New Dean Brings Fresh Perspective to the College

Marcia Grillo

On a rainy afternoon in September, Dean Carolyn Denard sat across from an empty table in her office, wearing a pink, scratching jacket. She was lighting a red glass that shone ever so slightly with the shyness of her being through the window.

Marcia Grillo (MG): To start, what brought you to Connecticut College?

Denard: Well first of all, I had been involved with Connecticut College in a kind of theoretical way for several years before, when I was an Associate Dean at Wellesley College, where I was interested in a women's college. Connecticut College was out of the colleges that I was reached at as a model for transitioning to co-ed.

MG: You got very interested in diversity issues when I was a boy, and what Connecticut College was trying to do was make diversity a more integral part of the college. With your interest in it, I had already had this kind of theoretical engagement with CC as a place where we were doing things well, in a very early way. They were just beginning the path to that final sterilization.

I had been an Associate Dean for eight years when I was a college wanted to come to our position. I thought that this was a school that I could work well and provide some leadership around. It was small and it was liberal arts and all the college that I wanted to work in leadership, MG. Wong sparked your interest in education in general and why did you choose this path?

DD: Well I come from a family of educators. My mother was a first grade teacher, my father was a high school science teacher and football coach, and I had an aunt who was a dean at a college...[we] went education throughout. It was a happy expectation for me. I love school and always thought that was right for me to work in higher learning in September when President Higdon submitted by Conn College students.

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I think teaching came from my mom and dad. I learned the trick that came with engaging in student lives was really a kind of personal reward because if I could see people move in my path after my own and that's the way of Violet's way, MG.

So I taught, and had a great career as a college professor, I was awarded, I wrote and I had great relationships with my students, and then I decided I wanted to have a larger view of the college experience so I went into academic administration as a result.

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Wig and Candle Spells Success with Bee

Mollie Reid

The musical opens with Rona Lisa Peretti, played by Brittany Blake, who in a mother/school teacher of the shyest ray of sun beaming from October 18 to 20. The show was directed and choreographed by Christopher Drost '15 and Terilyn Eisenhauer '15. Anatasia Schwartz and Robert Kramer '15 served as stage manager.

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Thought about twenty musical numbers, Spell Be...
Letters to the Editor

Your opinion goes here.

As always, we welcome letters to the editor. If you’re interested in writing a letter, please read below.

Letters to the Editor

All letters to the editor of the Connecticut Collegian must be original and signed. In particular, letters to the editor are accepted from any member of the college community on a first-come, first-served basis until noon on the Saturday prior to publication. They should not be more than 300 words in length, but may be no longer than 400 words. All submitted letters must be attributed to an author and contain contact information.

To the Editor,

I was very disturbed by the letter to the editor that appeared in the last issue of the Voice regarding Melanie Thibeault's article on security at Conn and sexual assault. The letter, written by Emily Brouwer, had a number of inaccuracies and a lack of compassion for those who have been assaulted.

The letter states that the definition of sexual assault is "any sexual act done to you without your consent," which is a dangerous simplification. I believe the concept of a consent is worth of being called a sexual assault. The responder implies that sexual assault is only "wrong" if someone is physically hurt, which is a critical misrepresentation.

I would like to pose the question of to the responder: if someone is physically hurt? I think that is a pertinent question because I believe that of what "sexual assault" means.

As a student, I think that it is important to have a thorough understanding of sexual assault.

Sincerely,

Katie Karlson
Sports Editor

The college voice is an equal opportunity employer. All content and editorial decisions in the hands of the students in the editorial and administrative offices. The college voice is not responsible for the content of any student publications. The college voice is an equal opportunity employer. All content and editorial decisions in the hands of the students in the editorial and administrative offices. The college voice is not responsible for the content of any student publications.
A conversation with Professor Tennyson Wellman about on-campus ghosts and our love-hate relationship with the supernatural

Meredith Boyle
Editor in Chief

Every Halloween, we renew our interest, fear or fascination with the paranormal. When we think about supernatural beings on campus, two names come to mind: Visiting Assistant Professor of Religious Studies Tennyson Wellman and Campus Safety Officer Shamus Denniston. The latter led a ghost walk last week and frequently ghost hunts on campus. Wellman plans to host two sessions of a ghost walking class in Michaelmas and Halloween nights this week. Given Wellman’s extensive knowledge of the supernatural he will be teaching his favorite class, “Supernatural in American Pop Culture” in the spring, if you set down with him in hopes of breaking this down of ghosts, why we fear them and how our belief in them may be tied to historical, cultural and religious influences.

In a survey compiled by the College Voice, with questions suggested by Wellman, 55% of students said that they had heard of (or experienced) events of a supernatural nature at Conn. However, Wellman said, “There are some campuses that are allegedly very haunted, but this campus is not one of them.”

Although many stories do exist on campus, Wellman said that the biggest problems with supernaturals stories is tracking down the firsthand witness. The only verifiable story on campus is a tale of a girl who disappeared in the spring and there is no evidence that she has been tracked down, and the woman could even sketch in mind the way the story has become of what the most prominent paranormal activity in people’s minds with the ghostly and the dead. And since most people think: it was a ghost, but it was a strong impression that I could understand why they thought that there was somebody there.”

“The motion-sensitive lights in the hallway were going off when I was the only person in the building. I don’t think it was a ghost, but it was a strong impression that I could understand why they thought that there was somebody there.” Wellman said.

“The closest he’s been on a ghost hunting expedition two years ago with other Denison and his Supernatural class.”

“The only thing that we saw were the moving lights (on the balcony) which looked like they were either being turned on and off or were being blocked in some sequence as if someone was moving back and forth in front of them. My guess is that it was an object or something like that, but we really couldn’t figure out what was going on,” Wellman said.

The second ghost in Palmer is still unexplained as we cannot figure out the reason why the motion-sensitive lights are going off. It is possible that there is one that I’ve heard about some stories and therefore that stories are like a very common story that you hear at colleges. It doesn’t mean it’s not true, but it means that don’t have any way of measuring it,” Wellman explained.

Wellman has also heard of strange activity in Blaustein. For example, one night a Campus Safety Officer was performing routine checks of the building — those normally happen anytime between midnight and 3 A.M. in all buildings on campus. The officer began on the third floor and finished in the atrium, after sweeping and securing all floors. While in the atrium, he happened to look up and saw someone staring over the balcony on the third floor looking down at them. When he went back upstairs to see who it was, nobody was there. This was unexplained as a paranormal being inhabiting the old building.

Further Wellman mentioned “The Colossus of Blaustein isn’t the only suspicious building in people’s minds with the ghostly and the dead. And since most people think: it was a ghost, but it was a strong impression that I could understand why they thought that there was somebody there.”

“We have been able to keep the lights on in the auditorium. For example, one corded in several buildings on campus — the question of whether there’s a positive correlation between those who identify as religious and those who believe in ghosts, although the degree of correlation varies depending on the religion. Sometimes, this belief in religion can also influence the idea of negative versus positive ghosts.

“It is interesting to note that many of the evangelical groups, for instance, will claim that the paranormal exists but that it is the devil doing it. So sometimes you’ll see that there is the willingness to accept the reality of it but only in a particular interpretation,” he said.

Outside of religion, the portrayal of ghosts in pop culture tends to be negative. “Regularly, our ghost stories are represented as beings to be feared. Wellman attributed this fear to three things: psychology, culture and history.

“Psychologically, one of the things that I think greatest stories in America do is to help us to think about problems of presence and embodiment — can you exist — can you exist if you don’t have a body? You can see a shadow and you think it’s someone who ascribe to areligion and those who believe in ghosts, although the degree of correlation varies depending on the religion. Sometimes, this belief in religion can also influence the idea of negative versus positive ghosts.

“If you could see the ghost of any famous person, who would it be?

Abraham Lincoln
Heath Ledger
Jesus Christ

Thomas Jefferson
Shakespeare

Walt Whitman
Frederick Chopin
Francisco Goya

Moses
Susan B. Anthony
Michael Jackson
Capa

Ernest Shackleton

Do you believe in any of the following things: Ghosts, God, Angels, or non-human inteligent beings of other sorts? If so, which?

Have you ever had a personal experience which you would describe as supernatural (religious or otherwise)?

Have you ever heard stories about events on Conn’s campus which you or someone else described as supernatural?

Daria Miller
**Fear Itself:** Professor Alex Hybel Discusses the Volatile Nature of Foreign Policy and Why the Outcome of the Election May Not Matter

Professor Hybel had set the stage by explaining that he was a political science professor who had taught international relations for many years. He then went on to describe his views on the upcoming election, saying that the world faces a crucial moment where the outcome of the election could have far-reaching implications. Hybel emphasized that both candidates had strong views on foreign policy, and that the election could determine the direction of the country for years to come.

He also discussed the importance of understanding the intricacies of international politics, and why it is essential to pay attention to the foreign policy aspects of the campaign. Hybel stated that students need to be informed about the issues at play, and that they should not shy away from politics.

Hybel concluded by saying that the election is not just a choice between two candidates, but a choice between two visions of the world. He urged students to think critically about the issues, and to stay informed about the political landscape.

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**Samantha Granger Shuba:**

The circular lights of Freedom Hall looked warm and inviting from the script of the night's debate instead, and that tragic day in September changed everything. Hybel spent a lot of time talking about the September 11th attacks, saying that Bush had been under a great deal of pressure, and that he had to make difficult decisions.

He also commented on Romney's jabs at Obama's apparent lack of control in foreign policy, which he said would be a mistake in future years. He noted that Romney had said the U.S. needs to be more flexible, and that it is important to take a strong stand against those who wish to destroy us.

Hybel ended his talk by saying that the election is not just about who wins, but about what kind of world we want to live in. He urged students to think critically about the issues at play, and to stay informed about the political landscape.
General Education Reform in Preliminary Stage, to Impact Class of 2018

JESSICA KARPINSKI CONTRIBUTOR

Hillary Coleman ‘14 asked "What could you say to a Conn student about Professor Ron Flores wanted to know? "What are the qualities that a ConnColl grad should have?" These important questions surfaced last Wednesday at the panel discussion on general education reform at Conn. The first panel speaker was John Nugent, Connecticut College’s Senior Dean of Students. He discussed at length a study conducted in April 2012 about general education. About 35% of Conn’s full-time undergraduate student body took part in the survey, and 78% completed the entire survey.

As most of us know, our current general education system requires students to take classes fulfilling seven different distribution requirements prior to graduation. Professor Nugent discussed how he envisions the reform process. By keeping the positive aspects of our current system and rethinking the negative aspects. The three most popular distribution requirements were math (Area 2), natural science (Area 3), and creative arts (Area 5).

The second panel speaker was Hil- lary Coleman ‘14. She spoke about the importance of diversity and the fact that we do not have a distribution requirement regarding diversity. According to the study last April, about 27% of Conn students favored an international or global studies component of general education.

The third speaker was Professor Ron Flores, a professor of sociology here at Conn. He was one of six Conn faculty members who attended the American Association of Colleges and Universities and General Education Institute in June 2012. He discussed that our current education requirements will affect who we are as an educational system. Professor Flores also explained that transpareny in the process is extremely important. What does this mean for Professor Flores’s Center for Academic Affairs and the process of Gen Ed reform? It is assumed that we listen to the con- cerns and ideas from students, faculty, and staff in the reform process. As all parts of campus can eventually "own" and get behind the new Gen Ed system.

The fourth and final panel speaker was Professor Mah Segall of the gen- der & women’s studies department. She explained that Conn currently has a “distribution” model of general education. This means that students take a variety of general education courses that don’t necessarily relate to one another. She also explained that a different type of general education, the integrative model, would acknowledge the interdisciplinary nature of a lib- eral arts general education and forge connections between classes.

After the panel spoke, questions & answers section began. Dean of Student Life Joceyln Briddell ex- pressed interest in the general educa- tion reform. As a college official, she will select the two committee mem- bers. Keeping in mind that they must be available to meet with the committee for the next two years.

Although confusion is technically the responsibility of the faculty, Foge- rasaki and all four of the panelists expressed interest in the general educa- tion reform. In a call for thoughtful answers, they asked students to "write in the blanks" and "let us know their ideas each day!" Fogerasaki explained. After all, she did not attend college as an undergraduate, she has served as an executive officer in the student government, and she has been discussing gen Ed reform since last year, and the next step in the process will be a campus- wide general education committee consisting of two males and two female members, two administrators and two students.

"The student will act as a formal liaison to both the Connecticut College and the Gen Ed taskforce."

"We are still missing some final reforms and I think the final product is not necessarily what it will be."

"I was not sure if this year’s theme was chosen due to the fact that it was the last year of the McNair Scholars Program, or if it was due to the students wanting to take more control over the program."

"We are still looking to find out more about the new educational system."

"It is important to have a dialogue and discourse across disciplines."

"It is important to have a dialogue and discourse across disciplines."

"I think this is a great opportunity for the students."

"I think it is a great opportunity for the students."
Halloween or Slut-oween?

MOLLY PIEPER
STAFF WRITER

"Halloween is the one flight a year where girls can dress like a trash doll and no other girls can get away with it..." (Mean Girls)

It's that time of year again. Halloween or Slut-oween? And time for us all to once again contemplate the age-old question of "what should I be?" For most college-aged females, the answer to this question appears to be quite simple: tack the worst "sex" onto my name and here You've got a costume. It seems that the general rule of thumb for women's costumes these days is: the sluttier the better. For this reason, Halloween is often given the moniker "Slut-oween." In my own plight to find a costume, I spent some time perusing the Internet, and what I found reaffirmed my belief that all women's Halloween costumes must be sexy. "Halloween fails" offers women an array of what they like to call "Women's Costume Basics." These "basics" include an abundant selection of corsets, booties-shorts and something called "adult tins." You can also find costumes from the Dallas Cowboys Adult Cheerleader to the Clique of Sexy Adult Women's Costume (whenever that is). Each of these ensembles, which include heavily enough fabric to cover one half of any female body, sells for upwards of fifty dollars.

Now, a costume that says apparel has never looked anyone, but it is important to know when and where to display it. The perspective with which we view our costumes has changed a great deal. Baumgartner became the first human to break the sound barrier without a vehicle. While most skydivers are unable to reach supersonic speeds in a vehicle, many skydivers have taken the "sexy" factor to such lengths that it is common, I had quite a chuckle while scrolling through pages of their ridiculous costume offerings. There are some real gems, like the Sexy Honey Badger or the Sexy Grapes (who knew that grapes were sexy?!). I also stumbled upon some costumes that are genuinely scary. I stifled a small shriek upon finding the "Working Late" costume. Let's just say that it would be more economical to walk around wearing a tie and a pair of underwear than it would be to pay for the costume. What makes these mass-produced, cookie-cutter, "sexy" Halloween costumes so frightening is that they try so hard to point to their sexuality; they are often times revealing just for the sake of being so.

I would be a hypocrite to say that wanting to look put-together and attractive on Halloween was outrageous. But when did it become socially appropriate to walk around wearing little more than a bra and call it a costume? How can someone possibly be comfortable striding around campus with eighty percent of their body covered? And, finally, why can't Halloween costumes actually have some degree of creativity?

Red Bull's Project Stratos

The value of educational exploration in the hands of corporations

MARK FERREIRA
ANTIS EDITOR

On October 14, Felix Baumgartner jumped out of a balloon eleven thousand feet above Earth's surface. Baumgartner became the first human to break the sound barrier without a vehicle. While most skydivers are unable to reach supersonic speeds because of drag caused by the atmosphere, Baumgartner succeeded because low air density at such a great height decreases air resistance. Red Bull and Baumgartner conceived of the jump earlier this year with the idea of breaking the current record. When I applied Red Bull for en-gineering the suit and providing the equipment needed in the jump, as well as Baumgartner for his bravery and dedication, I can't help but wonder why Red Bull decided to launch Project Strat-O to see how strong this one might influence the commercialization of space exploration. Red Bull constantly sponsors extreme sports athletes, like Project X with Shawn White or the first backflip of a sailplane with Travis Pastrana. While these ventures showcase extreme skill and precision, they also add to Red Bull's image as a brand. Above all else, Red Bull is a company that has one goal: to sell a product. If they can associate their energy drink with awe-inspiring performances, they separate themselves from competitors such as Monster and Red Bull, Red Bull is an image that speaks to the consumer. Baumgartner's video has gathered more than a billion views on YouTube, making it one of, if not the most, successful Red Bull projects to date.

Companies like Virgin Mobile have used their own commercial space programs. A ticket on a Virgin Galactic flight costs $200,000. I fail to see how sending celebrities like Kutcher into space helps us. While Red Bull's Project Stratos doesn't go as far as Virgin Galactic, it provides further steps in misconstruing space with business rather than science. As the narrator in Nip/Tuck Ch. 55 warns, "When deep space exploration ramps up, it will be corporations that own everything. The HUM shard Sphere. The Philip Morris Galaxy. Planet Starbucks..."

While you could argue that it doesn't matter whether companies have selfish motives because a NASA space shuttle program only has the same end result, the difference in motives becomes meaningful. However, as consumers and a society we must remember that corporations are not people; they exist for the sole purpose of profit. If companies own things like space programs it pre-vents a genuine curiosity of science focused on money rather than on the value of education and human exploration.
What We Laugh About: When Jokes Go Too Far

SARAH LYNN FLECKE

OPINIONS EDITOR

When I attended the Open Mic standing room only held in Coffin Towers this past Wednesday, I was expecting an evening of laughter and light-hearted entertainment to distract myself from showchoir auditions for an hour or two. While a number of the performers, including the host, were indeed funny and entertaining, I was taken back by the great number of performances that not only weren't funny, but were also outright offensive.

I would consider myself to have a good sense of humor. I understand sarcasm, parodies and black humor. Most of the time I can even relate to some of the clever jokes that simply aren't my style. I've always been able to laugh off some of my crop of experiences, either through laughter or by the simple act of focusing on my own faults so that others' don't seem so bad. 

The comedians of the evening (of the 30 or so who were invited) focused their jokes on drunk hookups, masturbating, sex and in many ways spoke of women in a solely objectifying manner.

One joke went as follows, "My girlfriend recently broke up with me and I don't really mind that part, it's more the reason that the reason I didn't stay in enough on weekends, I didn't like her friends, and all the bruises."

I should add that this one got noticeably few laughs overall, but domestic violence is still a sore subject for many to joke about in a crude fashion, nor is it something that simply passed the audience by. Some performers proceeded to make punchlines, as well as presenting descriptions of the perfect girlfriend as "paralyzed from the neck down."

I don't wish to pick on any one performer, but I do wish to counteract some of those jokes for those outliers who did not attend the open mic night. There were others who discussed how they have the Sunday night blues or Cinnos because of the abundance of inexplicably doused drunk girls. Another skit began with "I have pain, I grew up on porn."

A新鲜man's performance centered on his hooking strategies for nights out on campus, including his pickup line: "Nice ass, warm body."

Overall, the monologues that these jokes would highlight are objectification of and attitude towards women that I think is highly problematic.

The point of discussing this issue is not simply to condemn the pick-up line. One could argue that these jokes are tame, or a kind of banter one could expect in a comedy show. But I think the problem is far more than that. It reflects the kinds of ugly, largely stereotypes that we as students are able to make fun of, and unfortunately not take seriously. This brings up the message that topics relating to the treatment of women in society and college campuses are easy to laugh at, make fun of or dismiss. This is a disturbing phenomenon.

It is also disturbing that politics and candidates have not made it a tough choice, I'll be voting for the one that doesn't expect me home to make dinner. 

I want to discuss the comedy issues that I do not believe to be the most interesting, among my personal experiences that I have found at open mic nights. I have a friend who recently broke up with me. My girlfriend is now a little person.

I was raised to believe that all jokes are not okay. Hopefully it makes people think of how to reduce sexual assault on campus.

It's really not the issue of the step deemed, but the fact that they're making such bland political statements. We增值税like to have more variety on our campuses.

The candidates themselves are as uninteresting as political statements. It's frustrating is the fact that they're making such bland political statements. We增值税like to have more variety on our campuses.

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Ode to the Blackberry

Making the case for the most marginalized species of cell phone

MELANIE THIBEAULT
ARTS EDITOR

An Unsung Hero: The Paul Ryan Story

CAROLINE DYLAC
Perhaps one of the most regenerative albums to come on the market in recent years is ’The Heist’ by Macklemore. More than a simple hip-hop release, the album has been the topic of conversation in music circles, sparking much debate and discussion about its themes and message.

**The Heist:**

Macklemore’s latest release has taken the music world by storm, breaking records and setting new standards for the genre. The album features a variety of guests, including famous rappers, singers, and producers. The tracks range from socially conscious songs to humorous ditties, making for a diverse listening experience.

One of the most popular tracks on the album is “Can’t Hold Us,” which has become an anthem for those looking for empowerment and personal growth. The song’s message, “Can’t Hold Us,” has resonated with listeners around the world, inspiring them to keep pushing forward despite the odds.

**Hip Hop and Humor:**

Macklemore has a great talent for blending hip-hop and humor, creating a unique sound that appeals to a wide audience. His songs are not only entertaining but also thought-provoking, addressing important issues such as race, social inequality, and personal struggles.

**The Language of Hip Hop:**

Macklemore’s use of language is another highlight of the album. He is a master of wordplay, using his lyrics to create a rhythm and rhyme that is both catchy and thought-provoking. His ability to mix humor and seriousness is what makes his music so unique.

**Hip Hop and Humor:**

Macklemore’s latest album delivers fresh tracks and laughs. With his past of substance abuse, he knows what it’s like to struggle with alcoholism and addiction. His music reflects his personal journey, allowing listeners to connect with his story and find hope in their own struggles.

**The Importance of Hip Hop:**

Hip hop has been an important part of the cultural landscape for decades. It provides a platform for artists to express themselves and connect with their communities. Macklemore’s music is a testament to the power of hip hop to inspire change and create a better world.

**Conclusion:**

In conclusion, Macklemore’s latest album is a must-listen for anyone who loves hip hop or is interested in social issues. It’s a testament to the power of music to bring people together and make a difference in the world. With its mix of humor, social commentary, and raw passion, “The Heist” is a true gem in the world of music.
Lovin' New Local
A Profile of Washington Street Coffeehouse

JORDAN THOMAS
STAFF WRITER

Is Jasmine's not corporate? Cof- fas Girandone non hay? Are the bowls at Blue Camel too spendy? Do you want to get great coffee off-campus, too? Show local New London some love, and check out newest coffee shop, the Washington Street Coffeehouse?

On October 15, New London welcomed the official opening of Washington Street Coffeehouse aptly named for its location at 13 Washington Street. Devoted Beans & Leaf fans, do not fear: the coffee shop has merely relocated to Bank Street, leaving behind its old venue to downtown's freshest business endeavor.

Proud owners Mike Lebell and Chris Sherman are certainly no novices to the food industry. The young couple met through work at Oyster Club, an acclaimed seafood restaurant in Mystic. Lebell worked as the pastry chef while Sherman was the oyster expert. It wasn't long before the couple realized that they were ready to try their hand at their own cafe.

"I've always wanted to open a busi- ness," said Lebell. When asked what will set this new business apart from downtown's, long-standing coffeehouse Muddy Waters and the Beans & Leaf, Lebell had one main answer: food. "We want to do big breakfast and lunch," Lebell admitted. "We will expand our menu, but keep it simple."

The couple of Lebell's finest desserts, as well as a variety of sandwiches, salads, coffees and teas. All the food is made from scratch, in turn in which the owners take great pride. Many of the ingre- dients come from local farmers and New London's food co-op Fiddle & Slate. "We are passionate of where we buy food," said Lebell. The coffee shop's atmosphere is definitely inviting. Music filters out over the headbands and notes with the comfortable chair and the trick- ing in and out of customers. Freshly- pressed white walls and black trim give off a sharp, clean look. Beautiful wood tables, all carved by Sherman, decorate the dining area, a feature that Lebell hopes will appeal to col- lege students as a productive place to work.

For now, the coffehouse is con- nected with introducing to students and building a strong customer base. Eventually, however, Lebell and Sherman are open to catering more to the desires of college students, such as hosting open mic nights, poetry readings and private parties and parties after store hours. Lebell additionally mentioned the possibility of ob- taining a liquor permit to attract more students. "We're pretty happy with how it's been, but we're looking for- ward to getting more people in," she admitted.

Washington Street Coffeehouse is only one of many downtown's recent revitalizations. In November, a new bookshop, Mystic Bookshop, will open in the adjacent for of the coffehouse. The bookshop, also run by a young couple, will sell new, used and specialty books. Lebell speculates that New London hopes to break the pace on Washington Street, once up- paling to like-minded people who want to get great coffee off-campus. If you have any questions, or would be interested in performing at the shop in the future, check our Washington Street Coffeehouse on Facebook, or shoot the owners an email at washington- streetcoffee@gmail.com.

Harris Creations by Maia Schoenfelder and Cecilia Brown

Pin pictures: Grab two pitas and toast them. Then head over to the pasta bar and cover each one with a different sauce. We chose a marinara and a garlic alfredo. Pick your veggies and ask the nice men behind the egg counter to sautee them for you (a little known secret!). Lucky for us, it was breakfast for dinner which meant there was a marinara on the egg counter to sautee them for you (a little known secret!). Lucky for us, it was breakfast for dinner which meant there was a marinara on the egg counter to sautee them for you (a little known secret!).

Pizza: Finally, the bottom right image is pasta with cali-tower sauce over rice and veggies. Starting with the present sauce grab a cup and fill it with creamy peanut butter, soy sauce and teriyaki. Add a bit of oil and stir it up. Then stir in the rice to soften. Pour over chicken breast (or tofu!) and rice. Easy and delicious.

Pasta: Finally, the bottom right image is pasta with cali-tower sauce and cut up chicken breasts. Tossing together a bowl of pasta from the pasta bar with the vegetables from the vegetable bar and topping it with chicken is definitely an easy meal. Don't let your nu- mer chef down by dosing your bowl with creamy sauces. There's an easier way to cure your pasta craving. *
Every semester there is a gathering of the New England Small College Athletic Conference’s Student Advisory Committee (SAC), two student-athletes (one male and one female) from each of the eleven NESCAC schools meet to discuss student-athlete involvement in the community and new initiatives within NCAA Division III athletics.

Carol Corbett ’13, the current president of Colby’s SACC, and Madeleine ’13 who has just been sworn in as the Anxious SAC Chair, represented Connecticut College at this year’s conference. The NESCAC SAC, meeting preceded by leadership training with representatives from all of the schools associated with the Eastern College Athletic Conference. In total, eighty student-athletes represented NESCAC. The leadership training was centered on creating confident and consistent leaders. The training emphasized that while leaders may have various values or doctrines, what matters in the consistency with which they present themselves.

The strongest leaders are those that will and strongly stand in their personal values, but are willing to take on the challenges of represent- ing a greater organization or cause. Whether on the water, court, or field, and even in the political arena, current leaders provide their followers with a multi-faceted view of stability. Effective leaders admit when they are unable to perform a great task and apostrophe with those great abilities and accomplishments instead. Following a highly informative training session, the student-athletes began a leadership workshop entitled “True Colors.” “True Colors” is a method used to determine how we think and operate based off of two factors: part of the life and the propen- sity to be either logical or emotional. While the lessons mentioned on visuals, personal branding combined to make a liter- ary personal reflective experience, the conference at large served as a powerful vehicle for collaboration between the institutions. In the afternoon, all eighty SAC representatives broke out into their respective conferences where Corbett and Murdoch participated in discussions regarding NESCAC-specific issues.

For instance, Tabitha recently opened an athletic career only accessible to varsity athletes. How do you think that would be received on our campus? Student-athletes from Trinity and Colby, like those of Connecticut College, are sometimes kept from team practices because preferences schedule mandatory lectures, labs or classes during the hours of 4:1 PM. Do you think it is right to force student-athletes to choose between their training and a passing grade?

Micheal Amato
STAFF WRITER

I think of myself as a young Greg LeMond in terms of testosterone. I'm passionate about being a New Englander and I do whatever it takes. I'm unapologetic about it. To be honest with you, and yet, it is my opinion that Lance Armstrong is still one of the greatest cyclists in the history of the sport. We can criticize him for his performance-enhancing drug use, even if he denies it. We can criticize him for lying and trying to hide the truth. He may be dishonest, we must admire him as well as pity the existence of his sport.

Those is something that separates him from Lance Armstrong. While the Edgar Allan Poes, the street name for dopers, have no tolerance for drug use while leaders may have various values or doctrines, what matters in the consistency with which they present themselves.

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Don't Hate the Player, Hate the Game

SPORTS EDITOR

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In CASE YOU MISSED IT

This was the second installment of the NESCAC Power Rankings. The power rankings are done weekly and will rank the top eleven New England based on soccer, field hockey and volleyball. We do not include football, because, as we have been unseeded for 30 years, it simply would not be fair.

NESCAC Power Rankings

Compiled by the College Voice

This is the second installment of the NESCAC Power Rankings. The Power Ranking are done weekly and will rank the top eleven New England based on soccer, field hockey and volleyball. We do not include football, because, as we have been unseeded for 30 years, it simply would not be fair.

School: Middletown 3 2 1
Women’s Soccer: Conn 0 - 3 Williams Conn 1 - 2 Williams
Middlebury 1 3 2
Volleyball: Conn 3 - 0 UMass-Dartmouth Conn 3 - 1 Western Conn. State
Williams 2 1 3
Field Hockey: Conn 0 - 7 Middlebury
Bowdoin 3 1 2
Conn 0 - 3 Williams
Amherst 1 2 3
Conn 0 - 7 Middlebury
Tufts 4 3 1
Conn 0 - 7 Middlebury
Connecticut College Club Puck
Conn 0 - 7 Middlebury
Connolly 5 1 3
Field Hockey: Conn 0 - 7 Middlebury
Middlebury 6 2 3
Women’s Soccer: Conn 0 - 3 Williams Conn 1 - 2 Williams
Choate 7 0 1
Volleyball: Conn 3 - 0 UMass-Dartmouth Conn 3 - 1 Western Conn. State
Middlebury 8 0 2
Field Hockey: Conn 0 - 7 Middlebury
Colby 9 0 3
Women’s Soccer: Conn 0 - 3 Williams Conn 1 - 2 Williams
Merrimack College 10 0 4
Volleyball: Conn 3 - 0 UMass-Dartmouth Conn 3 - 1 Western Conn. State
Mount Holyoke 11 0 5
Women’s Soccer: Conn 0 - 3 Williams Conn 1 - 2 Williams

The poll was devised as follows: Sports Editor, Katie Karlshion ranked at NESCAC schools in each sport. These rankings were based on NESCAC standings as well as quality wins and influential losses to NESCAC opponents. These scores were averaged to create a composite overall ranking for each school.
To anyone trying to get in shape, stay in shape or who just wants to get out and enjoy the New England air, a question they may ask themselves is: where are the best places to go running on campus?

To these people there are several answers. The two most obvious places are the track at the athletic center or the arboretum. However, both have drawbacks. The track is often occupied by varsity sports teams (not to mention the fact that running in circles sucks). The arboretum would seem like a good place to run except for the intimidating sign at the entrance that says, “No jogging,” and even if people disregard the sign, the Arbo is clearly not the best place for running. Most students who enjoy running explore the campus a bit before they find their perfect route. Emily Ryan ’16 found her running route “by instinct,” she continued, “I do a loop on Williams Street, take a right, run along the road until on the right there is another street and there is a good hill to run on, then I run by the college houses, after that there is a fork: in the road. One way leads to a figure eight around campus and the other is fuller longer loop.”

Ryan is not the only runner who takes the back roads west of the campus; Anna Curtis-Heald ’15 and the rest of the women’s cross country team at Conn also run there. “We meet on Gallows Lane, where the old science center is, and run down the pavement and back; there are a lot of trails up there that we go on.”

For those who want a different view as they run, perhaps a water view, many people, including the men’s and women’s cross country teams, also run at trails to the left of the Athletic Center, at Dolly Field or down by the Coast Guard Academy. “For people who run a bit more (four miles and over) creating some variety can make it more fun,” said Ned Bishop, who coaches the Women’s Cross Country and Track and Field teams. “The trails adjacent to the track are much more challenging terrain but it is a really pretty area,” he added. Bishop also had advice for those who don’t want to spend their runs going up and down hills for long distances. “For people who are only running short distances (perhaps two miles or less) on a fairly infrequent basis (three times per week or less), our campus is a really beautiful spot and loops around the green or inner campus loops are pretty nice.”

There are places on campus to run whether you enjoy short distances, long distances, woody views or water views. Curtis-Heald says, “It’s fun to find those weird places on and off campus, to be in nature, to see deer, and to not have to think and just de-stress.”