Graduating Class
Leads Number on 1934 Dean's List

Class of ’36 Holds Second Place, List Shows High Standard

CLASS OF 1934

Emily S. Dagg, Norwich, Conn.
Ruth M. Liston, N. Providence, R. I.
L. Catherine, L. Baker, E. Norwich, Conn.
Miss Amy A. Young, Springfield, Mass.
Uga Wester, Metuchen, N. J.
Calvinine Hermon, Woonsocket, R. I.
Jane Trice, Flushing, N. Y.
Jane E. Petrunek, Shakert Heights, Ohio.
Elizabeth R. Keep, Janais, N. Y.
Jean C. Dausby, Akron, Ohio.
Mildred L. Doebert, New London, Conn.
Alice Galtierte, Meriden, Conn.
Elise A. Hofmann, Searlesdale, N. Y.
Jeanne P. Hunter, Georgetown, Conn.
Dorothy L. Luer, Allton, Ill.
Julia A. McVey, Lancaster, Penn.
Edith E. Richardson, Hartford, Conn.
Emma T. Howe, S. Glastonbury, Conn.
Anne G. Shewell, Middletown, Conn.
Alice C. Taylor, Staten Island, N. Y.
Edith E. Stockman, Hartford, Conn.
Edith M. Camesani, New London, Conn.
Ruth P. Jones, Lansdowne, Penn.
Grace M. Nicolli, Hashbrouck Heights, N. J.

CLASS OF 1935

M. Elizabeth Gerhart, Madison, N. J.
Letitia P. Williams, Hartford, Conn.
Dorothy M. Dowski, New Haven, Conn.
Geraldine A. Coo, Westerly, R. I.
Margery L. Lozer, Cleveland, Ohio.
Tiff Liebold, Fremont, Conn.
Barbara H. Birney, W. Hartford, Conn.
Mabel L. Spencer, Higganum, Conn.
Josephine J. Duvsnic, New London, Conn.
Lois V. Smith, Southington, Conn.
Lillian Greer, White Plains, N. Y.
Adel Francis, Durham, Conn.
Doris E. Gilbert, Hanover, N. H.
Elizabeth Osterman, Swarthmore, Penn.

CLASS OF 1936

Alys E. Griswold, Old Lyme, Conn.
Elizabeth L. Johnson, W. Hartford, Conn.

(Continued to Page 7—Col. 1)

President Blunt’s Chapel

President Blunt’s chapel talk on October 8th was concerned with the college budget. We have a partial democracy at Connecticut and in Dr. Blunt feels that our part in the organization entitles us to an understanding of the financial situation.

The college has these sources of income! gifts! money contributed by graduating classes or students towards scholarships. Outstanding among these gifts is the thousand dollar gift given by the graduating class for library books.

Minna Barnett ’34 gave $800 for equipment for the Physical Education. Betty Jane Buelst, ’37 presented the college with $1000 for French books.

The second is the endowment fund which covers about 4% of the annual expenditures. Mr. Plant has provided a million dollars for endowment and we have one Allyn professor, Mr. Kip, who will be announced soon. The third and chief source of money is the beauty of the Redwood forests, the new psychological laboratory, and the observatory.

Thus an interesting and varied program will be presented for the enjoyment of the returning members of former graduating classes. Also during the whole weekend there will be a small exhibition of the Logan’s work on display in Knowlton.

Alumnae to Visit Conn. College on Oct. 20 Weekend

Vairied Programs of Activities Planned - Tournament To Be Held

The annual Connecticut College Alumnae Weekend is scheduled for a small exhibition of the Logan’s work on display in Knowlton.
CONNECTICUT COLLEGE NEWS
ESTABLISHED 1816
Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during vacation terms. Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of August 24, 1912.

EDITORIAL STAFF
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Editor: Allen Butterworth '35
Managing Editor: Eda Schaub '35
Assistant Managing Editor: Lois Ryman '36
Junior Editors: Alleen Guttinger '36; Virginia Bowen '36
Reporters: Jeanne Coe '36; Sally Smith '36
Art Editor: Sally Jumper '36
Reporters: Lois Ryman '36; Norma Bloom '37; Priscilla Cole '37; Nancy Burke '37; Thelma Wing '37; Blanche Mapes '37; Ellen Thompson '37; Doris Wheeler '37; Ethelene Beals '37.

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Asst. Circulation Managers: Lois Smith '36; Shirley MacKenzie '36
Marjorie Webb '37
Faculty Adviser: Dr. Gerdard E. Jensen

EDITORIAL
What Is College Giving Us
We will all agree that the age-old subject "Why I Came to College" has been over-discussed and somewhat misinterpreted. The result is that one immediately thinks of the obvious points that have been developed in themes since the origin of "Freshman Comp." Certainly one can adequately tell others why they should come to college, for one's goals can change noticeably that one is ever at a loss to choose a definite height at which to aim. However, for both those who have just entered and those who have yet no realisation of how their future is, the college can offer, let this be a suggestion as to what these years should contribute. Practically, our courses and activities, our library facilities, everything with which to build a career, whether it be in the business world or in the life of the community, Many of us take some courses primarily for the use they will be to us after we graduate. On the other hand, there are subjects which, rather than supplement our chosen field, are taken merely for their intellectual pleasure. There is no need to decide which group is the more important. It is up to each one of us to know ourselves well, what we can do is to keep constantly aware of the privileges that are ours, for nothing can be more stimulating than the combination of the intellectual pleasures, the social contacts, and the variety of life within our grasp.

From now on, let's discuss "What is College Giving Us?" rather than "Why Did We Come?"

Solving Problems
One Senior was recently heard to inquire, "How much do you suppose a little ten cent bottle of aspirin will cool it?"

The problem is that we are at a loss to choose a definite height at which to aim. We are publicly chastised for what is our responsibility for success or failure. Therefore, we must have a solid foundation. In Connecticut College there is no need to come (in use a procted term) and correction. But now that procted has been "out" a little over a week—already senior privileges have been regarded with a lifted eyebrow and, sotto voce, with no intention of reneging the rights which we thought would help toward making a better organization. Everyone would agree that there has been no such great hastening either by private patronage (which we never expected) or by public punishment which we would not want. Indeed, it would almost seem that we are to blame for having any privileges. We are publicly chastised for what is our right and demand.

It's time to recognize that outside of a few who wish to infringe, most underclassmen really want to help once they know what we are in earnest? Isn't it time for C. C. students, in the interest of their college, to help someone find their confidence by showing confidence in them?

1935

FREE SPEECH
(Continued from Column 1) come the degree to which we can exercise the fullest educational power at its disposal for the training of men and women to think, speak, write and live, students get the money perspective and are dissatisfied," says Dean Lewis H. Dirks, of DePauw University (Greencastle, Indiana).

Twenty-eight nights and days are being held by the University of New Mexico (Albuquerque) for the towns-people who are not able to attend regular university sessions but who wish to continue their higher education.

Seven snakes, including two venomous reptiles, are not in the biological collection of Hobart College (Geneva, N. Y.)

(Continued from Column 1)
Senior-Soph Picnic

The senior and sophomore classes gave their annual picnic for the freshmen last Friday evening in Belloville. Martha Hickman, assis-
tant to Katherine Woodruff at the gymnasium, and her husband, Fred-
trude Park, Betty Lou Bozell and Mary Wall, all of ’35, and Joan
Blair ’37, had charge of arrange-
ments.

A few minutes before five thirty, a group of hungry students appear-
ed at the edge of the hollocks, and beheld a line of food, refresh-
ments, resting place, reaching to the kitch-
ren to the path. As the servers heaped up the plates, the served took literally armfuls of food to
nearby rocks and logs, and perched there, proceeded to do away with potato salad, cold meats, sandwich-
es, buttered rolls, cup cakes, fruit and coffee. As the darkness closed in, a large fire was lighted around which the picnicers gathered to
toast marshmallows and to sing.

ALUMNÆ NOTES

Mr. and Mrs. Harry E. Clark have announced the forthcoming marriage of their daughter, Annise Fuller Clark, to Mr. Edward A. Filen, B. A. Cal-

tures. Popular tunes accompany in Hall Aylesworth, Harold G. One of the best ways to disting-

Bill, who took the driest courses. will deal with "The Economics of Finance; and Robert Morss Lo-
y, United States Commissioner of the Treasury, members of the National Advisory Council on Radi-
ning Tyson. Bellah suggests we writing about beau-

C. C. O. C. again had an exp-

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FREDERICK MORRIS OF M. I. T. SPEAKS ON ORIGIN OF EARTH

(C)omments from Page 1-14, 5)

apart that, if they were once dis- pended, they could never have been brought together again.

The theory that was George Dar- win's hypothesis. He pictured the flight of the meteors, and said that if they crashed, overturned and changed together, they would make the present size of the earth. This was wrong too, for meteors fly with much speed, but when they reach the earth, the air would act as a cushion, and the me- teor would slow down. Therefore meteors do not adhere to bits, but shatter each other to pieces, and turn back to a nebula.

The theory today that is univer- sal is the idea that the earth had an accident. A star passed and made a glance. By powers of gravity, the sun was forced to let go 1,000 of its powers to the earth and this played about the sun. Thus we were all once a part of the sun. Dr. Morris' comment on this theory gave us a new idea to think about.

"When we were on the sun, the chemistry of our bodies was much different then. We may or may not burn in the hereafter, but we did burn in the sun." Another theory of the earth's re- lation to the moon which has also been proposed is the old idea that the moon was flung out of the earth. It has definitely been proven that the moon is in the same part of the earth as it can. It must have been, however, before the earth was formed, when it was a molten mass. No part of the earth could represent a place where the moon might have been flung out.

Slides were shown by Dr. Morris to demonstrate the moon and its re- lation to the earth. Volcanoes, their eruptions, mountains and their con- positions were seen. The cell and its development up to now were shown to complete what Dr. Morris said was "a short story about a long time!"

Doctor Leib Urges

The Realization of Student Possibilities

Dr. David D. Leib spoke in chap- el on Wednesday, October 10, tak- ing as his subject the laying of the foundation for a lifetime of effective work.

"We should come to our obligations, and take charge of the four entities. These four entities are the reason that you are here."

Crusade Against Slums

Enlisting the youth of the country in the crusade against the slums is one of the aims of the National Pub- lic Housing Conference, which will hold conferences Sept. 25th to Oc- tober 15th, at the Hotel Peabody in Mem- phis, Tenn., and the Hotel Beacon in Brookline, Mass., Oct. 15th.

These two conferences will be followed by others in St. Louis, Denver, and San Francisco for which dates have not yet been as- signed. The series of educational conferences is part of the campaign being waged by the American League to stimulate housing action in those states and cities still without hous- ing authorities which would enable them to take advantage of the federal funds offered for such reconstruction.

Experiments at the University of Michigan have proved that the cigar-ette ads are not all bush. Lighting a cigarette actually aids in maintain- ing a nonchalance in moments of stress.

Agnostic

Dr. Bewer To Be Vespers Speaker

Julius A. Bewer, professor of the language and literature of the Old Testament in Union Theologi- cal Seminary, New York, will be the speaker at the 5 o'clock Vesper ser- vice Sunday. Dr. Bewer received his education partly in Germany, having studied at the universities of Berlin and Hamburg. He, through his literary attainments in this country, taking his Ph. D. work in Columbia University. He also received the honorary degree of Doctor of Laws from the university of Gottingen. From 1902 to 1904 he was connected with Oberlin theological seminary, whence he was called to Union theological seminary. From 1912 to 1928 he was a member of the faculty of Teachers College, and since 1913 has been on the faculty of philosophy in Columbia university.

Dr. Bewer is recognized as one of the outstanding authorities in the field of Old Testament study, being the author of commentaries on the books of Obadiah, Joel and Jonah in the Interpreter's Bible, and of the commentary on the book of Ezekiel. When the Records of Civilization series, containing a compendium of all the principal work of Dr. Bewer, was published, it was written, Dr. Bewer was chosen as the one to treat the literature of Israel, in the field of Old Testament history, in the Historical Development, one of the most readable as well as one of the most scholarly volumes on the subject ever written. In addition, Dr. Bewer is a preacher of great power.

Local interest attaches to Dr. Bewer's coming in view of the fact that he is the brother of Mrs. G.K. Daboll of 83 Sherman street, this city.

WHAT'S BEING SAID

Earlham college held an entertain- ment in which the co-eds were dressed in the costumes of book characters. The "books" could be borrowed for a period of ten minutes and fines were levied for late returns. Fines ran heavy for a large number of "copies."

A live bacterium reported found in a mite by Professor Lipman of the University of Pennsylvania tend to prove that our earth is not the only inhabited planet in the universe. "It might be that somebody plans the bacteria there."

A Southern California Trojan informs us that Eugene O'Neill has written a new play and that in compliance with the N. R. A. neither he will run over forty hours, there's administrative support for you.

The Southern California Trojan informs us that Eugene O'Neill has written a new play and that in compliance with the N. R. A. neither he will run over forty hours, there's administrative support for you.

The Mayfair

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Penn State Collegian Defends Student Speaker

New York, N. Y. (NSFA) — In an editorial defending the American student against the repeated accusation that he refuses to think or to take cognizance of current world problems, the Penn State Collegian, official undergraduate publication of Pennsylvania State College, attributes the fault to the American educational system rather than to an alleged attitude inherent in the average student's character.

"True, the average undergraduate refuses to think," the Collegian continues. "But this is largely at large errors grossly in contending that it is his fault. Rather, the fault lies, funda- mentally, with the American col- lege and university, in home train- ing, in lack of lofty ideals, in a cyni- cal attitude, and in a multiphase of complex and interrelated causes.

In his attitude he is a typical bome- brained American citizen, who likes to be led around by the nose as long as he individually does not bear the cost of less capable executives' blunderings to too great an extent.

The editorial points out that our college systems derive a certain amount of memorizing but not thinking, and that the fact that the student must fulfill these material requirements distinguishes him from the larger ideal education and culture "Education will do more than any other thing to bring about a better American," the editorial continues. "The more educated cit- izens, the harder becomes the man- agement of a country. When people stop following the leader, chaos reigs. Wars would be an improba- bility if people thought during a crisis, rather than acting on mob psy- chological principles. Still, there must be fodder for cannon, fuel for industry and big business, and fools for nonsense positions."

"Probably the only thing that will make the average student actually think for himself is to remove the American college and university from 'grim mill' methods," the Col- legian concludes, citing the recent action of the Education School of Boston University in supplanting the traditional grade system with "hom- e, 'satisfactory' and 'doubtful,' which will "tend to take the em- phasis away from the value of grades and stress the more essential need, which is knowledge of the sub- ject matter."

Will Rogers refused an honorary degree offered him by Wellesley col- lege saying, 'I'd rather spend four years there and earn the degree.' He's not so dumb.

To Town or Campus Pros or Lab, Drive Safely with The Blue Cab

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TWO NECESSITIES

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The Raincoats from

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10.00

Will they keep you dry and the styles are correct

ALLING AND COMPANY

238 State St. New London

"Sports Headquarters"
How Refreshing!

"It's toasted"

Only the clean center leaves are used in Luckies—because the clean center leaves are the mildest leaves... they cost more... they taste better.

DR. MEYER DISCUSSES RUGGED INDIVIDUALISM

Cleveland, O.—(IP)—The so-called "rugged individualists" of the United States are men "who never got out of their childhood," said Dr. Jacob C. Meyer, associate professor of history at Western Reserve University.

"Those people were valuable citizens," he said, "when society was expanding. In other circumstances they must be curbed for the good of society. Society suffers from their grabbing. About all you can do with them is to put them in one of our Norman castles at Leavenworth."

"For 400 years they have been free to go and pick up whatever they could find. This is the first generation since Adam and Eve left the Garden of Eden that faces a world in which there are immigration laws and where immigrants have no place to go."

"The first immigration law was passed in 1883, and that was the first sign of a new day and the first sign that it had become necessary to expanding. In other circumstances, 400 years, since the discovery of America with all its wealth, we were children. We took territory. When there was no more territory to take from the naked heathen we had the World War. Then we began to take from one another. One man took a bonus of $1,500,000."

"These people who had been trained for 400 years to steal everything in sight thought they could continue to do so in spite of the fact that the frontier had passed. We reached the place where instead of expansion we had to have regulation—and it was a bitter pill for the big, trained thieves. That is true not only of America but of other nations."

"Why can't a man go into Wall Street now and lose all his property? One thing has changed. When a man loses his property now he becomes a charge upon the state. That wasn't true 80 years ago. He could still go elsewhere and be rich again. This is the first generation that has seen a stabilized civilization."

BOOK REVIEW

Mutiny On the Bounty $3.50
Men Against the Sea $3.00

Little, Brown & Co.

A saga of the sea in two volumes all the more remarkable because it is compounded upon a basis of truth. Compiling authoritative facts on H. M. S. Bounty from old archives in England, these two authors went to the Island of Tahiti, where part of the action of these stories took place and wrote a novel of incomparable interest based up on these facts.

To all lovers of sea adventure these volumes will appeal, depicting as they do in intimate detail the hardships, the fortunes and misfortunes of the men who with unbelievable fortitude went through some of the most remarkable experiences recorded in naval history.

Out and About
By Archibald Marshall Dutton
Price $4.00

A type of autobiography seldom read in America. It is an account of the singularly interesting life of a Cambridge graduate with particular emphasis upon his journalistic ramblings. Its earliest part gives an interesting description of English university life, so different from that on this side of the Atlantic. Mr. Marshall's associations with journalists and others of importance in England and elsewhere are vividly described and his style of writing is both engaging and stimulating. It is regrettable that this book does not contain an account of his recent visit to the United States, but perhaps he will favor us with a later volume, as Americans welcome comments on their country by writers of penetration and with a keen sense of observation.

C. C. O. C. Supper on October 14th.
The past year and the beginning of this term show an increasing concern in undergraduate editorial columns with social significance, and an increasing willingness on the part of undergraduates to write about the vital issues affecting the student population. Below are a series of extractions taken from sheets as widely representative of campus publications and the Hunter Bulletin which indicates that an American student movement is slowly crystallizing. Concern is increasing over the recent defense of Liberty, The Daily Californian right in Mr. Hoover's own baggage acridly comments:

"Thus speaketh the tool of the-\, Morgan-Rockefeller crowd. 'A vast casualty to liberty,' he calls it. Liberty to whom! Liberty to the starving masses of Americans who, in the arbitrary action taken by the government which thought more of the starving Belgians than he did of his own fellows revealed the true worth of the American people who own but one-eight of the nation's wealth? Liberty for the majority of Americans which has an annual income of less than $1200 per year? Liberty for the $000,000,10,000,000 men who are with a .\, job? Liberty for the Veteran's Army, who were shot down by Hoover's henchmen while the Wins were in the midst of a peaceful demonstration?"

Washington Square College Bulletin \"Military Training Should Go\"—Title on Editor.

The Carletonian—\"One recalls the German revolution of 1815-1818 with its high passion for liberty, the Austrian student movement of 1848, its alliance with workmen, its tragic defeat. In the United States college students have, but begun to meditate these things. It is not our place to determine that the students of tomorrow will not be free."

Rocky Mountain Collegian—a [editorial reprinted from The Oregon Statesman. The world-wide enthusiasm for education is not to be questioned, but a short delay in the completion of a college course, even the entire omission of higher education, is not fatal."

Hunter Bulletin—Feb. 27—\"As an uncorrupted college publication interested in the non-censorship of other college publications, we protest the arbitrary action taken by the Barnard Student Council . . . in getting up a board of censorship or the Barnard Daily Bulletin.\"—Out here we look like a university, but we function like a country club. We are a bit afraid to think, because it is easier for us to think than to talk, just as socially, we are walking in our sleep. We are more concerned with stunts than with career and education. We are interested in the university and the standards, society, beauty queens, circuses, night hounds, proms and church suppers. Educationally we are not so interested, but as far as publici- ties we hold pretty well. We have been going by our beautiful lake shore, basked serenely in the protection of the four-mile limit."

The recent strike in San Francisco.

Edward A. Sand, editor of The Literary Workshop, emphasizing the need for significant student-written material, is writing an "unusual sort of clever trick" rather than as a way of life, declares Sherwood Anderson, editor of The Daily Californian right in Mr. Hoover's own baggage acridly comments:

"You do not really get anything out of life unless you continually give, and writing is nothing but giv- ing yourself to others, a method of Channeling your feelings. Students from eighteen universities have contributed short stories, poetry, feature articles and reviews to the current number of The Literary Workshop. Critical articles, an- alyzing the contents of the preceding issue of the publication, have been written by Frederick Codd, Willard Williams, Sarah Chokah, Grace Stone Coates and others. It is a magazine's policy to criticize all manuscripts, whether accepted or rejected."

Vella Critchfield Bates, author, editor and professor, contributes the following article of critical analysis on student writing, \"The Approach to Expression,\" A University of California student has written \"Stu- dents Turn Wirkheim's comic strip into an ac- count of student participation in the military."

The following quotation is from the Hartford Daily Courant:

"There is much in the first number of The Literary Workshop which interests and stimulates. The atmosphere of the various contribu- tions is artistically honest, without artificiality and post, the young writers are intelligent, and there seems a hopeful promise of a richer development in future issues of the magazine."

PRES. BLUNT'S CHAPEL

\"Beauty Is An Asset\" Visits the THE BEAUTY BOX

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Rules for \"Limerick\" Contest

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2.00 Merit scholarship order for every \"Limerick\" published. Limericks must refer to Genung's Expansion—It's fun, it's pasteame— it will bring you your talent!"
OFF-CAMPUS NOTES (Continued from Page 2--Oct. 3)

Don't let Ellen Isman and Katharine Boutwell eat too much for they, Formal has two definite reasons for feeding them with the most liberal and in this case it is purposeful and in this way we may be sure of their presence. They are members of the same house of the Freshman class. C'mon Red, until now we have a much
torment. Sympathy will be published each month
as space permits.

FORMAL, NEW COLLEGE MAGAZINE, TAKES BOW

FORMAL has two definite reasons and in one of course to impress the public magazine with the latest styles of Fifth Av-
ue and national clothing authority.

Because the college men and wo-
men have been interested in the de-
mystification of campus life in a gen-
eral way and the inevitable decay after
the Civil War.

The ruthless effects of the indus-
trial revolution on the civilization of
people who have slaved for a purpose in
the delayed march to the frontiers of
Europe have a counterpart in its
ponent, and in this case it is purposeful and in this way we may be sure of their presence. They are members of the same house of the Freshman class. C'mon Red, until now we have a much
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FORMAL, NEW COLLEGE MAGAZINE, TAKES BOW

FORMAL has two definite reasons and in one of course to impress the public magazine with the latest styles of Fifth Av-
ue and national clothing authority.

Because the college men and wo-
men have been interested in the de-
mystification of campus life in a gen-
eral way and the inevitable decay after
the Civil War.
... and while we're talking about cigarettes

I don't suppose you were ever in a warehouse where they were storing bagloads of tobacco. Anyway here's something interesting: Liggett & Myers, the people who make Chesterfields, have about 4½ miles of storage warehouses where they age the tobacco.

Down South where they grow tobacco folks say... It's no wonder so many people smoke Chesterfields. The tobaccos are mild and ripe to start with, and then they're aged the right way to make a milder, better-tasting cigarette.

a good cigarette gives you a lot of pleasure

Chesterfield
the cigarette that's MILDER
the cigarette that TASTES BETTER

IN NEW YORK THEATRES

GRAND OPERA

The Great Depression has its compensations. That America considered as something of a revelation and also a revolution. We have the materialistic urge, should finally side the usual standard of all over the world as the nation with its own, which will include inhaps the outstanding single factor in this country has an With a decided trend toward the sense and meaning, thoroughly clean but there is no doubt that this interest has shifted down to the rank file of ordinary citizens. Perhaps the outstanding single factor in bringing this about has been the radio broadcasting programs of the Metropolitan Opera Company last year, followed by the so-called little opera season at the New York Hippodrome.

The people spo.rtsoring the Philadelphia Opera plan to modernize their staging and approach Richard Wagner's ideal of the perfect opera—a harmonious fusion of the score, voice, stage and plastic arts into a union of perfect art. Grand opera in this country has an interesting season ahead of it and an annual opportunity is afforded those who can and wish to take advantage of it.

JUDGMENT DAY

Elmer Rice has scored in the field of melodrama, both as playwright and producer, in presenting this skilfully written play. Obviously a parable on the Hitler regime, it exemplifies both the strength and weakness of the Fascist system. The entire action of the play centers in a courtroom and concerns the trial of certain alleged governmental conspirators. It is a kind of play that requires a cast of unquestioned ability to rise above the weaknesses of mere melodrama. Such a cast it has (at least this is true of the principal roles), and some of its most impressive members are: L. V. Baker, William A. Bagwald and St. Clair Bayfield as judges of the court, Josephine Victor and Walter N. Greaza as defendants, and Carrol Ashburn as the prosecutor. Judgment Day is a forceful and stirring play.

THE CINEMA

With a decided trend toward the serious, that is, in so far as an inclination to film historical and long accepted literary masterpieces can be considered serious, the motion picture industry seems poised in a direction which may eventually lead it to a recognized place in the field of interpretive art. If it does this well both in contemporary and historical presentations, the critical reviewing fraternity will welcome it with open arms, and this commentator does not believe that the returns at the box office will in any way be diminished—it is possible that they may be increased. Witness such titles as "The House of Rothschild," "The Count of Monte Cristo," "The Affairs of Cellini," "Cleopatra," "David Copperfield," and others now running or to be shown in the near future, and you will see that producers are becoming intellectually minded or believe their customers are becoming so. The public have had enough emotional shocks from the depression and do not crave them in the cinema—hence they enjoy interesting and standard works artistically and, in respect to historical works, correctly done.

Next to this we believe they want romantic stories or musicals with sense and meaning, thoroughly clean and with the slightest semblance of dirt eliminated. This may seem a large order, but your commentator saw a preview of "Happy Days Ahead," a Warner Brothers release which is just that kind of a picture. One of the best of the current screenings running recently at the Radio City Music Hall is "One Night of Love" with Grace Moore, well known operatic star, as the leading figure. A thoroughly sincere artist with a voice of compelling beauty, she has pioneered the field in the cinema for her contemporaries in a way which we hope will lead to more calling upon experience and talented operatic stars to assist in gracing good films. Superlatives are not misplaced in congratulating Miss Moore upon her fine acting and singing in "One Night of Love," especially in the scenes in "Carmen" and "Madame Butterfly," which she does with such beautiful and unforgettable effect.

WHAT'S BEING SAID

Carnegie Tech was recently engaged in a search for cheer-leaders, and the following notice was put up: "Cheer-leaders wanted; must be intelligent, neat in appearance, honest, and diligent." A week later this notice replaced the first one: "Cheer-leaders wanted; no qualifications necessary."

Back in the 70's at Penn State College, the permission of the president as well as the approval of the Dean of Women was necessary to secure a date with a coed.

Johnsonian

Butler university is offering a course in the art of staying married. We need one in the art of getting married.