Excessive drinking at SAC Toga Party brings ambulances

By DAN TOMPKINS

On Saturday night, September 12 two students were sent to Lawrence and Memorial Hospital by ambulance. Excessive drinking before the SAC-sponsored Toga party in Cro also resulted in several students being brought to the Health Center.

One student, who went to and from the party, was treated and observed until the early hours of Sunday morning. The other student sent to the hospital was initially brought to health services for alcohol-related symptoms, but was sent to the hospital when the staff became aware of the presence of another condition. Director of Nursing Kathryn Nelson stated that the decisions made in the infirmary were "based on [the students'] illnesses and their symptoms."

A campus safety officer questioned about Saturday night's events indicated that there were many cases that "could have gone either way" in terms of being as severe as a hospital trip or a stay in health services. The officer, who spoke on the condition of anonymity, felt that the amount of alcohol on campus was not the most that he had seen, but it seemed that more people went over the edge than was normal.

Kristine Cyr Goodwin, Assistant Dean of Student Life, was the administrator on duty the night of the Toga Party and was aware of both cases. Goodwin was "in close contact" with the hospital. Within 15 minutes of the students' arrivals, she was informed that their conditions were not life-threatening, but that the hospital would be holding them for observation.

In a conversation with Goodwin and Dean of Student Life Catherine WoodBrooks, both administrators stressed that one ambulance on campus was one too many, and that the night's events were so disturbing that they have received several comments from members of the college community asking their office to do something.

The events of Saturday, September 12, have led many to ask what can be done about alcohol problems on campus. The J-Board is expected to deal with the new regulations and their consequences.

The students at the annual Volunteer Fair on Wednesday, September 12, sign up for one of the many local organizations soliciting volunteers. Run by the Office of Volunteers for Community Service, the fair provides a golden opportunity to connect interested students with community groups that need them. Students were treated to refreshments and music provided by the New London High School band.

Rugby team disbanded

Men's Club Rugby suspended three years for spring hazing incident

By KATIE STEPHENSON

On Thursday, September 10, the men's rugby team was disbanded for a minimum of three years due to a confirmed incident of hazing. The decision was announced to the team captains, president, and treasurer in a closed meeting.

According to Dean of Student Life Catherine WoodBrooks, the hazing incident, which occurred last spring, was confirmed after circumstantial evidence presented over the last few months became "more compelling and completely identified the rugby team." Kristine Cyr Goodwin, Assistant Dean of Student Life, added that "there was also documentation from campus safety which confirmed the evidence."

The board that announced the decision was facilitated by Dean of the College Arthur Ferrari and made up of Kristine Cyr Goodwin; Carol Anne Beach, Director of Club Sports; and Athletic Director Ken McBride. The board, which presented the evidence to attending members of the team, voted unanimously to disband the team after its members confirmed their suspicions.

The disbandment follows an earlier administrative sanction which had placed the team on probation for the duration of the 1995-96 school year for an alcohol violation.

The rugby players have not denied accountability, but question the severity of the punishment and its effect. When Coach David Duffy was reached for comment, he responded by questioning the necessity of punishing the whole team. "It does appear on the surface that three years is sending a clear message to the campus. What that means is, I really don't know, and whether an entire club program must pay for this message, I would have to think it's a little absurd," he said, adding, "I do hope there is future dialogue so that a clearer understanding of this quick process is made possible, so that we all have"

SGA announces '98-'99 Issues Project

By KATIE STEPHENSON AND KAREN O'DONNELL

Just when you thought Connecticut College was as perfect as it can be, the Student Government Association takes actions to make it even better.

SGA has created this year's agenda around six campus areas in which problems have been noticed, discussed, and then pushed under the carpet for someone else to deal with. As the "catalyst of change" discussed, and then pushed under the carpet for someone else to deal with. As the "catalyst of change" discussed, and then pushed under the carpet for someone else to deal with.

The areas are: Campus Diversity, Academic and Administrative Awareness and Involvement, Student Housing and Judicial Affairs, Campus Improvement, and Honors. The disbandment follows an earlier administrative sanction which had placed the team on probation for the duration of the 1995-96 school year for an alcohol violation.

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A horse built by committee is a camel: Administration unjustly charges for satellite TV

It doesn’t matter whether or not you want satellite TV, that was last year’s issue. SGAs oft-cited poll proves that most believe it should be an option. The issue is should subscribingsatellite TV be mandatory, and if yes, how should students be billed for it?

Apparent, according to the administration, it is impossible to offer satellite television except as an all or nothing deal. Last year students voiced the impression that subscribing to satellite TV would be an option. The issue of paying for satellite TV was moot; if one wanted the service, one would have to pay for it. This year, students were blinded with a mandatory $15/month fee, whether or not they individually wanted satellite TV. This is clearly not the proposal presented last year to the student body.

On SGAs WCNI radio show, Dean WoodBrooks suggested that mandatory billing of satellite TV, whether or not a student uses it, is justified. WoodBrooks commented that not all students use the library or athletic center, yet all students pay for these services. This analogy does not apply to satellite TV, all students pay for the library and athletic center. This is not the proposal presented last year to the student body.

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Monday, September 21, 1998

LETTERS TO THE EDITOR

By COLMAN LONG

Coltrane's sophomore experience

Dear THECOUEGE VOIce,

On the campus of the College of New London, we are currently involved in a serious debate about the possibility of adding a television in the cafeteria. This debate is ongoing as we continue to discuss the implications of such a move.

Ernest Hewitt
City Councilman

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Coltrane

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If you're standing, you'd better take a seat. If you're already sitting down, get ready for a shock: lack of student diversity is a big problem on this campus. Wut, don't I think that's too much of a surprise to any- one? In my opinion, that's just that's true, aren't we doing anything about it? Because we don't care? Don't think that's the case, at least, I sure as hell hope not. Then why? Denial? Maybe. If we ignore the problem, it doesn't exist, right? Uh uh, no way. Or, maybe we're just looking at this the wrong way. Whenever we talk about "diversity" or equal opportunity, we immediately start talking about groups: black kids, white kids, Asians, Latinos. And, if that's part of the problem? Are we forgetting that each one of these groups is as diverse as the number of people it includes? Do we ignore the fact that we are individuals as an autonomous entity?

When we focus on diversity, we have to think about minority groups. Knowing whether we can bring them into the larger cam- pus community. Yet, perhaps that's exactly what we need to do. The reason minority students are so reluctant to give themselves entirely to the College is that we, as an institution, have already made such a step of separating them out. Hence, it is our responsibility to eradicate the barriers that separate us from each other. Does it make sense that we have to do this? And does it make sense that we have to do this for all of our students?

With the reality of our situation can we move forward toward positive change? While we cannot promise to transform the social landscape of this school in one year, we can promise that there will be no more quick fixes, no more ill-conceived ideas, no more apathy, and that we'll be right on the right track, right alongside you, for the long haul.

Sincerely,

Mark L. Putnam
President and Secretary

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To THE EDITOR:

In 1911, the residents of the City of New London felt a strong need for a college, made a gift of land, and then worked to help create Connecticut College. Ever since that time, there has been little relationship between the City and the College. In fact, many people thought of the col- lege community as a group of wealthy students and staff that could not possibly care any less about our City and residents if they tried. Little was done through the years to dispel that thought, and the relationship has been strained, at best.

In the last 12 months, your President, Claire Gaudiani, has done more to improve the relationship between the City and the College than anyone I know of. Addition- ally, she has created a strong bond between Connecticut College and Pfizer, a prominent Fortune 50 company. She has brought your college off the hill, upon which you sit and write about her, into our downtown with the opening of Con- necticut College Downtown. She has brought members of business and community together to better the quality of life for area residents. She has expanded your campus to include the entire City of New Lon- don. She has continued to allow, and encourage New London residents to...
New Coordinator of the Arts Initiative has big plans for Conn arts

By LUKE JOHNSON

After sixteen years of working in the arts, Rob Richter '82 has returned to Connecticut College this summer to fill the interim position of Events Coordinator for the Arts Initiative. After graduating from Conn with a double major in Theatre and Anthropology, Richter held many positions within the professional art world, including Producing Manager of PBS' Great Performances series, a stage manager in New York City, Director of Public Programs for the Connecticut Historical Society, and Supervisor of Special Programs at Mystic Seaport. Most recently, he has been "traveling in arts program development." While primarily concerned with the management of this year's season, including the Century Series, the Mostly Music Series, and the Sunday Strings Series, Richter is also looking for opportunities to advance the arts within the college and the community at large.

Although Betsy Berlinger, an outside consultant, booked this season, Richter is quite happy with the selections, offering as they do a bridge between the more traditional fare like the London City Opera, and slightly lighter entertainment like the Flying Karamazov Brothers. In keeping with the more student-friendly programming, Richter has received an energetic addition of faculty performances. Nothing" are definitely more performed in Richter's time as arts coordinator, and the community at large.

Richter also expressed an interest in fostering collaborations between the Artistic Departments, facilitating inter-departmental ventures and assisting them in bringing their "ideas to fruition." On another level, the Box Office is ready in the midst of linking their ticket sales with the Garde Arts Center downtown. By next year, students will be able to purchase tickets for Garde performances from the Palmer box office and vice versa.

If the current activity is any indication, the Arts Initiative has received an enthusiastic addition and will certainly reap the benefits of Richter's experience and enthusiasm.

Liz Phair unveils her new attitude

By BETSY LIND

Liz Phair's newest album, whitechocolatespaceage (Matador/Capitol), is a side of Phair which her fans have not yet seen. Her debut album, 1993's Exile in Guyville, showed us a college-aged woman lamenting about "faking and running." While 1994's Whip-Smarr was just as cynical as her first album, it was obvious that Phair had matured, even if her relationships with men still proved a good source of angst. Phair, who is now married with a child, still sings pop songs with her imperfection vocals. This time a lot of vocals are in the background, which helps to make Phair's voice seem much more fluid. No longer does she seem jaded and angry as on the previous albums, but rather, she seems well-adjusted and reflective especially in songs like "What makes you Happy," and "Go on Ahead." Although the album consists mostly of folk, pretty songs that you can sing along to. "Johnny Feelgood," and "Love is Nothing" are definitely more reminiscent of her older, edgier songs. whitechocolatespaceage may not be Phair's most starting album to date, but it is exciting to hear some new, really honest, songs from her. whitechocolatespaceage is actually a monument in her career; it also happens to be really good.

Rounders, Matt Damon's new flick, is amusing yet formulaic

Rounders

By JASON IHLE

Rounders is one of those few formula movies that works on a level above formula, thus it holds one's interest for more than ten minutes. Matt Damon plays Mike McDermott, a world class poker player who knows every last inch of the game and who happens to also be a law student. For him, the game has almost nothing to do with what he's now holding in his hand and everything to do with the eyes of his opponents.

In the opening scene, we see Mike picking up hidden stacks of cash from around his apartment (one inside the frame of a picture, in a book, etc.) and taking this stack to an underground poker club run by Teddy KGB (John Malkovich), a member of the Russian mob. He cashes in his $30,000, or "three stacks of high society" as he calls it, and tries a hand against Teddy himself. Thinking he has this master whiz of a poker player beaten, Mike bets his whole pot, and loses it. The look on Mike's face, even without the voice over telling us that that was his tuition money, suggests he's just lost everything. He then never to touch the cards again.

Nearly everything about the plot would be what one would expect from a movie of this sort. What's so good about it though, is that this movie doesn't try to preach. No one says that gambling is bad, in fact everything in this movie points to the positive aspect of being a great poker player: you make loads of money. Some time passes after Mike's great loss and it's time for his childhood best friend Worm (the wonderfully talented Edward Norton) to be released from prison. Within five minutes of meeting this study character, we learn that he too is an expert poker player, although he cheats his way through games. And, back in the day, Mike and Worm were the best at what they did together. As expected, Mike goes back to the life.

In so doing, he begins to lose everything, including his girlfriend (Gretchen Mol). Worm rides his debt up a few thousand around town. Seeking advice from his mentor, a judge played by Martin Landau, he learns that his destiny is card playing, not the law. The beauty of this film is in its atmosphere, mood and surroundings. The plot is a tool for taking the audience from one seedy card club to the next. New York City is portrayed with a darkness that makes you feel like you want to be someplace else. As Mike and Worm play the tables all over Manhattan, Long Island, upstate New York, and Atlantic City, we are treated to tense moments, easy poker, dangerous games and a very comical scene in which Mike and some other professional players at a table in Atlantic City feed on the tourists. Mike points out in the voice over that "we weren't working with each other, but we weren't working against each other either.

Rounders is one of those few formula movies that works.
Ocean Pizza: steamy, hot and popular

By TODD KLARIN

In the year that brought the freshmen New London 101, I thought I should start the restaurant reviews with some of New London's finer dining facilities (those other than Harris, that is). In a quiet residential area, Ocean Pizza was screened with neon lights and crowded parking lot. As my date and I walked in, we were told that we could seat ourselves. We opted for a booth in the non-smoking section, just inches away from the smoking section. This place has no Mystic Pizza or California Pizza Kitchen. The walls were clad with pictures from Didn't the 1992 Greek National Team, the 1994 U.S. Team, and a Con College soccer player wearing the blue away uniform from the late '80s doing his best Jonah Fontela impression.

We came for pizza, and there were plenty of choices. Pizzas could be made red or white, and there were a host of toppings to choose from. There were, we could have easily made our choice, Pizza Kitchen. The walls were clad with pictures from Didn't the 1992 Greek National Team, the 1994 U.S. Team, and a Con College soccer player wearing the blue away uniform from the late '80s doing his best Jonah Fontela impression.

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Summer Rock: the CDs I wasted my money on in 1998

**Drugstore:**
White Magic for Lovers

By DAN TOMPKINS

“I say hello to all the people in this place/All the drunk heads; prostitutes and freaks,” I said hello to all the people in this place.

Quite an introduction. Drugstore’s Isabel Monteiro wants to make sure that everyone feels accepted in the band’s sophomore effort, White Magic for Lovers. Modern pop-rock in a mellow way is what Drugstore does best. After a three-year hiatus, the new album features a duet with Radiohead’s Thom Yorke and thirteen tracks worthy of a party, a late night writing papers or CD reviews, or a long drive. Simple guitars, pleasantly unusual string arrangements, and quiet authority in lyrics that make sense most of Yorke’s own work on Radiohead’s “OK Computer.” Monteiro’s duet with Yorke is haunting, the two crooning and impassioned. Monteiro’s calling is answered by Yorke’s lilting high-pitched cries. “Sober” reminds one of Yorke’s work on *OK Computer.*

The cottage also offers a brief, photo gallery, for the interested party.

**Monte Cristo Cottage**

Displayed at the cottage are photos of John and Evelyn McGinley, friends of the family who provided inspiration for the Miller family, the depiction of the adolescence O’Neill wishes he had. *A Long Day’s Journey Into Night* was O’Neill’s crowning autobiographical work, depicting the anguish and pain he suffered growing up. It is all detailed within, from the alcoholism to his mother’s morphine addiction, painting a depressing picture of the life O’Neill did have. The cottage also offers a brief fifteen-minute video, which details the house’s history and how the family lived. Located in this room, which was the “dark, back parlor,” according to O’Neill’s stage directions, are pictures of people in New London with whom O’Neill associated and influenced him. Also here are an original sword James O’Neill used in one of his many performances in *The Count of Monte Cristo* and a shamrock-shaped stone, located presently in the fireplace, which was discovered by the Theater Center in the garden and believed to be circa O’Neill’s time. In the next room over is the photo gallery, formerly the dining room. Displayed here are pictures, in chronological order, of O’Neill’s life. Throughout the cottage, the first floor of the house is other odd and ends such as dresses worn by Colleen Dewhurst in the 1988 production of *A Little Night Music* and a bronze replica of the bronze statue of Eugene O’Neill in the harbor.

**Bob Mould:**
The Last Dog and Pony Show

If you thought Sugar’s *Copper Blue* was one of the most amazing albums ever written, produced, and performed (which it was), you should RUN, not walk to the nearest CD store and pick up The Last Dog and Pony Show. Bob Mould may not have the rest of Sugar to back him up any more, but his latest solo album comes perilously close to the sheer brilliance of *Copper Blue.* Mould’s guitars maintain their distinction with a simultaneous keen clarity—a trick he has mastered and made last for over a decade now. First with Husker Du, then with Sugar, and intermittently with solo projects, Mould has rocked, and rocked well. Lyrics on some tracks are simpler now, maybe he has less to say. What this effort does show is that Mould continues to construct solid albums with songs that you don’t mind having stuck in your head. "Classifieds" screams CopperBlue with its driving beat, impeccable timing, and steadily building verses culminating in a catchy quick-paced chorus. A formula that has been used before time and again, Mould manages to keep it interesting with his rough voice. The tale of looking for someone in a newspaper is basically settled when Mould asks "How could anyone describe who they are in a page or less?" Desperately looking for someone, you’ll be haunted by the sound, and the music on this album, and the more you listen, the better it gets. The lyrics mean more, and the music sounds better.

**Barenaked Ladies:**
Stunt

This is not the Barenaked Ladies’ best effort. I could leave it at that and let you all figure out why, but I’ll explain. This is a stereotypical “sell-out” album. I still give it a three and a half, but it’s weak in areas where the Ladies have been strong in the past. With the success of "If I had $1,000,000" and the mainstream acceptance of "The Old Apartment," it was only a matter of time. With Stunt, the Barenaked Ladies have made a pop album. They manage to keep enough of their own flavor that I’ll keep it.

The album took me almost “One Week” to get into. Partly because of some lingering feelings for "sell-out" albums. I was annoyed when “One Week” was radio’s biggest commercial hit of the summer. This is the Year God for the Beastie’s "Hats" none of us would have heard anything else.

Throughout the album, the lyrics are classic BNL, and Ed manages to put in his crazy two-cents worth. If you listen, you’ll find out that half the time they’re making fun of you. “It’s All Been Done Before” javelin the fact that there are no new songs, no new ways to say things. Consequently, they’re making fun of you for buying an album that you already own. "If I had $1,000,000" laments the fact that there are no new songs, no new ways to say things. Consequently, they’re making fun of you for buying an album that you already own. "If I had $1,000,000" laments the fact that there are no new songs, no new ways to say things. Consequently, they’re making fun of you for buying an album that you already own. "If I had $1,000,000" laments the fact that there are no new songs, no new ways to say things. Consequently, they’re making fun of you for buying an album that you already own.

It’s interesting to see the home as he knew it, or as close to it as we can get. Imagine walking through the walls and rooms, trying to figure out why into his major works. It’s also useful for exploring a whole bit of New London history and art. Eugene O’Neill into the city’s past.

Although there is no proof he actually wrote any plays in the house, the influence of his time here has had a profound effect on his life and work and the memories will live on as long as the stands. The full hearts of the Monte Cristo Cottage are Monday-Friday from 10:00-5:30. For information, call (800) 443-4051.
SAC Toga Party takes over '62 room

Photos by:

Amy Palmer
Senators respond to student concerns over satellite TV

By KAREN O'DONNELL
staff writer

Nothing produces interest in an SGA meeting like the student body president saying, "we're screwed." Just two little words—"satellite TV"—have created a great uproar. With the possibility of a fifteen dollar increase in every student's monthly phone bill, Coni is feeling cheated.

Articles in The Voice and SGA on the Con have tried to clarify the true status of the satellite TV contract and invite student responses. While many students vehemently oppose the contract, members of SGA feel that they have their hands tied. "I've gotten a lot of calls from people willing to bring this to pickets," said KB senator Dan Lee, "but we're wary of taking something we asked for last year and (now) throw- ing it in the administration's face." It is not entirely surprising that what many students wanted has now become a major source of dissatisfaction. According to SGA President Brent Never, the terms of the contract were rushed, leaving little room for student involvement. However, in a fall 1996 memorandum, Director of Residential Life and Housing Kristine Cyr Goodwin stated that the students "suggested that the billing for this service be included in their bill at the beginning of the semester." The statements included in Goodwin's memorandum were approved by the 1994 Residential Life and Housing Advisory, 1997-1998 SGA, and the 1997-1998 Satellite TV Committee.

Despite Goodwin's report, those involved in the formation of the contract were reluctant to in- crease the tuition and instead ar- ranged to cover the expenses through the students' telephone bills. Unfortunately, as several KB residents complained, many stu- dents on financial aid will find this means of billing a great burden. "Several people called me and said, we can't afford it." said Lee, "but SGA represents 1600 students, and we can't make the decision for the student body." The decision thus far, accord- ing to Never, is to suspend the con- tract until the spring semester, thereby reopening the idea of add- ing the satellite TV charge to the general tuition, while giving stu- dents an opportunity to get better rates elsewhere. Hardersh Senator Colman Long pointed out that one of the biggest problems is that, at this point, SGA doesn't really know exactly what is going on. Long added that "until we know what the administration has planned we can not react to it."

However, the largest concern is over the financial distress that stu- dents may feel if the program is implemented as it is now planned. Lee feels that one other option is to include the charge in the general tuition because if that is done the charges "won't make a difference to most students." Students can pay the fee at the beginning of each sem- ester rather than seeing it reappear every month as a telephone sur-

Earth house makes environmentalism a way of life

By BRET COHEN
staff writer

As you approach Earth House, you immediately sense that it is a different kind of place. Walking down the dirt path and onto the porch with the clearly labeled "compost bin," you know that this is not your average Connecticut College dorm. Inside, the seven members of Earth House group of extreme environmental activists, but merely a group of theirdormabout the proper handling of trash and recyclables. The environ- mental coordinators organize the dorm's recycling and local dorm mem- bers to date about how they can help conserve resources. Environmental co-

Environmental coordinators:

Saving Conn one dorm at a time

By BRET COHEN
staff writer

Every student on campus has two plastic bins in their room. One is blue and one gray. What are these bins for? The environmental coordinator is the person you should ask. Each dorm has two environmental coordinators who hold the job of educating the residents of their dorm about the proper handling of trash and recyclables. The environ- mental coordinators organize the dorm's recycling and local dorm mem-

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**SGA ELECTION RESULTS**

- **J-Board Apparal:** Scott Montemurro, Ozar Chahfer, Dan Lee, and Matt Saturn
- **Alcohol Policies and Regulations:** Jeff Bachman, Heather Walsh, Megan Welty, and Dan Lee
- **Dean’s Grievance:** Shannon Senn
- **Financial Aid:** April Tubbs, John Speek, Makhtar Sagna, and Chris Portante
- **Parking Appeals:** Colman Long and Evan Oneidelle
- **Residential Life and Housing Advisory:** Erik Gunnel, Jane Donati, and Jenny Steinmann
- **Constituting Services:** Jeff Cook and Zach Nathan
- **Health Services:** Jami Melaugh, Maria Porcuna, Mathew Selby, and Dan Lee

**MSSC provides voice, support for minority students**

By LAURA STRONG

Many outsiders perceive Connecticut College to be a very homogenous school: mostly white, upper-middle class students. However, gradually the faces of the school are changing, due largely to the efforts of the Office of Admissions, the Office of Financial Aid, and the Minority Student Steering Committee (MSSC).

While Admissions and Financial Aid are two well-known campus offices, very few people have heard of MSSC. One reason for this is that thus far, much of their work has been done behind the scenes, in an effort to attract more students and faculty of color.

MSSC was formed as a result of the takeover at Fanning Hall, which occurred in the late eighties. During that event, minority students gathered and demanded improvements in representation and the curriculum.

According to MSSC’s constitution, their purpose is “to oversee, discuss, and act upon issues of concern to students of color at Connecticut College,” and “to provide extended channels of communication, increased areas of cooperation, and a greater acceptance of shared responsibility between students, student organizations, faculty, the administration, and the Board of Trustees.”

Contrary to popular belief, the Committee is not a club, but a political organization sponsored by Unity House, and consists of an executive board as well as a general body. Elections for these positions take place in the spring. Chairperson Tamahoolah Muhammad, Assistant Chair Carla Lecomte, and Secretary Clarissa Henry, as well as a Public Relations Director, the Political Chairs of Uomojo, CCASA, IPRIIDE, La Unidad, SOAG, the SGA President, and the Unity House Senator lead MSSC. General body meetings take place once every two weeks, and the Executive Board meets once a week. Days and times have yet to be determined, and at this moment the meetings are not open to the public.

The greatest strides made by MSSC have been the improvement of the African Studies and Asian Studies curricula. Also, more professors of color have been added to the faculty, but Muhammad said that keeping the professors at Conn has been a challenge, because “we’ll gain a professor but lose another one.”

Despite the adversity that the organization faces, Muhammad is optimistic. MSSC is planning to sponsor dialogues that will bring people closer together. Their ultimate goal is to heighten awareness of the group and of the roles and concerns.

**SAC prepares for upcoming year**

By LUKE JOHNSON

This year, Conn’s Student Activities Council (SAC) is prepared to entertain the campus with a variety of events for the college community. With Sophomore Bachman Clem as SAC Chair and an enthusiastic executive board, SAC promises to provide the campus with a wide array of activities.

Clem attributes most of the action to his executive board, stating that “I picked the best damn exec. board I could possibly want; they’re awesome, and I couldn’t do anything without them.” He also praised his predecessors, Kathy Fields, for setting the active tone for SAC improvements and leaving a notebook of suggestions and contacts to help keep SAC on an upswing.

Although Clem’s most obvious function is to run parties and other events, as SAC Chair, he also sits on the SCA Executive Board as a voting member and is on one of the three committee committees beneath the Issues Project Umbrella: the New London Outreach Committee, the Alumni Outreach Committee, and the Diversity Committee.

While the majority responsibility of planning SAC events lies with the executive board, Clem stresses that the SAC reps of classes, dorms, and other organizations also serve pivotal roles in the planning and execution of events and are always welcome to voice their opinions and concerns.

SAC is directly responsible for six major on-campus events: the First Day of Classes Party, Harvestfest, the Holiday Party, the Winter Formal, Floridalia, and the Last Day of Classes Party -- and the organization also runs numerous smaller events throughout the year.

Clem noted the importance and the difficulty in juggling the calendar to keep the events spread out evenly over the year.

Specifically, SAC is looking to diversify their offerings beyond the usual TNEs. Possibilities include a game of campus-wide dorm assassin and a “Singled Out” party. SAC is also trying to expand their daytime events schedule, the first of which is a Carnival slated for September 26.

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Fraternity indicted on charges of manslaughter, hazing

BY DOUGLAS HEMBRIGHT
The Thet

(U-WIRE) CAMBRIDGE, Mass.—While MIT will not face indictments in the death of Scott S. Krueger '01, the decision has not closed the door on a potential civil suit against MIT and others, the family's attorney said.

"It's a joy of citizens of this community has indicated what it is in reality as mortimer forBornhome, said Mark G. Perlin, a law professor at Suffolk University.

"An educational institution that took today's events as a ringing endorsement of what they've been doing would be in denial," Boyle said. "The message of today is that the stakes are dramatically higher for a university than they were two years ago." Boyle said the family and his attorney also criticized MIT for not making a public apology. "Are they going to pass" or "Are they going to split hairs", Boyle said, "or are they going to take responsibility?"

"No one was available for comment on this report that led to Scott Krueger's death," Boyle said.

Krueger's parents, Bob and Darlene Krueger, also spoke out against MIT.

"Parents aren't informed that [MIT has] had alcohol problems," said Darlene Krueger.

Read this article in its entirety at http://www.uwire.com

Burdick continued from page 3

attend your school for half tuition, through scholarships which, with many New London students would just not be there.

New London and Connecticut College are developing a bond that other colleges can only wish they had. Both the City and the College and ultimately you, the students, will benefit from being proud alumnus of a community that really does care enough about its neighbors to do something to better its quality of life.

Your editorial was very critical of her community activity. You say you want to see more of her. I would like to see more of all of you. Don't confine yourselves to the closeness of your old campus. Join us, and follow your President. Enjoy your real campus which is the entire State of Connecticut and all are part of MIT. President Claire Gaudian has made all you welcome members of our City and I encourage you to join us, as we turn a great page of history in this old City.

Our City is your campus. Your campus is our campus. We have become one as it was meant to be from the very beginning. Please be as proud of President Gaudian as we are for doing and achieving what no other has even tried.

Yours truly,
Reid B. Burdick
New London City Councilor

Matthews continued from page 1

their ambitions and dreams. Last year, in addition to attending alumni receptions around the country and making numerous visits to corporations and foundations, she visited 88 individuals in 20 states to talk with them about campus gifts.

I'm sorry that this work takes her away from campus, but the $11 million dollars raised thus far as a result of her hard work and leadership, has been critically to altering the opportunities available to students. Among other things, the campaign has raised $16 million for scholarships, $18 million for professorships, built the F.W. Olin Science Center, Becker House, Gordon House, Science Center, Becker House, Silfen Track and Christofferson's rowing tanks, renovated the College Center, and raised $16 million for scholarships, supported CISLA, CAT, CCBES, and CCC.

I believe that the President not only needs to continue the incredible pace that she has established, but to grow it even more as the campaign progresses. While a leader owes time to the present moment, she must always be focused on the future. Claire Gaudian's leadership is that this campus will grow, expand, and thrive in the strength of the contributions of students a superb educational experience. We need to help her do this job.

Sincerely,
Claire K. Matthews,
VF for Development/Alumni Relations
Earth House

plan on leading nature walks to get students more involved in the area surrounding the campus. Sometimes this fall, they are planning on hav- ing a trash collection study in which they will collect trash from all the dorms, pick it apart, and show how much of it could have been recycled. Finally, Earth House has proposed a plan to turn the huge lawn in front of it which residents believe that a meadow should be. The residents believe that a meadow filled with birds and small animals is, if anything, more pleasing to the eye than a large stretch of void green grass. Mortali describes the problem as a "difference in ideologies" between Earth House and the administration. To residents of Earth House, it does seem rather contradictory that the house on the campus which is supposed to be a model for sustainable living has a huge lawn in front of it which requires significant gasoline for mow- ing and does nothing beneficial for the environment around it. Mortali summarizes the problem by stating that the "administration wants to control the land, while we want to support it." The members of Earth House have made some headway in this project by being permitted to plant cedar trees and native grasses along the edges of the lawn.

Earth House has also tried to start a small resource library and they were once again rebuffed by the administration. Earth House resident Andris Zobs says that they must maintain their lawn because it is more aesthetically pleasing than the meadow would be. The residents believe that a meadow should be.

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EL 'N' Gee Club provides eclectic environment for music

BY MITCHELL POLATIN
features editor

It's 1:30 on a Friday morning, and Scott is lifting kegs. The kegs come off a large red door, visitors soon forget the."The more things you open, the more successful you become. We are unquestionably on an upward trend. Historically, night clubs go on three year trends. There is a definite need for grass roots clubs." Scott is currently considering hosting a film festival and possibly some art exhibitions. It is evident that the club has taken control of his life. "I have had to sacrifice a lot of aspects of my life," he says, but his expression quickly turns to a smile, and he says, "I have met some wonderful people. There is nothing quite like seeing bands play here and then go on to play for 10,000 people."

Like most residents of New London, Scott is concerned with the perception people maintain toward the city. For a while, Scott served as President of the Downtown New London Association, a conglomerate of 350 businesses. "I want to let people know, contrary to public belief," Scott explains, "that New London is a safe and fun place to hang out."

The EL 'N Gee seems to be an ideal spot for Conn students to hang out with prices usually around five dollars for a night of entertainment and possibly less than a Conn student ID. Visiting the club is certainly an experience in itself. Scott sits at the bar, his chin in the palm of his hand, looking up at the purple penis pulsating with electricity and he smiles, "we're big fans of the first amendment... ten inch neon penis and more controversial art to follow."
**FEATURE**

**Answer to last week's puzzle:**

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**RUGBY**

*continued from page 1*

an opportunity to render an accurate judgment.

The rugby club questions whether or not their punishment was given to set an example for other groups. One member of the rugby club, who spoke on the condition of anonymity, said "we were told that we weren't being sanctioned for the cause - after this assurance, a message was sent out to all team coaches and captains outlining the rugby team's punishment and the reasons for it."

WoodBrooks explains, stating that "there is no witch hunt on hazing. The college is not avoiding it, and we will respond to cases to the appropriate degree." She added that she is disappointed by the actions of the team and the hazing incident, saying it "flies in the face of honor, integrity, education, and Connecticut College."

The rugby team questions the severity of a three-year punishment. McBride stated that "it is a fact that no college nor Athletic Department is eager to discipline, suspend, or disband any athletic team, varsity or club. In this case, however, a serious and blatant disregard for the Connecticut College Hazing Policy was discovered. The college had no choice but to take the action of disbanning the men's rugby team."

Ken McBride

Athletic Director

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**THE COLLEGE VOICE**

Monday, September 21, 1998

**FEATURE**

**RUGBY**

"In this case, however, a serious and blatant disregard for the Connecticut College Hazing Policy was discovered. The college had no choice but to take the action of disbanning the men's rugby team."

Dean Ferrari did not wish to comment.

According to Goodwin, the reason for the length of the punishment is that "people who have been hazed tend to want to haze." Members of the rugby team refute this point saying that they would not risk being sanctioned again and future problems would not arise.

The rugby team argues the end-of-season incident was completely voluntary. Players were "already members of the team and already friends; there was no forcing of teammates to participate."

According to a member of the team, this incident was not a "rite of passage."

The "C-Book" states the College's position on hazing in the following terms: "Rites of passage or initiations to athletic teams and/or clubs and organizations are considered hazing, which is strictly forbidden."

The College recognizes that peer pressure to conform to proposed initiatives is evident, therefore permission from the student is not considered a vehicle to waive College policy. The College is particularly concerned about initiatives that involve alcohol and/or the potential for physical or emotional harm."
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Intramural Flag Football and Six-a-Side Soccer start seasons

The fall intramural season got under way this past weekend with an eight-team flag football league and a ten-team six-a-side soccer league. Both leagues promise to be competitive and exciting as the first few games of the season have shown.

Six-a-side soccer featured four games this week. The first game of the season was played on Sunday between the Barcelona F.C. and the Yacht Club. Captain John Trimbble's Barcelona F.C. won the hotly contested match 3-2 thanks to his unassisted three goal effort. Yacht Club came out scoring first with a Chris McMillin goal assisted by freshman newcomer Dave Borcher. The Yacht Club's second goal came in the second half and was scored by Cam Clark and was assisted by Jesse Friedman. But it was Trimbles's back-spring coming in the second half that made the difference in this game as Barcelona F.C. pulled off the victory.

The second game featured Los Locos versus Gustar. Los Locos took the game 3-1 thanks to captain Marijan Zumbelich's two goals. Also scoring in the game for Los Locos was George Giozio. Gustar's only goal of the game came from captain Carman Ford. The Rough Riders vs. the Con- cord United was the third game on Sunday. The Rough Riders' offense exploded with a high scoring 12-3 victory over the United. The game featured three hat tricks, scored by Rough Rider players Josh Kenney, Kent Geisel and Will Carey. Also scoring for the Riders were Andreas Poole, Tim Sheflin and Chris Cash. Assisting in these goals were Will Carey (2), Josh Kenney (2), Kent Geisel (1), Brad Sajeky (1) and captain Ted Ridgeway (2). The three Concord United goals came from one player, their captain, Ben Busch.

The final game played this past Saturday was a battle of the dorm teams as Blackstone defeated Smith with a score of 2-1. Yilma Abebe scored both of the goals for the Blackstone team with assists from Dave Poole and Mawuli Yaku. Smith's only goal came from Dmitriy Ozerky. In flag football action, Whausst defeated their first opponent Branford in a shut-out 30-0. Whausst quarterback Joel English led the way for his team throwing for all three touchdowns. Chris O'Leary was on the receiving end for two of those passes while Zack Smith caught the third. Smith also contributed on defense by tipping one interception in the game. Branford had some defensive no-tubes in an otherwise grim defeat as Mike Ellison grabbed two interceptions and Adam Martzilli sacked the Q.B. once.

Girls in the Bathroom had a strong first game showing, defeating the Usual Suspects Shogun Assas- sins 5-7. Tony Sivestro came up huge for the Girls throwing three T.D.s as well as scoring two huns.

The second half was more of the same as Conn continued to play a disciplined game of short passes up the field often running circles around the competition. Bekal Grassi scored her second career goal to put the Camels up 3-0. She was assisted by Lisa Marlett. Conn's final goal was scored by Brooke Wiley, who is coming back from a knee injury which caused her to miss last season as well as this season's opener, the goal was unassisted. The Camels outshot their opponent 32-5 which speaks to the offensive outpouring of this year's squad.

With the win, the Camels moved into Sunday's championship game against William Paterson. William Paterson had yet to lose this year standing at 3-0 coming into Sunday's match and are ranked 12th in the region. However, the Camels were undaunted by the rankings and gave the top-20 team a tough game. The game was back and forth with the first goal not coming until the 65th minute of the contest when Kim-An Hernandez scored her team-leading fourth goal of the season. Conn, who held William Paterson to just four first-half shots, came under attack in the second half and held strong until six minutes left in regulation when the equalizer got through goalie Amanda Baltrzy. Baltrzy was strong in the net, making 17 saves for the Camels.

Fittingly, this well-played contest entered a sudden death overtime. Despite a hard fought game, Conn couldn't hold on as William Pater- son scored 1:16 into the overtime period giving them the win 2-1. However, the Camels were nothing but encouraged, despite the disap- pointing loss, because of the strength of their opponent. William Paterson began practicing almost two weeks before the Camels. So, things look bright for the Camels. They are defini- tely a team to watch this fall. The Camels take to Harkness Green Sat. Sept 19th in another double header with the men's team; kick-off is at 2:00pm.
Club soccer shows fantastic camel pride

By JEN BRENNAN

On a campus where non-varsity sports are often overlooked, the men’s club soccer team quietly goes about making a great name for itself and representing our campus in the community. For anyone who doesn’t know the dedication it takes to create and maintain a club sport here’s some background information. Club sports are almost entirely student-run; the students must initiate the process by registering with the Office of Student Life, writing a constitution, and electing student officers. If they survive the Office of Student Life screening process, they then can move to the Athletic Director. His role is to clearly lay out the rules and regulations for the team. Once all this occurs, the students must, for the most part, create their own schedule—contacting other teams and organizing field time. Some assistance does come from more traditional sports who play an intercollegiate schedule. The main point is that the success of these clubs depends upon the student leaders and their responsibility and dedication.

In a sporting world where large egos run the show, this team prides itself on being a feeder team for the varsity squad. For the second year in a row, one of the club players was asked to join the varsity squad; this year that player was Tim Aslin ‘01. Club soccer not only provides an opponent for the varsity team, but goes above and beyond by involving themselves in the community. For the second consecutive year, the team has volunteered to help out as coaches for a local youth soccer league, running drills and speaking to teams in New London.

The club team has five or six games scheduled this year, and they continue looking for opponents. This squad receives no money from the Athletic Center in terms of scheduling. Their opponents include Mitchell College, CCG, the varsity squad, WPI, and Boston College. Things look good this year according to co-president Curran Ford ‘99. Returning is last year’s leading scorer, Billy Joyce ‘00, who according to standpoint striker Kent Geisel ‘01, the midfield looks solid, led by Ben Hughes ‘01 and Tim Shellen ‘00. The defense is anchored by Ben Dore ‘01 and Josh Kennery ‘01. The team is strengthened by ten freshmen players, including Rob Guertin, who worked his way into a starting position for a game earlier this season. The team is looking forward to a great season and a great future!

Upcoming sports

Field Hockey

vs. Tufts 9/19 11am
vs. Clark 9/22 4pm

Men’s Cross Country

@ Fordham Invitational 9/19

Women’s Cross Country

@ Umass-Dartmouth Invitational 9/19

Sailing

@ Mrs. Hurey Bowl 9/19-20

@ Hatch Brown Trophy 9/19-20

Women’s Tennis

vs. Brandeis 9/19 1pm
@ Salve Regina 9/23
vs. Bates 9/25 3:30pm

Men’s Soccer

vs. Trinity 9/19 11am
vs. Coast Guard 9/22 4pm

Women’s Soccer

vs. Tufts 9/19 2pm

Men’s Volleyball

@ Western Conn. State
vs. Clark 9/24 7pm

Women’s Volleyball

@ Western Conn. State
vs. Trinity 9/23


Men’s soccer falls in season opener

By JEN BRENNAN

This weekend Hartford Green was hopping with a tournament doubleheader showcasing both the men’s and women’s soccer teams. The women’s team kicked off the day with a 4-1 victory over Rhode Island, securing a tie for first place for the men’s entrance. However it was RIC who would strike first, scoring two first-half goals and holding the advantage to eventually win the game. Conn faced a tough goalie who allowed just three goals in 36 minutes of action. The Rhode Island defense was also impressive, holding Conn’s first and second leading scorers, Co-Captain Josh Pontella ‘99 and Jay Lillien ‘00, to just five shots combined.

Conn was encouraged by the team’s ability to hold Rhode Island scoreless for most of the first half and the entire second half. Both goals came in the first eighteen minutes of play. This was the first outing for the Camels, unlike the Rhode Island team which has played four games this season. Conn also out-shot their competition 15-13. Despite the opening disappointment, the weekend wasn’t a total loss as Conn rebounded on Sunday in the Consolation Game. Conn defeated Teikyo Post 3-2 despite being outshot 13-10. Teikyo enjoyed a short-lived 1-0 lead early in the first half when a ball got past Kyle Sheffield ‘99, who made his first collegiate start and ended the game with three saves. Conn waited only four minutes for the equalizer when Lillien scored on a breakaway set up with a clear from Sheffield. Pontella got back in the scoring column adding two goals, one off a penalty kick, to give Conn a 2-1 lead which Teikyo could not overcome. Pontella, who led the conference in scoring with 33 points last season and leads again this year with 5 points, was named NECSCAC Player of the Week on Monday. The squad (1-1) now goes back into action Sat. 19 in a doubleheader with the women’s team on Harkness Green at 11am against NECSCAC rival Trinity.