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J-Board welcomes its two newest members

New SAC representatives burst with ideas

THE COLLEGE VOICE

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Special Fall Break Mini-Issue

Conn College is awarded funds for long awaited black box theater

by Edward Zeltser
THE COLLEGE VOICE

A week ago the vast majority of the class of 2001 showed up to the ballot box in Cro to elect a new batch of freshman representatives to SGA. Amid this influx of fresh stuff to Cro's political ranks, two young arbiters, Amber Gervais and Matt Samet, stood apart as the newest members of perhaps the most distinguished institution on campus.

"It's a power trip!" said Samet, referring to his reason for running for J-Board, although speaking mostly in jest. Samet, who hails from Massapequa, Long Island, is quick to point out the true appeal of representing the college's judicial board. "The honor code is a major part of this community, and community is probably the biggest part for me on this campus."

Having recently partaken in a J-Board tradition of sitting in on the first trial as observers, Samet and Gervais have an increased awareness of the unique benefits of Conn's honor code as compared to other judicial systems. Reflecting cautiously on her old high school in Augusta, Maine, Gervais remembers, "the consequences didn't parallel the actions at all, the students weren't even learning from them. Here it makes sense - when you do something wrong, your punitment is going to correlate with your actions."

The two new J-Board reps exhibit two separate and distinctly personal ideas and interests. Samet did a spectacular finish Saturday. For student government in high school which caused them to get involved here at Conn. "We made a lot of changes for the school and it was really great knowing that you had gotten something done," says Clem. Elworthy agrees: "The best part was seeing people's reactions." And so what does this dynamic duo have in store for us? "A lot is going to correlate with your punishment," he says.

New SAC representatives burst with ideas

by Adam Hallerman
THE COLLEGE VOICE

It isn't easy being a freshman, what with all the adjustments. Certainly doesn't help that this school likes to speak in its own secret language. Arbo, Cro, SGA - what does it all mean? And what pray tell, is a SAC rep? Well, regardless of the fact that many freshmen may have thought they were voting for student to represent their baggages, they've managed to elect some darn bright SAC reps: Katie Elworthy and Bachman Clem.

In case you don't know, SAC is the Student Activities Committee. It is their job to coordinate activities on campus in which everyone will want to take part. Elworthy and Clem have turned down the more glamorous positions, such as president, in order to get some cool stuff happening. Both Elworthy and Clem say that it was their positive experiences with student government in high school which caused them to get involved here at Conn. "We made a lot of changes for the school and it was really great knowing that you had gotten something done," says Clem. Elworthy agrees: "The best part was seeing people's reactions." And so what does this dynamic duo have in store for us? "A lot is going to correlate with your punishment," he says.
At least 109 dead as hurricane pounds Mexico

ACAPULCO, Mexico - At least 109 people were killed and dozens more were missing Thursday after the strongest hurricane to hit Mexico's Pacific coast in recent memory devastated this tourist resort.

Hurricane Pauline, which flooded dozens of other small towns and villages, blasted its way through Acapulco Wednesday night, whipping the streets with gusts of up to 150 mph and pouring so much rain on the city that streets turned to raging rivers.

"Bodies are appearing on all sides," reported a correspondent for the Televisa news network from the normally balmy city. "Rescue workers are only just starting to clear them away."

Witnesses said at least nine corpses had been spotted floating in the floodwaters covering Acapulco's main Avenida Costera beachfront drag or lying on side-walks.

The Mexican National Meteorological Service said that at 1 p.m. local time the hurricane had moved inland and was 25 miles north of the resort of Ixtapa-Zihuatanejo traveling at about 15 mph towards the tourist port of Manzanillo, where it was expected to hit Thursday night.

Despite being downgraded from a category four hurricane to a category two, Pauline was still packing gusts of up to 120 mph and sustained winds of 90 mph. Forecasters said it could pick up extra strength when it moved back out to sea.

Foreign tourists in Acapulco were stranded as phone lines went down, power was cut and all flights were canceled but there were no reports that they were among the victims.

Texas Governor Bush pardons convicted rapist

HOUSTON - Texas Gov. George W. Bush reversed himself Wednesday and said he would pardon a man who served 12 years in prison for a rape that new DNA tests showed he did not commit.

The decision to pardon Kevin Byrd, 35, followed a Houston city hearing by state district judge Doug Shaver in which Shaver ruled the DNA tests were valid.

"Now that a court of law has reviewed and admitted the new DNA evidence, I intend to pardon Kevin Byrd as soon as the paper-work reaches my office," he said in a speech in Austin, Texas.

Byrd was elated at the governor's decision and told reporters: "I feel great. It will all be over with shortly. I won't have to worry about the justice system anymore."

Bush turned down a request from Byrd, who is black, for a pardon last month even though it was backed by Shaver, Harris County District Attorney Johnny Holmes and the Texas state board of pardons and paroles. He said at the time he felt the case should be decided by the courts, but was criticized from all sides.

"I don't believe it's a proper role for the governor of Texas to be a judge. The governor should be governor," Bush said Wednesday. News reports Bush had issued 14 pardons since taking office in 1994, none of them to blacks, but he has rejected any accusations of racism.

U.S. warns Iraq not to violate no-fly zones

WASHINGTON - The United States Thursday refused to rule out cruise missile or other strikes against Iraq if Iraqi warplanes continued to violate no-fly zones over that country.

"We have a powerful military force in the Gulf ready to protect our interests there," Defense Department spokesman Ken Bacon told reporters in response to questions. He declined to say whether any action is in or out, or to say whether U.S. forces might go beyond trying to shoot down Iraqi jets.

"We have in the past used a variety of military assets, including Tomahawk (cruise) missiles and aircraft, to protect our interests. And we will be able to do that in the future," the spokesman said when pressed by reporters.

Meanwhile, the State Department said that Washington planned to press for the "strongest possible action" by the United Nations to make Iraq方面的 military bases in the no-fly zones remain under United Nations Security Council supervision.

"I don't want to be in a position to discuss all the options, except to say that we of course would want the Security Council to take full action," State Department spokesman James Rubin told reporters.

Freshman class president encourages involvement

by Katie Stephenson
THE COLLEGE VOICE

In the past few weeks you have probably noticed the brightly colored campaign posters and voting tables class of 2001 executive board elections. You may have even read the candidates' platforms and been able to share their enthusiastic hands. Now meet the person that was elected as president of the class of 2001, Amy Melough. Melough has high ambitions for her presidency. "I was really interested in leadership at Conn, because it is not just superficial students to have a say." She wants to plan many activities both on and off campus that encourage campus involvement.

Melough, who is also involved in Amnesty International, the Women's Center, Youth for Justice, the Office of Volunteer and Career Services, and Habitat for Humanity, wants to encourage both her class and the entire campus to get involved. One of her goals as class president is to bring the whole freshman class together and get more involved both on campus and in the surrounding community.

Melough, who is originally from the bay area of California, wasn't only drawn to Conn because of our nice cold winters. She was looking for a school in the northeast and saw the opportunities for leadership at Conn. Melough says, "I saw the weight given to the student voice on campus." She considered running for J-Board, but decided to put her energies running for class president instead.

Melough also liked the energy and attitude of the student body and says, laughing, "It (life at Conn) is almost a description of myself."

Melough enthusiastically encourages students to get involved in whatever way they want on campus. She also mentioned that there are two unfilled, appointed positions remaining on the Class of 2001 Executive Board. The positions are community service representative and the assistant to the president. Anyone interested should contact Melough or another member of the board.
Amy Palmer '00

Favorite Honor Code Violation: Harrassment of campus skunks.
Favorite Illicit Substance: Claire's hot pink dress.
Favorite Color: blue
Dream Sanction: Putting someone on patrol to enforce quiet hours in Freeman.
Goal: To dispel the myth that all J-Board reps are on continual power trips.

Dan Tompkins '99

Favorite Honor Code Violation: Walking on the left hand side of the halls
Favorite Illicit Substance: Mentos
Favorite Color: Grey
Dream Sanction: Hours @ Millstone
Goal: Survival

Craig Dershowitz '99

Chair of the Board
Favorite Honor Code Violation: Robbin' the rich, and givin' to the poor.
Favorite Illicit Substance: Idealism
Favorite Color: The brightest truth & navy blue
Dream Sanction: Sew your butt cheeks up and keep feedin' ya and feedin' ya.
Goal: To make the J-Board as powerful as a guilty man's conscience and as just as King Solomon.

Matt Samet '01

Favorite Honor Code Violation: I love 'em all
Favorite Illicit Substance: I need my heroin at all times
Favorite Color: Neon pink (just kidding)
Dream Sanction: Tar + feathering
Goal: To make them all understand.

Keara Depenbrock '00

Favorite Honor Code Violation: There are too many to choose from.
Favorite Illicit Substance: Strawberry flavored natural glow lip treats
Color: "Badd"
Dream Sanction: Just give me one hour, a whip, and some salt.
Goal: To educate/remind people that they are responsible for their own actions especially when it affects other people.

Nic Levy '00

Favorite Honor Code Violation: Manslaughter
Favorite Illicit Substance: Any household inhalant
Dream Sanction: Drawn & quartered
Goal: Graduate

Amber Gervais '01

Information not available
National Theatre of the Deaf actors Michael J. Stark and Camille L. Jeter create "poetry in the air." By combining Sign Language and spoken words, audiences can see and hear every word.

National Theatre of the Deaf’s performances, theater at Connecticut College which has been translated and adapted by Dance Theatre. self, which he is forever trying to combine Sign Language and spoken words, audiences can see and hear every word.

Cummings Exhibit presents 2-D sculpture by Greg Leon

Three-dimensional artwork rendered on two-dimensional paper At Connecticut College, like anything else, it can be done.

Progressions, an exhibit currently being held at the Cummings Center, displays the work of sculptors who have put their three-dimensional accomplishments onto two-dimensional paper. The artists include internationally acclaimed names such as Mel Bochner, Tony Cragg, Anish Kapoor, Sol LeWitt and Mario Merz. Each artist has given a different aspect on how to bridge two-dimensional and three-dimensional art together.

The title plays a big role in the exhibit, for each artist has designed that the work is illustrative of both ideas and of the theme more obviously than others, all are worked within a certain set of trend paradigms that made the entire exhibit interesting to viewers.

The pieces done by Mel Bochner are entitled "8-3-4 Points" and "4-3," and fitting titles too, are for both contain an array of large dots connected by brown and white imaged lines. The difference between the two is the geometric placement of the dots, since while one has a more vertical theme, the other has a more horizontal one. The placement is such that shapes such as circles, squares, triangles, pentagons. These tie the work back to the central theme of progressions seen elucidated in the theme of the show. There is not a lot of substance to the pastels themselves, but they do provide an interesting insight into how the viewer can look at art and its mathematical cousin, geometry.

Anish Kapoor’s style in sculpture has always been centered around having richly pigmented, deep surfaces. A few of his works, Eyed," "Racket," and "Undecided," have translated this dimensionality using simple colors with varying contrasts to illustrate the structure in each work. "Door" contains a complex system of tautends that surround a glowing white door at the center of the picture. "Landscape" also contains a large amount of depth, but this one resembles more of a clockwork inside a wooden box, in a single tube leads down into more complex patterns of pathways. However, "Undecided," carved with shriek and gold leaf, is for his most interesting piece, with the dark purple and brown mixture of colors expressed in elaborate textures, fulfill the background and make the foreground’s gold, speckled paper seem even more beautiful. The masterpieces of Tony Craig’s work is based on his simplistic style in creating within his

Rolling Stones build exciting "Bridges"

by Sara Koreman

The Rolling Stones, Bridges in Babylon: 4 1/2 start

I found a friend over to my room, and put the new Stones disc on without telling him who it was. He said, "What kind of this. It’s the Rolling Stones album, and it rocks."

The Stones trace the path of relationships, over some of the songs on Bridges in Babylon. "My Baby? the first single from the album, is the hopeless call of someone who has lost love. The song begins as Mick sets the scene in a hushed growl over a dark bassline. The production by the Dust Brothers (Beek, the Beastie Boys) is lavish, as the choirs have about four voices backing Mick up as he pleads, "Has anybody seen my baby? Has anybody seen her around?"

The Brothers also add their hip-hop sensibilities as they keep Charlie Watts’ ever-stable drums and add a sample of rapper Biz Markie in the "roll. It might sound alien to Stones fans, but it works, and the song is great."

The best song on the disc is the Dust Brothers-produced "Saint of Me," which is shaded by a gospel single. I consider it a neo-gospel song because of the heavy use of religious sounding organs and a choir to back Mick’s vocals up. The song feels uplifting thanks to the combination of the organ, a very light and pleasant bassline produced by Me-Shell Ndegeocello and lightly looped drums. What’s most interesting is, though, are the lyrics. These are simply the best ones Mick has written since the early seventies. He proudly sings of his desire to be in a place that he says, "I want to save my soul and I know that I’m a sinner, I’m gonna die here in the cold."

All of the new sounds and techniques the Stones incorporate into Bridges in Babylon never obscure the fact that this is a Rolling Stones album, and it rocks.

The rest of the album is filled with quality Stones songs. "Flip the Switch" and "Too Tight" are propulsive, melodic rockers that will get your pulse up. "Out of Control" features a fuzzy fuzziness by Saber and a wicked harmonica solo by Mick. The one-two punch of the slow ballads "Thief in the Night" and "You’re So Stupid" is the perfect way to end the album. They slow down the mood and are generally less interesting than the Dust Brothers-produced songs. They are simple guitar-based rock ballads, featuring Keith Richards’s signature riffs and Bill Nelson’s very emotional, and when he sings "I know where your place is And it’s called sugar," he really believe him.

The Rolling Stones are currently on a world tour to support Bridges in Babylon, and they’re scheduled to play Foxboro, MA on October 20 and 21.
Editors’ Note

The College Voice would like to extend its congratulations and encouragement to the new Freshman class officers and J-Board representatives. These students have entered a demanding realm of campus involvement. Their decisions can and will have an effect on the entire Connecticut College community; their actions and initiatives will become part of each student’s experience of college life. The Voice has every faith that this latest generation of student leaders will competently guide the class of 2001, and the rest of the student body, into 1998 and beyond.

“Peer Gynt”, ctd.

Northern Lights-evoking lighting by Bla and visual music created by the company of actors and dancers. The music and sound, designed by Genji Ino, will allow the audience to literally look at sound in the same way that the National Theatre of the Deaf allows the audience to look, through sign language, at the beauty of Ibsen’s words and writings.

The magic of the National Theatre of the Deaf’s production lies in its ability to invoke huge worlds within the confines of the stage, creating such magical events as the sun rising and setting using nothing more then their hands. “Peer Gynt” was a natural choice for the theatre’s physical language style since the play, originally written as a dramatic poem, has an abundance of rhythmical language, movement and music. In this actor-driven production, the play will be both literally and figuratively in the hands of the actors and dancers. Actor-operated conventions such as wearable, signing puppets, light trees and Baschet sculptures for sound will be responsible for the creation of the sets, lights, puppets and music.

Tickets for “Peer Gynt” range from $17-30 and may be purchased at the Connecticut College Box Office, Monday-Friday, 12 Noon-5 P.M. or by calling 439-ARTS.
In the Stars...

LIBRA (September 23 to October 22) You may have strings attached, so be careful. You'll find something you like in an out-of-the-way shop this week. Avoid petty bickering with a family member. In romance, it's best to keep your feet on the ground.

VIRGO (August 23 to September 22) You'll be socializing this week with family members. Extra expenses could arise in connection with a trip. A domestic concern seems to hit a boiling point over the weekend.

SCORPIO (October 23 to November 21) Be willing to ask for help if you need it regarding a do-it-yourself project. Not everything is certain this week about a job concern. A loved one gets on your nerves over the weekend.

CANCER (June 21 to July 22) A spur-of-the-moment shopping expedition could lead to an exciting new purchase. A business proposition could lead to an exciting week. Ultimate uta-a-utes will suit you just fine, however.

GEMINI (May 21 to June 20) You may find a work project interesting. But the progression from the transformation of one into another is not certain this weekend.

TAURUS (April 20 to May 20) Partners make decisions this week involving the use of joint assets. Guard against overindulgence this week. You may feel someone is not being up front with you about a certain situation this weekend.

LEO (July 23 to August 22) You'll be socializing this weekend. Intimate discussions with a friend may seem demanding. Guard against overindulgence this week.

ARIES (March 21 to April 19) A friend entrusts you with a confidence, but later in the week, you come across some misinformation. You'll want to spend some time over the weekend on completing an unfinished task.

AQUARIUS (January 20 to February 18) You'll be receiving some helpful information from a business associate this week. However, you may feel that a child or a romantic interest is not giving you the full story, and you're correct to doubt this.

Don't waste money on pleasure pursuits. Sit up front and spend some time finishing up that project you're working on. It's best to be clear-headed where romance is concerned this weekend.

Progressions, contd.

"Test Tube" series. The subject of this work is a set of bubbling test tubes often containing nothing more than a mysterious liquid. But the progression of the test tubes on the paper and the perspective on which viewpoint is used to work collaboratively toward some end, the Judiciary Board exists as an embodiment of that idea.

inductive of the sort of camaraderie which exists among members of J-Board. It seems rather fitting that in a college which prides itself on the ability of students with differing viewpoints to work collaboratively toward some end, the Judiciary Board exists as an embodiment of that idea.

Interested in writing for the Voice? For more information, call Cynthia x4289.

C O S T A R I C A

Study Paradise This Spring

The Organization for Tropical Studies in partnership with Duke University offers a field-oriented semester abroad program in tropical ecology and Latin American culture. Students spend 6 credit hours in biology, environmental science, and Spanish language & culture. Credits may be transferred from Duke.

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Application deadline for 1998 Spring semester is October 15, 1997.

Forum, contd.


Until next week, the definition of consciousness was a tricky issue. It was a question, as Adelson said in his lecture, "That we don't even know how to think about." He explained that no one knew what consciousness was. A person could say, "I think, therefore I am," but then the question would be asked, "Who is the "I" in that sentence?"

Adelson said that a brain had to control the mouth that made that statement, but one question remained: what controlled the brain? Even psychologists could find a part of the brain that was definitely in charge, they would still be facing the question of what was controlling that part of the brain. Rather than proceed along this line of questioning to infinity, it was generally assumed that some-where along the line, something in the human head called the brain and answered to nothing else.

Daniel Dennett, however, has a different view, which he presents in his book. He states that consciousness is a by-product of evolution, rather than an end result. The first creatures on the planet had one goal: to reproduce, which involves an interesting connection between art, nature and mathematics. The Fibonacci progression, a formula in mathematics where every number is the sum of the two preceding ones, is used to illustrate how a leaf-littergraph series containing fourteen works can be a marvelous method for showing nihiloic change, growth, and the progressive nature of the creative process.

The creative process itself is displayed quite well at Cummings by many an artist, so take a look. The exhibition will be open until October 30.

After a while, a new creature evolved which had two functions: to reproduce, but to eat as well. Eventually, many different instincts have to be regulated. Modern man, possessing all of these instincts, has a head full of urges, such as fighting, foraging, mating, running, maintaining a sense of dignity, engaging in sports, and academic studies. Some of these drives are in direct conflict with one another. Conflict then arises when human beings are in situations which have many possible outcomes. For example, a man with a steak can eat the steak himself for self-preservation, give it to his children to protect his family, or give it to a superior to appease and avoid ill will in the future. Because so many courses of action are possible, no one part of the brain is in charge; rather, there is a loose collection of instincts, which sometimes work together and sometimes work against each other.
Men’s cross country is heating up

by Jordan Gustafson

The men’s rugby team lifts one of their own to gain an advantage and keep possession of the ball.

I.M. Update - Spotlight on the Commissioners

by Baby Fran

The men’s rugby team lifts one of their own to gain an advantage and keep possession of the ball.

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Women's cross country team lead pack fights to stay in command.

Emily Thomas ’00 was Conn’s number-one runner, finishing seventh with a time of 21:01, one second slower than her career best on the course. Thomas, Conn’s number-one for the majority of the past season-and-a-half, said that “not only did the home field advantage help our team this weekend, but the spirit within the team was outstanding.” Second for Conn was Liza Bishop, who missed the coveted personal record and 1:20 faster than last year’s time. Eight out of 10 runners had personal bests on the course, showing the effort put forward by all.

Bishop said that the team is capable of beating Smith when everyone on the team is healthy, and they definitely had their minds in the right place at Saturday’s meet. He stated, “the most impressive thing about the meet was that out on the course, everyone on the team can step up at any given moment. Unlike other teams, anyone on the team lead with Diamond in digs. Marchick appropriately describes defensive specialist Becca Lysaght as “one of the best players we have on defense.”

The pitcher is led by the contributions of two freshmen, outside hitters/middle blockers Olga Moroz and Lisa Berry. Moroz shows uncanny maturity, sharing the team lead with Diamond in digs. Berry, the first player off the pine, leads the team in percentage of kills. Marchick, at or near the top in almost all statistical categories, is one of the most versatile players on the rebuilding team, and says, “I am happy to play this season because there’s a nice balance, in that anyone on the team can step up at any given moment. Unlike other teams, everyone on the team plays an important role.”

However, the team suffered a major setback at the Ambler Invitational on October 6, finishing in a wireless fourth place among a tough four team field. Ambler won the event with an unblemished 3-0 record, followed by 2-1 Middlebury, and 1-2 Westminster. If anyone led the team, it was Moroz, who tallied 26 kills in the Camel’s 10 games. Marchick chipped in with 13 digs and 15 kills, while Davis notched 38 assists.

Men’s volleyball struggling to get results

Women harriers stride into third place tie

by Michael Müller
THE COLLEGE VOICE

The biggest running event of the fall took place October 4 at Dawley Field. On tap for the droves of students, faculty and parents joined together to cheer on the Camel women runners in their only home meet of the season was a meet-chock full of exciting running, domes and apple cider. The 13th running of the Connecticut College Invitational pulled in powerhouse teams Amherst and Smith, as well as the not-so-powerhouse Massachusetts College, Mercy College, and John Jay College. But no matter who is at the event, Conn is always among the favorites to finish among the top three.

This year, the team was trying to erase the memory of last season’s disappointing sixth-place finish with the help of freshmen Jordana Gustafson, Nicole Wilson and Katrina Pollack. The task seemed easy with the former two being consistently among the top three, and the latter in the top seven, but the team had to do battle without an ill Gustafson, and would struggle as Wilson ran with an ailing ankle and Pollack ran despite being slightly under the weather.

Even with these problems, the team managed to bring home a third-place tie with New York University. Coach Ned Bishop, happy with the results of the meet, said “it was a very successful day with all of the adversity that we had going into it. With Jordana sick all week, Nicole coming back from a sprained ankle, and Katrina coming off of being sick, we did well.”

Amherst finished first, with their top six runners all among the top 15 in the 80-plus field, and a final score of 26 points. Conn came in fourth with 60 points, with Pam Maryanski won the race with a time of 20:02. Without the freeload running at 100 percent, Bishop looked up to the more experienced runners for help.

by Dave Canning
THE COLLEGE VOICE

Often in college sports, winning team does not enjoy themselves. The question is raised, “Is the goal of athletics to win or to have fun?” Obviously, under perfect conditions winning results and enjoyment would go hand in hand. This year’s women’s volleyball team, despite its lowly 4-10 record, still wears a collective toothy grin.

The team is led by its two captains, outside hitters Courtney Diamond ’98 and Jenny Marchick ’99, but gets contributions from all over the roster. Shana Davis ’99 is the team’s starting setter, volleyball’s answer to football’s quarterback. Davis has already accumulated 210 assists, and shares the team lead in service aces with Marchick, who said “the success of the team relies heavily on the play of Shana Davis.”

Marchick appropriately describes defensive specialist Becca Lysaght as “one of the best players we have on defense.”

The squad is bolstered by the contributions of two freshmen, outside hitters/middle blockers Olga Moroz and Lisa Berry. Moroz shows uncanny maturity, sharing the team lead with Diamond in digs. Barry, the first player off the pine, could see the effort and the concentration in their eyes. That shows that they are out there to win and compensate for the injuries.” Of course, it was also nice that the home crowd was able to see the upperclassmen come through in a big meet.

The team will be taking their 25-12 overall record to Carlisle, Pennsylvania over fall break to battle in the Dickinson College Invitational, and hopes that the return of Gustafson and Wilson to their usual form will lead to success as the team heads toward the championship stretch.

The women’s cross country team lead pack fights to stay in command.