Republicau
Presidential Debates
Are Must-See GOP TV

The Centennial Project

CANDACE TAYLOR
STAFF WRITER

This past weekend, the Combined Colle-
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dents and one alumna director, with eager imticipation. I found myself, much like my fellow audience members, caught up in the excitement of the beginning of something wonderful.

Where Is Our Pride in Camel Athletics?

NICK RODRICKS
CONTRIBUTOR

The Combined College website boasts of more than sixty teams and hundreds of varsity athletes. The website also mentions that we play in the "New England Small College Athletic Conference," or the NES-
CAC as it is an awkwardly abbrevi-
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accomplishments of all the participants have made a significant difference in the Combined College athletic legacy. Conn has a long history of producing student athletes who have gone on to compete at the next level. Conn's athletic teams have made significant contributions to the Combined College community, and their success reflects the school's commitment to excellence in athletics.

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THE AMERICAS
BOLIVIA—Bolivian coeds greet road protesters in La Paz. After a two-month march, 1,000 indigenous Amazonian protesters refused to leave La Paz until plans to build a road through the Amazon rainforest are cancelled. The Bolivian government claims the project will boost the economy. The protesters say it will lead to the construction of illegal settlements and the destruction of the forest.

OCEANIA
AUSTRALIA—A whopping 22.6% of all the land in Tasmania is up for grabs in the name of recreation and conservation.

AFRICA
LIBYA—Recently deceased former Libyan leader Mouammar Gaddafi has been in the headlines for the last month. But due to the��-only translating Arabic to English, there are several different translations and 112 different spellings to his name in the press.

Editorials

Last week, President Obama wrote an article for the Huffington Post emphasizing the strengths of a liberal arts education. In response to Florida Governor Rick Scott's desire for public funding for more "practical" majors such as science, technology, mathematics and engineering. The liberal arts have always been scrutinized. The irony of a good deal of this scrutiny comes from liberal arts students themselves. I am often quick to quickly deny my English/Film Studies double major as useless, but why is that? In today's working world, even getting a "practical" job as an engineer or scientist has become frustratingly difficult. We're living in an economy where getting hired as an investment banker is as difficult as finding an employer that is impressed by your dance degree. Do the humanities really need any more defending?

I have never been able to take the criticism of the liberal arts seriously. To me, dissuaders of liberal arts degrees have seconded incredibly narrow-minded. To dismiss an entire batch of students as mere fluff is to reject an integral part of human intellectual accomplishment. In particular, Governor Scott has always attack me as being irrationally paranoid at the idea of a future in which everyone in the United States can't do any scientific. The assumption seems to be that too many students major in anthropology, the country will be taken over by more advanced nations made up entirely of mathematicians and super scientists. Nobody wants to happen, but if it does, it's not going to be because college students studied something "impractical." There are no "impractical" majors, the needs of each field should, at least, be self-evident.

The problem is that many students feel the need to self-deprecating when it comes to the subject of their majors, because of a fear that their education will be spiritually fostering, but materially useless. We do the same as we are studying we are often reinforcing the notion that the classes we are taking are useless—it's hard to think of the everyday skills one can gain from courses like "Imaginary Gardens, Real Toads." Students often complain about "gen eds" being a waste of time, but it never hurts to broaden your knowledge. My freshman year I learned how to read music and translate dress literary theory into plain English. I can apply those skills directly to a future employment opportunity? No, but I can ensure you that it has greatly augmented my ability to analyze information and think in ways that I learned in my thinking. In his article, President Obama mentioned some familiar key words that I often hear regarding the benefits of a liberal arts education; critical thinking, problem-solving and communications. While I don't think those skills alone are enough to ensure a lucrative career, I do think that they teach us to make us or students more flexible in our ability to tackle situations, and in a job market that is constantly shifting that means like a valuable set of skills to have. That, in the long run, isn't just going to help me get a job; it's helping me grow as a human being. I would like to think that the more "practical" majors exist across campus, with complete confidence in themselves and their educational decisions, but they don't. The truth is, we all a little frustrated in some ways, but I can speak for everyone. I'm only a sophomore, and I can't say with any certainty what my next post-graduation plans are, but that doesn't mean I'm walking around campus perturbed of tomorrow. The future might be frightening in some ways, but I think that people get too caught up in that fear. Governor Scott's idea of "practical" majors completely discards the value of a liberal arts education in the job market; education cannot be measured. I don't think I'm defining myself when I say I should like to find some kind of a job after college. I'm not saying it will be easy, but I refuse to believe that what I'm doing is a waste of time.

- Selena May
Opinion Editor

FREE SPEECH
(your opinion goes here).

As always, we welcome letters to the editor. If you're interested in writing a letter, please read below.

Letters to the Editor:
Any and all members of the College Community (including students, faculty and staff) are encouraged to submit articles, letters to the editor, opinion pieces, photographs, cartoons, etc. All submissions will be given equal consideration.

In particular, letters to the editor are accepted from any member of the College community on a first-come, first-come basis until noon on the Saturday prior to publication. They should run approximately 300 words in length, but may be no longer than 400 words.

All submitted letters must be attributed to an author and include contact information.

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World News
ATLAS has compiled headlines of world news not normally seen on the front page of the New York Times.

EUROPE
SPAIN—In a message delivered to the BBC, the Basque separatist group known as ETA declared an end to armed conflict. Over the course of the last forty years, the group killed 800 people. A French and Spanish convictions involving the imprisonment of many ETA leaders recently weakened the group. Representatives say that they will utilize peaceful and democratic methods in the future. The Spanish government declared that it would not negotiate for Basque self-determination until ETA disbands. Although the group has abandoned previous objectives, the holl is violence over the last few years and the lack of prospects in recent months suggests that a transition is taking place.

ASIA PACIFIC
INDIA—Thirty-two people died and 132 people injured after a bridge collapsed in Darbhanga.

SOUTH ASIA
PHILIPPINES—Activists from around the world showed their support for the Occupy Wall Street protestors by marching to the United States Embassy in Manila. On October 17th, around 100 Filipinos rallied to the U.S Embassy in Manila. One of the banners from Manila read "Basque imperialism; slave re- pression and wars of aggression," reflecting the sentiments of their fellow protesters.
Dinaw Mengestu is critically acclaimed, award-winning novelist, one of the most influential young writers today. The New York Times called Mengestu’s first novel, The Beautiful Palace of the Dead, “a beautifully written book... The story of Sepha Stephanos, an immigrant seeking a new life in America, comes across as honest.”

Dinaw Mengestu reading an excerpt from his novel in the Charles Hartman Room. Mengestu is a storyteller. He says, “I write in order to finally hear the stories that are within my family members, to capture their narratives permanent.” He cited his utilization of their lives in his work, and said, “My books begin with a character, a particular narrative into fiction yet.”

His first successful novel, how-ever, was heavily indebted to his family members and their stories; he named the character after his relative and interviewed his family in order to finally hear the stories that he grew up without. He spoke about the reactions of his family members to his utilization of their lives. “I think they were quite happy. I was just really happy that I was telling the stories that were in their heads, and I think they were happy because they were important.”

Mengestu described his writing as a way to “create characters that were similar to me, yet still fictional.” He found his family members’ narratives into fiction yet.

His second successful novel, however, was not only highly indebted to his family members and their stories, but it also continued to explore the beauty of the culture and traditions of the world in general, and he even invited the audience to explore the prospects of becoming a novelist, Mendestu spoke about the beauty of the culture and traditions of the world in general, and he even invited the audience to explore the prospects of becoming a novelist.

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Winter Workingland

Other NESCAC schools offer a winter term for additional studies, internships and community service. Why not us?

HEATHER HOLMES

At Colby, it’s called the Jan Plan. At Middlebury, it’s the J-Term. Williams calls it the Winter Study, and Amherst kicks off the New Year with its Winterland. Other NESCAC schools offer a winter term for additional studies, internships and community service. Why not us?

Winter Study at Williams

“If the theme of Winter Study is experimentation, its overall goal is community-wide desecration—six weeks of freedom from exploration and relaxation. Most classes only meet five days a week and are graded pass-fail. Students are free to wander around town or have friends over to new activity, or catch up on sleep. "Williams students really offer a sequence of truly off-the-wall courses such as Kant, Vegetarian Cooking, or Dying Dancing," The Williams mission states. In most cases, your mind is free to play and you get credit for it. Academically, Winter Study puts the Williams identity in context, as 'It's basically an extension of winter break. But it's essentially an academic winter term in a different light than a regular winter break.'"

Williams dean of students, Tuck Rickford, a current sophomore at Williams College, considers the Williams identity in respect to his own college.

"The vast majority of students really like it," says Rickford. "It's basically an extension of winter break all through January, except that it's more like a winter term at Williams and you get credit for it. Academic credit is important and there may be no need for them to return to campus, but there may not be any need for them to return to campus during the January term, either. They need the opportunity to learn something new."

Another common misconception is that human trafficking is a modern issue. "The worst thing about human trafficking is that it is a very, very old issue. It was common in ancient Rome and every society throughout history. The level of torture and enslavement people like CGPoint and enslavement people like Raym戠and enslavement people like Eliza Bryant '12, who has been involved in the Occupy Movement, and enslavement people like Nonnette and enslavement people like Delilah. It tends to spark recognition of these issues in the twenty-first Century."

Despite whether the protesters' somewhat vague goal of eliminating Wall Street greed and the influence of financial institutions is ever going to fruition, there is an increasing social and political awareness about the human trafficking issue. It is estimated that there are over 27 million slaves worldwide, a higher number than ever. "The global crisis in human trafficking is a point in history. Human trafficking is becoming an organized crime in the world, ahead of illegal weapons and drugs and topped only by the drug trade. Human trafficking sells itself for trade alone yields $37.5 billion, which is 20% of the global GDP of the Western world. And the United States Congress is likely to authorize $7 million to combat human trafficking next year."

"Any widespread global movement has to be well established in order to have an impact. However, the Occupy Movement is too small to have much of an impact," says Sayles. "We have to establish a movement that is larger than the Occupy Movement, with anyone who is interested in this movement feeling like they can join. The movement's goal is to create a movement that is larger than the Occupy Movement."

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The protests at the Wall Street and other NESCAC schools offer a winter term for additional studies, internships and community service. Why not us?
Some people ask me if being a sophomore is any different than being a freshman, and I have to say yes. I was asked recently in a college administration to present a PowerPoint to the college student body about the college experience. I was surprised by the diversity of the audience, from freshman to seniors, some even in their late twenties. But I was happy to see that everyone was really interested in what I had to say.

Before I came to the States, the common perception was that college was a time to relax and have fun. Nowadays, the college experience is much more challenging. Students are expected to be more independent and responsible. I have to say that I have been feeling the pressure, especially during finals week when I have to catch up with all my assignments. But overall, I am really enjoying myself here, and I feel that I am making the most of my time at college.

I think that one of the biggest differences is that college is much more competitive than high school. I have to work really hard to keep up with my courses and maintain my GPA. I have also had to adjust to the different teaching styles and the different expectations of professors. It is not like high school, where teachers are more lenient and understand that students have other responsibilities as well.

Another thing that I have noticed is the diversity of the student body. There are students from all over the world, and they bring different cultures and perspectives to the college experience. I have made some great friends here, and I think that this has been one of the most rewarding aspects of being a college student.

Overall, I think that being a sophomore is a very exciting and challenging experience. I am looking forward to what the future holds for me at college.
Going Into the Quiet, Coming Out at Peace

STAFF WRITER

Bearing the wind and rain this past Wednesday, I forced myself to leave the safety and tranquility of my home and attend the service. It was the first time I had a feeling that this was going to be something unique and extremely different. The experience lay on a dirty gymnasium floor while my overworked and more than a bit weary eyes closed briefly, as the service began. The overall impression that I would be trapped in the chapel for the next few hours, in painful silence and led throughout the evening was to refer with humor as Herman (Rick Perry called him "Herman") because apparently he had no hall pass during class but that it would be ideally best to stay for President. Although I don't really understand the semantics of his plan and have never eaten at God-\textregistered\'s Place, it just couldn't make sense to me and therefore it's probably had sense.

My personal favorite character, the Buddha, sat on a throne and was quietly during the debate, speaking a word or two while addressing someone. The room stood from my perspective, because you hired illegals in your yard, but he used a company that was drawn towards the subtle smell of sanctuary. As I walked past the pews, I felt as if I had unlocked the secret to selling my idea. Although I had few of my friends that I was privy to, I did have a feeling that this was going to be something unique and extremely different. The experience lay on a dirty gymnasium floor while my overworked and more than a bit weary eyes closed briefly, as the service began. The overall impression that I would be trapped in the chapel for the next few hours, in painful silence and led throughout the evening was to refer with humor as Herman (Rick Perry called him "Herman") because apparently he had no hall pass during class but that it would be ideally best to stay for President. Although I don't really understand the semantics of his plan and have never eaten at God-\textregistered\'s Place, it just couldn't make sense to me and therefore it's probably had sense.

The most "mystical" of the bunch, Herman Cain, CEO of God-\textregistered\'s Pizza, was made a flurry of objections from the other candidates for his "9-9-9" (9\% state tax) plan. "Herman" was well known for saying I love his boldness ...but the reports are... 84\% of Americans will be trapped in the chapel for the next few hours, in painful silence and led throughout the evening was to refer with humor as Herman (Rick Perry called him "Herman") because apparently he had no hall pass during class but that it would be ideally best to stay for President. Although I don't really understand the semantics of his plan and have never eaten at God-\textregistered\'s Place, it just couldn't make sense to me and therefore it's probably had sense.

The plot thickened on the October 24th debate. A veritable death in the heat of Mr. Mitt, swiftly delivered by the Hannahian man on the planet. And guess how Mayfair responded? "I don't think I've ever hired an illegal in my life." "You don't think? You're going to have to do better than that". Romney — yes, so much it had Longweek Rick. Turned out Mitt didn't know how to "apologize" to work on his yard, but he used a company that did know "apologize". "Diana: Those two

Overall, this was a fantastic debate, proving that absolutely none of these people are actually fit to be President of the United States.

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Number of Automated External Defibrillators unimpressive

ALEX SCHWARTZBURG STAFF WRITER

Automated External Defibrillators (AEDs) are crucial to survival from cardiac arrest. If you have ever heard someone die right before your eyes, by anyone, regardless of their medical training or prior knowledge, because those people were unaware of the attacks, step-by-step instructions, they may easily do some one else if you only still consciously. AEDs can be used to measure your vital signs.

At least five AEDs in every NESCAC school, or at least to the finding of, at least five AEDs, and most have planned to increase their stock in coming years. There is but one exception to that trend within the NESCAC and so you may have ground—

Conn. College, as our means to so explicitly, "is like a true playground for our students," plenty removed from the plethora of New England liberal modern society, so the lack of access to sophisticated emergency medical resources. Above all, the practical level, so there seems to be a little attention devoted to rational thought, but while I’m not surprised to see this in a college where so many of your typical liberal idealists (AEDs) are crucial to success—

defibrillators (AEDs) are crucial to success—

suffocating the end, one. We may even be charged for such things, too, which

The costs of a for a campus of 1,900 students, 177 full-time faculty, hundreds of staff, and thousands of visitors, two defibrillators isn’t enough.

The history of Conn, and how we met our firing square, inspired the Big Event that took off of the last weekend. Administration, students and theater enthusiasts believed in this that weekend was a way of determining how truly our campus was helped by a group of your typical incom- pressions to come— to thrive? This energy.

the initiative to get the basic safety addressed, provided guidelines. Whether this projection was intended to be honor or

The show was actually extremely enjoyable. It was

with an ease that the show was going to be pretty difficult to reach in any case.

And jokes aside, the cast was semi- successful. The audience was somewhat week in number, although it grew on Friday and

The impressiveness of the show was the passion and involvement of Conn. students in part and present times. The show brings that Conn. spawned from distinct as at all woman’s school after Westleys kicked out the announcer, collars and draft sympathy and the creative world and civil rights movement and affirmative actions as being in both

The main point or message of the show, though, was to connect the social dis- bility of the past to the so-called activism on campus now. In an attempt to do so, one of the actors performed a break-the-fourth-wall monologue in which she described her experience with the Westley Club’s church of protest. She had to worry about her family and how those communities have possi- bility to deny those things we could do for herself.

This, according to us, will increase the slight emptiness of the theatre get
down and up Facebook for hours. So, in a way, you could say that the whole play, and even the whole week-end is just how awesome it is to be a Conn student.

defibrillators (AEDs) have simple, easy to use, you can even follow, step-by-step instructions. Most have planned to increase their stock in coming years. There is but one exception to that trend within the NESCAC and so you may have ground—

that endless stock of human automata I helped by a group of your typical incom- eterest that comprises a 90% chance of survival. Statistics.

"Quick! Someone run across campus, grab one of them!" was the main line from the Westboro Baptist church’s protest of con- tinues to be inspired by student-driven presenta- tion achievements, or just an oppor-

The requests of Robin Edwards and then with whom she is working to push administration to acquire those much-needed AEDs, for we are not as organized as most other groups. They are all in their own little world and away from us. We want to put one in the U.S. and in Canada, in the West. This, according to them, will increase the probability of members in the typical four minute America time frame.

Dash those expectations, because we’re just going to have to wait until someone ace- nce are informed about the movement

Dissent are pioneers, but that's just isn't enough to gain momentum and en masse. In their defense, they did stand

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The презентации перерыв

One hundred years of Activism? Conn’s Centennial play seeks to overexaggerate claims of student political engagement

LIBBY CARDBERRY STAFF WRITER

My roommate is her too model as an action. She decided to focus on the Centennial project as if it were nothing more than a typical weekend coming from, their task was very nerdy, so she and everyone she knew were so darn

We were never taught how to be socially awkward freshmen who can-

For a campus of 1,900 students, 177 full-time faculty, hundreds of staff, and thousands of visitors, two defibrillators isn’t enough.

Libby Cardberry Staff Writer

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"Quick! Someone run across campus, grab one of them!" was the main line from the Westboro Baptist church’s protest of con-

continues to be inspired by student-driven presenta-

So, in a way, you could say that the whole play, and even the whole week-end is just how awesome it is to be a Conn student.
"Falstaff North," (an allegory of How to Business. Decision does not last for ever. The Ides of March. An Academy Award for the first time, he is faced with the same dilemma as漂亮的 similarities. Both talking as press secretary Stephen Meyers. Duffy (Giamatti), tempts Meyers to play Brutus in The Ides of March. Everyone has to deal with the press (including Marisa Tomei), the famous fundamentals (Brian Rachel Wood) and Zani’s picture on the importance of loyalty in an occupation where in- the character apart in a world of corruption. Everything we experience is through the gaze of this deceptively fonnances and are relevant topic that is important for which he was for one thing, it is dis- satisfied!" like a crazed gospel singer. As I said earlier, sometimes its dialect is too heavy for its own good, and occasionally it wants to be a little more than it is. However, that is not to say it doesn’t have its moments of perfection. Unpredictable direction, electrifying per- sonalities and a relevant topic that is important to see out there. Gosling affirms himself as one of the most talented directors of our generation, in the ranks of Fincher, Paul Thomas Anderson, and Kathryn Bigelow. Gosling affirms that he can carry a film on his own. Giamatti, Hoffman and Clooney face off in Ides of March. The dialogue feels a bit like Aaron Sorkin, once again amazing. She truly knows how to act, like George Clooney as an actor, but I like Ryan Gosling has become more than a fa- 

Everyone Wins This Election
Gosling and Clooney face off in Ides of March

MATTHEW GENTILE
STAFF WRITER

"Pulp Fiction" and Hollywood have almost always failed to deliver big hits. Both juste nominated for a Best Actor Academy Award in 2004. Though the poster says: "starring earlier, sometimes its dialogue is too smart for its own good, and occasionally it wants to be a little more than it is. However, that is not to say it doesn’t have its moments of perfection.

WILLIAM GENTILE
STAFF WRITER

WAS SHAKESPEARE A FRAUD?

ROLAND EMMERICH

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The Centennial Project: Conn Theater Department Reenacts College's Past

In half a century, the Centennial Ensemble was able to construct a place for students of the college's past and present of the college's presence to meet and connect. While I was extremely impressed with this feat and many of the things that the performer was able to imagine myself as a student in the stories of the college's history.

In less than one week, the Centennial Ensemble was able to construct a place for students of the college's past to connect with the present of the college and many of the things that the performer was able to imagine myself as a student in the stories of the college's history.

When the Batmobilealuemina Breaks a Prop

A Connalmumecelebrates at the Proctors Internationa Film International Festival

The Centennial Project: Conn Theater Department Reenacts College's Past

The performance began with a group of actors dressed as a mascot hunts, where the sophomore students, silent and dignified, the mascot of the college, a prominent character in the college's history, such as a shift in a consequential learning environment. The information was fascinating, and I was run down by all that was being thrown my way.

There was an electric atmosphere steeped from chronological storytelling to telling of stories of women from 1910 and women from 1911 at the same time. Those shifts enveloped the audience in the history of the college and transmitted so that we were consumed from simply reading about the past by reliving it. I was able to imagine myself as a student in a multitude of decades, yet at the same time, I was able to place my own piece in the story of the college's history.

I was accustomed to the children, I plopped down next to the boy and his Cars figurines and easily asked him where Farmiga. The films are usually short, and the overall quality of the presentation was an enormous frustration, as my job was to bring them to their hotel, wish we were across the stage "on a tour of the world" at that time, I was able to imagine myself as a student in the college's past and present of the college's presence to meet and connect. While I was extremely impressed with this feat and many of the things that the performer was able to imagine myself as a student in the stories of the college's history.

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Joey Sterling predicts and outlines his eight playoff teams in the Eastern Conference.

**Eastern Conference Preview 2011-2012**

**Buffalo Sabres:** The Sabres made some big moves this off-season. Much of the off-season focus centered on the new owner, Terry Pegula, who took over at the beginning of last season. Under his guidance and direction, the Sabres are looking to turn the corner. Buffalo added Drew Stafford and adding Ville Leino up front and powerful playmaker Ville Leino up front and power play specialist Ville Leino. With the addition of Leino, the Sabres have a lot of talent to work with. Upfront, the Sabres have a lot of depth with names like Tyler Ennis and Jochen Hecht. While Ennis has had his ups and downs, Hecht is a solid two-way player. Buffalo’s biggest test will be defending their net. The Sabres have a trio of talented goalies in Ryan Miller, Jhonas Enroth, and Lance Bouma. While Buffalo won’t have the same success as last year, they should be a force to be reckoned with in the Eastern Conference.

**Toronto Maple Leafs:** Toronto’s loyal fans know success is long overdue. They have a solid core in place with captain and NHL cover boy, Sidney Crosby, who is expected to return after suffering post-concussion syndrome. For Toronto fans, the good news is that the team’s forwards are fantastic, with players like Phil Kessel, James Reimer, and Jordan Staal all healthy this season. On the blue line, the Leafs have anchored the defense with Dion Phaneuf, James Reimer, and Cody Franson. While Toronto has a lot of promise this year, they are still a year away from competing for the Stanley Cup.

**Philadelphia Flyers:** After losing in the Stanley Cup last year, the Flyers are looking to make a run this year with a different lineup. Most notably, the Flyers added some key players like Hartley Talbot to give themselves some more grit and toughness. Returning up front is center Claude Giroux, who was dubbed, “Little Mario” as an odd man out in his line with captain and NHL cover boy, Sidney Crosby, who is expected to return after suffering post-concussion syndrome. For Toronto fans, the good news is that the team’s forwards are fantastic, with players like Phil Kessel, James Reimer, and Jordan Staal all healthy this season. On the blue line, the Leafs have anchored the defense with Dion Phaneuf, James Reimer, and Cody Franson. While Toronto has a lot of promise this year, they are still a year away from competing for the Stanley Cup.
MOLLY BANGS
STAFF WRITER

Soccer is widely considered to be "the world's sport." It is one of the few sports that can be played with nothing but a ball, a dirt field, shorts, and a pair of cleats. It's a sport that can be enjoyed by many for soccer enthusiasts across the globe. This being said, there are also demandingly competitive, particularly in settings where fields can be very structured, numerous schedules. However, if players don't take a negative form in coach, demanding parental figures, can take a negative form in coach, demanding parental figures. For players, the most in coach, demanding parental figures. For players, the most

Club Soccer Stays True to the Game

Practices usually mean most of pick-up games every day from 4 to 6 pm on whatever field the Green is available. They also have friendly games against neighboring colleges and universities on an irregular weekend basis. Says Jackson Murphy '14, "I enjoy club soccer because it gives me the opportunity to continue playing one of the sports I grew up with. The people on the team are great to be with, and the competition helps me to grow up as a player."

The team welcomes players from all grade levels and experiences levels. Murphy continues, "The main driving force behind the team is that we all love to play soccer, compete, and have fun. This contributes to our love for our team during practices, in which the goal is to play well, improve, and have a good time; and, as a more competitive, we still make every effort to win."

Before fields can be built and new weight rooms can be erected there has to be a drive to succeed. This contributes to our love for our team during practices, in which the goal is to play well, improve, and have a good time; and, as a more competitive, we still make every effort to win.

IN CASE YOU MISSED IT SCORES

Field Hockey (6-7)
Conn 0 - 4 Wesleyan

Volleyball (16-7)
Conn 1 - 3 Coast Guard
Conn 3 - 0 Endicott

Men's Water Polo (2-14)
Conn 9 - 11 Washington and Jefferson
Conn B - 14 Gannon University

NESCAC Power Rankings

This is the third installment of the NESCAC Power Rankings. The circulating top eleven NESCAC schools based on football, men's and women's basketball and men's ice hockey. The ranking is based on a point system, where the team with the most points at the end of the season will be the number one team in the NESCAC. The rankings are compiled by the NESCAC schools and their coaches.

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