Connecticut College News
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DRAMATIC CLUB
TO PRESENT
"THE DRAGON."

Lady Gregory's Comedy Will Be Performed November 3.

The Dramatic Club has chosen for its large Fall play Lady Gregory's three act comedy, "The Dragon," to be presented November third. Miss Boucicaut, fanciful, and humorous, with delightful characterization, the play is full of the charm which has made Miss Boucicaut a drama so popular.

Synopsis of the play is as follows: The locale is of the beautiful young Princess Nuala for whom Flanstan the son of the King had too late fallen in love with her. It is told in two acts. The first act ends with the theme song for the play, "The Dragon." The second act ends with Flanstan singing a song to explain the theme of the play, "The Dragon." In act two Flanstan and his companions are on their way to Nuala's castle. The third act ends with Flanstan's" Dragon" song, "The Dragon." The play is divided into two acts, and each act ends with a song in the theme of the play. The play is full of the charm which has made Miss Boucicaut a drama so popular.

BIOLOGICAL SURVEY
ASKS WHERE OUR CAMPUS IS.

1927 ENTERTAINED BY SENIORS AND SOPHOMORES.

Joint Party Successful.

Saturday night found the gym transformed into a Broadway cabaret. Dozens of small tables were placed around the room, and at them sat an enthusiastic audience of Seniors and Juniors, all ready to play with their guests.

The first act was a Pictorial dance by Aime Davis. It was the first time that she has appeared in a solo dance in this school, but one who, with true Irish spirit, to listen to the sweet, clearings and clearances of the audience in the wonderful beauty of the play, that she was being most heartily and appreciatively received. Then there was presented a Serenade by Seniors, Juniors, freshmen, and female students, who, in the most gorgeous fringes walked out before the surprising public eye. She was soon joined by a gallant Ralph Valentino. In the person of Helen Parmsworth and together they danced the Spanish tango. This performance was also applauded and energetically.

Another round of dancing, Janet Preston appeared and, sealing herself on the stage, the most merrily, read a "One Act Drama," by Dr. Lawrences. This drama, not only of one act, but at one scene, threatened to be a tragedy, but, after one or two palpitations, the play was read by the Joblino Theatre, which is very wide, and whose interest is most intense, and the charm of the play lies in the spirit of candor, peace, and kindness which pervades it. Each detail is full of tenderness and grace. With it is a very few elements the author forms a picture of life complete in itself and filled with human emotion. It is a lyric, a picture, a piece of work of extraordinary purity and simplicity expressed in a manner delicate and tender to the uttermost.

The play is in two acts, and the intensity of the two will be given in English.

Interesting Census of Names in Student Body.

Frequent Recurrence of Certain Names.

What's in a name? Everything. Everything, according to the point of view. On glancing through the names of the student body as given in the college catalogue, the first thing that strikes you is the frequency of names of application given by their fond parents, to the inhabitants of this campus. A random example of the list sounds like this: Constance, Dorothy, Margaret, Natalie, Mary, Grace, Lena, Hazel, Clara, continued on page 6, column 1.
CONNECTION COLLEGE NEWS

COLLEGE TRAINED GIRLS AVAILABLE FOR BUSINESS EXECUTIVES.

That all business heads do not agree with Clara Bell Thompson, who says many women have not proven themselves good business women, is shown by the following incident published in L. Dible, Department Store Division, Vocational Education, New York City.

Any consideration of the department store field as suitable for women almost demands the recognition of a few principles. We know just what the actual dollars and cents results of a college education in the minds of employment executives and general managers. A resume of what one placement bureau has done in the way of filling department store positions in the past eighteen months will be of practical help in determining the chances of the field for the life work.

The writer has had fifteen years of practical department store experience. In all that time has not seen such an influx of college girls into stores, nor such an actual demand for them as she has experienced in the past year. This is true in the merchandising end of store work as in the education, buying, employment, and semi-executive positions.

Six months ago a college girl of twenty, quite untrained and unprepared for the store atmosphere of quaint charm, and when the soul is weary, or the mind to much burdened with interests, problems, a bath of this pleasant atmosphere at Tracy's, cannot fail to soothe the spirit. It seems apt to bring a copy of "The Alcove," is well worth having, if only for the stable friendship of old books.

PATCH WORK.

This was specifically requested by the college after the war, and the attempt on the part of Ray Sheldon to bring it back to its place in the line of home decoration then proceeds to live his dream. A very successful and truly practical lad, in all stages of his progress from the time he took up his brush with his small brushes, and the oil paints, which he is equally skilled in using. He gives much pleasure to himself, and the people about him, in the art work he produces.

TRACY'S BOOK STORE.

New London may upon the surface seems very different from its literary namesake, Old London, yet to seekers for the unusual, it discovers an atmosphere, and a charm, that it possesses quite as much as the old British capital. Now London, too, boasts of at least one queer, little bookshop, known as the Book of Life, perhaps, of that Dickens began his existence of life at the beginning of the southern end of a narrow little lane, known as Tilley Street, far removed from the business the business, is a ramshackle, old dwelling, the home of Samuel Tilly, book-shop, the favorite haunt of book-lovers. Alluring in its seclusion, it has an air of quaintness and charm; the walls of the shop are covered with old books, soot marks on the ceiling are a source of endless fascination, and activity. Sheldon's experience is in some phase at least of a possible solution of the problem of an underpaid and for this reason, if for no other, the girl will grip each one of them.
YOUTH DISCUSSED AT THE SACREDNESS OF YOUTH DISCUSSED AT VESPER.
The Sacredness of Youth discussed at Vesper.

"Let no man despise thy youth," was the text which Dr. Gordon of the Old South Church, Boston, chose for his address at the recent Sunday evening service. Dr. Gordon, who spoke here last May, is a man of much force and ability who gives a message at once practical and inspirational.

"Youth," he said, "has appealed to the imagination of all great men of all ages. Jesus is the divine youth, and his disciples were all young men. Youth is a holy thing, and it is upon the Sacredness of Youth that I wish to speak. The first aspect is its biological sanctity. Biological virtues are among the supreme, because they improve the quality of life; this is truly noble, and all that poisons its stream is absolutely degrading. The second aspect regards strength. Physical strength is to be revered. Endurance is proof of that. Little can be done without physical vitality. All professions, all homes are founded upon it. All great beginnings must be made in youth toward the development of genius. The intellectual power of youth is its potentiality. The ability to study and learn is twice as great at twenty as at forty. It is then that the mind must be audaciously dedicated to the acquiring of knowledge. Hard study is not injurious; the sanctity of overstudy in the world of to-morrow is very low. In youth there is also capacity for great character. Moral intuition in young people may become what it should be, the moral sense will be lasting. The finer feelings of honor, justice, sympathy, alms giving, love, the will to serve the world toward the development of sympathy, adoration, and heroism come unbidden to youth and become a help and a great source of power.

"The last grace of youth does not come until later. It is the influence of time which mellow and deepens it until it is a voice from the heart of the world, charged with world beauty, world hope, and world sorrow. This is humanity. Time is the glorifying grace of God."

"The maturity of youth will conflict with the cynicism of youth, but let faith face doubt and all that is great in this world that is weak and the sacredness of youth will conquer the confusion of youth. Youth is the best gift of the Eternal."

CONNECTICUT DELEGATES AT SILVER BAY.
The Y.W.C.A. Conference at Silver Bay on Lake George was held this year from June 22nd to July 2nd. The general trend of the conference was largely determined by the speakers and leaders. There were three points of view represented—that of Dr. Calhoun, concerned primarily with spiritual problems; of Dr. Paul Hutchinson, a traveler and student in the Far East, concerned with political problems, principally international, and Dr. Herbert Gray, of London, concerned largely with social problems. While these three speakers gave to the conference the needed stimulus, the real Silver Bay spirit was caught while these three speakers gave to the conference the needed stimulus, the real Silver Bay spirit was caught in the spirit of those who chose Marion Lyon's class, who want to hear from you your own good fortunes, or that of your own modest correspondents. Send us extracts from letters, depositions of weddings, news of yourself and classmates.

To be interesting and successful, the column must be more than a catalogue of positions and addresses. Sending personal or written testimonies to the column is not sufficient. The Alumnae want to hear from you personally. You could never write to all of them individually, but on the other hand, you ought not to lose all trace of each other. Why not write a collective letter of yours to all your classmates, and send it to JULIUS WARNER, Washington Apartments, Paterson, New Jersey, and Watch This Column.
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Journalistic Fraternity Announces Reporter's Contest.

Connecticut College, Ames, Iowa, has announced the following:

1. The contest must be an undergraduate regularly enrolled in the institution in which the paper is published.
2. To be eligible for entry the material must have appeared in a publication of a college in the United States or Canada.
3. The material must be one that is published once a month or oftener.
4. The article may be any length, according to the length of the series in which it appears.
5. Copies of the publication containing the story marked must be submitted.
6. Entry must be accompanied by a signed statement or statements of faculty members or otherwise responsible, conditions under which the authorship of the story; (b) the eligibility of the material for entry; (c) the value of the service performed.
7. Competing material must be mailed to: Connecticut College, Department of Journalism, New London, Conn.

Rules:

1. Style: Is the material tersely written? Is the style of writing effective?
2. Value of Service performed: What value resulted to the publication? Is the style of writing effective?
3. Conditions under which the material was written: Did the gathering of material present difficulties? Did the element of time present difficulties? Did the insistent strain be found to be none an ever recurring sound, as of pearls among women.

The contest is not limited to the Freshman Class, but in order for a story to be eligible, it must have appeared in a publication of a college in the United States or Canada. There are many eligible for last place: Florence, Gretchen, Estrel, Merital, and a host of others bring up the rear guard. In this case, the last is not the least, and they have one special claim to distinction. Estrel is the only one of her kind here.

What's in a name? This may be answered by any other name would smell as sweet. What's in a name? Nothing—from this point of view.

Student Government Grows Up.

The Yefios publish a letter from Gustav Peck, Chairman of the Student Cooperative Association of the New School, explaining an innovation in Student Government which bears about a truly intimate relation between students and faculty in the school. The letter reads in part as follows: With the sanction of the board of directors and the faculty—the Students' Cooperative Association—has arranged for a course in Nineteenth Century Thought, to be given by Morris Cohen, Professor of Philosophy in C. C. N. Y., at the New School this fall. In every respect this course represents a purely student-activity. The work is non-creditable—arranging the course, choosing the instructor, securing the students, and paying the costs is the responsibility of students. The course's students' course will be supplemental to the regular schedule offered by the school staff.

The students' movement at the New School has arisen out of the idea held by the Students and faculty alike that if education is to be a living and creative force in the lives of men and women, it must first become the common business and vital concern of both student and instructor.

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