or the general location of noise complaints.

Hoffman said that the police called Campus Safety. After being notified of the problem by Campus Safety officers, Hoffman drove down Williams Street to determine the noise level.

"You could hear it... but to me it wasn't that loud," he said.

SAC leaders, Hoffman and Campus Safety officers had the sound system lowered several times, but complaints apparently did not cease.

At approximately 11:40 p.m., SAC was forced to close down the party.

Amy Mass, '92, chair of SAC, expressed her disappointment.

See Gala p. 10

Nobel Peace Winner Wiesel to Commemorate Chair

by Sarah Hanley
News Editor

Commemorating the new chair of Judaic Studies named in honor and sharing his thoughts on "The Urgency of Learning," Nobel Peace Prize winner Elie Wiesel will address the college community on Saturday at 10 a.m.

Wiesel has written over 30 books and is the founder of the Elie Wiesel Foundation for Humanity, which co-sponsored the Oslo Conference on Hate.

His endeavors for peace and human rights earned him the Nobel Peace Prize in 1986. Wiesel is a survivor of Auschwitz.

The Elie Wiesel chair of Judaic Studies, slated to begin next semester, was made possible by a generous $1.4 million gift from Jo Ann Hess Myers, '67, a supporter of the college and Jewish studies.

Wiesel plans to deliver an address at Connecticut College annually in order to recognize this chair.

The college, which currently only offers Judaic studies courses in conjunction with the Religious Studies department, has established a search committee to locate a scholar-teacher to fill the position.

An advisory committee has been created to design an interdisciplinary program in Judaic Studies.

Claire Gaudianni, '66, president of the college, said, "Elie Wiesel is a witness in what human beings can be: courageous, committed and still questioning. Learning puts great texts in our hands, in our own texts, as well as sacred texts, classical and contemporary texts. His moral force and love of learning make him an example for all of us. The chair named for him will hold his values before our college community."

The lecture will be delivered in Palmer auditorium. At this time, the college will also grant Wiesel an honorary doctorate.

See Peace p. 8
Cleaning Up Litter

Visitors walking the Connecticut College campus see much that students miss: crushed beer cans, plastic cups with the residue of red punch, shards of broken bottles, etc.

Primarily, it is an issue of pride. This campus is one of the most beautiful in the country, much less New England. Students and visitors should not have to discover the arboretum is walk-in a relatively litter-free environment. Tracking the grounds may seem fun or not a big deal, but to many it is a sign that the students just do not care about their home.

The daily problem with litter is bad; the problem with litter on Friday, Saturday, and Sunday mornings is atrocious and the past few weeks have seen litter expand to its most offensive proportions. Granted, it is the beginning of the year and there have been some huge parties. Students drink and when they drink they become somewhat irresponsible; here, that is the nature of the pastime. However, the level of irresponsibility with regard to trash is too high.

The Connecticut College student body has a sufficiently bad reputation for being spoiled. This disregard of responsibility for the mess being made serves well as another example supporting the "spoiled brat theory." Does anyone realize that people that have to clean up these messes? The custodial staff have more than enough work to do without having to go out with trash bags and thick-soled boots (as protection against broken glass) and pick up the trash. Additionally, much of this trash is recyclable. In this era of heightened consciousness, on a campus where leaders in the environmental movement have been provided with their own house to facilitate the growth of environmental action, one would hope that the recyclability of this waste would be enough to motivate action in this area. Unfortunately, it is not.

To increase the probability of students utilizing recycling resources, the College should immediately place permanent recycling receptacles at strategic locations: Morrison and Wright dormitories, both ends of Crom, Larrabee Dormitory, the Quad Green, Shain Library, each side of Harkness Green, Castle Court and Freeman/Johnson Dormitories. As was done at suggestions that the administration is a fault for the litter problem. However, the speed implementation of control measures would go a long way toward helping solve the problem.

Clearly, the fault is with the students. As students increasingly complain about not being able to walk the campus barefoot they are not compensating by being particularly solicitous acting to counteract the problem. The community must create an atmosphere of anti-litter peer pressure. Here with the students these inaction remaining undone in the example.

Letter to the Voice: When I saw the title, "Asian American History and Culture Class Earns Renewal," in the September 4 issue of the College Voice, I was extremely impressed with the publication's swift recognition of this important accomplishment for the Asian American community. Unfortunately, the recognition was misplaced on Reg Edmonds, '92, chair of Academic Affairs, and John Maggio,'91, president of SGA, and failed to give credit where credit was due. The "concerned students" the Voice article referred to, who deserve the credit, are the members of the Connecticut College Asian American Student Association (CCASA) - formerly Asia and the Minority Students Steering Committee (MSSC). In particular, Hsiau Hwang, '91, Sue Yun, '89, and Charlie Chun, '90, were the initiators of the pilot course.

In April 1990, Charlie heard that History 230: "Asian American History and Culture," the first and only Asian American Studies course offered here, would not be offered in the spring semester. In an effort to preserve the only class focused on Asian Americans, an otherwise Eurocentric curriculum, Charlie was the catalyst in joining the Asian American community, students of color, and past and present students of the college. He kept in touch with the supporting members, devoting his limited free time for the renewal of this class. The end of the year was approaching, but Charlie was the only one who throughout the whole process made appointments with faculty and administrators, only to be told that the class was solely for SGA to give itself a congratulatory pat on the back, as the article referred to, who deserve the credit, are the members of the Connecticut College Asian American Student Association (CCASA) - formerly Asia and the Minority Students Steering Committee (MSSC). In particular, Hsiau Hwang, '91, Sue Yun, '89, and Charlie Chun, '90, were the initiators of the pilot course.

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Cable TV is a Fundamental Right

Fellow Conn students, it is time to unite in protest and make it clear to our college’s administration that we are infuriated with the terrible transgression that has occurred on this campus. That’s right — no cable television. Certain aspects about Conn aggravate me, such as not allowing legs in rooms and the recent reduction of classes, and I have accepted and dealt with them, but denying us of MTV is where I must draw a line. I have been told by several people that the reason that we are being deprived of this fundamental human right is that our concerned administration felt cable TV would hinder Conn students academically. I believe the assumption is that the library and subsequently grades will suffer.

I have been told by several people that the reason that we are being deprived of this fundamental human right is that our concerned administration felt cable TV would hinder Conn students academically. I guess the assumption is that the library and subsequently grades will suffer.

than HeeHaw and Captain Caveman, it would be nice to get CNN to be familiar with the latest news and the Rhode Island weather report. If we spend the school money on sending our president from continent to continent to go shopping or whatever she does then we can certainly appropriate some modest funds to get cable TV (if not they could just bill us). Lastly, I already have a mother. If my mom wants to drive to New London and pull me away from the Three Stooges and make me study then that is okay, but I don’t need Conn College to play parent for me. What’s next? Is Claire going to stop by my room in the morning to make sure I have on clean underwear on and check that I washed behind my ears? I believe we are capable of dealing with cable TV and four hours a week for Monday Night Football and Sanford and Sons reruns. There is more to TV whole course at the same time. So, Camels, let’s not take this one sitting down. I am not sure what the appropriate course of action is, but I know we must do something before the tyranny continues and they take away our electricity and run our water. We must make our grievance heard whether it be an event such as the Billy Joel party or the Chocofest).

Any continuation and they take away our electricity and running water. We must make our grievance heard whether it be through a rally, wearing red arm bands, or setting the arborium ablaze. Remember the road to cable TV will be paved with many obstacles but we shall overcome!

by Mike Sneldman
Class of 1993
Harvestfest Had Something For Everyone

by Carla Cannizzaro
The College Voice

At Connecticut College, the changing of the seasons does not go unnoticed. In the spring, there is Floralaia, and in the fall we have Harvestfest. Different from Floralaia in the respect that it focuses more on dorm-sponsored booths and events like the popular dunk-tank, Harvestfest has been established as a fun way to celebrate the arrival of fall.

Held on the Quad Green last Saturday, September 8, Harvestfest had something for everyone. Many tables were set up around the green, offering a variety of sale items, from t-shirts to jewelry to handknit sweaters and unique, several kinds of food. As expected, the dunk-tank and pie-throwing booth were crowd pleasers, with a continuous stream of people waiting to pay a small fee and give the victim of their choice their “best shot.”

Judging by the reactions of the crowd, Harvestfest 1990 was a great success. Kevin Henderson, ’93, said, “This is really mellow, I’m really enjoying it.” Matt Hackl, ’93, went even farther in stating, “All the people who are anybody are at Harvestfest! It’s a good time.” Those who did not comment seemed to be having fun trying their hand at some new friction tricks of making a tie-dye T-shirt. Others chose to sit and relax on the green while listening to the music of “The Keep.”

That evening, music was the focus of Harvestfest’s nighttime event, The Great Gatsby Gala. Held on the lower part of Harkness Green, this formal under the stars had everyone dancing to classic tunes. All in all, Harvestfest 1990 was a great time to go out and meet some new people, not to mention a good excuse to get outside and enjoy the fall weather.

Hidden in Harris
by Lauren Kathline
Features/Connecticut View Editor

Do you experience a skating feeling on a regular basis while walking into Bucklick J.A./Harris?
Do you suffer from your dining companion, “Oh my God, it’s midnight pasta! turkey alvieni! deep fried Cajun fish bellies! AGAIN?
Do you eat/breathe/dream lovingly about Coco-Cola Krupple?
Food Looz! Crunchberries “with real fruit juice” at least two meals a day—neither of which is奥斯卡? Do you feel pressured to order a drink with all your food?

A scanner, a computer, a menu—a new column is born. An integral part of the College’s dining experience is slowly but surely developing a repertoire of edible meals which can be concocted from the basic wholesome ingredients hidden deep in the begin...

PITA PIZZA
This week’s recipes are two of my personal favorites. The first, created by Rachel Parrotto, ’92, is a staple of mine on the all-too-frequent spaghetti nights—a nifty little do-it-yourself pizza. To make one, first put a pizza bread—whole wheat or lean—and put it through the toaster once or twice. Next, spread a few spoonfuls of tomato sauce (handily available in the regular food line) onto the pizza. Then cover it with a couple of slices of whatever cheese is available (usually American), and break them up into tiny pieces. Sprinkle those pieces atop the sauce, putting more around the edges because the middle will come faster and burn otherwise. Take this creation out and place it for about 45 seconds, or until all of the cheese just begins to bubble. Sprinkle with Parmesan and there you have it—plus, you’re trained for a post-graduation job at Domino’s.

RICE KRISPIE TREATS
I would love to be able to claim credit for the idea for this delicacy, which is available primarily in winter, when other plans provide our little mouths with hot coco or ice cream. However, the microwave recipe on the cereal box. Try it with Cocoa Krispies. Also, begin preparation before you eat, and they’ll be cool by the time you’re done.

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Coast Guard Offers Welcome and Challenge to Students

by Randall Lucas

The College Voice

Coast Guard Superintendent Rear Admi-
ral Thomas T. Matteson, and Director of Ad-
misions Captain Thomas Combs, admitted as cadets in
1952, now the first African-
American cadet enter and leave, and most of
their classmates quit as well, so many that
Washington D.C. ordered an investigation.

Today, running the Academy, they are
trying to attract and increase the
numbers of women and minorities at the
Academy.

The Coast Guard Academy has long been
known for its grueling freshman training
called "swab summer," academic difficul-
ties and the high drop-out rates of those
who 'couldn't make it.'

Superintendent Matteson believes that
while excellence must be maintained, the
Academy's methods of teaching excellence
must change. "We need to have a great deal of
pride in the number of graduates, (rather than)
a sense of accomplish-
ment in how many felt
by the wayside ... we
need to run a more effi-
cient system and gradu-
ate as many (cadets) as
possible."

To do this, Matteson has instituted leadership
training programs for cadets, academic sup-
port systems and a new attitude toward life at
the Academy. At their first gathering this
summer, freshmen were told to "look to right
and look to the left (at your classmates) these
are the people who will help you ... together
you will get through the Academy." In the
past, the freshmen were told that only
one out of three cadets would make it to
graduation.

Matteson is incorporating the attitude of
working hard, but together, into the academic
program as well. In the past, cadets were
brought up on their own academically and
future was seen as their fault, a necessary need-
ing-out process.

Matteson argues that this was wasteful of a
select group of young people, pointing out
that typically 67% of cadets were in the top
10% of their high school class.

Under Matteson, the Academy recognizes
that some students have a "higher probability
difficulty" and has begun a program that
identifies these freshmen, informs their
leaders, such as company officers and coaches.
Matteson wants them to watch these cadets
and create an "environment that makes it less
difficult for them to seek help." He said, but underclassmen should feel free to
ask questions of upperclassmen, and not feel
that they are enemies.

The Academy exists to train a leadership
force for the Coast Guard. 'We don't vote by
committee, we expect orders to be followed,'
but we don't have a bunch of marionettes who don't think.'

-Thomas Matteson, Coast Guard superintendent rear admiral

The United States Coast Guard Academy
years, and this limits the chance for many
elections, "but we don't ignore the liberal arts
side of the house."

Matteson believes that Connecticut Col-
lege and the Coast Guard can learn from
each other." Matteson said, "I am delighted
that our Genesis House and Unity House
work to sponsor a weekend together."

Down the hall from Matteson's office
there is a room with a bust of the Coast Guard's
founder, Alexander Hamilton. Under the bust
there is a plaque on which Hamilton's in-
structions to the officers of one of his ships are
inscribed, 'I recommend ... activity, vigilance,
and firmness but with deportment marked by prudence, moderation and good
temper ... keep in mind your countrymen are
freemen, and as such imputation of anything
that bears the least mark of a dominating
spirit.'

Too modest to make such comparisons
himself, it seems that Matteson's leadership
embodies the spirit of these remarks.

CONN LAUNDRY SERVICE: WHY DO IT YOURSELF?

Dear Student,

There is a brand new service available to you this semester!

How would you like to have your laundry picked up once a week,
warsh, dried, folded and delivered back to your dorm room 48
hours later?

No more hassles. No more waiting for a machine. No more leaving
your clothes in the dryer and coming back to find them all over the
laundry room. AND ... no more quarters!

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Many schools offer similar services, but this is the first time this has
been offered at Conn College. Eliminate laundry woes and fill out the
coupon below!

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Best regards,
Mark Ockert

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Home Phone ___________________________________

Campus Address _____________________________

Campus Phone _____________________________

[ ] Enclosed is my check for $195 (per semester). Make payable to Conn Laundry Service... Service begins the 17th.
Coast Guard Opens Barque to Public:

EAGLE Ties Coast Guard Past to Present

by Kevin Head
The College Voice

Hoist the halyard! Button down the hatches! All aboard! The Barque EAGLE is setting sail for yet another exciting voyage!

Well, not exactly. The Coast Guard Academy held an open house on Saturday, September 8, to commemorate the 200th anniversary of the Coast Guard. The main attraction of the open house was the U.S. Coast Guard Barque EAGLE. For all you land lubbers, it is that big old ship down at the docks. The EAGLE is a three-hundred foot sailing ship with over 21 thousand square feet of sail. It has twenty miles of rigging and over 200 lines, which the crew uses to control the sails. But most importantly, the EAGLE symbolizes sailing the way it was intended to be, without the high-powered motors or nuclear generators.

Along with its individual charm, the EAGLE has an interesting history. The ship was built in Germany in 1936 and was named the Horst Wessel. Its main purpose was to train German naval cadets. But at the end of World War II, the U.S. claimed it as a war prize. In 1946, it was commissioned to the Coast Guard as the EAGLE.

Although its name has changed, its role remains the same. The EAGLE is the Coast Guard’s classroom at sea. It is the training ship for young Coast Guard Cadets. One hundred and sixty cadets at a time experience sailing, often for the first time, aboard the EAGLE.

The Coast Guard’s 200th anniversary celebration is a special time for the New London community. The open house gave the people of New London the opportunity to get in touch with the men and women of the Coast Guard. It gave the Coast Guard the opportunity to show their appreciation for our support. The tour of the EAGLE was just one way the Coast Guard was saying thank you.

Please recycle
The College Voice

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Directions:
95N to exit 86. Follow signs for Rt. 12. At stop sign take a right onto Rt. 12. Past Super Stop & Shop Plaza, L.A. Pizza is on the left across from Dunkin’ Donuts.

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3 toppings
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Free Salad Bar
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offer expires September 30, 1990

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United States Coast Guard Barque EAGLE.
Soviet Authors to Discuss New Literary Freedoms

by Rebecca Flynn
The College Voice

Nobel Laureate Joseph Brodsky and three other Russian writers will share their views on the new boundaries for writing in the Soviet Union with the college community on Thursday and Friday.

The symposium, the first of whom have never been to the United States, have been invited to gather at the college for the Daniel Klagsbrun Symposium on Writing and Moral Vision.

Considered by some as “the finest living Russian poet,” Brodsky will be joined by translator Victor Golishov, short story author Valeri Popov and poet Tanya Beck.

The symposium was founded in 1989 by the parents of Daniel Klagsbrun ’86, who was murdered at the age of twenty-four New York City. This is the second year of the two-day program.

According to Helen Reave, chair and associate professor of Russian studies, this will be a homecoming of sorts for Brodsky, who spoke at Connecticut College twenty years ago.

Reeve believes Brodsky is returning in his “crowning glory,” as he is now recognized as one of his country’s most gifted poets.

Born in 1940, Brodsky has been a poet since he was eighteen. He grew up in Leningrad and is a graduate of the Leningrad Electrotechnical Institute.

Brodsky will be reading from his works in Russian and English on Friday from 4 to 5 p.m.

All four participants will partake in a panel discussion from 8 to 9:30 p.m. Friday, Reeve and Charles Hartman, associate professor of English, will moderate. All of the symposium events will be in Dana Hall.

These authors used to write with a clear sense that only certain types of writing could get published. Now as a result of political, social, and economic changes in the Soviet Union, Europe and here, they find themselves in quite a different world from which and for which they used to write.‘

- Helen Reeve, chair and associate professor of Russian Studies

Reminder to All Registered Connecticut Voters:
Please remember to vote in the primary elections on Tuesday, September 11.
Place: Winthrop School
74 Grove Street (off Crystal Avenue)
Cars to transport voters will leave from Cro every day.

Connecticut voters. Despite his extensive background in Connecticut state politics, in which he rose from a member of the New London Democratic Town Committee to Chairman of the New London Board of Education to a Nebraska governor to the U.S. Congress and a chairmanship of the influential Finance, Revenue, and Bonding Committee, Cibes is widely known in the state.

Compounding this problem is the fact that Cibes has very little funding for his campaign. He has therefore been unable to boost his name recognition with television commercials and other forms of advertising and public relations employed by Morrison.

A third problem is Cibes’ unpopular position on reversing the state’s deficit, a major campaign issue. He feels that the most effective way to raise revenue to combat the $57 million deficit would be to implement a state income tax. In doing so, Cibes would cut other taxes, such as the high corporation tax and the 6 percent sales tax, to ease the tax burdens of poorer citizens. Despite Cibes’ assertions that overall taxes would fall under his plan, many people are unwilling to vote for a candidate who supports new taxes.

However, Cibes overcame these obstacles to garner enough votes at the State Democratic Convention in July to call for a primary. In Connecticut, a candidate must win the votes of at least 20 percent of the delegates at a convention to force a primary. If Cibes wins on Tuesday, he will enter a gubernatorial race that promises to be a difficult three-way contest. His opponents are Republican candidate Rowland, the candidate endorsed by the Republican Party, and former Senate Lowell Weicker, a former Republican who has entered the race as an Independent.

The Providence Journal
Chaplaincy Promotes
Shared Desires for Peace

Continued from P·1

those present to pray for hostages abroad.

Moyes, an exchange student from England,
who called for world peace and reminded
Azarm, '92, whose birthdays were between January and
June to blow out their candles. He then asked
for the same people to relight their candles
and asked the audience to take notice of how
the glow increases as we share peace with
each other.

After everyone had sung "I'd Like to Teach
the World to Sing," Rosenberg gave the final
blessing, saying, "May the Lord's favor be
given to all people, everywhere, and may we
be able to grant the world peace."

In conclusion, the participants blew out their candles and exchanged hugs.

High School Students
Glimpse Bright Future

High School Summer Advancement Program

Touche Lives of Students, Counselors and Teachers

by Allison Hauser
The College Voice
and
Sarah Hunsley
News Editor

Ninety-two high school students participated
in this summer's High School Students' Advancement Program (HSSAP),
designed to demonstrate college life and to
help them determine their college goals.

As a result, they learned the
"the glow increases as we share peace with
each other."

Kem Harding, '92, also a coordinator,
explained that the program was also an
era (RAD), the
children promise not
to deal with drugs
when they
are young. If they
abide by this pledge,
they can accumulate a
series of scholarships
towards the cost of
college.

A new dimension
has been added to the Mentor Pro-
gram this year. Community
Mentor Program pairs a profes-
sional in the New London com-
munity with the mentor and protege.

During school breaks, the protege
will be in contact with the
professional. Troadec believes this
is an effective way for the child to
be stimulated to work toward a
specific goal.

Said Elisa Rollover, '93, coordina-
tor of the Mentor program, the new
aspect is "a good way for students to
see what is going on in the
community."

Kim Harding, '92, also a coordinator,
was a member of the first
mentor group. Harding stressed
"The volunteers are not out to change
people; we're out to enhance what they
already have. We think that these kids have
talent."

-Kim Harding, '92, Mentor
Program coordinator

[The volunteers] are not out to change
people; we're out to enhance what they
already have. We think that these kids have
talent.

- Kim Harding, '92, Mentor
Program coordinator

but fun." He hopes to see it continue.

This summer's program was slightly
different because it set an age range of 14
and 15 years. As Ferranti, associate profes-
sor of sociology and director of the pro-
gram, explained that only the requirements
in the past was completion of the ninth
grade. This encompassed a wide range of
age levels. As the program's idea is to encan-
ter Ferranti supports the change.

About the participants, Chisolm said,
"The kids were incredible. They seemed
to be here. They wanted to learn and you
could see it. Every time I think about them
I just smile. The energy level was incred-
ible."

Ratnayake Runagawara, '93, another coun-
selor agreed. "I really loved the kids, I
thought they were very, very smart. Some
of them were great enough to write to me
first. I think the program was a great expe-
rience. It gives the students a new
perspective," she said.

The counselors will maintain contact
with the high school students through mail
and reunions planned for every two years.

It is very likely that the program will
continue next year. Ferranti explained that
there is some multiple year funding avail-
able for the program. The college's fund
raising efforts and alumni foundations and
individuals to donate money for this
program specifically.

Ferranti was very pleased to see the
enrollment grow from 50 to 85.

The student counselors were Debra
Michelson, '91, Truly Luxana, '93, Shau-
ndera Sivasubramaniam, '91, Rafael Ramirez-
de-Arellano, '91, Leon Dunklin, '92, Warren
Wells, '92, Joe Shepley, '91, Yadira Rodriguez, '93,
Chisolm and Runagawara.

The assistant counselors were Mario
Laurenza, '90, and Dunklin.
SGA Strongly Upholds Tree-Saving Measures

by Rachel Dalton
The College Voice

The 1990-1991 Student Government Association, at its first official meeting in May 1990, passed a unanimous proposal making it mandatory for all campus stuffings, table tents, and posters printed by any student organization to have a recycle stamp. According to the proposal put forth by Russ Yankewitt, '92, house senator of Windham, student clubs which do not use the recycle stamp will be fined five dollars.

Reg Edmunds, '92, chair of academic affairs, posed an amendment to the proposal stating that if the offense is repeated, another five dollars will be charged until the maximum fine of fifteen dollars is reached. Fines that are collected are put into a special environmental fund. Any student organization sponsoring an activity that promotes environmental awareness on campus can apply for these funds through the Finance Committee. The fines are not retroactive, and the Finance Committee is responsible for enforcement.

Yankwitt is presently writing a letter to the administration about the recycling stamp. "Not very much will be accomplished unless everyone cooperates with this proposal," said Yankwitt. "I think it will work if everyone is aware about this issue."

At last week's meeting, a proposal, introduced by Colleen Shantley, '93, house senator of Hamilton, limited organizations to 75 posters per event. The fines for this regulation will also be deposited into the environmental fund.

SGA Executive Board Members

J-Board Leads Matriculation

by Lee Berenson
The College Voice

An important tradition at Connecticut College, matriculation and pledged commitment to the Honor Code, was held for new students last Sunday. About 92 percent of the freshmen and transfer students were matriculated at this time.

Facilitated by two groups of Judiciary Board members at five different points of the day, the mandatory sessions of approximately forty people each were conducted in dorms in order to offer a more relaxed atmosphere.

According to a press release submitted by Tom Neff, '91, chair of a J-Board, "Each session consisted of a presentation by board members of the Judiciary Board proceedings, as well as the reasons and merits of all student run hearings, confidentiality and rehabilitative recommendations."

Neff declined further comment on the issue. Each group stressed the importance of the Honor Code and gave information regarding infractions. Small group discussions included possible violations of the Honor Code.

Code. Students participated in ethical surveys which asked them to rate out of ten the four most serious offenses. Unlike last year, these surveys will not be tabulated, but students seemed to consider acts that violated another person or were committed with knowledge of the consequences the most serious.

Neff explained that the Board matriculation presented the contractual nature of the Honor Code. "The board members also focused on the responsibilities of the code with such freedoms demands of matriculated students. The point was made that to shun responsibilities is to jeopardize the efficacy, and therefore, the existence, of the Honor Code," he wrote.

Since failure to matriculate into the college will result in the loss of final exams and registered grades, students wanting to attend the college had little choice but to sign the agreement.

This year, the cost of matriculation was greatly decreased through the sale of books rather than individual cards given to new students in the past. These books were purchased for $18, as opposed to the price of $300 for the cards.

Neff pointed out that the savings of $282 could fund a small club on campus.

Chris Delvalle, '93, sophomore J-Board representative, was pleased with the session. As this is his first matriculation session as a J-Board member, he commented that it was as "much a learning process for me as (for) the other people."

One reaction from Luis Montalvo, '94, exhibited support for the Honor Code at the college. "It's a good system because it develops trust between faculty and students, and in essence helps students develop valuable and honorable traits."

Neff concluded, "Overall, the matriculation sessions were excellent. Intelligent questions and feedback from the freshmen were illustrative of the positive impression our Honor Code has left on the class of '94."
Disappointment and stressed that it was not a random decision by party organizers.

Professor Returns After U.S. Entrance Delays

by Carlos Garcia
The College Voice

When students taking classes with Robert Gay, assistant professor of sociology, arrived on campus last week, they were given an unexpected reprieve from the pre-Labor Day start of the academic year.

Gay, who during the summer, traveled all over the world without an entrance problem into any country, was temporarily denied reentry into the United States to teach for the fall semester.

Accordingly, confusion over Gay's visa caused a delay in his return in time for the start of courses.

A temporary work permit would have been enough to grant the assistant professor entrance, but a mix-up gave the United States government the impression that Gay would no longer be returning to his native England and instead would be residing permanently in New London.

Because of this assumption, such a permit was not issued after the end of last year's semester. His marriage last year to follow Conn College faculty member, Lindsay Harrison, assistant professor of religion, might have complicated the situation.

When asked what had to be done to fix the situation, Gay explained that he had to persuade United States officials he was not staying permanently in America, show evidence of bank accounts and financial activity outside of this country, and prove that he was engaged in serious scholarly work at the college.

In the long run, he was finally granted his temporary work permit for two years.

Gay will be teaching two introductions to sociology courses as well as a development of sociology class. These began on Monday.

Classifieds

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The College Voice
The College Voice

Tuesday, September 11, 1990 Page 3

Gala Draws Huge Crowd and NLPD

continued from p. 1

disappointed and stressed that it was not a random decision by party organizers.

He said the dance was "a huge success . . . the dance floor was packed by 9:45." The celebration began at 8:30 p.m.

According to Mass, there was little option, however, about closing the gala early. If the college had not done so, the NLPD would have arrived on campus.

"Because it was a live band and it was outside, there wasn't a lot much could be done," Mass said.

Considering that the band had been paid for the full time, it is estimated that SAC lost slightly less than one-third of the total party expenditures because of the complaints.

More positively, Mass said, "Ending the Gala early was somewhat of a loss; but only because it meant missing out on the last hour of the party."

Mass said members of the band, The Savage Brothers, were disappointed but understanding.

Many party-goers were frustrated that the successful SAC event ended prematurely.

Shannon Locsin, '92, a student at the party, said, "I heard several people mentioning that SAC events never get this much response from students. I found the cancellation disappointing because it wasn't a Thursday night beer-bash event. It was a formal. It's similar to cancelling a prom."

In terms of future outdoor events, Hoffman said, "We need to think about noise and how loud it is. "I don't think by any means that we will ever have an outside party again," he added.

Mass was pleased with the enthusiasm of the party planners and the students, despite the early closing.

"The members of both the SAC Executive Board and the SAC Council deserve the campus' appreciation for their energy and commitment to making both Harvestfest and the Gala successful," he said. "I would also like to thank the students for their support and participation in the weekend activities," she said.

"Hopefully, there will be more opportunities for sophomore, juniors, and seniors to get involved with the Summer Reading Program." - Amy Lebowitz, '91, housekellor of Plant

Summer Reading List Sparks Intellectual Debate

A lack of student involvement during the initiation of the Summer Reading program has generated concern over the administration's decision-making power.

The program, which includes the books, "The Left Hand of Darkness" by Ursula Le Guin, and "Memorandum for Vaxav Hallav," was approved by Mike Sandner, vice president of SAC, without the consent of the SGA Executive Board.

The book list was then developed and implemented by Sandner, George Willauer, professor of English, and Claire Gardiani, '66, president of the college.

The minimal student input is largely attributable to the fact that Sandner was informed of the program in late May of last year. He was unable to confer with members of SGA because many were no longer residing at the college.

Accordingly, the absence of student participation was the result of pressing deadlines the administration placed on the part of the administration. Certainly next year's students will certainly be given the opportunity to participate in the development of the Summer Reading Program.

Louise Brown, dean of freshmen, has also supported future student involvement in the reading program.

She refuses the notion that the administration attempted to augment its power at the expense of student rights. "The reading program is a community project, especially the students, should participate," she said.

Gardiani has often stressed the importance of a common basis for discussion and learning.

All members of the college community, faculty and staff, students and parents were invited to participate.

According to Brown, the success of the first Summer Reading Program is evident in the fact that 90 to 95 percent of freshmen attended seminars during orientation week.

In upcoming years, especially with increased student involvement, it is hoped that summer reading will be extremely significant and conducive to beginning the academic year stimulated intellectually.

Improvement ideas have already sprouted, beginning with hopes for literature more representative of non-Western cultures.

Amy Lebowitz, '91, housekellor of Plam said, "I think the Summer Reading Program is a great way for incoming freshmen to feel like a part of the school before they have actually attended classes. It is important for all students to share a common intellectual experience."

However, Lebowitz was dismayed that upclassmen were not involved with the seminars that took place during orientation week.

"Hopefully," she said, "there will be more opportunities for sophomores, juniors, and seniors to get involved with the Summer Reading Program."

Jason Krumm, '93, said, "I'm looking forward to next year's summer reading, and the student organized activities that I could become involved with."

This is the first year of the program.

SGA Announcements

Wednesday, September 12
Budget requests and club registration due in the Office of Student Life by 5:00 p.m.

Thursday, September 13
Elections for all committees will be held in Conn Cave, not the Ernst Common Room, at 6:45 p.m.

Reminder: SGA Assembly meetings are opened to the college community. All are urged to attend Thursdays at 6:45 p.m. in Ernst.

EVALUATION HEARD...

"They shut it down, because they saw coasts actually having a good time."

- An anonymous CGA Cadet at the Great Gatsby Gala

"Field hockey is like team croquet."

- Baum, '92

"They should train for desert warfare in here."

- A disgruntled Harris dinner, commenting on the oppressive temperature.
DAY 26: TODAY THE WHITE HOUSE CONCLUDED THE "GROOVEYEST" VACATION IN THE VISION OF REDUCTION...

PLAYING A RECORD 100 HOURS OF YOUR NEVER-REPEATED TOP 40, THE PRESIDENT ALSO SPENT TWO HOURS "TIMELY" READING ABOUT IN "TIDALITY" AND "TELEPATHIC PERFORMANCE".

WHEN ASKED TO COMMENT ON THE DESIGNED 8 BANANA SPLIT IN THE WHITE HOUSE'S "TURTLE ROLL" MEETING, THE PRESIDENT SHARP-TONGUE AT LAST TIME THUS AT THE MEETING: "I WISH I'D HAD HOSTAGE LIKE SOMEBODY ELSE." ..."

WITH PRESIDENT UNHARMED IN MALM, WHO IS ROLAND HEGES.

DAY 26: FOR WHAT SEEMED LIKE AN INTRERUPTUS, HE WAS HELD HOSTAGE TO HIS COMICALLY OBSERVATIONAL PLANS...

BUT TODAY, PRESIDENT UNHARMED, FINALLY DECLARED "MINE'S MINE," AND FORCED BACK TO WASHINGTON ON AIR FORCE ONE...

"THIS IS MY WIFE, "THE IRON LADY" AND HER SQUADrons."

"WELCOME HOME. I'M HAPPY TO JOIN YOU IN THIS PRISONER RESISTANCE!"

"CALL ME IF I REPORT IN THE MORNING."

"CALL ME IF I REPORT IN THE MORNINGS."

"BEGIN THE HOUSE ON DOWN, THE OLDER CREED STARTS TO CHANGE DIES,

HOSTAGE, HERE LIKE THE KID-counterpart, SAUDI ARABIA,..."

"BECAUSE IT"S BEEN A MILLION RESISTANCE IN VIETNAM."

"OH, VISIONARY IN VIETNAM, NO IT'S LIKE THE NEXT COUNTRY OVER, NEAR POLAND,

"I CAN'T BELIEVE IT!!"

"MAYBE IT WAS..."

"I REPORT IN THE MORNING."

"CALL ME IF I REPORT IN THE MORNINGS."

"WHERE TO BEGIN..."

"LIFE'S WEIRD, AIN'T IT? TONIGHT I'M IN MANCHESTER, AND IN 48 HOURS, I'LL BE SITTING IN A DESERT, 100 MILES AWAY."

"BREAKING IN A CHEMICAL PLANT, WHICH REMINDS ME, I BETTER NOT..."

"MY HEART REMOVED..."

"I DON'T WANT TO TALK TO YOU EVER AGAIN..."

COME ON, BID... "ONE HOUR, YOU'RE GONNA MISS ALL THE PEOPLE IN YOUR LIFE..."

"I'M IN MALM, I'M NOT - EVEN BIG!"

"AND I WISH YOU LUCK..."

"I GUESS I'M..."

"THAT'S..."

"NOT DONE."

"HONTS THAT..."

"NO PROBLEM AND GET IT AWAY LIKE AN HOUND, SIMPLY GIVE IT AWAY!..."
ARTS & ENTERTAINMENT

Concert & Artist Series Promises Stunning Season

by Justine Curley
The College Voice

The 1990-91 Concert & Artist Series will bring to Palmer Auditorium some of the most well-known and respected performers in the world. The right performances will take place between September and April, and each promises to be an enjoyable evening of the performing arts.

Cellist Yo-Yo Ma and pianist Emanuel Ax will open the season with a concert on September 21 at 8 p.m. Both are internationally known solo artists who perform together about eight times a year. They have gained recognition as a duet with their recordings of the Brahms and Beethoven sonatas which earned Grammy awards in 1985 and 1986.

Ma began studying the cello at the age of four while living in Paris. At five years of age, he gave his first public performance and by the age of nineteen, Ma was being compared to the cello masters. He has been acclaimed for his ensemble playing and his knowledge of chamber music literature.

Ax was born in Poland. At the age of 23, he won the first Arthur Rubinstein International Piano Competition. His recent recording of the Haydn sonatas has earned Ax praise for a both his technique and interpretation. He is now turning his attention toward the more contemporary 20th century composers.

The Academy of St. Martin In The Fields Octet will perform on October 19. They will be playing the chamber music of Mendelssohn, Brahms, and Martinu.

The octet consists of the principal string players of the Academy of St. Martin in the Fields, England’s world renowned performing ensemble. These musicians have made recordings of the Four Double String Quartets by Sp reel and the Mendelssohn Quartet. They are planning to record the entire repertoire for string octets.

The fields Ensemble returns to the college November 3 with a performance of both classical and contemporary dance works. The ballet first came to Palmer Auditorium last year when they performed Romeo and Juliet. The ballet is directed by Michael Uslanoff and features the choreography of George Balanchine, Victoria Marks, Pilobolus and Petipa. A second performance will be given by the ballet on March 10.

Vivaldi’s “Four Seasons” and works of Bach will be performed by the Gewandhaus Bach Orchestra on January 24. This ensemble is the direct descendant of the orchestra Bach led in Germany in the eighteenth century.

The bath ensemble is made up of 30 of the best players from the Gewandhaus Orchestra and is led by Christian Pinte. The orchestra had its first tour in 1963 and now annually tours throughout Europe, Japan, the Soviet Union, and the Middle East. This is the second time they have toured North America.

Pianist Peter Orth and the Franciscan String Quartet will perform two concerts in one February 9. They will be playing a premiere piano quartet piece that has been commissioned by the New England Presenters for their twelve city tour. Orth and the Quartet will be giving solo performances as well.

Orth first gained recognition in 1979 when he won the Naumburg International Piano Competition. He has performed as a soloist with the New York Philharmonic and symphonies in Pittsburgh, Chicago, Detroit, and Montreal.

The Franciscan String Quartet is an all-women ensemble founded in 1982 and has come to be known as this country’s finest chamber music group. Their recent performances include appearances in Carnegie Hall and concerts in Wil¬mington, Houston, and San Francisco.

The last performance of the Concert & Artist Series will be given by the English Chamber Orchestra led by Pinchas Zuckerman on April 10.

Zuckerman began conducting with this orchestra and has since conducted many of the world’s leading orchestras. He is also well-known as a violinist, teacher, and chamber musician. He will be performing the Bach Violin Concerto No. 2 with the orchestra.

The English Chamber Orchestra celebrates its 50th anniversary this year. This ensemble is England’s only full time chamber orchestra and gives about 115 concerts as well as 95 recording sessions every year.

The Concert & Artist Series offers many opportunities to see and hear some of the world’s most revered artists. The public is very excited about this year’s performances which is evident by the large number of tickets already sold. As Peggy Middleton, director of the series stated, “It’s a stunning season.”

Dan & Sean’s Right Hand Video Corner

by Dan Seligson and Sean Bien
The College Voice

FRANTIC (R)

What do you get when you take a gifted director like Roman Polanski, give him Harrison Ford, the hottest actor of the 80’s, and give them both a screenplay about a kidnapping and international espionage? Unfortunately, a lame, uninspired, and ridiculously uninvolving thriller (7) that even manages to make Paris look ugly. There is no violence and no sex, only a stupid black VCR adaptor cord that is supposed to be a nuclear detonator.

DAN *1/2 SEAN **

CONAN THE BARBARIAN (R)

“You killed my mother! You killed my father! You destroyed my village! You took my father’s sword!” As Arnold “Babyface” Schwarzenegger delivers these lines to the triumphantly evil James Earl Jones, we cried. We learned. We loved and held another as the passion behind Arnold’s incredible portrayal of a dim-witted, sadistic barbarian-turned-conqueror was revealed. But it was not just the acting. The opening scene with twenty-five graphically depicted deaths is worth the $2.50 alone. Dan, our sensitive half, had to close his eyes sometimes, so you may want to leave the kids at home.

DAN *** SEAN ****

LETHAL WEAPON 2 (R)

Pseudo-Australian Mel Gibson tries to act, alongside Danny Glover once again, as a psychopathic and suicidal Los Angeles policeman. If our Dan had as cute a backside as Mel, he could do a better job, and he hasn’t acted since second grade when he portrayed a mole. Danny Glover is convincing, but he is capable of much better, as he has proven in many other films. But, acting aside, we did have some fun watching this violent and exciting police drama about shooting Afrikaner diplomats and their fish tanks.

DAN **1/2 SEAN ***

ROPE (NR)

A very modest yet enthralling film by Alfred Hitchcock, it has proven to be one of his finest efforts. Jimmy Stewart’s convincing psychiatric performance is enchanting, as we are invited to a dinner of collected friends, one of whom is dead. That is where the fun begins. It may take a few calls to video stores to find this relatively rare film, but it will be worth it. Do “knock” miss this one.

DAN **** SEAN ****

(ratings are based on a five-star scale)
**Alumni Art Show Pleases the Palate**

by James Tavita
The College Voice

Perhaps one of the least interesting but always appreciated facets of an art opening is the table of snacks and beverages arranged to greet the art connoisseur. Upon entering the Cummings lobby this past Wednesday afternoon to attend the current Alumni exhibition opening, I was confronted with an unusual addition to the cheese and crackers, broccoli and dip scenario. As I strolled around the show I came into contact with a non-corporated voice which insinuatingly explained that we were there to, "reconnect with the notion of, we are what we eat."

Lying before me, arranged on a table in the middle of this room was a plethora of snack items from around the world, some hitting close to home and others generally unseen in the Connecticut College realm. Supercharged chewy candy ZAPS, Pudding roll-ups (only 60 calories per roll!), L'il-maid, rainbow flavored Now and Laters, Chippy (the all time favorite snack), smoky garlic flavored Brewhiki Snacks, Dehydrated Apple Snae (the snack you don't have to smile - they had it all!)

"So are you trying one of those snacks? Please try one of those snacks!" the hidden recorded voice spoke. With a bit of hesitation at first, I began to partake of what became truly the most participatory part of the show. I had never before asked myself, what I tasted did not really matter but that I was only satisfying an emotional need and then proceeded to ask me how I felt to know that my snacking pleasure constituted the snack item's ultimate destruction. Needless to say, this piece provoked a great sense of perversion within me, and I still cannot decide whether or not I was the target of the artist's social commentary or merely an instrument helping to illustrate it.

I must confess, I prefer to believe the latter. The SNAX Table as it is called was created this year by Hope Wetzel, '94, not while being quite hilarious in content, still left me with a more than slight feeling of obsession.

Moving on through the show I came across the work of Sarah Brayer, '97. Brayer, who has exhibited in and resided in Japan, has two types of pieces in the show. The first of which are several monotypes printed on Japanese papers and the other pieces are large fields of pressed linen fibers to which she adds pigment. The results of this process are beautiful and completely free of the environmental concerns of our institution. The fifth alumni artist being in a greater and more realistic perspective, I do recommend visiting the exhibition in Cummings, where it will be until September 28, and seeing some of the stunning works of our institution.

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**CINEGOO**

The Latest Line On The Latest Movies

**Flatliners Lives Up Those Dead Sunday Afternoons**

by Christian Schulz
The College Voice

Okay, you and your friends are chillin' out in your room on a Sunday afternoon. A couple of you who are feeling the effects of the previous nights party are munching on Tylenol and gulping down water. You are bored. What is there to do? Homework? Certainly not. Go for a run or work out? You can always put that off until tomorrow. Call mom and dad? No, you are tired of lying about all the time you spend in the library. Go to the movies? YEAH. But what movie should I see? Well guys, this week's answer is a quality flick called Flatliners.

No, Flatliners is not going to win any Oscars, and in ten years it will be one of those movies with the really dusty boxes sitting on a lonely shelf in the back corner of the video store. But by the dead Sunday afternoon boredom, Flatliners does the trick.

Basically, this movie revolves around a bunch of bored medical students who think they are being held back by their academic obligations. They realize they know the work they can do. One of the students, played by Kiefer Sutherland, decides he has an idea for an experiment that will bring them back to life. Hence the movie progresses, •

Kevin Bacon, Julia Roberts (of Pretty Woman fame), and William Baldwin, think he is wacko at first, but after the initial experiment succeeds they are finally convinced to assist him in further experiments. As the movie progresses, they all take turns dying and coming back. What they do not realize, however, is that in being brought back, tunnels open for the ghosts of their pasts to come through, and soon they are all being haunted by childhood enemies who have previously been confined to dreams.

Flatliners is an engaging movie, occasionally suspenseful and always interesting. Some excellent camera work helps to add to the suspense, and besides, I think we all harbor just a bit of interest in the afterlife. Flatliners does a very good job of utilizing the accounts of real people who have had near death experiences as the basic spine of the film, and maybe this is what gives it its punch. I think this movie is definitely worth the money. Catch you all next week, later.

---

**A & E TRIVIA**

sponsored by DOMINO's

This week's trivia questions:

1. What Academy Award-winning Italian director directed The Last Tango in Paris?
2. Name the Alfred Hitchcock film which was based on a bestselling Leon Uris novel.
3. What Shakespeare play are Akira Kurosawa's Throne of Blood and Ran based on respectively?
4. Farrah Fawcett-431-is the only English language film made by what famed French director?
5. What Japanese actor portrays the sadistic Colonel Saito in Bridge Over the River Kwai?

Send all answers to Box 3596. The first correct entry will win a free pizza from DOMINO'S Pizza.
OK, CALVIN. LET'S CHECK OVER YOUR HOMEWORK.

LET'S NOT, AND SAY WE DID.

YOUR TEACHER SAYS YOU NEED TO SPEND MORE TIME ON IT. HAVE A DATE WITH IT.

WORK TIME? I ALREADY SPENT TEN MINUTES ON IT. TEN MINUTES, THAT'S JUST WASTED DOWN THE DRAIN!

I'VE WRITTEN HERE 8+4=7. HOW YOU KNOW THAT'S RIGHT.

SO, I WAS OFF A LITTLE BIT THIS WEEK.

YOU CAN ADD THINGS AND CHEMISTRY WITH LESS TUNA, YOU STARTED NOW.

I CAN DO THINGS AND CHEMISTRY WITH LESS TUNA, BUT IT'S A FREE COUNTRY!

I'VE Got MY RIGHTS!

HELP ME WITH THIS HOMEWORK. OK? WANTS 6+3=?

FIRST, WE CALL THE ANSWER 5. HOW MANY IS A SQUARE NUMBER?

NOW I'M OFF TO MEASURE THE ROOM.

I DON'T REMEMBER THE TEACHER EXPLAINING IT LIKE THIS.

I PRABLY DOESN'T KNOW HIGHER MATHEMATICS.

WHEN WILL YOUR MOTHER GET BACK?

BUT THIS DIAGONAL IS JUST A LITTLE UNDER TWO.

OK, HERE I'LL DRAW A BIGGER SQUARE.

CALVIN, LIKE IT?

LIES! EVERYTHING MOPS HAPKINS SAID ABOUT ME WAS A LIE! SHE JUST SOUNDED LIKE ME! SHE HATES LITTLE GIRLS! IT'S NOT MY FAULT! I'M NOT TO BLAME!

SHE TOLD YOU ABOUT THE NOODLES. RIGHT? IT WOULDN'T MATTER IF I WAS FRAMELESS. I WOULDN'T DO ANYTHING LIKE THAT.

I'M INNOCENT, I TELL YOU!

WHAT NOODLES?

OH... UH... UA:HA! DID I SAY NOODLES? YOU MUST HAVE HEARD MINDY. I SAID NOODLES.

CALVIN! YOU'RE HOME. I DIDN'T EVEN FINISH PIZZA. THAT IS, UM...

THAT'S A CUTE IDEA. DID YOU FIND CALVIN'S PICTURES?

THAT'S A DRAWING OF A GREEN X-RAY WOLF, FISH, AVOCADO, AND HIS FINGER UP HIS NOSE.

I'M HOME. HOW WAS YOUR MEETING WITH CALVIN'S TEACHER?

NELL, WHEN WE GOT TO THE CLASSROOM, WE SAW THAT ALL THE KIDS HAD DRAWN SELF-PORTRAITS IN ART CLASS, AND HAD LEFT THE PICTURES ON THEIR DESK. SO THE PARENTS WOULD RECOGNIZE THEIR CHILDREN.

MAYBE YOU'RE GOING TO SAVE YOUR MOTHER GETS BACK.

NOTHING AT ALL?

BADLY, IF YOU THINK I'M EVEN GOING TO BE HERE, YOU'RE CRAZY.

I'M HOME. HOW WAS YOUR MEETING WITH CALVIN'S TEACHER?

NELL, WHEN WE GOT TO THE CLASSROOM, WE SAW THAT ALL THE KIDS HAD DRAWN SELF-PORTRAITS IN ART CLASS, AND HAD LEFT THE PICTURES ON THEIR DESK. SO THE PARENTS WOULD RECOGNIZE THEIR CHILDREN.

MAYBE YOU'RE GOING TO SAVE YOUR MOTHER GETS BACK.

NOTHING AT ALL?

BADLY, IF YOU THINK I'M EVEN GOING TO BE HERE, YOU'RE CRAZY.

I'M HOME. HOW WAS YOUR MEETING WITH CALVIN'S TEACHER?
Schmoozing with Dob and Pops

by Dobby Gibson and David Papadopoulos
The College Voice
Baseball

We here at "Schmoozing" think that Roger Clemens is hands-down the American League's Most Valuable Player. The only thing that can prevent him from winning the MVP is his ailing shoulder. Prior to the showdown versus Steward, Clemens was 8-0 with a godly 0.80 ERA. How 'bout that? ... Meanwhile, Charlie Tauber, '93, concedes that the Oakland A's could still win the World Series with him. 

"They've got much more range." We can only agree with LaRusso in light of the fact that Tauber has not played in an organized sport since the Nixon administration. By the by, that sport was bombardment ... UNDATE: "This just in from the AP wire. The Oakland A's have just traded two minor leaguers and hat\-boy Opie Cunningham for Frank Viola, Glenn Griffin, Jr., Wade Boggs, Cal Ripken, and Babe Ruth, who they coaxed scientists from MIT into resurrecting. We personally think the A's got hood on that deal. At the ripe young age of 7, Cunningham's a franchise barby.

Miscellaneous
Dob and Pops proudly present to you, our faithful readers, the 'Official Fanzine Armazm Goal Watch.' Through this year's two preseason games, Armazm, '92, has now not ripped the twine in 32 games totaling 2,880 minutes of scoreless service for the blue and white. This leads us to wonder if Armazm is still familiar with that white rectangularg structure at the end of the field ... The East Meadow squad showed up at last weekend's kid races and won in an impressive time of 12:31. Referee Pete Bergstrom, '91, said, "I'm shocked. Who were those guys?" Team captain and M.V.D. Gerula, '93, said, "There was a lot of hustle out there."

Needless to say Gerula was not as impressive in the classroom, last year sporting a 0.84 GPA ... Get this: during the heat of the pennant races a Raiders-Cowboys preseason game graced the cover of Sports Illustrated. Go figure.

Football

With Steve Grogan getting the nod in this Sunday's Pats-Dolphins game, he will be the NFL's first starting quarterback to be running a salary and simultaneously degrading Social Security. God bless ya Steve ... The Detroit Lions recently recalled their running backs save Barry Sanders. "That's planning for ya!"

Monday Night Football Pick

There's a new tradition here at "Schmoozing" as we try to prepare our column for the Global Decade. In this week, and the following sixteen weeks, we will grace you with our Monday Night Pick. In the season's opener, the Boys from the Bayou clash with the two time defending Super Bowl Champion 49ers. We like the Saints plus five in a thriller.

Reader Mail

For all too long, we feel we've neglected you, the silent masses, in our pursuit of schmoozing perfection. So now the proverbial ball is in your court. Send us your questions, comments, concerns, money, exam answers or just a friendly note to say "Hi! How was your day?" We would honestly appreciate it. Send your letters care of Box 3489. We'll answer your letters in upcoming issues.

SPORTS TRIVIA

This week, to commemorate the return of the NFL to our weekend sports lineup: the special football trivia quiz.

1. For how many years has Art McNally, the King of NFL Referees, been working in the NFL?
2. Name the three non-quarterbackes to win NFL MVP awards in the 1980s. What quarterbacks won the award more than once?
3. What Philadelphia Eagles quarterback is the most overpaid player in all of professional football?
4. Tiebreaker. Identify the author of the following line: "In life, as in a football game, the principle to follow is: Hit the line hard.

Last Week's Answers:
1. Stefan Edberg
2. 10
3. Luis Polonia and Ron Karkovice
4. Steve Griffin: Ahaniem and Comiskey Parks

Send all answers to Box 3637 by Thursday

Runners Should Have a Bright Season

by Kim Keen
Sports Editor

Usually when teams lose their top athletes to graduation, the following year is spent rebuilding. Thanks to the recruitment, though, of some excellent runners, the women's cross country team should have a very productive fall season.

Last year, the Camels finished with a 6-2 dual meet record. In addition, the team placed 20th at the New England Division III Championships. Leading the squad, however, were Besy Long and Kelly Bernier, who graduated this past May.

Head Coach Ned Bishop is lucky to have a number of runner's returning to the squad this season. This includes Rachel Warren, '93, who is one of Bishop's top five runners at this point. Also returning are Dana Ouis, '91, and Anne Connolly, '91. This fall also marks the return of captain Laura Egan, '91, who missed last season due to an injury. In addition, Heather Pierce, '91, is back to join the Camels after going on a study away program last fall.

Sports fans should definitely keep an eye out this fall for Jennifer Devine, Lyn Balsama and Leah Bower all members of the class of '94. All three are here as a result of Bishop's recruiting efforts. Most promising seems to be Devine, who has been the top runner in the two time trials the team has had this season. "I didn't expect her to be doing this well so early in the season," Bishop admitted. "Already she is pretty close to where Long was at this point in the season." Another new face joining the herd this fall will be transfer student Kathy Haven, '93.

According to Bishop, this year's squad is much more "solid and deeper" than last year's. As a result of this, he expects, "the line-up to be different every time, which will help all of our runners do better," While Bishop would make no predictions as to how the team would do this fall, their line-up leads one to believe that they should have a very productive fall season. As Bishop said, "We're out there to have fun, and we'll take one meet at a time."

The women's cross country team opens its season this Saturday at 12 p.m. against CGA, Wesleyan, Simmons and Wellesley here at Conn.
Women's Soccer Kicks Off with High Hopes

by Mark Ockerb The College Voice

How about a little Conn sports trivia? Can you name all the varsity teams that have won state championships? Most likely not. The list is 34-8-3 over the past three years? The same number of years that Coach Shields played for the United States under six-year coach Ken Kline, has compiled a record of 26-6 in that game, but two overtimes ended in a 1-1 tie, and it was finally decided by penalty kicks.

If you have not guessed the women's soccer team, do not worry. Largely unheralded, the women's team has accomplished all this in only seven years of existence, with very little recognition or support from the college community. While most of the attention has been focused elsewhere, the women's soccer team has quietly become a powerhouse in New England; it is one of the best teams that Connecticut College fields.

If you want to see how good this team really is, you should see a game or two.

This season should prove no exception to the tradition of excellence that women's soccer, under six-year coach Ken Kline, has quietly and emphatically established.

Coach Kline has only three players from last year's team, and with this newness comes a new opportunity to establish themselves. The Aussies were impressed with our play. We definitely earned respect on and off the field."

Men's Lacrosse Team Treks Down Under

by William H. Scholz, Jr. Viewpoint CONNTHought Editor

This past summer the men's lacrosse team traveled 'down under' for one-a-month tour of Australia during which the Camels played four games while touring Melbourne, Adelaide, Perth and Sydney. The Camels found fair well against the Aussies, winning two of their four games.

The trip was organized by Coach Frank Shields, who spent a six-month sabbatical in Adelaide playing and coaching professional lacrosse. The Australian lacrosse tour in Australia was a result of associations developed by Shields during his 1987-88 sabbatical.

"This trip took over a year to plan," said Shields. "There were many groups that we had to officially ask for permission to proceed. From the college itself to the NCAAs, NSCAs (tours are allowed only every four years), the United States Intercollegiate Lacrosse Association, the Australian Lacrosse Council, and of course the clubs who hosted us in Melbourne and Adelaide."

Once the traveling party was finalized, the Australian Consulate was most helpful in securing temporary resident visas for the team and the tour finally became a reality. On June 10 the touring group caught various flights from the United States and made their way to Los Angeles International Airport to start the journey.

The first leg of the tour covered from LA to Auckland, New Zealand and then on to Melbourne, a fourteen hour flight.

The tour began in Melbourne on Tuesday, June 12 (June 11 was lost somewhere over the Pacific). The Camels were hosted in Melbourne by the Surrey Park Lacrosse Club. The week-long stay in Melbourne included two games for the Camels. The games were played under international rules which differ from NCAA rules. There are four twenty minute running quarters instead of four fifteen minute stop-time quarters.

Conn's first game was against the Victorian Senior State Team. The pre-seasoned Camels performed admirably in the early going against the hosts. Goals by John Bermingham, '92, John Dugan, '92, and Matt Shea, '93, gave Conn a 3-3 tie after the first quarter. However as the game stretched on the Camel's lack of practice and sleep took their toll as the hosts recorded 24-10.

The Camel second opponent was the Victorian Under-17 State team. Although the Under-17's were a highly skilled and well-organized team, Conn's size and experience were too much for their younger opponents. Tom Galely, '91, led the Camel scorers with three goals and four assists. Other offensive contributors for the Camels were John Jessop, '93, Ed DeJoux, '92, Slater Anderson, '92, John Dugan, '92, and Matt Shea, '92. The team's 15-8 victory was keyed by great defense by Tim Fegan, '90, Tim Armstrong, '92, Eric Piliter, '90, and Brooks Brown, '91.

Melbourne was the team's first feel of Australian culture and lifestyle. "The group was really amazed at the genuine hospitality and openness of the Australians right from the start," remarked Shields. "Our hosts were very interested in the whole college experience and what kind of lacrosse we could play. Four years of college education is a novel concept among Australians as only a small percentage of the nation's 17 million citizens actually receive a college education, and there are only six universities on the continent. Most Aussies got to work immediately (out of high school), not shying away from this common American process."

After seven days in Melbourne the Camels traveled to Adelaide in southern Australia. The team's week long stay in Adelaide was a homecoming for Shields since he played professional lacrosse in the city during his sabbatical. Adelaide is a beautiful city of one million that is usually not included in American tourist itineraries.

Conn played its best lacrosse of the tour in Adelaide. The opener was against a combined team from the Glenelg and Woodville lacrosse clubs. The Camels played a great defensive first half, jumping out to a 5-0 lead. The hosts fought back in the second half, but Conn held on for a tough 8-7 victory. Gately led the Camels with three goals and four assists. Chris Perkins, '92, continued his domination of face-offs taking 13 of 19. Defender David Howes, '93, turned in a great performance along with Armstrong and Fegan on close defense.

The team's final contest in Australia was against South Australia's Senior State team. The Camels came out strong, battling the South Australians to a 6-6 first quarter tie. It would continue to be a fast-paced game as the hosts held it to a 10-8 lead at halftime. However, the day belonged to the more experienced South Australians (who had played professional for 24) who played an excellent second half on the way to a 19-14 win. Scoring three goals each for the Camels were John Bermingham, '92, and Josh Fegan, '92. The loss placed the Camels third in the E.C.A.C. New England tournament before turning to the next stop.