LeRoy Bowman
Of Columbia College
Speaks At Meeting On Tues.

Urges Renewed Zeal In
Cooperative Movement

Dr. LeRoy Bowman, a profess-
Our, member of the Presid-
entiary faculty at Columbia College,
At New York, and field leader of
the group for Industrial Democracy,
the United Nations Organiza-
tion, spoke on The Role of the
Cooperative Movement in Build-
ging a New Social Order, at 4:00
Tuesday, October 13, in Palmer Auditorium. The speaker, who was sponsored by the Interna-
tional Relations Council, and the Student Industri-
Al Group, was introduced by Pris-
cilla O'Donnell.

Dr. Bowman explained that the cooperative movement has ap-
ppealed to so people who look for 
progress in the world. Although the co-operat-
ive movement in this country is a
long and difficult process, momentum in 1931, an-
other country suffered a severe economic
set-back. In Dr. Bowman's estimation, the
movement holds a very big place in the new 
world, he pointed out, that we had
experience in democracy, rather than
Democratic theories.

"This is not some economic world," he pointed out, that we had
fifty years ago. At that time the
private enterprise was one of the few
ways of developing this country, and
people were not acquainted with any
political democracy. Democratic con-
scepts were not popular, but it must have a worldwide ex-
sistence to all things which people
must understand the word "democracy,"
means economic democracy, which can
be realized by cooperation through
the cooperatives.

In referring to the new social or-
der, Dr. Bowman said, "I do not think that there was anything,
the same idea. By eighteen,
people, some eager The production commIttee heads study. Dr. 
Macleod concluded by

Ingrid Reveals Her
First Impressions
Of Conn. College

By Shirley Simink '42

"Only superlatives could ex-
press the different ways
that I saw when I arrived
here, a frightened girl who
had only been in Connecticut
one year, and now I am
happy and complete to
face at first."

Ingrid is greatly impressed by
the way in which everyone helps
others along, and by the students' true interest in each other's
affairs. She remarked with enthusi-
asm about the sociability of the girls, and said, "Swedish girls are
toore stiff and hard to approach, at least at first."

Ingrid is very interested in
American political life, and Eng-
lish university professors sent
to this country and residing
 temporarily at Yale. Her intro-
duction was that you were living
in a big place in the new social order
co-operative movement has appeal-
ance. One of the chief faults
in the staging of the Fall Wig and
Gall, the major of the in-
stitution, who came to the
college exhibit the huge greenhouses,
production, Secretary of the Co-op-
eration, in her quaint
impromptu program held last Satur-
day night in the Palmer Auditi-
our, President Blunt, who presid-
ed over the program, introduced
Dr. Katherine Blodgett of the Re-
ligious Education Division, General Electric
Company, and Dr. Herbert Davis,
student's Association.

Ingrid has been surprised at the
spur of the new social order
"expanded horizon," the students' 
and in their education; the refugee stu-
doners who work in industries,
throw the light to go through the glass in-
other's interests and hold it there.

Another typical feature of the
drawings of a whole is their intrin-
sective study of a thing which, in spite of its
complexity, does not take away from
the structural beauty and dig-
osity of the buildings portrayed. It
is interesting to note how the artist
concentrates his detail on the opti-
imer of interest of each drawing and
then leaves it more and more to
ward the outer edge of his com-
positions. This feature tends to draw
the observer's eye to the center of
interest and hold it there.

The accuracy of Artist Rosen-
b erg's perspective and propor-
tions is perhaps the greatest contributing factor to the perfection
of his drawings. From the artistic point of view they all fail admirably the requirements of good architec-
ture, line, form, and value.

In the large room next to the
College exhibit the Museum is
sponsoring an exhibit of its own
which is predominantly a collection of
drawings and lithographs by a
variety of artists. The subjects
are those which are most
interesting to the students and their
friends of the college, Presi-
dent Blunthaving turned the
first spade into the air at the
opening of the new addition to
1940-41 Series To Be Opened
With Concert By Jose Iturbi

Jose Iturbi
Rosenberg Exhibit
Comprises Display
At Allyn Museum

By Kenneth Heggie '42

A collection of drawings and
studies for etchings, by Louis Ros-
enberg comprises the first Connec-
ticut College art exhibit of the
year, arranged jointly through the
Lyman Allyn Museum and the
Fine Arts Department, for the
month of October. The exhibit,
hosted by the Grand Central Art
Galleries, is now on display at the
Museum.

The central theme of these
drawings is the magnificent archi-
tecture of Rome, Venice, Nurem-
burg, Washington, and other great
cities of the world. All the draw-
ings are covered either partially or
completely with a delicately col-
ored wash which tends to lend atmosp-
here to each. Sometimes it is
warm with pink and yellow;
others cool with blue, green,
green, and in either case the tone
gives variety and life to the exhib-
tion.

Mr. Mackie Speaks
At Meeting For
Community Chest

At Amalgamation Meeting Monday, October 14th, Robert Mackie, Secretary of the
World Student Christian Federa-
tion, officially opened the College
Community Chest Drive. Mr. Mackie has spent many
weeks in the staging of the Fall Wig and
Gall, and has experienced the war-
time struggles of the people in
Europe. In his message, he ex-
pressed his appreciation for the
technical training and
endurance that the students have
undergone during the past year,
and his confidence in the future
of the college.

In his speech, Mr. Mackie es-
pecially called for the aid of our
contemporaries for our help. We should try to aid "those stu-
dents and families in the United
States and abroad who are suffer-
ing" and "those students who are
starved for education" in strange
countries; the young prisoners of
war, and the many refugees who
are occupied so that they may
keep their minds busy, in war time
with piano recitals, conducting en-
sembles, and in their education; the refugee stu-
dents who work in industries,
coming from all over the world. He
emphasized how molecular lavers of
ourselves, and the different ways
"true interest in, each other's
friends of the college, Presi-
dent Blunt having turned the
first spade into the air at the
opening of the new addition to
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Moving Love Story
Told In New Novel
By Marjorie Toy

"The Fire and the Wood," as described by its English author, R. C. Elizabeth Butler '41, Mary Hoffman '41

Went to the story of a love-lorn woman born in Germany at the beginning of the present German regime. The primary concern of this novel is to tell the story of the love of two beings caught in the fury of a political movement, rather than to point to the cause and effects of the movement itself. Nevertheless, it is always the harsh, barren background of hate and fear.

Young Dr. Josef Zippelmann enters a hospital as a junior member of the staff. He is interested in medical science, but shocks his superiors because he is perfectly willing to sacrifice individual life for the sake of medical achievement and experiment, but shocks his superiors.

When he takes his first experiment a serving girl, Minna, who is dying of typhus. He thinks of her only as an opportunity to scientifically sacrifice her life, but his falls in love with her and comes to see his mistake. At this time the Nazis come into power and he is taken to a concentration camp where he contracts tuberculosis. There follows the account of his escape from Germany with Minna, the ending, as far as the plot is concerned, is somewhat confusing.

The characters of this book, rather than the telling of the story, seem to be the main interest of the author. The plot, however, could have been an exciting adventure story, or it could have been a telling testament of the intolerance of the Nazi way of life. The book is a little bit of both, but because it is more a story of characters, it loses some of the suspense, excitement and violence that the adventure story, and some of the force of an indictment.

Toward the end of the story, the characters are left in the unknown. The story ends with a few words: "Going to the library."  

Twenty-Five Years Ago This Week

We, too, the students of the class of 1898 of Connecticut College—are pioneers. We, surrounded by college students, are preparing the way for the masses to come. Now may it be the aim of every student of the class of 1928 to build this college, that it may be a monument of education, an honor to the State of Connecticut, to the generous benefactors of the city of New London, President Sykes, and the faculty.

Physical training classes in sports will be held in the gymnasium of the Williams Memorial Institute on Saturday, October 19. The class in advanced sports will meet at 9 o'clock, and the class in elementary sports at 10 o'clock.

The college instrumental quartet participated in the musical program given at the opening of the Young Women's Christian Association in New London last Monday evening.

The Dramatic Club has finished the reading and discussion of Ibsen's "The Doll House" and has taken upon itself a study of "Ibsen's Master Builder." The officers will prepare a constitution for ratification within a short time.

President Sykes has announced a valuable gift to the college library of the London Illustrated News of 1893, consisting of one hundred and fourteen folio volumes.

Thoughts and reactions take precedence over action.

But the novel is full of tender nuances, often moving. The main characters, Josef and Minna, face infinite loneliness and bigotry and frequently cruel people.

"The Fire and the Wood," as described by its English author, R. C. Elizabeth Butler '41, Mary Hoffman '41

Weekly Calendar

Wednesday, October 16

Organ Recital: Harkness Chapel 5:00-5:20
Wig and Candle Rehearsal 5:20-6:30
Sophomore Initiation Party for Freshmen 6:00-9:00
New London Symphony 7:00-10:00
Speaker 8:00-9:00
Millinocket Sing 9:30-10:30
Harkness Chapel 10:00-11:00

Thursday, October 17

Home Economics Club Trip 9:00-4:00
Windham 4:00-5:30
Student-Industrial Group 5:00-5:30
Religious College Meeting 6:00-7:00
Harkness Chapel 7:00-8:00
Miss Leslie's Recital in Audition Room 8:00-9:00

Friday, October 18

Organ Recital: Harkness Chapel 5:00-5:20

Saturday, October 19

American Chemical Society, Connecticut Valley Section, Lecture, Hall 106 4:30-6:00
Sunday, October 20

Wig and Candle, Stage Practice 3:00-8:00
Wigsters, Sidney Lovett, Chaplain of Yale, Harkness Chapel 7:30

Monday, October 21

Oratorio Rehearsal 7:30
Wig and Candle 9:00-10:00
Audition Room 10:00-11:00

Tuesday, October 22

"C" Quiz 9:00-9:30
Freshmen's Commutes 10:00-10:30
Commutes' Room 10:30-11:00
Tamison 11:00-11:30
Wing and Candle 11:30-12:00

Wednesday, October 23

Organ Recital: Harkness Chapel 5:00-5:20
Concert, Josef Iturbi 8:00-9:00
Outdoor Club Plans
Exciting Weekend For Near Future
Both Tobias '42 and Sue Frindt '41 represented the C.C.O.C. and took other officers from nine members into nine classes for a weekend of camping and dancing on Lake George. This weekend, October 4-5. Besides bunting four feet six inches and strong with almost 22 miles of hiking, they participated in mountain climbing and cliff jumping.
Eighteen girls will be texted on Friday and Saturday to join other members and officers for a weekend of mountain climbing and square dances. They will return to campus Saturday evening.

The freshmen have shown a green interest in this trip as well other C.C.O.C. activities and a very enthusiastic and active season in view.

Fall Recitals Will
Open With Grace
Leslie, Musician
Grace Leslie, professor of music, will present the first of the Connecticut College recital series on Thursday, October 17 at 8:00 in Palmer Auditorium. Miss Leslie, a brilliant artist, will be accompanied at the piano by Alice White. The program will include works from many countries including a number of programs by some excellent tennis games being played on South Court; I had only a minute to throw back a stray ball. I passed at the archery range in front of 32 House, but an archery enthusiast on the grounds called me to get a better shot.

When "man seeks to be known among the community," he will be able to observe nature and its beauty. This beauty is found in the peaceful setting of a church. A place where people can come together to worship and share their faith. The church is a place where people can find comfort and guidance in their daily lives. It is a place where people can find a sense of community and belonging.

The meals set out in the Home Economics department looked very appealing and nourishing. The "shrews" a bit of our vitamin intake, and I have been informed by our nutritionist that the students have extensive community projects, field trips, downtown toppers, night classes, and demonstrations.

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Caught On Campus

A crashing blow was delivered by Sefor Seifert to Comrie Smith, of three years college standing (in- and out of town), for his appearance altered visibly when he espied her, sitting on a bench in Fanning. "Who the devil are you here?" he asked.

Our compliments to the Freshman Class for their fine spirit—East House and Grace Smith each formed a baseball team and a glee club, and have written a house song. Look to your laurels 41, 42 and 43 in the competitive sing this year.

Mr. Harrison rushed into Corporations on Wednesday and began the lecture as usual. But somehow the words came out in short staccato tempo—the pauses being used for short points. After several sup- pressed giggles from the class Mr. Harrison finally said, "I guess this is why I haven't been ordered late this year for register for conscription."

The Willkie fever is running high. Twenty girls left their desks last night to broadcast over WNLC that new C.C. favorite—"While My Father Sleeps." Nancy Crook '42 of Home Ec., established a date bureau in '37 dorm.

"We over WNLC that new C.C. favorite—"While My Father Sleeps." Nancy Crook '42 of Home Ec., established a date bureau in '37 dorm. Ready for a gala evening..." The class Mr. Harrison rushed into Corporate on Wednesday and began the lecture as usual. But somehow the words came out in short staccato tempo—the pauses being used for short points. After several suppressed giggles from the class Mr. Harrison finally said, "I guess this is why I haven't been ordered late this year for register for conscription."

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THE MAR TON

Just Down the Hill

Hot Waffles
25c

Pints of Ice Cream
25c

Sandwiches
Chops
Lobster
Steak

Breakfast Served 7 a.m. — 11 a.m.

Complete Dairy Bar

How to Win Boy-Friends and Influence STAG-LINCS

By Daley Dorothy Clif

Dear Miss Clix: How can I impress our drama teacher that I am medically qualified when our school does "Romes and Juliet" this year? The teacher comes from New York, is handsome, worldly and mature (around 35), but he's as aloof as a Greek god on Mt. Olympus. I feel like a babe in arms in his presence. How can I get the role?

Dear "Aspiring": I don't want to preach on any of Mr. Freud's preserves, but you sound as though your mind aspires toward the drama, more than toward the drama. However, Juliet was only four-year-old, so maybe feeling like a babe in arms (even in her own arms) might help psychologically. Beyond that, remember that an actress must express—emotionalises with her hands. Makes your heart go "boop" and remember, civilized New Yorkers expect a woman's fingernails to be beautifully colored.

And NOW, DEAR... READ THE NEXT COLUMN CAREFULLY!

Two Noted Guests Speak At Alumnae Meeting

(Continued from Page One)

For the third time in as many years, Miss Jane G. Smith, the new presi- dent of Smith College, Dr. David, said, "It is much harder to educate a student there, and to show her how to expand her horizons, but there is progress. The problem is that education is one thing, and that the student understands that there are a few who, if it were not for their fault that they must obey the State, and that they have to deal with kindness and tolerance. Perhaps the most appealing character is Dr. Daniel, the inspired musician who suffers with joy in the concentration of light."

Moving Love Story Told

At Hutchinson Noble

(Continued from Page Two)

dignity. They succeed in maintaining and strengthening their composure and strength, but they bring hope to the reader. And even among the many who seem to give them to a charge of 35c for postage, insurance, if a pen IS returned for service. The Porker Pen Company, Jane'sville, Wis., and 72 in the competitive sing this year.

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(Continued from Page One)

For the third time in as many years, Miss Jane G. Smith, the new presi-}
Where U. S. newsmen block the road of Japanese ambition

**D** aith breathes close behind many a newsman today... but nowhere closer and hotter than along "newspaper row" in Shanghai.

Before every entrance of the old and respected Shanghai Evening Post & Mercury—American-owned and just across the street from the International Settlement—stood armored cars, pill-boxes, barbed wire barricades, and guards with drawn guns.

➤ For the terrorists who serve either the Japanese or their Chinese puppet, Wang Ching-wei, have bombed the Post plant five times, slain guard and freed pressmen, and last month murdered Samuel H. Choate, director of the Post and in its Chinese edition, the Ta Mei Wan Pao.

Cornelius V. Starr, owner, and Randall Gould, editor, have been ordered out of the country by the puppet regime. Neither paid any attention. Gould is still at his post; Starr stayed four months, come home when he got ready, plans to return soon.

And they are not alone: four other Americans and one Briton similarly threatened have dug in their toes, strapped on guns, and called the Jap bluff.

➤ Why are the invaders of China trying to drive American newsreaders out of the country?

Because these resolute Americans, controlling vital news outlets from the unique and unmanageable city-state of Shanghai, stand square in the road of Japanese conquest. For Japan must control the mind and morale of its subject peoples, more directly world-wide, than the Japanese way, if it is ever to realize the dream of a "Greater East Asia"—domination of China, India, the Indo-Chinese peninsula, and all the East Indies including the Philippines.

➤ Now that Japan and her allies in Europe have formally threatened war on the U. S., if any resistance is made to such aggressive plans, it is time for the American news-reader so ready as never before to defy the repercussions of his courageous correspondence in the Far East.

Our typical attitude toward China since the Jap invasion has been the usual friendly American sympathy for the underdog. But now our interest in China goes much further than this. Now the top dog is starting at us, and every intelligent news-reader knows what a tight spot we shall be in if the underdog relaxes his grip.

➤ Most Americans are glad to find that our interests coincide with those of the Chinese people. We have grown to like them, their peaceful and philosophical way of looking at life, their tenacity and courage in misfortune, the beautiful things they make, and the humorous things they say.

Perhaps we don't realize that the Chinese, in their turn, have grown to like us. They are grateful for the medical knowledge that has rounded some of their worst diseases, for the industrial ethics that have helped them put up such a good fight. Many of them are grateful for the Christian religion. They remember how we backed up their dream of building a new, strong China. And they are glad to get the things we have to sell. Contrary to popular opinion, they like the Standard Oil Co., which brings them the blessings of kerosene... and they find a thousand uses for the cans it comes in.

➤ Brilliant Chinese leaders by the score owe their education to American universities. A chief official of the Chinese information ministry, Hollingson K. Tong, a graduate of the journalism schools of the Universities of Missouri and Columbia. Our schools of journalism have had more effect, proportionately, on Chinese newspapers than on our own.

The old notion that "You can't understand the Oriental mind" is being dispelled by able writers and journalists of both races. Lin Yutang and Mme. Chiang Kai-shek show us China from the inside—John Gunther and Carl Crow know the outside. J. B. Powell continues to give us his important journal of opinion, the China Weekly Review, though he is on Wang's blacklist and has to have a bodyguard.

And just as important to the books and magazines are the day-by-day cables... from men like A. T. Steele of the Chicago Daily News, the N. Y. Times' Hallet Abend, and Tillman Durdin, and TIME's own T. H. White, who came via Harvard and the Chinese information ministry, and is now on the hot spot in Indo-China.

➤ Sometimes readers ask why TIME devotes so much space to the Orient. It is because TIME has always believed that the day would come when an understanding of that area with its billion people, half the population of the earth, might be of the utmost importance to America.

How the good will of these people can be channelled and become a force in world strategy, and on such intangibles world history has turned, tyrannies have fallen.

➤ This is why TIME, and its sister publications, FORTUNE and LIFE, have gathered and sent such a storehouse of information on China, Japan, and the Philippines... and why TIME's week-by-week analysis of the Far Eastern situation seems to more thoughtful news-readers essential equipment for the decisions we face across the Pacific.
LeRoy Bowman Speaks On Cooperative Movement

(Continued From Page One)

there are three common attitudes toward it. The first is the "T-t Attitude," which is resignation to the fact that a new order is coming, and, therefore, that it should be feared. The second attitude is the "Tain't Attitude," which opposes all collectivism. The third attitude is the "So What Attitude," of indifference. "The economic and industrial development is neither radical nor conservative," said Dr. Bowman. "It is entirely in form, for everyone has to invest, and everyone has a say-so."

He then gave as an example of a successful co-operative a buying club of 14 families in Rochester, N. Y., who, in 1927, began buying groceries together. Now, they have a big store, and every invested owner and every consumer profits, in proportion to the amount he buys. The word "private enterprise" in America is meaningless to three-fourths of our population, Dr. Bowman pointed out. "The only way now in which the masses of people can get the feeling of ownership is by getting into the co-operative movement. The only way to get at problems is through group action, and emotional drive. There is no education without purpose," he further explained. "One must get into something connected with people. The things that make us think are not learned by individual study behind closed walls, but are learned from our contacts and relationships with people."

Dr. Bowman concluded by explaining that, while labor and co-operative movements are two entirely different things, labor has been the best propagandizer for this, and other social legislation. "Collectivism has no place in this world," he said. "We must get the feeling that there is no problem of poverty if we and others approach the determining of co-operative policy, and do something about it."

Dr. R. Nielsun, President
At Anniversary Chapel

(Continued From Page Three)

the five or die." And, he concluded, "if we love life, fear death moderately, but love God above them ... then we may find the ultimate meaning of life."

An academic procession from the Chapel, which was filled with a congregation of friends of the College, closed the solemn service.

Chemical Society To Meet

The Connecticut Valley Section of the American Chemical Society will sponsor a lecture by Professor Louis Frederick Fieser of Harvard University atex Saturday, October 19, in Room 106, Freederic Bill Hall at 4:30 P. M.

Ingrid Anderson Reveals Her First Impressions

"I'm glad that our customs and country-side are no longer strange or novel to her. The closely populated areas, and the fact that we do not "eat with both fork and knife" surprised her at first. Cocktail parties are another thing. She has a sister who is as far along in her studies in a Swedish University as she is here. "Mail comes through the back door, by way of Siberia and India," she explained. The most important war information in her recent letters is a rumor that Russia is again stirring up trouble in Finland. Sweden itself is still a free country, and is feeling the war mostly in a shortage of coffee, of which the citizens are very fond, and in the lack of gasoline for private cars, which has caused them to return to the horse and carriage of the good old days.

The Swedish universities are conducted in a very different manner from those in the United States, and this new-comer to our campus eagerly explained the differences. A junior college corresponds to the first two years in our regular colleges, and then three years of study at a university are usually necessary for obtaining a B.A. "But the degree rates just a little bit higher than yours," Ingrid hastened to explain. Usually not more than three subjects are taken and most of the work is individual outside reading and research. Attendance is never taken at the lectures, and they are in no way compulsory. When a student feels that he has completed his work sufficiently to get his degree, he tells the professor, and then takes a written and oral examination. The student must tell his examiner what grade he is trying to get, and the questions are modified accordingly to this information. Ingrid explained that students usually study for three years before they try to pass these examinations, but that a few can do it in less. There is no limit as to how many years may be spent in preparing this work, and the Swedish girl says there are often students who have been studying for eight or ten years, and know almost as much as the professor, but lack the self-confidence to take the examination.

So while Ingrid's sister in Sweden is beginning her first year at such a university, Ingrid is studying home economics as an exchange student on this side of the water. We are very glad to welcome her to Connecticut College, and we hope that she may have a very pleasant year.

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Jose Iturbi To Perform
At Concert On Oct. 23

(Continued from Page One)

South America, and New York to Hollywood to thrill enth-
thusiastic audiences. The talented Iturbi, a notably clever
with his fingers on the keyboard, is a superlative conductor.
When the
baton is under his control, the con-
cert is sure to be a success.

In preparations to note that Iturbi, who speaks excellent En-
B
ish, could not speak a single word of
English when he entered this
country in 1926. On his ar-
ival, when he was left with the
manager of his hotel, he rang for a
waiter and ordered tea. Since he
was unable to be understood by
the waiter, Iturbi sat down at the
piano and played "Yes, sir."

Now to say, he got what he
wanted.

Iturbi is clamoring for this
magnificent musician, and has
made him numerous offers, large
and tempting, but most of them he
has refused. He has made a short
dramatic film which will be
shown only in Conservatories, col-
elleges, and schools. However, "his
real picture career is yet to come.
Given the right part and the right
music, Iturbi will make cinema
and musical history.

EDITORIAL

(Continued from Page Two)

Seniors returned.

A feminine se-
prazo would shriek, "You darling, it's wonderful to see you," every five
minutes. Some emotion is usu-
ally reserved for the roms, but
when you get to a four-year girl's
college there appears to be a na-
tional socialism, equality of the
wages being the keynote. We home-
sick transfers were almost forgot-
ten in this sudden renewal of lost
year's friendships. We once
thought we had a lot of boson pals
but where, oh where were they
now. How nice it must feel,
the teachers would greet an upper-
room, but where, oh where were
they now. How nice it must feel,
we thought, to know people. And
they now. How nice it must feel,
we had caught on to the
roommate about how wonderful
were occupied with classes, we had
man?"

would receive, "Oh, you're a fresh-
man?"

We once
thought we had a lot of boson pals
but where, oh where were they

Given the right part and the right
music, Iturbi will make cinema
and musical history.

Willkieites Cheer As
Nominee Visits Here

(Continued from Page One)

thirty a crowd of many thousands
had assembled and everyone kept
looking down the track, eager for
first glimpse of the train.

Meanwhile the college girls who
belong to the Willkie Club had as-
sembled in the lot behind the
Craef House before starting out
on the march down State Street to
the station. Large signs bearing
Willkie slogans flapped aloft in the
plause. Whether we at astride the
Donkey or the Elephant, we must
certainly admit that Mr. Willkie
has a goodly share of that quality
known as personal charm. He
spoke briefly, first in behalf of Con-
erine Baldwin and the various rep-
resentatives and senators in Wash-
ington from the state of Connect-
cut, and then against the third
term. He closed his talk by ac-
cnowledging the enthusiastic re-
ception he had received and prom-
ised to continue his campaign up
until the very last moment.

Everything was over now but the
shouting. And the crowd cheered itself braver. In spite of ef-
fairs of the State Police, the crowd
surged forward, trying to get near
even to shake hands with Mr. Willkie. Mrs. Willkie stood by
her husband, smiling and occasion-
ally tossing a rose from her bou-
quet to someone in the crowd.

As the wheels of the train began
to turn, the band broke into the
strain of "God Bless America." Ever-
one joined in a tremendous
chorus, and as the train gradually
moved into the distance and turn-
ed the bend, Mr. and Mrs. Willkie
waved a hearty farewell to the
crowd.

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ing touch adds fun to everything you do. Chewing
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breath and keep your teeth attractive. Aids your
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Mattie Labs Add New Facilities For Human Development

(Continued from Page Three)

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Also Daily Special Lunches and Dinners — The in $1.50
Cocktail Lounge and Tap Room
The Best in Food and Drinks
Dancing Saturday Nights Until 1:00 a.m.
NO COVER CHARGE

Robert Mackie Speaks
For Community Chest

(Continued from Page One)

Robert Mackie, donor of the Matties Scholarship, together with the Coast, D.A.R. gave the Washington entrance to the Arborium.

For many years the Arborium has added much to the enjoyment of nature lovers and botany students, and now these new laboratories offer an even greater opportunity for the training of students in plant science. When asked Dr. Mayo how he felt about the laboratories, he replied:

"I feel that it was very generous of Miss Matthies to do what she has done for botany at Connecticut College. She is furnishing and equipping laboratories the usefulness of which will extend over many college generations. Our students can now have the best possible facilities for training, which

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Chesterfield

MAKE YOUR NEXT PACK

This picture of Chesterfield boys inspecting tobacco grown in the field before it is air of many interesting stories in the new book, "TOBACCO LAND, U.S.A."

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