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CONNECTICUT COLLEGE NEWS

Z86

Vol. 27—No. 3

New London, Connecticut, Wednesday, October 15, 1941

5c per Copy

Met Soprano, Helen Traubel, To Sing At First Concert

"Goddess-like of figure and goddess-like of voice" is Helen Traubel, leading dramatic soprano of the Metropolitan Opera Company, who will appear in Palmer Auditorium at 8:30 p.m. on October 22, in the first performance of the 1941-42 concert series. Critics acclaim Helen Traubel as the greatest voice that America has ever produced. As a star of Wagnerian opera, she is now replacing Kirsten Flagstad, who is in her native Norway for the duration of the war.

A long musical background, careful training, and years of hard study and practice have gone into the preparation of this American-born singer. She believes that a slow ascent is necessary to true development and enduring success.

Helen Traubel was born in St. Louis, Missouri, and spent her early years in a musical and dramatic environment. Her mother, Clara Stuhr, a well-known concert singer, has been the guiding inspiration and encouragement behind her daughter's rise to success. The influence of her grandfather, the director of one of the earliest theatres in the West, helped her to develop purity of diction and tone.

At seven years of age, this now-famous soprano began to study piano, at fifteen she was a soloist in a neighborhood church, and at sixteen she began her vocal studies with Madam Vetter Karst (Lulu Myerson). Her first professional appearance was with the St. Louis Symphony Orchestra in a "Pop" concert. She was soon singing in weekly concerts with this orchestra, and later accompanied them on a tour.

When Dr. Walter Damrosch heard her sing, he asked her to take
See "Helen Traubel"—Page 3

Exhibit To Preview Dance Recital

A photographic exhibit featuring "The American Dance" will be displayed at the Lyman Allyn Museum from October 20 to November 10. The exhibit, sponsored by the Museum and the physical education department of the college, will be shown as an introduction to and in conjunction with the Sykes' Fund presentation of Doris Humphrey and Charles Weidman on November 29.

Sophs To Entertain With "Gym Rickey" Party For Freshman Class Tonight

The Sophomore party for the Freshmen will be held tonight at 7:30 in the gym. Free details of the "Gym Rickey" party a la night-club style are being kept secret, but there are rumors of colored lights, waiters, and entertainment by both sophomores and freshmen. After the party freshmen will return to the quad for informal parties with their sophomore sisters.

Suzanne Harbert, social chairman of the sophomore class has been in charge of plans for the party. Libby Travis, Joan Decker, and Lucretia Lincoln are on the committee.

Cast Chosen For December Play of Wig And Candle

The cast has been partly chosen for "Superstition," which is to be given December 5 and 6 in the Palmer Auditorium. This costume play is the first Wig and Candle offering of the year. Mary, the leading role, will be played by Caroline Townley '44. Others in the cast are Joan Jacobson '42 as Isabella; Dorothy Kitchell '42 as Alice; and Cherie Noble '44 as Lucy. The casting of the men's parts has not been completed. The townspeople will be played by Connecticut students and by residents of New London.

The play is by the eighteenth century playwright James Nelson Barker.

Halline, in his work, "American Plays," says of Barker, "... by common acknowledgment his last play, *Superstition*, is his finest."

Like Longfellow's *New England Tragedies*, many years later, *Superstition* deals with the Puritan persecution of witches and nonconforming or opposing sects. Ravensworth embodies clearly the New England witch-hunting spirit. According to Ravensworth, "the powers of darkness are at work among us"; Charles grew up "without one gleam of virtue to redeem"; and Isabella is a witch "swelling with earth-born vanity..." In the view of Ravensworth, it is Isabella who has brought "the afflictions which this groaning land is vex'd with." Ravensworth reconciles a belief in "the wonders of the

See "Fall Play"—Page 7

Dr. Paul Tillich, Noted Theologian, To Speak Sunday

Dr. Paul Tillich, noted theologian, who spoke at convocation last year, will address the vesper service on Sunday, October 19. His topic will be *The Language of Religion*.

Dr. Tillich, formerly professor of theology at the University of Berlin, has been lecturer at the Union Theological Seminary, New York, since the advent of the Nazi government in Germany. His philosophic interests extend to both history and religion, and he has been acknowledged as one of the ablest of the younger philosophers who has come out of Germany. Since coming to America, he has been much in demand as a speaker, particularly in educational institutions. Besides his lecture at Connecticut last year, he has given a series of lectures at Harvard and at Yale. He has also appeared here twice before as a vespers speaker.

In addition to his books in German, Dr. Tillich is the author of *The Religious Situation* and *The Interpretations of History*, and of articles in periodicals.

Bikers Take Note

No Six-Day Bike Riders, please. Kindly return bikes after a reasonable jaunt so that others may ride.



DORIS HUMPHREY AND CHARLES WEIDMAN

Sykes Benefit Will Feature Humphrey, Weidman, Oct. 29

Modern Dance Artists Will Give Concert In Palmer Auditorium

Doris Humphrey and Charles Weidman, well known exponents of the modern dance, will perform in Palmer Auditorium on Wednesday, October 29, at 8:00 p.m., under the auspices of the Senior class and other interested groups, for the benefit of the Sykes fund.

Doris Humphrey was fortunate in that her family was entirely sympathetic to artistic aims. As a result, she has a broad dance background. She studied ballroom dancing, clog, folk dances from all over the world, and ballet, with Mme. Hatlenek, formerly of the Vienna opera ballet.

Miss Humphrey became a member of the Denishawn school, and with them toured both America and the Orient. In 1928, she broke from the school and became affiliated with Charles Weidman, at which time the Humphrey-Weidman school and concert group began their official existence.

Charles Weidman knew from the time he was twelve years old, when he saw Ruth St. Denis and Ted Shawn perform for the first time, what his career was to be. At the age of seventeen he started for California to join the Denishawn school. He too, broke from them in 1928, and joined Miss Humphrey.

Both have performed with the Philadelphia orchestra, have produced for a Broadway theatre, and have had a close connection with the Bennington school of the Arts and its festivals.

John Martin, in his *America Dancing*, states that Miss Humphrey
See "Dancers"—Page 4

House Presidents Have Been Elected At Dorm Meetings

Partial election returns of Connecticut College house officers show that sixteen house presidents and eleven members-at-large have been named. Complete house election results are expected shortly. Thus far, the following houses have sent in election reports:

Jane Addams: C. Haren, president; F. Adams, member-at-large. Emily Abbey: T. Reibstein, president. Blackstone: L. Rosenthal, president; J. Leech, member-at-large. Branford: S. Marquis, president. Plant: M. Parcels, president; B. Gaum, member-at-large. East: M. Lawrence, president; B. Swift, member-at-large. Grace Smith: H. Savacool, president; M. Bard, member-at-large. Mary Harkness: B. Brengle, president; J. West, member-at-large. Knowlton: B. Bonfig, president; N. Bailey, member-at-large. Windham: I. Steckler, president; M. Butterfield, member-at-large. Winthrop: Caldwell, president. 1937 House: S. Guiou, president; V. Stone, member-at-large. North: K. Murphy, president. Thames: B. Barnard, president. Vinal: D. Royce, president. Commuters: A. Knasen, president.

Niebuhr Stresses Necessity of Freedom and Brotherhood

Democracies Must Maintain Balance Of Political And Economic Power

Disagreeing with the Italian philosopher, Corce, that liberty is the only primary need of life, Dr. Reinhold Niebuhr, who spoke at convocation in Palmer Auditorium on Tuesday, October 14, on the "Concept of Liberty in its Contemporary Aspects," dynamically expressed his belief that there are two essentials, freedom and community, for the development of a well rounded and healthy government. Were this just a technical society, it would be easy to solve the problem of freedom, but it is harder than that because of the historical background which is an integral part of our life. New ideas and modes come hard upon the old before they are even assimilated, and turn them to contradiction. In tracing the rise and fall of individualism through two centuries, he pointed out the historical, economic, political, and cultural influences on the makeup of society and claimed the only way to have liberty and brotherhood is to "sail safely through the Scylla of anarchy and the Charybdis of tyranny," by creating wider diffusion and greater equilibrium of economic and political power through centralization under public control.

Dr. Niebuhr elaborated on the historical aspect by starting with the medieval institutions which men believed were completely essential to life until the commercial-minded bourgeois brought individualism to the fore and the days of the Lord and his serfs were gone. But no sooner had this commercial enterprise declared itself, than the industrial revolution upset society

again and the individual was submerged and today is impressed into the masses by a mechanized world. It is this group of people who are afraid of responsibility and hide in the crowd that laid the foundation for totalitarianism, enabling dictators to turn them from a great creative whole into a tremendous, diabolic machine.

Turning to the economical side of the issue, one again followed the speaker from medieval times to today. Because men assumed that injustice came from government control, they destroyed the powers of the lords and barons, releasing the liberty of private enterprises, the egoism of men. The system, however, lost its balance and huge amounts of wealth became concentrated in the hands of a few, thus "rising injustice was rooted in basic disproportion of power." Modern society has tended more toward the centralization of economic power under supervision, which may or may not mean freedom.

According to the Marxian theory economic power can bend political power to do its bidding, which is often true, making it difficult to attain freedom and brotherhood because political equalization could not hold down economic disproportion. Two well known efforts have been made to solve this problem with the consequent loss of liberty. Russia merged the two powers and built up a tyrannical rule. Germany created a maximum of political power to establish complete control over economic structures and, as Fritz Thyssen's book *I Paid Hitler* pathetically shows us, economic power is non-existent before the Nazi machine. "A good deal of liberty," said Dr. Niebuhr, "comes from balance."

See "Niebuhr"—Page 4

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Are We Blase?

Upperclassmen are blasé! They are too busy to be bothered with lectures, knitting bees, drives, and the like. They remain aloof to campus activities, in the main, and this attitude toward things that are close at hand is even stronger with regard to bigger, more important things. They sit and yawn in classes, and let their thoughts drift out the window. They lose, or carefully conceal, any bit of enthusiasm they may have, or may have had, for everything (except engagements and marriages). It's smart to be blasé, think they.

Thus the upperclassmen are accused, not only by faculty members, but by students—members of their own ranks—as well. And loudly do the accused protest, and refute the accusations. Yet, statistically, the fact can be proved—upperclassmen slump in their attendance and participation in all things.

The freshmen enter college, full of enthusiasm, and eager to be "in" on everything possible—every freshman class does, but this year's class is especially enthusiastic, energetic, and "interested." (May we commend them on it, and pray that their interest and enthusiasm may grow rather than lessen.) Their ranks swell chapel attendance, vespers, and the like. One ambitious freshman *News* tryout took a poll at the knitting bee two weeks ago, and proved conclusively that there were more members of the freshman class on hand than there were members of any other two classes combined.

Why? Are the upperclassmen really blasé? Are they "tired of it all"? All indications seem to prove that the accusations are true, and what a disgrace if they should be. The worst part of the attitude is that it can't help but have its influence upon the freshmen unless we check it very soon, and very effectively.

This is the day and age when good examples to follow are few and far between, and yet we need them now more than ever. Theoretically speaking, the upperclassmen should set the example for the freshmen, but at present, perhaps we had better let the freshmen be our good example. Let's catch some of their contagious enthusiasm, and spread it among the ranks of the entire college. Many of us deny that we are blasé—so why not prove that we aren't?

International Helping Hand

The white banner with the great red cross on it is known to almost every nation throughout the

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.

To the class of 1942:

Yes, we all loved Sue. We all thought Sue was just about perfect. But Sue is gone now and we have a new song leader. Under the best of circumstances Ruth has a hard task ahead of her. And under anything but the best of circumstances, it must be Hell.

For three years our class has been tops, and senior year is not the time to stop being tops. What about a little cooperation for Ruth? "United we stand; divided we fall."

Some loyal Mary Harkers

Dear Editor:

This is only my third week at C.C. but I know right now that it's the best college I've ever seen. I'll send my daughter and grand-daughter and great-grand-daughter here, but before they come I think there's one little matter that ought to be cleared up. This general antipathy for fish bothers me. From the first Friday night it's been a problem to me why everyone says, "Fish tonight. Let's go to The College Inn." We used to have fish at home on Fridays because the boats always bring it in fresh on Thursday. It seemed perfectly logical and anyway it was nice to have variety once a week. Of course there are a few people who never liked fish, but I don't think this ninety percent who appear to dread Friday dinner at C.C. ever harbored this hatred in pre-college days. It's like an epidemic; probably three or four people started it ten years ago and it's been spreading ever since. It wouldn't be a bad idea for everyone to consider the problem seriously. A few people might discover that fish wasn't so bad after all.

Barbara Swift '45

world. To these people the flag is synonymous with assistance in time of disaster. The children of France and of other countries crushed beneath the heel of totalitarianism are fed and clothed by this organization. After the bombs have fallen, it is the Red Cross which helps the valiant British in their struggle to repair and nurse the damaged human beings who are dug out from under walls and beams. The bandages used are the result of many laborious hours spent by the women of America so that they may help to alleviate suffering. These same women knit that the infants and children may be kept warm.

The Red Cross does more than aid the victims of war; it does much in time of peace to care for those who have been made homeless by flood or fire or earthquake. China has felt the helping hand of the Red Cross, and with true generosity aided us when disaster came our way by sending money to our flood sufferers in 1936. So it would seem that the Red Cross goes beyond merely giving. It makes for understanding and fellowship between nations. It serves as a bridge between peoples. Each time you knit a sweater or roll a bandage or contribute old clothes you are not only assisting those less fortunate, but building up a new spirit, a spirit of sharing. Perhaps it will be the influence of this new spirit which will help, when this war is ended, to make the peoples more united and more interested in a cooperative world.

We here at Connecticut are but cogs in a gigantic machine. Nevertheless, without each small mechanism the whole could not be. So it is our job, your job, the job of each and every American to work for and with the Red Cross. As you work remember that the products of your labor are warming children or binding the wounds of those across the seas who are striving to make the world a better place; likewise, you can hope that the comradeship, resultant of your part in the work, may lead to a greater and happier world.

Calendar . . .

Wednesday, October 15
Defense Committee Meeting Fanning 412 4:30
Wig and Candle Auditorium 202 7:30
Sophomore Class Party Gymnasium 7:30

Thursday, October 16
Interclub Council Branford 12 4:00
Miss Ballard's Recital Auditorium 8:00

Sunday, October 19
Wig and Candle Auditorium 3:00
Wig and Candle Auditorium 8:00
Vespers; P. Tillich Harkness Chapel 7:00

Monday, October 20
Wig and Candle Auditorium 202 7:15

Tuesday, October 21
Phi Beta Kappa Initiation Faculty Room 4:30
C Quiz Auditorium 7:30
Wig and Candle Rehearsal Auditorium 7:15

Wednesday, October 22
Concert: Helen Traubel Auditorium 8:30

CONNIE . . .

. . . By Bobbie Brengle



"Altman's could really clean up if they sent dust-rags instead of pencils"

TO DATE

England To Aid Russia

At the same time that the Germans were pushing on into Russian territory, Lord Beaverbrook, Minister of Supply and head of the recent British mission to Moscow, urged increased production with concentration particularly on tanks and airplanes. Beaverbrook asserted that the Nazis had 30,000 tanks, 14,000 of which are now being launched against Russia. He said further that food ships would be transferred to carry supplies to Russia, that all-out aid must be given in order that Russia will be enabled to carry on till spring. Throughout his speech, Beaverbrook included the United States which must likewise do its part if the German drive is to be stopped.

Fifth Columnists Foiled

Fifth column work at home seems to be availing the Nazi little. At the beginning of the war Hitler's objective was to immobilize the United States by keeping opinions in a chaotic condition so that any action would be too late. One of his first attempts was to tell us that it would make no difference who won the war; Germany's cause was just, she was trying to rectify the injustices of the Treaty of Versailles. And further, that America was being tricked into fighting Britain's battles for her as in the past; and Americans should realize by now that democracy was decadent. In spite of Nazi efforts, however, recent polls show that more and more people are coming to discredit these various theories.

Arizona Meteor Valuable

With the great emphasis during the war on strategic raw materials it is important to note a recent bit from Arizona. There, a mile-wide crater contains a meteor which ac-

BOOK REVIEW

By Betsey Pease '43

In *Mountain Meadow*, by John Buchan, a dying man regains his soul, saves a valuable business man, and restores a tribe of Eskimos to sanity. Sir Edward Leithen, retired M.P. and famous barrister, braves the wild expanses of arctic Canada to complete one final important task before dying of tuberculosis.

John Buchan, or Lord Tweedsmuir, writes a moving tale of one man's struggle to end his life with a purpose in spite of overwhelming physical handicaps. Psychological treatment of Leithen's mind, along with the minds of half breeds, Eskimos, and priests, goads the reader to speculate and anticipate the outcome. What is the effect of taxing physical conditions and a knowledge of coming death on the human mind's conception of life and religion? What uncanny abnormalities does the antagonistic North arouse in the civilized and in the heathen powers of thought? Does bodily ill-being influence mental ill-being? These questions are answered in Mr. Buchan's remarkable character studies and descriptions of arctic nothingness which so strongly influences powerless humanity. The parasitism of man and animal life on a nature as cruel, relentless, unproductive, and fluctuating as that of the freezing vastnesses of barren ice and raw mountains is made astoundingly clear. Unexplored areas, like the Sick Heart Valley, are subject to legendary tales of a Paradise on earth out of which no man comes alive. One soul does, however, find the Sick Heart Valley, enters insane, and leaves sane.

To those of you who relish an adventure story, and to those of you interested in psychological phenomena, I say, read *Mountain Meadow*, by John Buchan!

See "To Date"—Page 7

Collegian Reports on Summer Institute at Roosevelt Home

By Marilyn Sworzyn '43

Sixteen boys and thirteen girls, representing twenty-two American colleges from Maine to California, comprised the Summer Leadership Institute held for the first time from June 30 to August 2 this past summer. President and Mrs. Roosevelt's rambling summer cottage at Campobello Island, New Brunswick, Canada, was the scene of activity. Under the sponsorship of International Student Service, a non-partisan organization, the group, of which I was a member, spent five weeks learning about and discussing world affairs with eminent authorities, and exchanging views on campus affairs. We were trained to meet the arguments and maneuvers of both communists and fascists with a positive program for democracy, and to work among students in Europe after the war.

President Roosevelt, in his welcoming telegram, expressed hope that the institute "will greatly help in bringing realization of the very wide scope of government problems both here and abroad, and prove to all of you that, while specialization is essential in more and more individual subjects, it is equally necessary to tie the parts together in a whole that is practical and at the same time understandable to average people which is essential to leadership."

Beginning with a 7:30 reveille, the day generally consisted of from one to three lectures or student projects, sports, dances, and frequent trips to nearby points of interest. Dr. William Allen Neilson, president emeritus of Smith, and Shakespearean authority, and his wife, were the acting host and hostess. Joseph P. Lash, executive secretary of the International Student Service, headed the institute.

Ray Ballard Will Give Recital In Auditorium Thurs.

On October 16 at 8 p. m. in Palmer Auditorium, Miss Ray Ballard will present a piano recital. The program will be as follows:

- Gluck-Brahms—Gavotte (*Iphigenia in Aulis*)
- Beethoven—Thirty-two Variations
- Brahms—Intermezzo, E-flat minor
- Brahms—Ballade, C-minor
- Chopin—Nocturne, C-minor
- Liszt—Polonaise in E
- Griffes—The White Peacock
- Rachmaninoff—Prelude, G-sharp minor
- Ballard—Impromptu, G-minor (*Ms*)
- Strauss-Schutt—Paraphrase on *Die Fledermaus* Waltz

Yale And C.C.O.C. Canoe On Niantic

Four miles of canoeing were fruits of the C.C.O.C. joint canoe expedition with the Yale Outing club down the Niantic River at Oswegatchie last Sunday afternoon, October 12. Starting out at eleven, canoeists paddled against the tide right to the river's mouth. Great amounts of hamburger, spaghetti, and cider were consumed. An exploration of the environs, revealing an interesting civilian defense demonstration by the New London Red Cross, side trips along the shore, and general discussion gave the canoeists a breathing spell before the trek back.

The curriculum was divided into two parts: the student as student, and the student as citizen. Projects on such topics as a model student government, newspapers, and student curriculum surveys were prepared by the students. The outside speakers lectured chiefly on world affairs. Each of us chaired a meeting in order to learn the fine technicalities of parliamentary procedure. We were divided into five groups which alternated in performing certain weekly functions such as: editing and publishing a daily newspaper, serving, washing, and drying dishes, planning organized recreation and entertainment, preparing a daily news report, acting as librarians, and caring for the grounds.

Mrs. Roosevelt spent about ten days with us, getting to know us, sharing in our discussions and social functions, and even participating in the midnight bull sessions in the girls' dormitories. Other prominent guests included: Louis Fischer, author of *Men and Politics*, Roger Baldwin, head of Civil Liberties Union, Aubrey Williams, National Youth Administration head, Archibald MacLeish, Justice Felix Frankfurter, Walter White, head of the National Society for the Advancement of Colored People, James Roosevelt, the late Mrs. Sarah Roosevelt, Lauchlin Currie, economic adviser to the President, and many others.

We students never hesitated to challenge the celebrities in the discussion which followed each lecture. The Saturday night skits frequently satirized the speakers or students.

Mrs. Roosevelt extended a cordial invitation to all the members of the institute to visit her. Since several of us were motoring to Washington, Mrs. Roosevelt invited us to stop off at Hyde Park for the weekend. We spent a most enjoyable two days there, swimming, visiting the new library, the summer White House, and the President's "dream" cottage. I accidentally took by phone a telegram for Mrs. Roosevelt from the President, then on his rendezvous with Churchill. It was sent from New London, and reported the hour the Potomac was sailing.

After returning to Washington, several of us "Campobelloites" had dinner at the White House with President and Mrs. Roosevelt. The first time Harry Hopkins, Anna

See "Institute"—Page 4

Dr. Erb Lauded By Musician Editor

Below is an editor's note accompanying Dr. J. Lawrence Erb's article, in the *Musician* for October, 1941, entitled, "What Shall We Do with Our Musical Offspring?"

"One will go far before he will find combined in one personality the conservative educator and progressive and far-seeing thinker, that have enabled Dr. Erb to make so powerful an impress upon the didactic systems of his generation. Others may have made more spectacular pronouncements and more radical proposals; but Dr. Erb, always modest, seemingly unassuming and safe-sane, and conservative, has contentedly allowed his advanced ideas to gather momentum of their own weight, as frequently echoed in the utterances of his conferees. One might liken his influence upon music teaching in this generation, to that of Samuel Butler on modern English literature. It is the heavy-duty engine that makes the least fuss."

Helen Traubel

(Continued from Page One)

the leading role in his opera, "The Man Without a Country" at the "Met." Since then she has sung with almost all of the important orchestras of this country. Her performance as Sieglinde in the *Walkure* won great praise from all the



HELEN TRAUBEL

critics. In preparation for her difficult roles in Wagnerian opera, Helen Traubel practices four hours a day.

This beautiful and comely singer, with long legs, blond hair, creamy complexion, and regal bearing is a veritable Brunnhilde. The sheer musical quality, the heroic amplitude, the range and expression, and the warmth and communicative power of her voice have won the highest praise of the critics. Her German diction is pure, and her voice has great depth, richness, and emotional intensity. These qualities, combined with musical intelligence, fastidious taste, and a glowing personality result in a majesty of vocal mastery which has led critics to describe her as "one of those unbelievable voices of the golden era."

War And Hitlerism To Be Studied By Active I. R. C.

The International Relations Club held its first meeting Monday, October 13, to plan its program for the year. The next meeting will be a forum on the interventionist and isolationist angles of the world situation. Phyllis Feldman '43, and Ingrid Anderson '42 will represent the isolationist viewpoint; and Marge Levy '45 and Barbara Swift '45 that of the interventionists.

The Club, under the leadership of Judith Bardos '42, is planning to study the situation of different countries (of which we have representatives on campus) in relation to the war and Hitlerism. Russia and the Far East will also be studied.

New Students To Take "C" Quiz

Freshmen and transfer students will take the annual "C" quiz Tuesday, October 21. Honor Court makes out the written test which covers the necessary regulations and standards for living in this college community. The test is based on the most common mistakes made, in order to lessen their recurrence this year. Members of Cabinet will give the test in each freshman dormitory. Tuesday, October 14, members of Cabinet explained some of the material in each freshman dormitory.

Impressionist Painting Will Be Exhibited

By Eleanor King '42

Several Impressionist paintings, representing six artists' work, will be on exhibition at the Lyman-Allyn Museum until November 1st. The paintings were loaned through the courtesy of W. G. Constable, curator of paintings at the Boston Museum of Fine Arts.

The exhibit contains six Monets, the outstanding ones being *Meadow at Giverny*, *Cathedral at Rouen*, and *Ravine de la Petite Creuse*. It is easy to see that the artist was primarily interested in representing light in brilliant color, at the expense of form.

Other Impressionist artists represented are Maxime Maufra, Eugene Boudin, Henry Le Sidaner, Camille Pissaro, and Jean Rafaelli. Robert F. Logan, of our Art Department, will give a gallery talk on October 19th at 3:00 p.m.

Also of interest to many is the Poster Exhibit loaned through the Museum of Modern Art, and now hung in the large gallery on the second floor of the Lyman-Allyn Museum. Posters from all important European countries are included and also several by American artists.

The purpose of this exhibit is to trace the development of this important part of public art since the introduction of large scale color photography in 1880. Movements in art toward a certain style are usually followed, twelve or so years later, by a corresponding movement in poster design. These posters show clever adaptations of the work of the Impressionists, Pre-Raphaelites, Surrealists, and painters of the American Scene.

Pres. Blunt Urges Conservation Of Fuel This Year

Students Can Help By Economizing On Heat And Electricity

President Katharine Blunt urged students to conserve fuel from now on by being less wasteful of heat and electricity, in her Chapel talk of Tuesday, October 14.

President Blunt explained that the great pile of coal, and the two huge storage tanks of fuel oil on North Ridge were Connecticut College's response to the request of the federal government that large consumers buy their fuel now in as large amounts as possible to relieve fuel transportation difficulties this winter.

Then followed an explanation of the heating plant. The power house, much enlarged after the hurricane had ruined it and its chimney, heats all the buildings on campus west of Mohegan Avenue besides providing all the electricity used. Water is pumped, also, to increase the pressure.

Miss Blunt continued: "Our heat comes from three great boilers fed by coal; most of our electricity from the Diesels and some from the boilers as a by-product of heat. Now when are you to save? Conserve heat in order to save coal by turning off radiators when they aren't needed, and by keeping windows closed. To save our electricity, turn off your lights when you do not need them, when you are at dinner, or when you are through in the library.

The time when saving heat and light is most important is at the time of the peak load, between four in the afternoon and eleven at night. A little waste in the daytime is not so costly.

Dr. Lowi of Psych Department Explains Latest Experiment

By Alice Adams '44

One Friday afternoon I went on an excursion to Bill Hall for an interview with Dr. Moritz Lowi of the psychology department. I took a comrade along for the purpose of introducing me, as I have not yet acquired that confident and efficient look of a reporter. To my joy he had an appointment at that time with one of the subjects of his experiments, and he said I might sit in on the "seance."

Dr. Lowi is conducting a series of experiments on thinking and understanding. Slides of one or two line sentences are flashed on a screen for the dynastic length of one-tenth of a second and in that period of time, the higher form of guinea pig, namely "homo sapiens," tries to grasp the sense of the sentence. Often the sense is not obtained in the first trial but Dr. Lowi takes down word for word the subject's reactions to the sentence. These notations are taken after each trial. Often the reactions are completely on the wrong track for the first few times but after one or two words are seen the rest usually fits in to complete the picture as a result of one's ingenuity. It became apparent that practice in reading these sentences makes them far easier to do.

Between seeing things and actually understanding them there is a gap which is considered to be the process of thinking which leads to understanding. The purpose of Dr. Lowi's experiments is to be able to

begin to analyze this process of thinking by means of the subject's reactions to what she has seen.

Dr. Lowi explained that the ability to read rapidly was not nearly so important to his experiments as that of being able to explain and express reactions to what was seen. He said that he had found both kinds of abilities among the girls here who are his subjects.

Using the method of showing a few words for analyzing understanding is a foundation on which to build such extensive study, according to Dr. Lowi.

Each time the curtain was drawn to shut out the light when he was about to give one of his "peek previews" of a slide, I made a mental resolve to "get this one." However each time my eyelashes got in a matted tangle and left my inquiring reporter's mind a blank. Dr. Lowi, being most friendly and considerate, hastened to inform me that this experiment had nothing to do with intelligence and that my nearsightedness was undoubtedly a handicap. I thought to myself, "Dr., if you only knew."

After about nine or ten stabs at a couple of the "quickie slides," I deciphered a few of them.

I left Dr. Lowi's office still unaffected after nineteen years by the fact that I don't catch on as quickly as other people. Reacting mentally in one-tenth of a second is way above the level of my I.Q. stratum. Being on the level is fine as long as you don't have to admit which one.

Chapel Library Serene In Its Simple Beauty

By Nancy Troland '44

These days during which the Palmer Library is in such a state of upheaval are good days in which to get acquainted with the chapel library. It is located in the basement of the chapel, and is one of those rooms that comes into your mind when you hear an Englishman say, "Shall we talk this over in the library?" It is such a snuggle-down-to-read, livable room—cheerful, yet with that quiet atmosphere which inspires meditation.

Aqua and dark red are the predominating colors of the library. There are deep red leather chairs, a long spacious leather couch, and tables at which to write. The walls and shelves are a restful shade of aqua, and are lined with books. The sunshine through the stained glass windows brings a soft light.

All the books in the library deal with one phase or another of religion.

What did the pagans believe?
Is there a God?

How does science feel about souls?

What does the term "church work" include?

What differences are there between the Catholic, Protestant, and Jewish faiths?

Discussions of these and many more questions that come to mind are to be found in the chapel library.

The books from this library may be checked out just as they can from the Palmer library.

Dancers

(Continued from Page One)

phry's chief interest lies in large choreographic works of full theatre dimensions. She seems to think instinctively of form and to place a high value upon such thinking as a prerequisite for an artistic career. Mr. Weidman's outstanding contribution to dance has been the drawing together of pantomime and pure movement. Both of them, believing that an artist needs a permanent place for work and production, last year purchased their own studio-theatre in New York.

John Martin says of Miss Humphrey, "She is downright and direct, completely devoid of pretense, artiness, affectation; yet there is never a suggestion of heaviness or prosiness about her art. It is keenly alive, agile of mind, and luminous with the cool deep luminosity of crystal."

Of Mr. Weidman, John Martin says, "He is basically a superb clown, at the opposite end of the scale from Chaplin, but of essentially the same stuff. There is nothing in his comedy that is merely made up; it stems directly from life and is alive with comment."

Charles Weidman himself says, "Modernism in the dance requires

that we, both artist and audience, be not blind to the life that surrounds us, nor shut ourselves off from it into fantasy and romance. It demands that we be part of it and merge with it. It calls upon us as artists to become mouthpieces for its expression; to cease being static and self-satisfied; to be ready each year to say new things and to say them in new ways; to keep our mode of expression fresh and vital; to remove the dance from pleasant entertainment that lulls us into vague nostalgia, to a strong, living art that touches us powerfully as we are today."

Niebuhr

(Continued from Page One)

The rising individualism of nations brought many new problems, but it was assumed that international brotherhood could be gotten by free trade. With the imperialism and autocracy of each one, however, liberty was lost in international relations. To establish a world federation a centralization of power is essential. Thus far all attempts have been deficient in real authority, and although it will probably mean imperialism by victorious nations, in Dr. Niebuhr's opinion, this perilously attained order would be worth getting.

The theory of tolerance in religion is a private matter, but also a social matter. During the bourgeois period a Prussian king stated the belief of the time by saying, "Let everybody seek salvation according to his own taste." Later in history another man advocated competition between prevailing truths so that the real truth could appear; consequently, all approaches to life became true and therein lay the "canker of skepticism," for likewise could all approaches be false. In Germany there were people who, like many in all countries, knew no truth. Into this vacuum came someone to tell them the truth—Herr Goebel's truth.

The individual needs liberty and also, as a social being, needs community. Each complements the other toward a healthy society. Since every person is unique in his abilities, freedom is essential; and since one needs to fulfill oneself in others, community is necessary in everwidening circles. The eternal struggle is to keep a too technical society from destroying liberty and

Student-Faculty Forum Discusses Club Membership

Interclub Council's suggestion that the number of speakers for each club be limited to one a year was the main topic of discussion at the first meeting of Student-Faculty Forum on Monday evening, October 14, in 1937 House. Several refinements of the council's broad policy were offered for consideration.

Some clubs live on simply because they are already organized. A "kill or cure" remedy suggested that some of these clubs be weeded out by insisting on at least a nucleus of two or three interested girls. An evident truth as to the ease in which a club might be joined was emphasized as one reason for large uninterested membership.

The suggestion was made that club membership might be improved by having definite entrance qualifications. The original suggestion of limiting the speakers was narrowed still further with the idea that those speakers needn't be campus-wide, but may preside at an informal meeting of the club that would be open to anyone truly interested. This would also serve to increase the student's own activity at the meetings.

to prevent an intensity of cohesion from demolishing brotherhood. Then again if society is not sufficiently organized, it falls into anarchy or, if it is too much under control, it is overcome with tyranny. There is no panacea for retaining freedom and community, but attempted diffusion and equilibrium of power is the nearest we can come to strengthening and retaining democracy.

Institute

(Continued from Page Three)

Roosevelt, Judge Sam Rosenman, Joseph Lash, and we five students were guests. After dinner in the State dining room, President Roosevelt went to his work, and we saw John Steinbeck's film, "The Forgotten Village."

Two weeks later two of us had dinner alone with President and Mrs. Roosevelt. The Roosevelts have a wonderful gift of making one feel at home. We ate and chatted in the most informal manner.

In evaluating the Summer Leadership Institute, I would say that it was worth at least a full semester of formal college training. My faith for the future of democracy was greatly strengthened when I

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saw these adults and students, representing many opposing views, but all whole-heartedly working for the same ideals.

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CANDIDS

By Patricia King '42 and Barbara Brengle '42



Angelo C. Lanza di Trabia, Instructor in Romance Languages, is the personification of the "continental." He is tall and spare, with dark hair and clear, piercing eyes. His manner is quiet, his voice pleasantly low, and his speech indicative of his Italian background. It is his hands, however, that hold the key to his nature, for they are thin, sensitive hands, with long tapering fingers—proof of his artistic and aesthetic temperament.

Dr. Lanza, for so he is known at Connecticut, was born in Southern Italy of a Sicilian family, and spent his earliest days in the cities of Florence, Milan, and Rome. From Italy he travelled to Paris, where he studied at the Sorbonne. Shortly after he had received his degree, he returned to Italy to continue his studies at the University of Florence. It was then during the first days of the Fascist regime, and though not in the least sympathetic with the policies of the government, Dr. Lanza stayed on, hoping that the new regime was but a temporary movement, something which would presently exhaust itself. That was not to be, however, and in 1936, thoroughly discouraged by the Ethiopian melee, he turned his eyes 'cross the seas toward America.

Dr. Lanza arrived in New York soon after that and one of his first ventures was a bus trip to the west coast. His American friends had warned him of the discomforts of such an expedition, advising him to take the speediest west bound express. But Dr. Lanza wanted to see the country and nothing could dissuade him from the trip by bus. He was enormously impressed by the scenic beauty, which he feels few Americans truly appreciate, and though he recognized such states as Pennsylvania and Iowa as reminiscent of places abroad, he

found the deserts a totally new experience. It was their untouched, natural beauty that especially impressed him.

Dr. Lanza was not unfamiliar with American people before his arrival in the U.S.A., for he had



known quite a few Americans abroad, and found them delightfully congenial, hospitable, intelligent, and enthusiastic. However, he points out one great flaw, apparently obvious to the European mind. Though equipped with the innate ability to learn and stocked with a generous fund of information, most Americans have not yet acquired the mental attitude necessary to the development of a culture. They do not know how to use their knowledge. This failing, Dr. Lanza attributes to the general interest in things material, in money and in position. "And," says Dr. Lanza, "if you worship gold, you cannot worship God."

Dr. Lanza's major interests include music, art, and literature. At one time he played the violin, but in recent years has not pursued his study. Formerly he also was a devotee of fencing, but of late has gotten slightly out of practice. For American movies and sports he has not been able to acquire much enthusiasm, for they do not afford him the kind of enjoyment and emotional pleasure that he seeks. There is much, however, that he finds good and great in America.

To most of us the continental mind is somewhat of a puzzle, since we have not had the opportunity of living for any length of time in the atmosphere of a culture far older than ours. Through the study of foreign languages, however, and through association with such a man as Dr. Lanza, we might perchance gain an invaluable glimpse of broader horizons.

Doughnuts, Cider, Fun And Songs Featured At Senior-Frosh Bonfire

On Thursday last at nine in the evening the seniors and freshmen bundled up warm and gathered 'round a huge bonfire at the north end of campus. With a cup of cider in one hand and a sugared doughnut in the other, the revellers joined their voices in a half-hour of singing. "Good Evening, Mr. Moon" was for once appropriate, for a silvery full moon had out-distanced the clouds and shone brightly from above.

After exhausting thoroughly the repertoire of college songs, the crowd joined together in singing the "Alma Mater."

Annual Alumnae Week-End Held On C.C. Campus

Connecticut College alumnae weekend was held October 11 and 12. Memories of former school days were recalled when many of the visiting alumnae group attended Saturday morning classes. Everyone was interested in making tours of the still incomplete library and the other new buildings.

Following an informal reception in the late afternoon for alumnae and faculty on the west terrace of Windham House, dinner was served in Grace Smith House. President Blunt, Dr. Dorothy Bethurum and Mrs. Emily Warner Cad-dock, President of the Alumnae Association, spoke briefly.

The class of '42 presented "White Iris," the winner of the Competitive One-Act Plays of 1941, at 8:30 Saturday evening in Palmer Auditorium.

Dr. Henry Lawrence was the speaker at the alumnae chapel on Sunday morning, October 12, at 11 o'clock.

Pointing out the fact that his speech was not meant to be a sermon, Dr. Lawrence spoke of various types of faith which people have. A question which he put before the congregation was "Should we change our ideas of God as we grow older?" In answer to this interrogation, the speaker said that people try to retain their childhood faith, and that they should interpret the Bible as they think correct.

Dr. Lawrence also said that if an individual could get his spiritual life from attending church services, then he should continue the practice by all means. He went on to say, however, that since there are so many persons who fail to derive any spiritual benefit by this means, they should gain it in some other way. Plain lip-service does not benefit anyone. It is far more desirable to help other people and thus gain faith since faith can be procured outside of church as well as in.

Another point which Dr. Lawrence expressed was that the world has gone through such trying times as ours many times before, and that it is during such adverse circumstances, whether or not they are personal troubles, that people are helped by their faith in a higher being.

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Leib Scholarship, Sollers Memorial, Are Planned by CC

Connecticut College is not going to forget Dr. David D. Leib and Dr. Edith Ford Sollers. Plans are afoot among faculty, alumnae, Dads, students, and friends for a David D. Leib Memorial Scholarship Fund, the details of which will be explained later.

A memorial to Miss Sollers is in the making. Former students and friends of hers on campus are now working on the memorial among

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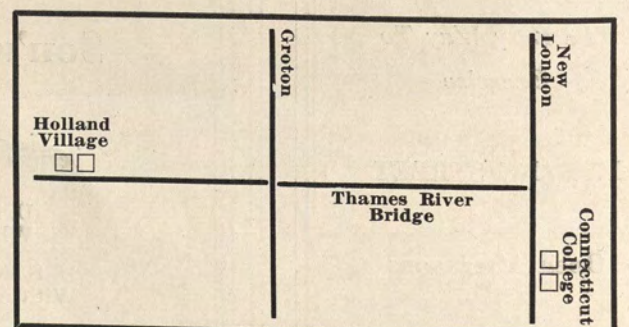
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Fall Play

(Continued from Page One)

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istic of the fanatic he hunts down his innocent victims until "mere superstition does with a hint destroy," bringing unjust death upon them.

Even Ravensworth's daughter charges unfairness in the persecution of Isabella; "Her very virtues they distort to crimes"; and according to Charles, "Nothing is too ridiculous for those whom bigotry has brutalized."

As one might well expect, considering the scene of action and date of composition, both royalty and the court appear in the play in an unfavorable light. Socially we see the filial obedience, almost to the point of slavery, which prevailed in the Puritan families.

The general concepts of liberality, intelligence, and patriotism underlying *Superstition* are consonant with Barker's expressed hope for the drama "that with a free people and under the liberal care of a government such as ours it might tend to keep alive the spirit of freedom; and to unite conflicting parties in common love of liberty and devotedness to country."

According to Barker the central events of *Superstition* were "said to have actually occurred in New England, in the latter part of the 17th century . . . found recorded in the authentic history of that dark period!"

Freshmen Assist At Coast Guard Teas

Wednesday afternoon, October 1, marked the first in a series of twelve weekly teas for the fourth classmen of the Coast Guard Academy, given by Mrs. J. Warner Moore, wife of Chaplain Moore of the Academy. Each week several freshmen at the college will be invited to help entertain the cadets.

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The Connecticut College Red Cross has established the following quotas for knitted garments to be reached by campus groups before Christmas:

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Thames	20
North	30
Winthrop	40
Vinal	15
Commuters	25
Faculty, Administration	160

Total Quota 1000

Barbara Smith '42 Elected President Of Musical Co-op

The New London Musical Co-op held its first semi-annual meeting Tuesday, October 14, to elect officers for the ensuing year. The new officers are: President, Barbara Smith '42; Vice-President, Dr. Rosemary Park; Treasurer, Mrs. William Carter; Secretary, Janet Corey '43; Betty Shank '43, Frances Adams '43, and Dr. M. Robert Cobbledick, members at large.

Dr. Charles Chakerian, retiring president of the co-op, stated that, on the basis of last year's profits, fifteen per cent dividends had been declared.

It was voted to change the refundable membership charge into a life membership fee to be used as a permanent capital reserve. Members who joined prior to June 1, 1941, however, may continue their membership under the new terms or withdraw before December 31, 1941.

Men and women freshmen at Macalester college enjoyed weekend camp outings before the school year opened.

To Date

(Continued from Page Two)

According to geologists is a wealth of nickel, iridium, and platinum. Supposedly it contains ten years' supply of nickel, which unfortunately is one raw material which the U.S. has sufficient access to.

Will Japan Attack Russia?

It will be interesting to note whether or not it is a forecast by the Chinese Commander Hsueh Yueh that Japan is about to launch an attack against Russia. He bases this on the fact that Japan has concentrated 32 divisions on the Siberian border, and urges that the Americans, British and Russians take immediate steps toward co-ordination to check this.

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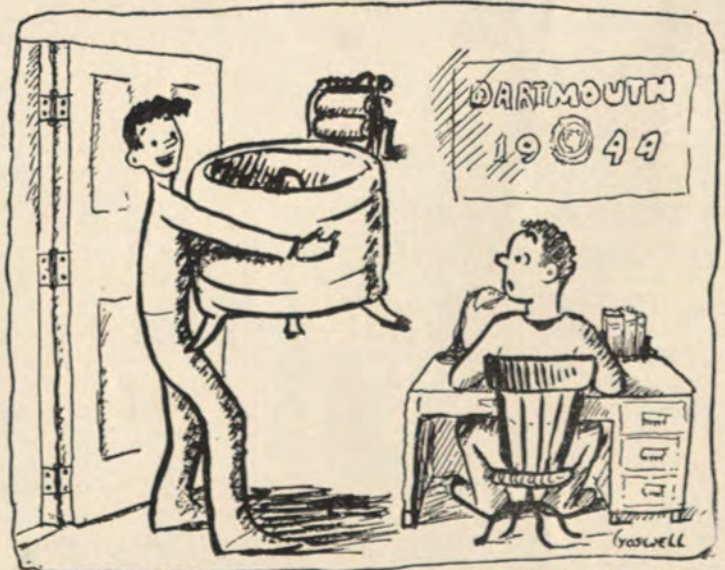
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Caught On Campus

In English history class, a professor was explaining that a twelfth century historian wrote a story about Ingeld (character in *Beowulf*) as well as a story about Hamlet. One confused sophomore inquired: "If the historian was of the 12th century, how could he possibly have heard about Shakespeare's 16th century Hamlet?"

And we do mean caught! One frosh, whose senior sister forgot the children's curfew and kept her out beyond 10:00, realizes now that Loie Brenner, Chief Justice of (our) Supreme Court, wasn't just bidding the kids of Knowlton a cheery goodbye after the successful bonfire when she said with a wicked, omniscient grin—"I'll be seeing you!"

A bit of conversation. One frosh: "What do you want to get out of college?" Second frosh: "Me!"

Upon arriving, the freshmen were informed about this little item among others; the Connecticut College Honor System. C.C. has the honor; the girls have the system.

At the senior-freshman bonfire, the cider ran short so the senior sisters stoked the empty furnaces with coke at the Homeport where incidentally the new coke machine works like the latest gadget out of the Automat.

Saturday morning, Thyra Magnus '42 was shaking her rug out of her window when one of the fifty miles an hour gales was blowing and the rug floated off into the wilds back of Emily Abbey. The rug has now been promoted to the rank of magic carpet.

In another soc. class, Marge Geupel '44 was asked by Dr. Chakerian (again) to give an example of a culture mos (singular of mores) on the Connecticut college campus. She suggested that the custom of having the seniors "pass out" of Chapel and Amalgamation meetings first was one. We naturally figure that, if so, this is

a part of a dying culture; with all due respect to the seniors.

The latest in shampoos is being tried by a Windham Junior—a lather of egg yolk and rum (used only for washing purposes) followed by a rinse of tea. What will they think of next?

Freshmen Commuters Feted In Lounge

Hot dogs, salad, hot chocolate, and home-baked cakes made up the menu for the Commuters' club supper held October 9 from 6 to 9 in the Fanning Lounge. Freshmen commuters were feted. The entertainment consisted of singing and humorous introductions to extemporaneous speeches.

Beth Harvey '42 and Frances Pendleton '43 served as co-chairmen for the event. Refreshment committee: Ruth Bjorhus '42, Eleanor Harris '42, Peggy Dunham

'43, Betty Nichols '43, Gallestina Di Maggio '44, and Barbara Chappell '44. Charlotte Craney '42 was in charge of entertainment. P.S. A good time was had by all!

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