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inside information

INFORMATION SERVICES ■ CONNECTICUT COLLEGE

Fall 2004

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This issue of *inside information* features engravings from *News from Nowhere* by William Morris.

Blue Camel Café

In a continuing effort to create usable, people-friendly space, Information Services has responded to numerous requests for a coffee bar. The Blue Camel Café opened on the lower level of Shain Library on August 30th. The café serves a variety of organic coffees, as well as fair trade coffees roasted locally by Ashlawn Farm Coffee of Lyme. Espresso, latte, cappuccino, tea, Italian soda (sparkling water mixed with all natural flavors), and a variety of specialty-baked goods round out the menu.

The new Blue Camel Café in Shain Library brings Connecticut College into the mainstream of new library and information commons design. Libraries are no longer simply places to store books and

find quiet individual study areas — although those roles are important and will continue. Modern libraries offer spaces for informal study and group interactions as well — and access to refreshments will help keep students alert and active. The Blue Camel Café will encourage interactions with faculty and students in a relaxed, enjoyable setting.

The “Blue Camel” will offer closed-caption CNN feeds, newspapers, café seating, as well as small group study and casual seating. The café is located in one of Shain's wireless zones for portable computer users. Access to other computing resources is close at hand — and the Help Desk is around the corner.

Students and faculty can think of Shain Library as a complete social and research destination — and the Blue Camel Café adds another campus gathering point that enriches the campus residential experience.

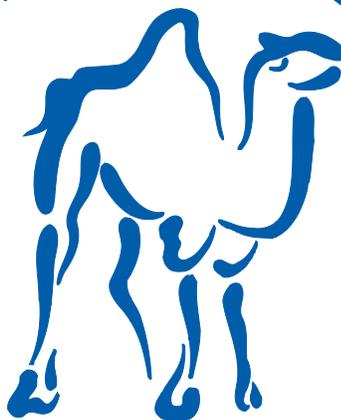
Hours of operation:

Monday - Friday 8:30 am—2:00 pm
Sunday - Thursday 8:00 pm—12:00 am

Hours will be adjusted during the semester based on use.

Spill-proof mugs will be available for purchase. The Blue Camel Café will offer an incentive when you re-use your mug. Stop by and check out this latest addition to the Shain Information Commons.

Blue Camel Café



Message from the VP

Ah, fall...

A nice time of year for a cappuccino, or a double espresso, or maybe (my personal favorite) a decaf latte stirred with a chocolate biscotti, all made with fresh, locally ground fair trade coffee in the Blue Camel Café. Yum. As you probably know by now, we've added these options to other services for students and faculty at Shain Library. Through an arrangement with Ashlawn Farm Coffee of Lyme, Connecticut, a coffee kiosk will

“THROUGH AN ARRANGEMENT WITH ASHLAWN FARM COFFEE OF LYME, CONNECTICUT, A COFFEE KIOSK WILL OPERATE IN THE NEW BLUE CAMEL CAFÉ ON THE LOWER LEVEL OF SHAIN.”

operate in the new Blue Camel Café on the lower level of Shain. By shifting old, bound journals, we were able to open up the space for casual and small group seating with views to the amphitheatre and the blue sky beyond. A large screen TV will broadcast CNN with closed-captions—just in time for the election season—and both the Times and Boston Globe newspapers will be available. Departments might want to schedule meetings here on late afternoons—it's a really nice space. Check it out—and have a coffee while you're here.

You'll also read in this issue about the successful result of our two-year journal use study. In order to maintain purchasing power in the materials budget, we needed to cut some \$35,000 worth of titles that have had little or no use over the past two years. Happily, the faculty supported the effort and we nearly doubled the amount targeted. That enabled us to add all of the faculty requests for new titles. I think this is what we would call a "win-win" situation.

One other note: by the time you read this, Blaustein 211 and Fanning 301 will have been renovated with new furniture, lighting controls, carpet, and technology. These are the first two of our classrooms to be reinvented based on the excellent Classroom Improvement Plan completed this spring. (Alexis Dudden led this planning effort for the college.) The classrooms are great examples of the power of cooperative effort among the faculty committee members, Information Services, and the Physical Plant department.

OK—enjoy the fall. I'm off to find a mid-afternoon latte.

W. Lee Hisle
Vice President for
Information Services
and Librarian of the College



Ornamented initial “W”
by William Morris

“Beautiful” “Wonderful” “Wow” “Wow” “Wow”

These are comments voiced about the first two classrooms to be renovated through the Classroom Improvement Plan: Fanning 301 and Blaustein 211. The goal was to create flexible, modern, and effective spaces for teaching and learning. This goal has been achieved and a lot more. The rooms are beautiful, warm and inviting. Artwork adorns the walls. The renovations honor the original architecture while providing traditional and technology-accessible teaching resources. Ellenzweig Associates Architects of Cambridge, with input from

faculty, staff, and students, created the designs for these prototype rooms, which include lighting on the two wall-length blackboards, data and video projection and a document camera, and wireless networking for students. The furniture is comfortable and flexible, providing each student with a generous desk surface and opportunities for group work.

Fanning 301 has been converted from a traditional lecture space crowded with uncomfortable old wood table-arm chairs to a lecture/discussion space with tables

(continued on page 4)

Tempel Summer Institute 2004

Ten faculty members participated in the fifth annual Tempel Summer Institute, which was held on May 13 and July 19-29, 2004. Including this year's graduates, sixty people have completed this immersion pedagogy/technology program on using technology to enhance student learning.

Each year we modify the program to include suggestions from earlier Institute participants and add new resources such as the ARTstor academic image database. This year's "mid-course correction" evaluation held at the beginning of the second week to see what's working and not working inspired us, among other things, to modify the schedule to include more independent project time for participants and to increase the strength of the coffee served. We keep our priorities straight! A ratio of two instructors to each participant provides the luxury of one-on-one support for each faculty member. The twenty instructors this year again included faculty from the Center for Teaching and Learning and staff from Information Services.

The last day of the Institute, when each faculty member shows off the course web site developed during the Institute and explains how it will enhance the student

learning experience, has always been fun and rewarding for everyone involved. This year's Institute included the first instance of two faculty members working together on an interdisciplinary course, when Bob Askins in Biology and Pam Hine in Botany developed a WebCT site for the team-taught Ecology course. Jim Austin's WebCT site for his "Coming of Age in Novel and Film" course includes extensive use of video clips. Ready access to these valuable and enjoyable resources will be provided to students through the campus network.

In the future, we plan to add an advanced program for those faculty members who have participated in the Institute already. We will be soliciting input soon from past participants to insure that the advanced program is as effective as the current Institute. — Chris E. Penniman



Ornamented initial "P"
by William Morris

Research 101

For the first time, all freshmen arriving on campus in August will have completed a basic library research skills tutorial called Research 101 @ Connecticut College. As part of the CTW Mellon Grant for Information Literacy initiative, IS staff members spent last year selecting, modifying, and testing a research skills tutorial that could be used to instruct incoming students and help them develop information literacy skills.

The information literate student is defined as one who has the ability to recognize when information is needed, find the information efficiently, evaluate it and use it in an ethical

manner. With the continued growth and easy availability of electronic information sources in all forms, students need a continually evolving set of research skills to make sense of all the sources they are confronted with. To that end, Information Services has partnered with the Dean of Freshmen's office to help our incoming students improve their skills by developing an online tutorial.

The librarians adapted the Research 101 tutorial that was developed at the University of Washington. It consists of six modules: the Basics, Information Cycles, Topics, Searching, Finding and Evaluating. Local information was

added to highlight Connecticut College resources, including a tour of the library and specific tutorials for using Caravan, the library catalog. At the end of each module students complete a brief quiz the results of which are collected and provided to the student's academic advisor. The tutorial and quizzes are delivered via a WebCT site.

Along with introducing students to basic research skills, or in some cases reinforcing existing skills, the tutorial provides benefits in other areas. By seeing the results of the quizzes, the librarians and instructional technology staff can develop instruction and provide resources to

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Journal Access Via Ingenta

Need an article that's not available at Shain Library? Can't wait for an Interlibrary Loan or CTW request? Try Ingenta!

Faculty and Staff now have access to Ingenta, the most comprehensive collection of academic and professional publications online. Although Interlibrary Loan or CTW requesting should continue to be the norm, Ingenta will offer those in a hurry immediate satisfaction. Ingenta is a service that currently offers direct document delivery from 28,618 publications and this number keeps growing. Articles are free to faculty and staff, but

we ask that people not overuse this service so that it will be available to all who need it. Ingenta can be accessed by going to the Ingenta link via "Resources for Faculty" on the Library homepage at <http://www.ingenta.com/>

The decision to add Ingenta to our library resources came by way of the journal cancellation project. Shain Library staff recently completed an extensive journal usage study that helped us to determine which journals had been rarely or never used over a two-year period. With this information and a lot of faculty

input, the librarian liaisons were able to decide which journals should not be cancelled and which could go. The money saved from the cancelled subscriptions paid for increases in the cost of current ongoing subscriptions and allowed us to add a few desired new titles. Journal subscription costs continue to rise astronomically, making it very difficult to add new subscriptions to our collection. Ingenta provides instant access electronically to many titles so it is an excellent alternative to our former paper subscriptions at a fraction of the cost.

("Beautiful" "Wonderful" continued from page 2)

and comfortable chairs on wheels in a U-configuration to facilitate group collaboration. The Blaustein 211 seminar room includes many features that improve the teaching environment including a flip-up port at each end of the table, enabling the instructor to remain engaged in discussions while presenting information via laptop projection at either end of the room or showing a film or presenting materials through a document camera. The blackboard space has been expanded to fill two walls.

The renovation was a collaboration between the staff of Physical Plant and Information Services, the Classroom Improvement Committee, BKM Woodworking, HB Communications and Ellenzweig Associates. The college's cost to renovate the rooms was supple-



Professor Melvin Woody lecturing in upgraded Fanning 301

mented by a grant from the Keel Foundation. This is the start of a plan to renovate all classrooms by the College's centennial in

2011 to provide new opportunities for teaching and learning in enhanced spaces.

Digital Databases on the Horizon

Library on-line catalogs of books and journals, after years of revisions and upgrades and mass migrations, at long last now offer searchers, if not perfection, at least user satisfaction. Still, college libraries continue to grapple with ever emerging technological challenges, of which one is a database for managing all things digital.

Such a database begins with "traditional" text-based files, for instance the verbal descriptions of books such as already exist in on-line library catalogs. Beyond that, a digital repository can document and distribute an added dimension such as the color image of a book's front and back covers, with title pages, tables of contents, indices, and sometimes whole chapters thrown in, just the way they look in the book. Think Amazon.com, although texts and books and textbooks are just the start.

Think spoken word, music, photos, maps, artworks, and video. Think also tiff, jpeg, html, xml, txt, pdf and other "open standards." And think Word documents, PowerPoint presentations, Photo-CD images, WebCT courseware, FileMaker Pro databases, Excel spreadsheets and other "closed proprietary standards." Think image databases of copyright-free NASA space photographs, and the sky is the limit.

Fedora and DSpace - open source is no closed book

Connecticut College presently is evaluating two open-source library-interface institutional digital repository management systems (hey, that's what they call 'em): Fedora and DSpace. Open source means either "free" or "good-for-nothing," depending on whether you see your glass as half-filled with lukewarm water or half-filled with hot air.

Fedora <http://www.fedora.info> is the acronym for Flexible Extensible Digital Object and Repository Architecture. The Fedora Project took shape in its present form in 2001. Fostered with a Mellon Foundation grant, Cornell University (the fedora hat) teamed up with the University of Virginia (the bare head). As described on its homepage, "Fedora was designed on the principle that interoperability and extensibility is best achieved by architecting a clean and modular separation of data, interface, and mechanisms with a full array of management utilities." Translation into English: Fedora seeks to build a firm foundation for a digital library.

Seven American and British universities presently are test driving it, not just taking it out for a spin, but also keeping note in preparation for its scheduled tune up. Some are using Fedora "out-of-the-box." Some are integrating it with software applications with which they already are managing their digital assets. Some are integrating it with web browsers and applying it to web pages. And some universities are customizing Fedora to deliver media to students for their study, similar to Connecticut College's use of WebCT courseware.

DSpace <http://dspace.org> is another digital database. Beginning in 2000, Hewlett Packard (HP) funded it and the Massachusetts Institute of Technology (MIT) developed it. Acquiring it costs nothing; therefore many universities have installed it on their servers. But implementing it requires a large technical staff, many workdays and much expertise; consequently not as many campuses are actually using it. While installation sometimes is as easy as a series of clicks, implementation usually induces headaches.

Not surprising. Imagine HP providing you with a company car and MIT pumping you free gas. Fine and good, but no one has yet built any roads, and there's no one to teach you how to drive the dang thing. If you have to pave the way on your own, then your free ride comes with a hefty price tag. Among DSpace's strong points are a committed core of developers, a supportive community of users, and an interface that allows its metadata to be exported to other future solutions, so one's work is not wasted. Its weak points include lack of formal support by MIT or HP, a primitive image database and rudimentary features of its other components. DSpace needs very broad involvement, almost a critical mass, to grow and succeed. In other words, at the present time it seems prudent to keep a close watch on DSpace's development and, same as for Fedora, to wait and see, and also to watch for other products that are being developed to meet the growing needs of colleges and universities for an affordable and easy to use digital institutional repository system.

Technology Instruction

Information Services provides instruction in the use of information resources and technologies for the students, faculty, and staff of Connecticut College.

Our technology instruction program supports the diverse educational, research, and administrative needs of the college community.

Workshops are offered each semester and frequently include: Intermediate Word, Power Point 101, and Photoshop 101 Visit <http://training.conncoll.edu> to view the Technology Instruction Schedule.

Top Ten Tech Tips:

Top Ten Things You Should Do To Care For Your Laptop.

All of these examples have happened to college laptop users within the past year.

1. As with all valuable possessions, keep your laptop in a safe location at all times. If traveling is required, do not check your laptop as luggage. Your laptop should be part of your carry on baggage.
2. Never leave your laptop unattended. Keep it with you at all times especially if traveling or in public places as it is very easy to have it stolen.
3. Do not place heavy objects on top of your laptop as the weight could damage the LCD screen.
4. Be careful not to spill any liquid on the laptop as it could render the unit and your data useless.
5. Do not place your laptop on a demagnetizer as it could erase the entire contents of the hard drive. Demagnetizers are located at many libraries, as well as many retail stores where they are used to deactivate security devices.
6. Backup your data regularly by using either an external drive such as a zip drive or copy your data to CD via the CD-RW drive (if equipped). Failure to backup data regularly could be very detrimental if anything were to happen to your laptop or hard drive.
7. When cleaning your monitor use only products designed for LCD screens as alcohol or ammonia based cleaners can damage your screen and make it very blurry. We recommend using a damp cloth with distilled water to wipe down the screen.
8. Never leave your laptop in the trunk of your car as excessive heat or cold can damage the unit as well as any of the peripherals such as diskettes or cds
9. Check the battery of your laptop occasionally to insure that it is functioning. Batteries can fail at times and if the power goes out and your battery is not working you could lose your data. It might be a good idea to purchase a second battery just in case.
10. If traveling abroad make sure that the power adapter you are using is compatible with the voltage output of your destination.

(Research 101 continued from page 3)

meet specific areas of need, and faculty members will be able to teach their classes with the knowledge that students have a basic understanding of the scholarly research process.

Information about the tutorial was mailed to all incoming students in mid-July with instructions to complete the tutorial and submit quiz results before arriving on campus in late August. The Dean of Freshmen's office will be following up on the results as they are received. While this first year is considered a pilot, it is our hope that this project will result in the development of sound research practices that will enhance the learning experience of Connecticut College students.



Ornamented initial "A"
by William Morris

Off Campus Access

Many of the library's electronic resources can be accessed from off campus using the Library VPN (Virtual Private Network). See the Computing and Telephone Support section of CamelWeb under Network Services for complete instructions on using the Library VPN. For assistance, contact the Help Desk (x4357), help@conncoll.edu.

Student Network Improvement Project

Thanks to funding provided by the Board of Trustees at their February meeting, Information Services has initiated a Student Network Improvement Project. Over the summer the IS Technical Support Team made many improvements in the campus network to make it more reliable, faster, and safer. These changes include redesigning and reconfiguring the academic, administrative, and residence hall networks, upgrading cabling and switches in the residence hall network, upgrading the student email system, and adding network devices to protect all users' computers from virus and worm infections and spam.

As a part of this effort, the network has been redesigned to isolate the residence halls from other cam-

pus network traffic. This separation of the network provides protection to the academic and administrative network, as it will no longer be affected should issues arise on the student network. The separation also provided an opportunity to make the student network more robust and gives Technical Support

more control over problems (viruses, bandwidth issues, rogue wireless access points, etc.) that may crop up on it. All substandard network electronics have been replaced with current Cisco hardware that is consistent across campus and easily managed. In addition, a major network wiring project replaced the outmoded network cabling in 17 of the 21 residential halls. The entire student network has been completely refurbished to provide a modern, highly effective and efficient network.

Related improvements include moving most students to a new email server that has improved performance of the network considerably and activating a Symantec Spam Filter on the email gateway to eliminate much of the unwanted email. This speeds up the network and improves faculty and staff productivity. We are also implanting Perfigo and Perfigo CleanMachine, a computer device that permits only current students, faculty, and staff to access the student network. It also scans computers to make sure that they have the current operating system and are using anti-virus software. This system protects both the users and the college network.

In addition, Information Services is activating more than fifty wireless access points in Shain Library, Greer Library, the College Center, the chapel, and in all residence hall common lounge areas. Providing college-owned WAPs will eliminate the network havoc that occurred last year when many students installed home-use, consumer-type wireless access points that disrupted the entire student network.



Ornamented initial "R"
by William Morris

Chu-Griffis Asian Art Lectures

This fall a series of three lectures dealing with Chinese art will be given by Arnold Chang, Distinguished Guest Curator of the Chu-Griffis Art Collection, in the Charles Chu Asian Art Reading Room. The series is sponsored by the Griffis Foundation, the Department of Art History and Architectural Studies, and the Friends of the Library. Each lecture will take place on a **Monday afternoon at 4:00 p.m.**, with receptions in Shain Library to follow.

September 27. "A Brush with Fate: Landscape Paintings by Arnold Chang." With a special exhibition of his own paintings and a demonstration of traditional painting techniques.

October 18. "The Chu-Griffis Collection: A Treasure Trove of Chinese Painting." With an exhibition of highlights from the collection.

November 15. "Art, Money, and Cultural Pride: the International Market for Chinese Paintings."

Fall Semester Lectures & Exhibitions

"Behind the Scenes at the Newport Music Festival" by Dr. Mark P. Malkovich, III, General Director of the Newport Music Festival. Thursday, September 23, 7:30 p.m. in the Ernst Room, Blaustein Humanities Center. Co-sponsored by the Sound Lab Foundation.

"The Artist's Gesture in Modern Abstract Painting" by Irving Sandler, noted art critic and professor emeritus of art history at Purchase College of the State University of New York. Thursday, September 30, 4 p.m. in the Haines Room, Shain Library. Co-sponsored by the Art History department.

"O'Neill at Sea" by Robert A. Richter, Director of Arts Programming at Connecticut College and author of *Eugene O'Neill & Dat Ole Davil Sea*. Friday, October 15, 4 p.m. Part of the Eugene O'Neill Celebration weekend organized by the O'Neill Theater Center.

"Look at Art" an exhibition of the work of artist Elizabeth Enders will continue through October 1.

"Eugene O'Neill and the Sea", an exhibition of photographs, books and documents from the library's Sheaffer-O'Neill Collection. Curated by Laurie Deredita and Rob Richter. October 4 through December.

All of the events listed above are sponsored by the Friends of the Connecticut College Library and are free and open to the public. Unless otherwise noted all lectures will be given in the Charles Chu Asian Art Reading Room and receptions will be held in the lobby of Shain Library.



THIS IS THE PICTURE OF THE OLD HOUSE BY THE THAMES TO WHICH THE PEOPLE OF THIS STORY WENT & HEREAFTER FOLLOWS THE BOOK ITSELF WHICH IS CALLED NEWS FROM NOWHERE OR AN EPOCH OF REST & IS WRITTEN BY WILLIAM MORRIS. & F

The engraved title-page of William Morris's *News from Nowhere* (1893) showing the Kelmscott Manor after which his Kelmscott Press was named. Morris was a writer, designer, printer and social critic who exerted a profound influence on the craftsmanship and thought of his period, and *News from Nowhere* is the most complete expression of his utopian dream for society.

Special Collections at Connecticut College owns 21 of the 52 works that were produced at his press between 1891 and 1898.



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