The Presidential Search Committee has created a list of over 100 candidates for the position. The committee is currently interviewing candidates and will announce its final choice in early 2016.

The Gulf War, as well as the process of selecting a new president, is a crucial moment in the history of Connecticut College. The Presidential Search Committee, composed of faculty, students, and alumni, is tasked with selecting a new president who will lead the college into the future.

The committee is currently interviewing candidates and will announce its final choice in early 2016.

The Gulf War, as well as the process of selecting a new president, is a crucial moment in the history of Connecticut College. The Presidential Search Committee, composed of faculty, students, and alumni, is tasked with selecting a new president who will lead the college into the future.
Conn Gives Students A Leg Up Through CELS Opportunities

The administration has gone beyond this realm to prepare us with the skills and knowledge needed to meaningfully contribute to today's global work community. Career Enhancing Life Skills (CELS) serves an invaluable resource to students who are on the precipice of making the transition to the world of work.

Enhancing Life Skills (CELS) is actively present in a student's College life from the beginning of freshmen year. As each student is exposed to the various involvements on campus, the College encourages them to explore opportunities that best suit their interests and experiences. As depicted in this week's cover story, the internships that the four-year CELS program provides are, in and of themselves, fruitful opportunities. It is additionally impressive that CELS includes funding for internships that are otherwise unpaid.

Although not all students participate in this program, CELS offers general and specific guidance to all students in search of structured academic and professional endeavors. This year, CELS enhanced the e-portfolio format available to aspiring teachers, who will now be able to present resumes that are tailored to the specific requirements for the field. Within the first two weeks of school, CELS held seminars that informed seniors of the job-oriented events and deadlines of the next nine months. And despite the immense volume of calls and e-mails that CELS has received this year, counselors have gone out of their way to accommodate callers. CELS is an integral resource that accommodates the simultaneous initiative and anxiety of job-searching Conn students.

Though the College has been criticized for various shortcomings, it is to be commended for such an excellent and integral student resource.
America Needs English

Opinion

America Needs English

The nation's language is on the brink. The problem is both complex and evident. We are not alone. For many years, the country has been a melting pot, a place where immigrants have come from around the world to seek a better life. The diversity of our population has been a strength, but it has also led to a decline in the use of English as the official language of the United States.

The majority of immigrants in America today speak languages other than English. This trend, while beneficial for those who are new to the country, has led to a decrease in the use of English as the primary language spoken at home. As a result, many children are growing up without the opportunity to learn English as a second language, which can have long-lasting effects on their education and future opportunities.

In order to address this issue, it is important to have a clear understanding of the challenges and potential solutions. One solution could be to increase funding for English language instruction in schools and public libraries. This would provide more opportunities for children to learn English and help them better integrate into American society.

Additionally, it is crucial to promote the use of English in all aspects of life, from workplace to social interactions. This can be achieved through initiatives such as English language training programs for adults and English immersion schools for children.

It is important to remember that the United States was founded on the principles of freedom and equality, and that language is an essential tool for achieving these goals. By promoting the use of English as the country's primary language, we can ensure that all Americans have the opportunity to participate fully in society and realize their full potential.
Nothing Blah About David Gray's Newest Release

By Paul Dewey

Paul Dewey is a music critic for the Daily Campus who has written for Rolling Stone, Emblems, and The Advocate among others.

It's been almost six years since David Gray's last album, 2002's, A New Day at Midnight. But now, with his new album, Life in Slow Motion, he's back! With a new band and a new sound, Gray is ready to take on the world once again.

The album opens with "Alibi," a song about letting go and moving on. In its radio edit, the band uses the tenor-voiced Gray to lend a warm tone to the band's sound. It's a perfect introduction to the album's themes of reflection and renewal.

On "Sweet Somber," Gray's voice is powerful and emotional. The song is a love letter to his family and friends, and it's clear that Gray is grateful for the support he's received over the years.

The album's title track, "Life in Slow Motion," is another standout. It's a ballad about a love that has lasted many years, and it's a reminder that love is worth the wait.

"Welcome to Jamrock," the album's most upbeat track, is a celebration of the reggae music Gray loves. It's a dancehall-inspired song that's sure to get you up and moving.

Gray's voice on "Nothing Bland About David Gray's Newest Release" is powerful and clear, and his music is a joy to listen to. If you're a fan of Gray's previous work, you'll love Life in Slow Motion. If you're not, give it a listen anyway - you might be pleasantly surprised.
AFGHANISTAN EXPLORED: HOSSEINI'S FIRST NOVEL IS A RUNAWAY SUCCESS

By TARIQ REHMAN

Although we have grown up hearing about the situation in Afghanistan through the media, the true horror of this war zone is often not talked about. Many modern Afghans, who have grown up with uncertainty and war, are often reluctant to talk about their past, present, and future. This is where "The Kite Runner," Khaled Hosseini’s first novel, comes in.

The novel revolves around the life of Amir, a young and wealthy boy, and Hassan, a servant to Amir’s family. Although they are best friends, their lives are vastly different. Amir is the son of a wealthy merchant, while Hassan is the son of a blacksmith. Despite these differences, the two boys share a bond that is unbreakable.

The novel is divided into three sections, each depicting a different time in the life of Amir and his family. The first section takes place in the 1960s, when Amir enjoys a comfortable life in Kabul. The second section takes place in the 1970s, when Amir must leave Afghanistan for safety reasons. The final section is set in the 2000s, when Amir returns to Afghanistan to meet his past.

As Amir grows up, he learns about his family’s past and the events that led to the creation of the Taliban. He also faces a personal crisis as he must decide whether to reunite with Hassan or leave him behind.

"The Kite Runner" is a powerful and emotional story that explores the themes of guilt, redemption, and second chances. Hosseini’s engaging portraits of the sociopolitical chaos of Afghanistan at the time, despite their limitations, are stark realities of the Taliban rule. The novel is not exactly a political tract, but it is a great example of the power of literature to bring awareness to global issues.

One in 490: YONI TALKS TO FRESHMEN

YONI TALKS TO FRESHMEN

Collins Voice: Adam, what part of the country are you from?

Adam Bann: New York City, specifically Manhattan, the upper West Side. I live in Paine on campus now.

CV: What are your academic interests?

AB: I’m looking at computer science and music.

CV: What instrument do you play?

AB: I have been playing the piano for 14 years.

CV: What clubs are you into here at school?

AB: I am in CCLab, CCDeb and the Gaming Club.

CV: What has been your impression of Conn so far?

AB: It has been cool. Not too many surprises.

CV: Why did you choose Conn in the first place?

AB: Well, their Ammerman Center for Arts and Technology caught my attention. It was because of that Conn was my first choice college, and subsequently I applied here by early decision.

CV: Did you like the orientation the college had planned for you?

AB: Yeah, it was pretty good. There were lots of fun activities, and I even went to COOP and that helped me get settled in. Many people I hung out with today on campus met me on that trip.

CV: What kind of music and movies do you like?

AB: I like the band "A Perfect Circle" and other rock music.

CV: Any hobbies?

AB: I like listening to music and playing video games.

CV: Favorite movie lately?

AB: Batman Begins

CV: Any favorite quote?

AB: "Think different!

CV: Thank you for your time.

ARTS & ENTERTAINMENT

Family Guy: Not One to Watch with the Parents

By CHERYL BURGER

When you think of unconventional films, what comes to mind? 2005’s Space Outlaws: Police Fiction? Movies? While all those flicks are great, they have one thing in common—they play by logical预formations in character and setting, which is what makes them enjoyable. But does it mean that some films should be kept away from the audience?

Reading is fundamental!

Read a book and tell us if you liked it. E-mail smseq@conncoll.edu if you’re interested.
Assistant Professor Charles Arndt spent seven weeks of his summer in Moscow (Arndt).

"Professor of Psychology," he said, "I am glad [went to Moscow this summer] because I had been living in a foreign country and working in a foreign environment. This did not make me feel isolated, but rather connected me to the Russian people."

He noted that, while some people may have seen Russia as a place of contrasts, he found it to be a place of opportunity for learning and growth.

As an American who grew up in my community, I was always interested in learning about other cultures and societies. This interest grew stronger during my time spent living in Russia. I believe we would also do well to visits a country like Russia to understand other cultures and their unique perspectives.

The experience was undoubtedly a shock to many people. It was a reminder of how important it is for us to continue learning about other cultures and societies.

In conclusion, let me just say that I am glad I went to Moscow this summer. I believe it was a valuable experience and that I learned a lot about different cultures and societies.

I highly recommend that everyone take the opportunity to visit a country like Russia and experience the culture for themselves.
Art Professors Present Impressive Display

By Joanna Gillia

On the evening of Thursday, September 16th, Yihang Huang, a pint-sized professor in the English and East Asian Studies departments, delivered a collection of Chinese poetry. The reading, which was attended by students, faculty and the Poets in Residence at Conn, Hartman candidly compared Huang to the Clark Kent of academia, noting his dual identities as an extremely creative artist and an award-winning scholar.

Professor Yihang Huang, whose poen is in Ms. Mary<br>Chang, Hunan, China in 1967. In <br>this introduction Hartman explained that <br>many Chinese candidates study “Mei Ming,” is roughly translated as “Ave of Wheat” which <br>refers to the beard of wheat on the top of the stalk. While residing in China, Huang attempted <br>to paint this landscape in a manner that allowed for layering, which is a very <br>unusual technique to paint landscapes as the eyes <br>are not able to see them all at once. Huang then explained much and added new <br>meaning to the pieces on display.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.


drawn from the world and speaks intimately to the audience with an interesting style of poetry as “Many Mins,” which was attended by students, faculty, and guests. The reading included much and added new meaning to the pieces on display.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.

In sharp contrast to Professor McDowell’s soft spoken passion, and almost ethereal words, Professor Barkley Hendrick began his lecture by moving the group to stand in front of his large scale oil canvas Roaring River Apostles Ralph Richardson. Bold background colors of pinks, yellows, and turquoise greens fade up to a black sky while the land and sea meet in the center beautifully. Professor Hendrick explained his use of form with both bold blocks, bright reds, and turquoise greens to create the landscape. This painting then led Huang &amp; Hendrick to their impressive gallery readings.
SPEND A SEMESTER OVERSEAS
(and stay in the U.S.)

Learn in the vibrant, multi-cultural community of Honolulu. Enjoy a university experience like no other. Be far away, but at home with the language and customs. It all adds up to a semester you'll never forget.

A Semester ALMOST Abroad at the University of Hawai'i at Mānoa.

For complete information, visit www.hawaii.edu/almost or email almost@hawaii.edu
On-campus housing and meals available.

For rent, New London: Spacious two bedroom, duplex.

new paint/carpet, full basement
317 Broad Street
near malls and I-95.

$750 per month, 917-405-5044.
AL Pitchers Having Slow Seasons

continued from page 10

Wee
continued from page 10

a task that was made easier by the

the truth. It turns out that both teams

and the Steelers trotted th .

third . . your club's events in

E-mail your ideas to our business

-
e

[10x1493]

Wee

starting running back. The Steelers

truth. It turns out that both teams

praying that J.P. Losman would be

AL Pitchers Having Slow Seasons

Clemens. Breaking down the numbers, Carpenter has

starts against lesser competition, four fewer than

Reds, have offenses which rank higher than 9th in their

lone start against the Cards, 5 IN-IER and his numbers

Carpenter fans can try and point to the fact that

As for the D-train in his seven combined starts,

Middlebury is a strong week. After

Women's Soccer Draws in 2-0

Still Veronica

Despite their strong play, the Women's soccer team was unable to produce a win in their first week of

play. Under coach Ken Kline, the team traveled to Denver Field at Middletown last Friday. The

women's soccer team with a final record of 9-7.

The Conn Women's Soccer team

came back to life in the 2nd half. Senior midfielder Darrell Comrie added

Middlebury added another goal in the 61st minute

Middlebury was held to a scoreless draw against the Panthers. For me, the only difference

double. The game is at 11:00 in

stayed close throughout the game, so we were still coming together as a

Despite a 1-0 lead for Middlebury after

the NESCAC with a record of 2-0-0.

The Conn Women's Soccer team has

team. There were a lot of positive

Meanwhile, Middlebury came out to get a quick

local area. In the first half, Middlebury was held to a scoreless draw against the Panthers. For me, the only difference

Not surprisingly, Middlebury got out to a quick lead when John Salins put his team on top in the 9th minute of play.

Middlebury added another goal in the 61st minute

Continued from page 10

were able to come away with a tie against a

and we were able to come away with a tie against a

Men's Soccer Falls To Panthers

continued on page 10

before midfielder Robbie Pataki '06 found the back of the net with a goal in the 36th

The Conn Women's Soccer team beat MIT 2:1 last week, but just missed its overall, periods, goals (2-1)....

Women's Soccer Draws In 2-0

E-mail your ideas to our business

manager Allison Glassman

Advertise your club's events in the Voice!
**Quality Pitching In The NL**

As the baseball season comes to a close, it is hard not to help except at the abundance of quality pitching in the National League, or on the National League side. Outside of Bartolo Colon, Mariano Rivera, and maybe Bob Wickman, Cliff Lee is 16-4, so there really is not a whole that wows you if the American League. Jon Garland and Mark Buehrle have contributed to go just 7-9 at times when a team needs them the most.

**Even John Santana isn't what he used to be for the Twins. For men who will win the award in the American League, but as far as the Cy Young award is not a whole that wows you here and say that the Cy Young award is head and shoulders above the others? No one can do that. No one can overlook the fact that he has given up a total of 17 runs in his last 18 games, and the Twins are a respectable 10-8 during those 18 games.**

The Cardinals really is not a whole that wows you either. Even in the American League. Their starting rotation has been inconsistent at best, and the offense has been non-existent at times. But the team is still leading the NL Central because of their defense. The Cardinals have the best defense in the National League, and that is why they are in first place.

**Cardinals continue on page 9**

---

**Field Hockey Suffers Road Loss at Middlebury**

On Saturday, the Camels continued their road trip to Middlebury, where the team was outplayed by the home team in a dominating performance. The game marked the team's first competition on the new turf, which will be officially unveiled and dedicated in a ceremony on the new field.

The outcome was in doubt only after the first half of the game, with the two teams playing to a 1-1 tie at the half. However, in the second half, Middlebury seemed to have the upper hand, and the Camels were not able to score a goal for the rest of the game.

In the second half, Middlebury took control of the game, outshooting the Camels 10-1 and limiting them to just three shots on goal. The Camels were unable to capitalize on any scoring opportunities, and the game ended with a 1-0 Middlebury victory.

**Camels fall to 0-1 on the season**

The Camels are currently 0-1 on the season, with a tough week ahead. They will face Lasell College on Wednesday, before traveling to Topsham, Maine to take on the New England College. The team's next home game is scheduled for Saturday, September 17, against Lasell College.

---

**Camel Scoreboard**

<table>
<thead>
<tr>
<th>Men's Soccer</th>
<th>Women's Soccer</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:10 CC 1</td>
<td>9:10 UMass Dartmouth 1</td>
</tr>
<tr>
<td>9:45 CC 1</td>
<td>9:45 Tufts University 1,9 (overtime)</td>
</tr>
<tr>
<td>9:00 CC 1</td>
<td>9:00 CC 1,9 (overtime)</td>
</tr>
</tbody>
</table>

---

**One Game In The NFL**

There is certainly something to be said for strength of schedule, and in that light the results of week one in the NFL have to be taken with a grain of salt. For example, the Ravens-Colts match-up, which was billed as a showdown against the best offense, turned out to be a lackluster game that anyone could have predicted. The Colts defense completely shut down the offense, leaving no room for the Camels to score. The final score was 4-1, with a last-minute Middlebury goal not enough to save the Camels from a loss.

---

**Sports Section**

**Middlebury Voice**

---

**More Sports on page 9**