**Robert Lowell To Relate Art To Evil Oct. 18**

Robert Lowell, who will begin the Connecticut College Convocation on October 18, has announced that he will write about his personal experience with the pendency of revenge in which Lowell and his brother attempt to avenge their father's murder. The date of the convocation has not yet been announced. It includes: Martha Edie as Emily, Larry Haines as Mr. Lowell, Shelley Peddie as Peaches, Glynnies, as Connecting, Susan East, as Wid, George H. Beinfield, as Ques, Augustus by Anne Winchell, as Robert, Chris Stinson, as Joan Tammy, and Mary Ann Manahan, as American poet. He received the Pulitzer Prize for his second book in 1947, and he has also written several books for the Library of Congress.

**Poet Robert Lowell**

Robert Lowell is preeminently a poet, but he is also well-known as a critic and a teacher. He has taught at the University of Iowa, the Kenyon School of Writing, and the Salzburg Seminar in American Civilization; he is now teaching at Boston University. Although he is primarily a critic for a while, he has dis- covered a new purpose for his criticism; and his poetry, like his family, has been carried away by the English past, as such poems as The Quaker Graveyard in Nantucket and The Mills of the Kav- tucket "and The Mills of the Kav- tucket" are described by Mr. Lowell as "pro- vably the best American poetry of the first quarter of the 20th century." His second collection, Lord Weary's Castle, has been announced. The book contains a number of poems, including some that are his most famous, such as "The motif of the apple" and "The motif of the apple." The apple is an important symbol in Lowell's poetry, and it is used to represent the idea of the American people and their struggle for freedom.

**Robert Lowell's Three Volumes of Poetry**

Although Mr. Lowell lived before the world today, the quartet still perseveres. His readers will prompt us to remember the importance of the past, and their works will continue to influence the future generations. His tickets may be called for at the Orchestra and solist, 4:00 p.m. today.

**The Quaker Graveyard in Nantucket**

The Quaker Graveyard in Nantucket is a place where Robert Lowell and his family have been living for many years. It has performed at many festivals throughout the country, including the Library of Congress in Wash- ington, D.C., and the Poetry Society of America. In 1939, Dr. George D. West- ford, president of Eastern Connecticut Symposium Orchestra and Schola, 5:00 p.m. today.

**Mr. Robert S. Cobbledick**

Mr. Robert S. Cobbledick, Miss Loel Kaiser, both alum- nae and members of the staff of

See "Alumnae"-Page 5

**Graduation Heads Selected for Year**

In 1955, Handley is Jean Tierney, and Mary Ann Pearce as Pedagogus. Clymess been announced. The cast of Electra has just

**To Deliver Service to Evil Oct. 18**

On Friday afternoon and evening, the Executive Board of the Alum- nae Association will meet to discuss plans for Association work during the year. The meeting will be held in Palmer Auditorium. All alumnae and members of the staff of the college are invited to attend.

**Saturday Film**

This Saturday evening, the first movie of the Connecticut College Film Society series, Birth of a Nation, will be shown in Palmer Auditorium. At 7:30. Mrs. Edgar Miller of Glen-Ridge, Mrs. Katherine Hunter Peig, Regis- ter of the Alumni Association, and a committee of the Church World Serv- ice will be open so that the workings of the college can be explained. All alumnae are invited to attend.

**Alumnae Executive Board to Report; Will Discuss Plans**

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**Music Department to Spons- or New String Quartet on Oct. 20**

Under the auspices of the Music Department, the New Music Ensemble will give its second concert on Thursday, October 20, at 8:30 p.m. in Palmer Auditorium. This quartet is a favorite at Connecticut College and has appeared an- nually since the first year of the college. The members of the quartet are students who are pursuing studies in music. The concert will feature new works composed by students of the college. The quartet will perform a variety of classical and modern pieces, including works by Beethoven, Brahms, Schubert, and Brahms. The concert will conclude with a performance of the famous quartet by Haydn. The quartet will also perform a piece by a student composer.

**Knowlton Scene of Annual Red Cross Bloodmobile Drive**

We Want Your Blood!

On Thursday, October 18, the American Red Cross and the Con- necticut College Bloodmobile Service League will work together in the Know- lton Salam for the National Blood Drive.

**Drama Club Names All Cast Members of Children's Hour**

Wig and Candle is presenting WIG AND CANDLE: A PLAY OF SOAP OPERA LUNcheon, ArePlanned

For Saturday, Oct. 15, the weekend of Siegh Haps, the play is a drama about the spreading of rumor and its shocking consequences.

**Sermon to Deliver Service To Evil Oct. 18**

To Evil October 18

To Evil October 18, the Connecticut College Film Society will show Birth of a Nation, which was released in 1915.

**Change of Date**

The board of the Connec- ticut College Film Society has decided that the screening of the film will be postponed from October 15 to October 20.

**1955 Alumnae Day Will Draw Former Students, Guests**

Class, Campus Visits, Luncheon, Are Planned For Saturday, Oct. 15

On Saturday, October 15, the second annual Alumnae Day will be held on campus for former students and their guests. The event will include tours of the campus, a luncheon, and a meeting of the Alumnae Association. The Alumnae Association will also hold a business meeting and discuss plans for future events.

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Convocation Provides Common Interest for Whole College

Varied Topics

There should be in any college a way for every member of the college to join in a cooperative and unifying effort. It is also important that students have opportunities to exchange ideas outside of class, as well as in class, and that they be given chances to enjoy common interests and activities.

Connecticut has many activities, such as Moot Court, Competitive Sing and Competitive Plays, which are valuable in fostering spirit and unity among the students.

Moot Court, however, is not enough. The intellectual spirit of the college cannot be ignored. Connecticut is fortunate in having the Convocation Series which provides students with the means of broadening their intellectual viewpoints.

In stating the purpose of Convocation, Miss Hanna Haffenbrink, Chairman of the Convocation Committee, said that the committee attempted to choose topics for the Convocation Series which were of a somewhat more universal nature than are heard in lectures.

Two of the three Convocation speakers for this year were familiar to us, but they were each approaching the subject from a different angle. Robert Lowell will speak on Art and Evil and Paul Tillich will discuss Art and Religion. In this way, they present the problem of art in relation to ethics and to religion.

The third of the Convocation speakers is appearing next Tuesday, October 18. We hope that everyone will take advantage of this Convocation, as well as the other Convocations, so that the students of the Convocation Series should provide a common meeting ground for every person who hears them, and should be an atmosphere of discussion among the students after the actual lecture. We believe that Convocation is one of the means of unifying the people of the college in a subject of mutual interest discussed, and by giving them an opportunity to hear and to understand another's viewpoints.

Events Calendar

Thursday, October 13
Wig and Candle Meeting and Coffee, Auditorium Workshop, 7:00 p.m.

Saturday, October 15
Alumnae Day Registration, Fanning 114, morning.
Alumnae Panel, Chemistry Lecture Hall, 2:00 p.m.
Freshman Panel, North Tennis Courts, 2:00 p.m.
AA Play Day

Sunday, October 16
Vega Speaker: Dr. Herbert Gezorki, Andover-Newtown Theological School, Newton, Mass.
Chapel, 7:00 p.m.

Tuesday, October 18
Hobomobile: Knowlton Salon, 11:00 a.m.-.4:00 p.m.
Dance Group Tryouts, Gymnasium, 4:00 p.m.
Convocation: Robert Lowell, Auditorium, 8:00 p.m.

Wednesday, October 19
Communion, Chapel, 7:00 p.m.
Committers Coffee for Resident Students, Committers Room, 7:00 p.m.
Dance Group Tryouts, Knowlton Salon, 7:00 p.m.

Music Presentation

On Tuesday, October 25, at 4:20 in Holmes Hall, Mr. Dale will present a program of early keyboard music for the Music Club.

Movie Calendar

CAPITOL

Thurs., Oct. 19

Unconquered with Gary Cooper and Pauline Goddard and Living Swarms

Sat., Oct. 15

Ulysses with Kirk Douglas and Irv Silvania Mangano and The Lone Wanderer with Wayne Morris and John Agar.

GAHKE

Thurs., Oct. 13

Sat., Oct. 15

John Bromefield and Martha Vickers.

Sun., Oct. 16

Bendy with Benda and Rinta and The Man from the Moe and Power and The Stranger's Hand with Trevor Howard and Alfred Vail.

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New London
by Joan Sampson

One-fifth of my family! John, Fris, Paul

in some of the places that we vised, he would question the towns-
people (Dutch are inherently curious) and we would find out all
together.

One day in the countryside

To get back to Arnhem, it is a rewarding experience to Visit
capital, but the Netherlands on the Rhine.
The countryside is dotted with small towns and villages, and the rolling hills and heavily wooded areas. Many farms, much like the ones in the English countryside, dot the landscape. It is a beautiful scene, and the culture of the Netherlands is rich and varied. The people are friendly and welcoming, and there are many opportunities for exploration.

I was received by a young man, which was quite different from the experience I had in Arnhem. He was very polite and greeted me with a warm smile. We talked about the local culture and history, and he even invited me to his home for dinner. It was a wonderful experience, and I was grateful for his hospitality.

During the rush on Capitol Hill

Hockey sticks and golf clubs were everywhere, and the atmosphere was electric. As a result of a grant from the Ford Foundation, a new program was devised which incorporated the popular local dance technique, the Lindy Hop. The Lindy Hop was a popular dance form among young adults, and it was seen as a way to promote community engagement and social cohesion.

In conclusion, the experience was both challenging and rewarding. It was an opportunity to learn about a different culture and to expand one's horizons. I hope that I can return to the Netherlands in the future and continue to explore its rich history and culture.
Italy
(Continued from Page Four)

Large apartment or office buildings were within walking distance of the Roman Forum and Piazza del Popolo. Even in the midst of the bustle were tiny water shortage that you would find in such a place, or square. Little of the ancient Rome is completely restored, therefore, the ruins were food for my imagination. I visualized Lions and criminals martyrs in the pits of the Colosseum, the Vestal Virgins appearing in ceremonies in front of the silhouette of the Roman Forum, or water pouring through the substructures which can be seen both inside Rome and on the surrounding hillsides.

Best of all were the Italian people. I lived in a small pensione, or boarding house, in the heart of the city instead of in a hotel crowded with Americans like myself. There I heard Italian spoken constantly around me, as I listened over the mid-day meal or talking to the concierge or bellboy.

People Friendly
The Italian people are so eager to make one feel a part of their life and truly understand their culture. The friends I made in Rome were the biggest factor in making my summer such a wonderful one. With so many different cultures tumbling through an art gallery or sitting at our favorite cafe, San Domenico, friends were careful to add interesting bits of information and interpretation and explained points of amusement which many Americans fail to recognize.

The Italian people go to operas and concerts as we Americans attend movies, and summer is the ideal time for such pursuits. There was nothing in my memory like hearing Beethoven's Fifth Symphony breathing through the halls of the Forum, or listening to and seeing Aida or Lucia di Lammermoor presented in the ruins of the Baths of Caracalla.

Often seated around me were children who in America would be watching the latest western, and there they hung about with the music or spoke the words with the performers.

Before the opening of school and the end of the summer, I traveled in Italy. Traveling by bus and train I saw life in large cities as well as rural life in small towns.

In Rome, I lived in a small pensione and took a step, then another and sometimes glanced around and saw life in a small boarding house, or the old man defending his side of the street while his dog stood nearby watching the latest western, there and also have been made in the status of Washington. He is the author of several articles in professional journals.

Fredere J. Schick
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A bachelor of arts from Queens College and graduate from the University of Illinois are the elder achievements of Mrs. Joanne A. Ursprung, instructor in chemistry. Mrs. Ursprung was major in chemistry at Queens College, as well as teaching assistant at the University of Illinois.

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New member of the music department is Mrs. Helen S. Boutwell, part-time lecturer in music. Mrs. Boutwell holds degrees in music from Oberlin Conservatory of Music. She has been affiliated with Andrews School for Girls in Williamsburg, Ohio; the University of Wisconsin, and Oberlin Conservatory, the latter as a graduate assistant. Mrs. Boutwell has performed in concerts, recitals, and entourage arrangements through the continent notably in Town Hall and Carnegie Hall, New York, with the Detroit Choirs and Castital Singers. She was a member of the San Antonio Civic Opera in 1941-42. Among her publications are recordings of Beethoven quartets and songs of Charles Ives and Toledo University Quartet.

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Connecticut College's consultant.

CC Faculty Members Welcome Twelve Additions to College

Siegfried Garbuny
The Economics Department welcomes Siegfried Garbuny, who has just received his degree from the University of Berlin in 1936 and has been affiliated with Brooklyn College since 1942, except for the period of 1945-46 when he was employed by the State Department in Washington. He is the author of several articles in professional journals.

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Crossword Puzzle

Alumnae

Across:
1. Alumnas

39. Finis

38. Satellites

37. Pedal digit

34. Egyptian goddess

30. Russian girl’s given name

26. French article

19. Smelling strongly

13. Domestic animal

12. Ravage

11. Prefix, across

36. University degree

32. Entirety

31. Food

29. Girl’s name

21. Curse

20. Consume

14.Self

18. Half-squares of type

9. Regret

7. English river

6. Intervals in music

11 A

4. Grazing field

3. Grazing field

2. Grazing field

1. Grazing field

Down:
35. Specializing in Ladies’ Tailoring and Alterations

39. Finis

38. Satellites

37. Pedal digit

34. Egyptian goddess

30. Russian girl’s given name

26. French article

19. Smelling strongly

13. Domestic animal

12. Ravage

11. Prefix, across

36. University degree

32. Entirety

31. Food

29. Girl’s name

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14. Self

18. Half-squares of type

9. Regret

7. English river

6. Intervals in music

11 A

4. Grazing field

3. Grazing field

2. Grazing field

1. Grazing field

Clubs Sponsor Activities, Speakers at Open Meetings

In order to attract more interest in club activities and to give greater publicity to club activities, News has decided to start preparing a column bearing the title “Clubs Sponsor Activities, Speakers at Open Meetings.” This will probably be a regular column on Wednesdays, but might vary.

The United Nations is the main theme of this week’s column. Meetings with the UN secretaries, panels discussions on international affairs, talks from former UN workers who have spent time abroad are some of the activities that will be covered.

Susan Holborn, advisor, spoke on some of her activities in the field of international affairs.

Political Forum

What is the political aftermath of Eisenhower’s illness? How much influence will the farmers’ policies hold in the coming years? These and other pertinent questions will be discussed at the next meeting of Political Forum. This meeting will be held in the basement of the Mack, November 13 at 9 p.m.

Professor David Lockard then spoke of some of his experiences during his first year as a member of the state legislature. Carol Farmer, another member of the legislature, also spoke.

The Psychology Club held an open meeting Monday night at which Mr. Fred Schick of the Philosophy Department was the guest speaker. His topic was Philosophy and Psychoanalysis. He showed the difference between the psychoanalyst who is concerned with mental illness and the analyst who is a philosopher and deals with problems that appear to be neuroses but actually are intellectual difficulties.

Do you listen to the radio? We’re sure that you do for we’ve seen “Clubs” — Page 6

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"Clubs” — Page 6

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Milk Shakes
YMCA

(Continued from Page Three)

advantage of the many cultural opportunities offered in the city type of charge—measuring, band and chorus lectures.

Another very fruitful experience which was a result of our summer was the communal living. Boys and girls from 23 different nationalities and different states lived together sharing opinions, dined in a free atmosphere, and enjoyed small group discussions. It was our understanding that regular simulation seminars, as suggested in previous issues, will be conducted in this year's edition. It will be very exciting to know all the members of the group—how they felt about current issues, how they formulated their ideas, based on what philosophical principles, and what they at that point intended to do with their lives. All of this provided us with a very stimulating summer and one which showed us why Washington is the place of the nation.

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