LITERARY SUCCESS COMES TO SENOR BARJA

"Ostwald" Wins Prize.

Professor Oscar Barja, formerly Instructor in Spanish at Connecticut College, has written several books which are being published with great appreciation.

"Rome y Espafia Mientras" (1921), Madrid: "La Revieta de Arch., Bibl. y Musen", 200 pages, $1.00, has aroused the whole educational world. It is a book which will be read with great interest.

Continued on page 5, column 3.

FROM THE GREAT DEEP TO THE GREAT DEEP HE GOES.

There was more than the usual presence here. Senor Barja, as we know, was teaching here, and added depth of older attachments.

The Prelate from one of Dr. Coerne's own pieces, seemed a renaissance of the faith that things spiritual are things eternal. That the frailty of the body counts so little with God. And, as was present at the choir, the choir itself maxred and loved and trained, singing the old

EXHIBIT "JERUSALEM THE GOLDEN" TO BE SHOWN AT CONNECTICUT COLLEGE.

OLD COLUMBUS, OHIO, September 1, 1922, \r

Continued on page 3, column 3.

IN MEMORIAM.

Luis Adolphe Coerne was born in Newark, New Jersey, February 27, 1879. That education was abroad in German and French schools, he finished his course at the Boston Latin School, and entered Harvard. After completing the work of the Sophomore year, however, he turned to pursue musical studies under various masters in this country and Europe, and in 1893 was gradu-

ARTICLES FOR THE CONCERT SERIES.

The Letz String Quartet, successor to the Kreisel Quartet, gives the con-~ert on January fifteen at the Bul-~klely Auditorium. The concert gives last year's event was a delicate and exquisite performance. The artist at the last concert to be Maria Ilyon, coloratura soprano, with the Chicago Grand Opera Com-pany. Critics agree that she is one of the best coloratura sopranos since Gal-~Curie first appeared.

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 Connecticut College News

Established 1816
Issued by the students of Connecticut College every Wednesday, except during mid-summer and vacations.

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EDITORIAL SPEAKING.

We appeal, students and alumni, we appeal! It is the same old cry, and many students may say, 'But it is like a dose of medicine—it has to be taken, and we can either enjoy it or may it have its effect!' We talk only about the news reflecting college opinion. Many times you insist that it does not, that it reflects, rather the Staff's opinion. But, 'there's a reason.' Do you give us your opinion? Some do, the few and faithful, but the majority—never! How can we express your sentiments for you? Alas, we are not mind-readers.

After all, this is your news. It is for you, and the Staff is your agent. Back him up and he'll serve you to the best of his ability! Tell your ideas, your opinions, your thoughts. Send us your news. Certainly you know many items of interest of which the Staff has not heard. If you feel humorous, share your humor. If you feel poetic, share your poetry. If you feel realistic, express your just criticism in the Free Speech column—for what is that daily news if not to voice your cries? If you have suggestions for new departments or topics for the Staff regarding them.

We are a News Office, for the benefit of those who do not know where you can leave the "children of your brain." dressed in all sorts of attire. There is the Campus Hall; you might make use of that. Send your children parcel post.

However, you send your contributions—we'll be glad to get them; and, if they are good, we'll use them; if not, we'll use them again

CHEOWES FROM THE DINING HALL

Freshman, you should know! Is there or is there not something in the evening, "the quiet dinner and -meal? Quiet dignity indeed! For full ten minutes we totle outside, hedging each other. It is now, that, do you see, not far from the front. When the chain is dropped we dash in, shouting as we go to drench in our hunger. "Grab a little of this, have a little of that. Lunch is necessarily hurried. The common table is a credit but not an end. Two hundred tongues going at the after three hours of silence is more than human nervousness can stand.

But dinner, "first dinner," with its shoutings and thumpings of glasses as they are marched to the Freshman nearest the picker, dinner is exhausting. To make oneself heard takes four years practice. To make oneself intelligible at the same time is a matter to be taken up with Post Graduate.

Every so often I am tempted to stand on the chair and shout "SILENCE!"

And then I think of all that we work might was mine that confusion of masonic noise to give way to our conversation.

GLIMPSES OF THE MOON VS. AGE OF INNOCENCE.

Our age is full of little sages, as bloody a battle field for the reviews as the Verisimo Flame. It has not been strained and curbed. The most famous note of this general discord seems to be "the age of preaching." What's the finest piece of work? cry the major-Ity. Not writing the critical the critic I would still like to take a shuck or two at that statement. To me the burning gates of the Age of Innocence lay in the pitiful insipidity of characters and the face of life, combined with their essential foolishness and truth. In watching the evasions and stratagems and uncanny reserves one felt rather one might be watching a sky, self-conscious child suffer. The Age of Innocence was the best of the perfect style. It dripped the heart. These people could have done differently. Life caught them and hurt them.

That makes The Age of Innocence a greater work than Glimpses of the Moon. The characters in Glimpses of the Moon go through perfect tortures to avoid earning a living. All their pangs and agonies rise from nothing but the desire. They repent, they cheat, they suffer, in order to avoid earning a living. All their strivings and unintelligible extravagance is full of perfect style. It dripped the heart. These people could have done differently. Life caught them and hurt them.

Because of the resignation of Miss Katherine Francke from her position as News Editor, Miss Ethel Adams is now acting as News Editor and Miss Ethel Kane as Senior Associate Editor of the staff.

MISS LOVELL ARRANGES CALENDAR.

Miss Lovell, Chairman of the Department of the Secretarial Work and Office Practice, spent the summer in Boston, doing advanced work along her particular line of study.

Outside of this she has accomplished a fine piece of work for the college. She has written a college calendar which contains fifteen views of our grounds and buildings.

These calendars are to be sold for the benefit of the Student Fund during the week of November first.

ALUMNAE NOTES.

Louise Aslaby is now Mrs. Lewis Knapp, of New Haven. She was married June 19. Mrs. Knapp is a member of the faculty of the Hopkins Grammar School. Rena Brezina has joined Social Service work for the American Red Cross of New York.

New London's Commissioner of Charities is Marenza Prentis, who is at the same time completing work toward a degree from Yale.

Gladys Hood, a teacher in the High School of Pearl River, New York, was a student of the Summer School of Columbia University.

Barbara Ashenden studied at the Col-umbia Summer Session.

Ruth McColm has received her Master's degree from Columbia and is now research chemist in the New York Skin and Cancer Hospital.

Ella McCollum is an assistant in the laboratory of Dr. Berman of Columbia.

Phoebe Wauser, now a teacher of Latin in the New Haven High School, spent the summer in New York City.

Evedene Taylor did social service work in New York during the summer.

Margaret Baxter represents the Alumnae on Campus as Social Service Secretary.

Helen Croft is a librarian in one of the New York branch libraries.

A member of the class of 1922 of Connecticut, Miss Melicent Claudine Knapp is the daughter of Mr. and Mrs. Knapp of New Haven, and is a granddaughter of Mr. and Mrs. Knapp.

Miss Ethel Adams is now acting as News Editor and Miss Ethel Kane as Senior Associate Editor of the staff.

SERVICE LEAGUE OUTLINES WORK FOR YEAR.

At the first regular meeting of the Service League was made recently, October 5, in the gymnasium, each member outlined her work for the coming year. Marion Johnson, chairman of the International Committee, had as her chairwoman the League's annual conference held by President Marshall of the Women's College, and as Chairman of the Entertainment Committee, Katherine Shaver explained Tea Dance, obviously for the benefit of the new girls—for what purpose does one not understand Tea Dance?

Margaret Baxter, the new graduate secretary, was then introduced, and she told her of her visit to the Bradbury Street Mission and of the need for sweaters there. We may procure in the Service League office for anyone who would like to make a sweater for the children downtown town.

Miss Baxter told of the Children's Movies which is a most important off-campus work of the League. The Executive Committee will hold its first conference on October 16, and the plans for the year will be considered.

WILL YOU PATRONIZE THE NEWS' ADVERTISERS?
CONVOCATION BEGINS OCTOBER 17th.

We are very fortunate to be hearing, as the first Convocation speaker of the year, Dean Willard L. Cross, of the School of Yale, who will take for his subject: "Some Experiences of a Novelist Researcher." Dean Cross is a man of charming personality, and wide reputation in his field, and that he is one of the leading men in English literature and numbered among the largest clubs in England is known. As the President of the English Association of English Colleges and Universities, as the Editor of the "Development of the English Novel," as the author of "The Life and Times of Laurence Sterne;" and the History of Henry Fielding, he is editor of the "Tale Review" and the "Tale Shakespeare." He is a frequent contributor of literary criticisms to magazines. Himself a Yale graduate, Dean Cross has been professor of English since 1925 in the Sheffield Scientific School at Yale. Other important parts which he holds are those of Editor of the Department of English in the New International Encyclopedia and General Editor of the novel Belles Lettres series and the series of English Readings for Schools. He is a member of the National Institution of Arts and Letters, and of various literary clubs.

Aside from his literary activities, Dean Cross should be especially well known here at C. C. because of the fact, that he is a trustee of the college. Furthermore, it is a subject of common interest to everyone, since we all, in greater or less degree, novel readers.

SEN IORS GIVE EVOLUTION OF THE DANCE.

"Freshmen, spread the news was the cry in the dining room. It spread with a whoop, "all about the Seniors' party." Hitherto the group has been a baby party but this year the children grew up and were about nine years old, some in gingham dresses and others in rompers. Some brought their mothers and fathers, and some Spanish dancing teachers, one her two big rag dolls and another her colored washwoman. Little Red Riding Hood came, some highway robber, a little boy and girl from the street, and even a bridal party graced the occasion. Suddenly a loud Boom r sounded from the piano and on the stage a figure appeared wearing a cape.

Which Type of Research is of Greatest Value?

A stove burns too much coal. A man familiar with the principles of combustion and heat radiation experiments which indicate desirable changes in design. This is research.

You want to make a ruby in a factory, a real ruby, indistinguishable by any test from the natural stone. You begin by analyzing rubies chemically and physically. Then you make rubies just as nature did. Your rubies are the result of research—another type of research.

While melting up your chemicals and experimenting with high temperatures, you begin to wonder how hot the earth must have been millions of years ago, and what were the forces at play that made that planet what it is. Your investigation leads you far from rubies and causes you to formulate theories to explain how the earth, how the whole solar system was created. That would be research of a still different type.

Research of all three types is conducted in the laboratories of the General Electric Company. But it is the third type—pioneering into the unknown—that means most in the long run, even though undertaken with no practical benefit in view.

For example, the Research Laboratories of the General Electric Company arc exploring matter with X-rays in order to discover not only how the atoms in different substances are arranged but how the atoms themselves are built up. The more you know about a substance, the more you can do with it. This work may enable scientists to answer more definitely the question: Why is iron magnetic? Then the electrical industry will take a greater step forward than can be made in a century of experimenting with the primitive undercurrent scientific information. You can add wings and stories to an old house. But to build a new house, you must begin with the foundation.
YOUTH FALLS IN LOVE.

He lay stretched out on the deck of his sailboat. The night was beautiful. The moon was full and bright. He thought of his friend, who was sailing on the other side of the harbor. They had promised to meet at dusk, but he had been delayed. He lay there, listening to the lapping of the waves against the boat. He felt a sense of peace and contentment.

The Sensors Sing

The moon, which had been shining brightly in the early part of the evening, hid its face behind a cloud as the Sensors, a long solemn line of capped and gowned figures marched out to the shantyboat. The breeze was strong as they chug-chug along, and many a tim they moved.

The Sensors, silent with the wonder of it all, listened with swaying heads, while the other students, who had heard the sound songs before, felt an ever-growing love for their college. Then came the answering songs, the Juniors, confident in their newly acquired position; the Sophomores, conscious of their love for their sisters, the Freshmen, a little tremulous at first, but coming out bravely on the ending of the first song of their college, the Alums, mating, clearing over the college, around hope of great things for the future, and brought strength to make the "great things" come true.

Walk-Over Shoes

"Fit where others fail"
"C QUIZ."
Hazing Ends Well.
Pandemonium and uproar—Freshmen and Sophomores evenly distributed to their white-covered "Cs"—Juniors in groups of two and three—Sophomores busily offering friendship—sudden hush over the chaos! At Sally Crosby's counsel, the Juniors and Sophomores seated themselves, each on their own side of the gym, the Freshmen by turns nervous, giggly, or sippet, huddled in the center. President Crawford, expeditiously marshaled the Freshmen in lines of ten. As the Seniors—a small but dignified number—marched down through the aisle of Freshmen everyone rose. Thus began the annual and traditional "C" quiz.

Questions of all kinds were hurled coldly—sometimes cruelly—at the green and innocent ones. Answers, hailing and stumbling, or brassy and bold according to the nature of the second Vijoe, were sent back. For over an hour the small but dignified number of Seniors, the equally small number of Juniors, and the many Sophomores were entertained. In vain did the presiding officer try to keep the meeting going, in vain did she pummel the floor for silence. Hours of laughter rose to the roof—but who could help but laugh when in answer to a question, "How late at night can you take a bath?" A Freshman burst forth with: "It all depends on your landlord!"

After everyone had questioned each other the regular girl and who can satisfy a satisfactory answer groups of Freshmen were asked in turn to sing the Alma Mater.

And ended the "C" Quiz of the class of '26.

MANDOLIN CLUB HOLDS TRYOUT.

As a result of Mandolin Club tryouts, held on Tuesday, October third, the following girls have been accepted as members of the club:

Piano—Charlotte Beckwith '25, Catherine Metcalf '25, First Violin—Dorothy Swan '26, Eleanor Bond '25.

Second Violin—Helen Hood '26, Harelton Warner '24.

Mandolin—Hope Harrington '26, Mildred Dorman '24.

Second Mandolin—Constance Parker '25, Catharine Daussy '26, Mirtam White '26.

STUDENT COUNCIL ENTERTAINS.

A pleasant number of voices, accompanied by the gentle click of spoons in the cups, announced a "Tea," given by the Student Council to the matrons in charge of the various houses about the campus, on the afternoon of Tuesday, October third, in Branford living room. The hour set was from four to six, and during that time the students and their guests sipped the most of their own in "get acquainted."

Helen Burkhard, with bright songs, and Katherine Benwick, with an equally entertaining reading, added much to the enjoyment of the hour.

The "Tea" served to bring the house matrons together in an informal way, and to prove to them the real spirit of friendship which exists between students and house matrons.

JUNIOR COMMITTEES ANOUNCED.

The regular meeting of the class of 1926 was held on Monday, Oct. 5. It was reported that the personnel of the Entertainment Committee is as follows: Edward Clay, Elizabeth Armstrong, Elizabeth Holmes, and Virginia Haye; of the Decorating Committee, Margaret Wells, Clara Cooper, Elizabeth Mercey, and Edith Langdon; and of the Auditing Committee, Louise Hall and Ellen Wilcox.

Amy Hiller was elected Chairman of the Sports Committee for the coming year. Later, the class poem, "It Can Be Done," was read by Eileen Fitzgerald, and the meeting then adjourned.

LITERARY SUCCESS COMES TO SENIOR BARBA.

Concluded from page 1, column 1.

Leading Colleges and Universities that immediately a second edition was rendered necessary. It is promised for November.

It is not difficult to understand why a look as scholarly as "Libros y Autoras Clasicas" has been popular from the very day of its appearance: it fills a gap, it answers a long felt need. Hence, the history of "Libros y Autoras Clasicas" literature used in the classroom were unacquainted to the student either because of their extremely diaphanous character or because of the excess of historical material offered. The new work eliminates all three rate books and writers, almost all second rate books and writers, in order to concentrate the attention on a few figures, a few works of true universal value. But these figures, these works live. Tiresio de Molina and Don Juan, Curvantes and Don Quixote are re-created in a few unforgettable phrases, and stand before us as they exist in the consciousness of those elite of all countries and all times who have understood them and loved them.

There is nothing in "Libros y Autoras Clasicas" of the usual textbook. The ideas are that of a thinker. The presentation that of a poet. It is a joy to read at random 'n this book of 243 pages of which none is tedious. No wonder that its reputation has already reached Spain and South America.

A few of the works of the last two years, let alone a collection of poems gathered from the very end of "Onam." This book is now in press. It is, in its judgment, superior to "Rosas y Espebras" a la superor to "Rosas y Espebras" as such, in its, it the poetical expression is never hampered by the limitations of prose. But it strikes the same note as "Rosas y Espebras." It contains more tears than smiles, more melancholy than enthusiasm."

FRAGMENTS OF A RAG PICKER.

Not so long ago a wondrous thing happened. There was quiet where there was none before; we could hear ourselves think, and Pandemonium was dethroned by Reasonable-Sound. The Freshmen, according to the Sophomore decree, were whispering, as they sat, and we, lest we let them show us up too far, turned off the steam of our recitation and casted along softly. Oh, might that new being have reigned over us, instead of us over it?

College has begun in earnest: Meetings are taking up three-fourths of an hour or more. Time in the dining hall, and we endeavor between bites to digest it all meant for us. The Freshman has felt the change also, while the Traction Company considerably has increased the noise forty-five car leave at nine-twenty-four.

"One in my retreat,
To whom to whisper, solitude is sweet."

Try our meetings, when you have finished work to do in three or less—when someone else feels psychologically incapable of being present to help, start to read by means of the captions on the floor above to the accompanying.

One Continued from page 1, column 3.

NEW LONDON'S LEADING THEATRES.

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FRAGMENTS OF A RAG PICKER.

Concluded from page 1, column 6.

The ragpicker was in the habit of picking up the cleaners and occasionally from the old furniture, and was a source of continual amusement to the people of the neighborhood.

At the close of the year, the ragpicker asked for the money he was owed, and was told that it would be paid in two weeks. However, he never received it, and the people in the neighborhood were left wondering what became of the money.