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Campus Spotlights Top Speakers

Stephen Spender to Lecture Tuesday on Amateurs at Love

Stephen Spender, contemporary poet, lecturer, and critic, will open the Connecticut College Convocation Series next Tuesday evening, October 16 at 7:30 in Palmer Auditorium. His topic will be Amateurs at Love.

Mr. Spender, who is an active figure in poetry and prose and poetry criticism, received his early education in England and in Switzerland. As a student at University College, Oxford, he found academic restrictions opposed to his temperament and he left to journey abroad. Once he returned to University College, he completed his study program, published his first volume of poems in 1930 while still an undergraduate, and was graduated from Oxford in 1931.

His duration at the University brought him into an association and a friendship with W. H. Auden, another dominant figure in contemporary poetry. This association continued through the nineteen-thirties, and it resulted in a series of political poems by Spender which served modern poetry with an answering voice to the negative attitudes which were stated in T. S. Eliot's Wasteland.

Conn Faculty Now In Great Demand At Other Places

(Editor's Note: This is the first in a series of articles reporting the past and future activities of the members of the faculty and the administration)

Dr. Hamilton Smyser, professor of English, will be guest speaker of the Connecticut College Alumnae Club in Cleveland, Ohio, Monday, October 22. Dr. Smyser will lecture on the "Aspects of Our Society Reflected in Our Speech." His address will be given in conjunction with the Annual Lecture Series sponsored by the Cleveland Alumnae groups of eight Eastern colleges.

Miss Alice Ramsay

Miss L. Alice Ramsay, director of Personnel Bureau, addressed the Western Fairfield County Alumnae Club yesterday at a dinner meeting held at Low-Heywood School in Stamford, Connecticut. As a guest of the president of the club, Marjorie Lawrence Weidig '45, Miss Ramsay spoke about the college and the work of the Personnel Bureau.

Miss Ramsay has recently returned from the annual conference of the Eastern Personnel Officers Association held from September 29 through October 3 at Lake Placid Club in Essex County, New York. The general theme of the conference was a Focus on the Future with Mr. Samuel Lunt, the Industrial Chairman of the Empire State, have What's Ahead in Industry, and President Millicent McIntosh of Barnard College speaking on What's Ahead in Education.

During the conference, Miss Ramsay was able to meet with and arrange interview dates with a number of employers who come to campus to recruit seniors for jobs after graduation.

Arthur W. Quimby, Juilliard Quartet To Offer Recitals

Professor Arthur W. Quimby of the Connecticut College Music Department will perform the works of pre-Bach composers at a twilight organ recital in Harkness Chapel next Tuesday, October 16, at 5:45 p.m. The Juilliard String Quartet will be heard in Palmer Auditorium at 8:30 the following evening.

Mr. Quimby's recital will be the first of a series given by himself and Miss Janet Grier, also of the Music Department, on alternate Tuesdays. The program on Tuesday will include Grand Jeu by Dumas, Offertoire by Francois Couperin, Toccata per l'Etevezlone by Girolmo Frescobaldi, Variations on Fortune My Toe by Samuel Scheidt, and Prelude, Fugue and Chaconne by Johann Pachelbel. Miss Grier will present an organ recital, October 30, featuring an all-Bach program.

See "Quimby"—Page 5

Dr. Eric Goldman to Deliver Oration on Third Revolution

Dr. Eric Goldman, Professor of History and a Senior Fellow of Humanities at Princeton University, will give the Lawrence Memorial Lecture tonight at 7:30 in Palmer Auditorium.

A noted authority on American History since 1898, Dr. Goldman writes and lectures extensively in his field. The subject of Dr. Goldman's lecture this evening is the Third American Revolution.



DR. ERIC GOLDMAN

His book, *Rendezvous with Destiny, A History of Modern American Reform*, won him the Bancroft Prize for 1953. Other books written by Dr. Goldman include *John Bach Masters, American Historian* and *Charles J. Bonaparte, Patrician Reformer*. He was also the editor of *Historiography and Urbanization*.

Magazine Writings

This Princeton professor has not limited his literary talents to the writing of books. He is a former editor of the *Public Opinion Quarterly* and has contributed to *Time Magazine*, the *Reporter*, *Atlantic Monthly*, the *Saturday Review of Literature*, and *New Republic*. He is book editor of the *Phi Beta Kappa Journal*, the *Key Reporter*, and reviews books for the *New York Times* literary section. He is also co-author of a high school textbook, *The World's History*.

Dr. Goldman was awarded the *Gugenheim Fellowship* this year. He is a member of the *American Historical Association*, *Society of American Historians*, and *Phi Beta Kappa*.

Lecture Tour in Europe

The United States State Department sent Dr. Goldman on a lecture tour in Western Europe last year. Recently, he has appeared on many television and radio shows, including *Town Hall*, *Invitation to Learning*, the *Martha Dean Show*, and the *Mary Margaret McBride Show*.

Dr. Goldman, who was born in Washington, D. C. in 1916, was graduated from *Johns Hopkins* and was awarded his master's degree from the same institution in 1935, and his Ph.D. in 1938. He has

See "Goldman"—Page 5

Msgr. John Hayes To Lecture Sunday

The speaker at Harkness Chapel on Sunday, October 14, at 7 p.m., will be the Rt. Rev. Msgr. John J. Hayes, priest of St. Mary's Church, Stamford, Conn. A native of Rhode Island, Msgr. Hayes attended St. Thomas Seminary, Providence College and St. Bernard's Seminary in Rochester, N. Y. Ordained in 1931, he was appointed assistant at various churches in the diocese of Hartford. He later attended the Catholic University in Washington for graduate study. In 1945 he was appointed Officialis and Chancellor of the Diocese of Hartford, and shortly thereafter Domestic Prelate and Diocesan Consultor. Msgr. Hayes is a well-known lecturer and has spoken at the College on previous occasions. The public is invited to attend.

Saturday Brings Alumnae Day, Arboretum's 25th Anniversary

Alumnae Day on campus and the anniversary celebration of the Connecticut College Arboretum will be held this Saturday, October 13. Both of these events have been incorporated into one program.

Alumnae Day is an annual occurrence. All of the alumnae of the college are invited to return to the campus and to bring

with them either a guest or a prospective student. This year marks, as well, the twenty-fifth anniversary of the Arboretum which, besides being an important attribute of the college, is a vital conservation project for the state of Connecticut.

A full schedule has been planned for the visiting alumnae. Registration will take place from 8:00 a.m. until noon on the first floor of Fanning. After registering, the alumnae may attend classes, or go on one of the tours of the campus. The first of these leaves Fanning at 9:00 a.m.

There is a luncheon planned in Knowlton House at 12:30 at which Mr. Strider will be master of ceremonies. President Park, Agnes P. Leahy, President of the Alumnae Association, and Karen Klein, Senior Class President, will extend a verbal welcome to the visitors at this time. The luncheon address will be given by Mrs. Gloria Hollister Anable. A member of the class of 1924, Mrs. Anable is the author of numerous articles and technical papers on zoology and ichthyology. Both she and her husband successfully sponsored and directed the conservation of the Mianus River Gorge, a neighboring area of great beauty that was in danger of being destroyed. It is on this subject that Mrs. Anable will speak at the luncheon.

Afternoon Speeches
At 2:00 p.m. the Alumnae will be guests of the Arboretum Association at a meeting in Palmer Auditorium. Mr. Goodwin, Director of the Arboretum and Chairman of the Botany Department, and Mr. George S. Avery, Direc-

See "Alumnae"—Page 4

Cocktails Anyone??

Wig and Candle tryouts for T. S. Eliot's, *The Cocktail Party*, will take place Wednesday, October 17, from 4:20 until 6:00 p.m. in Fanning 111 and from 7:00 until 10:00 p.m. in the Commuter's Room. Sophomores, Juniors and Seniors welcome!

Political Interest

Eliot's negation of existence necessitated an affirmation of values. Spender and Auden championed the Republican cause of the Spanish Civil War and found a means for an affirmative answer in poetry. In the preface to his volume of poems, *Ruins and Visions*, Mr. Spender commented that, while his political poetry supported the Republican cause in chaotic Spain, the poems suggest his emotional and intellectual response to the struggle rather than a resume of political events.

As a modern, Mr. Spender is known as a lyric poet and, during the nineteen twenties, his impulse in this vein caused him to be referred to as "the latter day Shelley." He stands among English poets as one of the first to utilize

See "Spender"—Page 5

Miss Voorhees Takes Position Held by Miss Elizabeth Harris

by Jean MacCarthy '59

In 1920, when Connecticut College was a sparse shadow of its present form, Miss Elizabeth Harris arrived to assume her position as Dietitian and Director of Residence. Originally from Michigan, she was graduated from a Michigan teacher's college, and had taught grade school in Laramie, Wyoming. Following an active interest in dietary work, she received her dietitian's training in Battle Creek, Mich., and then became the dietitian in a Boston hospital.

Only Thames

During her first year at Connecticut, Miss Harris was faced with the problem of feeding a student body of four hundred in the only available dining hall—Thames. Since the hall would not accommodate all students at one sitting, it was necessary to form two shifts. The problem was further aided by having students wear red buttons for the first

shift and blue buttons for the second sitting. Student waitresses hustled about to clear and set up tables, a job which had to be completed in the few minutes between sittings. Miss L. Alice Ramsey, present Director of the Personnel Bureau, was the student headwaitress during this year and with forty-five girls working with her, the dining hall situation was taken in hand.

Sunday breakfast outside sounds like an "ideal" to Connecticut today, but for earlier classes of the College with their small student body, such a fun fest was a reality. Miss Harris would plan a picnic breakfast and the students would carry their urns of coffee and baskets of food to either Mamacoke Island or the Bolleswood area.

Becomes Director of Residence

Miss Harris assumed the responsibilities of Director of Residence plus all her original duties

See "Voorhees"—Page 4

TALENT HUNT!

News carried a literary supplement last February 23. This was done in response to a demand on campus for a publication through which student literary talent could be expressed. We are of the opinion that the majority of the student body supported this idea.

On the basis of this, plans are in the formative stage for four literary supplements during the coming year—the first of which is scheduled for November 15. Carol Spaulding '57 and Carol Whitney '58, the newly appointed co-editors, have shown a great deal of enthusiasm and have already begun to collect potential material for the first edition.

This enthusiasm, however, must be matched by creative contributions from a large segment of the student body. Short stories, poems, essays, and criticism are among the types of copy required for the literary supplements. If you have the desire to write, do not allow lack of confidence to deter your efforts. While quality is of the essence, "professional" writing is not. Since the first edition will go to press only one month from this date, all those interested MUST contact either of the co-editors IMMEDIATELY . . . either through campus mail or by telephone.

Connecticut has the unique distinction of being one of the few liberal arts colleges without a student literary magazine. *Quarterly*, which was successful in its initial stages, met its death blow two years ago at the hands of a disinterested student body. We think that a situation of this sort is disgraceful.

We KNOW that literary interest exists; we KNOW, above all, that there is talent on campus. As President Park said, "You're not ordinary women!" Confirm this statement, and give the literary supplement your active support!—EGD, EM.

College Confers New Appointments To Administration

There have been several staff and administration changes this year. Miss Eleanor Vorhees (see article p. 4) has assumed the position of Director of Residence, taking over the duties of Miss Harris since her retirement last June.

Miss Charlotte M. Young is the new assistant dietician. She has previously held the positions of Dietician at Webster Apartments, New York, Moses Brown School, and Yale University.

Miss Ann Robb Taylor is the new Assistant in Publications, Office of the President. She was awarded her B.A. and M.A. degrees from Mount Holyoke College. A lieutenant J.G. in the Navy from 1943 until 1946, Miss Taylor is now a Reserve Officer. She has served as a secretary at St. John's Church, Washington, D. C., and as an administrative assistant at the Hazen Foundation in New Haven, which is concerned with religion and higher education fellowships to Southeast Asia.

Miss Joan Flynn has assumed duties as an assistant in the Bursar's Office, Miss Conaire Ward is an assistant in Palmer Library, and Miss Elizabeth Traggis has taken over the position of order assistant in the library.

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

Do you feel like reverting to your carefree childhood days? Do you ever feel like hibernating in your two-by-four cubicle which serves as home? Do you absolutely hate most of the people most of the time? Do you realize that nobody understands you at all—ever? Then you are like me, and must necessarily, like me, uphold the views of the REGRESSIVE party (RAH, RAH, RAH) in the coming campus-wide political fiasco.

A week from tomorrow night, each and every one of YOU will have the unprecedented privilege of upholding vigorously the ecstasies of our GLORIOUS party, the REGRESSIVE party (RAH, RAH, RAH). Honestly now, has such a boon to the existence of such social misfits and political mavericks as we been thought of before? No, of course not. Here at last is the chance of several lifetimes; a chance to go back to the ways of sloth and ignorance. And this chance, fellow misfits, can be yours by substantially supporting the ONE party which stands for regression—namely our GLORIOUS party, the REGRESSIVE party (RAH, etc.).

By being downright sneaky about it (but mostly because I work here) I have had the inordinate privilege of gathering first hand information about the platform of our GLORIOUS party, the REGRESSIVE party (etc.). If you will deeply consider (at least as deeply as our warped little minds can consider) the issues at hand as set forth on page three of this paper, you will see that your only choice will be to run IMMEDIATELY to the aid of our GLORIOUS party, the REGRESSIVE etc.

What could be more in the interest of us lame-brains than a one-semester 12-point gut? The similar plant of our opponents' platform, on the other hand, suggests actual physical, bodily contact. And WHAT could be more REPULSIVE to people (?) who HATE people as much as we do? In summation, let me say that the final (last) plank of the platform of our GLORIOUS party, the etc. expresses our interests most adequately. That is, we really are not interested in anything, ever. So rise all ye lugheads and sit around in a group where everybody is free to hate everybody else. Come, lose your individuality and become an anonymity in our GLORIOUS etc.

BANNIE STEGER '58

Dear Editor:

Friends, just look at our platform good, good friends, I stand before you as a member of the party that's going to make this nation really agress! We're going to push this nation farther than the American pioneers ever thought of doing. Friends, don't be a doormat for your pals to walk all over, get out there and push. Don't speak so low people can't hear wha you're saying . . . SHOUT . . . you'll always be a leader. Don't walk around with your face to the ground . . . look up, smile. Join our party and your friends won't ever call you a turtle (no aspersions on my illustrious opponent). In other words, friends my good, good friends, let your hair down and agress! Thank you! Thank you!

Agree to Aggress

Why, you ask, why be aggressive, why make the effort? Friends just look at our platform—you'll see how worthwhile the exertion will be. Take our foreign policy for instance. You can't improve diplomatic relations by being backward and withdrawn. If they don't call you, call them. Now take taxes. Have you ever had a bluebook fit? Sure, I've had them, you've had them, we've all had them. Pretty terrible aren't they? It gets so bad you can hardly stand it. I say put a luxury tax on bluebooks. Then ther'll always be one to satisfy that common craving. And then there's labor. We feel, and with justification, that today's colleges offer the wrong courses. There's nothing stimulating, nothing useful. We advocate a course in "How to skin advocate a course? (!!!!!** friends and influential people." Now friends, that's useful, something you can benefit from after you graduate. You'll always have friends—provided you're Aggressive—and by golly, there'll always be influential people (a group of us had dinner together tonight and we took up a lot of room). We say there's got to be a course in how to get along with them . . . how to skin them! Thank you! Thank you!

Hip, Hip, Hooray!

Well, I see I've talked a couple of hours over, but that's all right—we're all friends. In parting, I'd like to say learn the platform, sing the song, shout the slogan and then vote in the coming election. Don't spend your life in an ivory tower, withdrawn from people, get out and rub elbows with the masses. Friends good, good friends, let's get gung-ho aggressive!

Carlene Newberg '59

Chapel

- Friday, October 13
Hymn Sing: Helen Melrose '58
- Sunday, October 14
7:00 p.m.: Msgr. John J. Hayes,
St. Mary's R. C. Church, Stamford
- Tuesday, October 16
Elizabeth Allen '57
- Wednesday, October 17
Patricia Ashbaugh '58
- Thursday, October 18
Dr. Paul F. Laubenstein

Dining Out?

Attention all hungry students (ie. all Connecticut College students). That indispensable institution, the snack shop, will be open on Saturday nights from 9:00-12:00. Please refrain from pounding the portals after midnight Saturdays and 5:00 p.m. Thursdays — they will not budge.

Events Calendar

- Thursday, October 11
Lawrence Memorial Lecture,
Eric F. Goldman Auditorium, 7:30 p.m.
- Saturday, October 13
Campus Movie,
Miss Robinhood Auditorium, 7:30 p.m.
- Twenty-fifth Anniversary of
Arboretum Auditorium, 9:45-12:15
- Tuesday, October 16
Convocation, Stephen Spender Auditorium, 7:30 p.m.
Twilight Organ Recital Chapel, 5:15 p.m.
- Wednesday, October 17
Julliard String Quartet Auditorium, 8:30 p.m.

CONNECTICUT COLLEGE NEWS

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Question of the Week

By Judith Solloway '60

The United States Supreme Court on May 17, 1954, ruled in **Brown vs. the Board of Education** that, in effect, segregation is the denial of the right to go to a public school. Since the orientation of the southern states has been toward a segregated society, a decision of this nature, once implemented, will naturally meet with opposition as well as support from a race-conscious world.

How do you feel that the problem of integration should be and is being met? This reporter found that the opinions on this campus fall into many categories.

A "middle-of-the-road" policy is favored by many Connecticut College students such as **Peggotty Namm**, a junior from New York City. "As much as I believe in integration as a northerner, I cannot help but sympathize with the southerner whose entire background has caused him to become accustomed to segregation. The process should be done slowly and some of the disgraceful behavior of the whites eliminated."

Opposite views, however, are maintained on campus as reflected in the opinions of **Diane Strahley** of Florida and **Gayle von Plonski** of Washington, D. C. Di-

ane thinks that "segregation should remain as people get along better under the present system." She believes that the "southern states are better built for segregation and it should justly remain." Gayle stated that "segregation was handled incorrectly from the beginning and that the subject should remain part of the states' rights. A political issue should not be made of this question."

Generally, students believe that the process of integration should begin slowly. Sophomore **Margie Wasserstrom** of Ohio said, "I believe integration is a slow process which must begin immediately and should start in the elementary schools." Freshman **Jill Reale** thinks that "some northern leaders are trying to push southerners too fast." She continued by saying that "integration can only come about by a slow process, for after so many years of one system a radical change cannot occur."

This problem that confronts all of us must be faced with a just and an open mind. The question of integration deserves and requires complete understanding on the part of northerners as well as southerners. The Connecticut College News would like to know. "What is your opinion?"

Are You
Aggressive
or
Regressive
???

Correction Please!

Students may cash checks up to the amount of twenty dollars in the bursar's office on the second floor of Fanning at the following hours:

- Monday: 10:45-11:30
- Tuesday: 1:30-2:30
- Thursday: 2:30-4:00

Champion Unique Party Platforms

In the interest of the public, NEWS is printing the party platforms of the forthcoming 1956 Election, as handed in by the political bosses of the Regressive and Aggressive parties. This should clarify, for the voters, the crucial issues around which the election revolves. The platforms are as follows:

- Labor:** (students)
 Regressive: More 12-point, one-semester guts for deserving party members.
 Aggressive: Compulsory course in How to Skin Friends and Influential People.
- Supreme Court:**
 Regressive: Students, when penalized by Honor Court, instead of being confined to the Connecticut campus, shall further their Liberal Education by being campused at Yale, where there will be less honor and more courting.
 Aggressive: An equal share of Blanket Tax shall be allocated to each class for Honor Court bribes.
- Domesticity:**
 Regressive: All students shall attend a required course in "How to roast a Sabre tooth tiger."
 Aggressive: Stabilize every pressure-cooker in the Home Economics department.
- Bureaucracy:**
 Regressive: Anarchy for student laborers.
 Aggressive: No one shall be elected to Cabinet for more than four terms.
- Taxes:**
 Regressive: An Excess Profits tax shall be levied on any laborer receiving in excess of four letters from four different men in the same day.
 Aggressive: A Luxury tax shall be levied on Bluebooks.
- Foreign Policy:**
 Regressive and Aggressive: (This is the only issue on which the two parties agree.) Every effort should be made to strengthen diplomatic relations with neighboring institutions. (i.e. Yale and Wesleyan.) men, Men, MEN!
- Subversive Activities:**
 Regressive: Investigate Faculty Meetings.
 Aggressive: All Muckrakers shall be expelled from Zoology field trips.
- Business:**
 Regressive: (Business is too complicated to explain to the voters.)
 Aggressive: Melt down the Fanning door knobs for making counterfeit Phi Beta Kappa keys.
- Farm Vote:**
 Regressive: 90% Parity on fertilizer for the Botany department.
 Aggressive: (no comment)
- Interest Groups:**
 Regressive: (Claim that nobody is interested.)
 Aggressive: Promise elevators in Bill Hall for all Art laborers. The climb to fifth floor stimulates the creation of decadent Regressive art, as exempified by the Winged Victory.

Museum Shows Coptic Art, Work by Meigs

by Paula Fae Kimmerling '60

How long has it been since you last visited the Lyman Allyn Museum? If you have not seen the two special exhibits now on display—Coptic Art and the paintings of Walter Meigs—you are missing a treat!

Coptic Art, existing from the fifth until the seventh centuries A.D., is a unique mixture of North African, Egyptian, and Hellenistic work. "The bolder and the simpler the work," asserts Professor William McCloy, head of our art department, "the better."

The artist relies on "pure areas of color, on decorative patterns of line and contour, on reduction of classical and representational form by distortions directed at visual delight, and on intricacy." Numerous brilliantly detailed tapestries, centered with birds and surrounded by diamond-shaped colors, adorn the walls of the second floor.

The "soft style," as seen in the limestone sculptures, is the gentle form influence on the naturalistic motif. The portrait of a young man encaustic on wood, found placed above the head of his mummy case, is worth the trip in itself, as are the impressive limestone sculptures of Mother and Child.

Paintings by Meigs

There are twenty recent paintings by Mr. Walter Meigs on display in the museum. A good friend and former schoolmate of Mr. McCloy, Mr. Meigs is the head of the Department of Art at the University of Connecticut. He approaches nature with a "romantic" style and, in this type of impressionism, pours out his own feeling about nature, rather than attempting to reproduce particulars.

Mr. Meigs' painting is simplified, clean, clear, and very effective.

Year in Scotland Stirs Study Appreciation

by Ann Chambliss

The years we spent at college usually merge into one happy general memory for most of us; but for a lucky few our college years will fall into three distinct periods. Those few of us who have the opportunity and are bull-headed enough to chase down and capture the chance of spending our junior year abroad will find our memories at the very least more varied than those of our classmates. Looking back over the past year which I spent at St. Andrews University in Scotland, I realize how my year away changed me and changed my attitude towards Connecticut College. The year was bound to be a novel experience. For me, it not only was an exciting year of newness, but it is now enriching my last year at college.

Having found myself last year leading a completely different life both scholastically and otherwise, and having adapted myself to it, my return to New London frightened me. Would I miss the complete freedom of my last year? How could I manage to spread myself over five subjects again after studying only three the year before? And would I resent the individual attention the teachers in the States take in their students?

Misses Scotland

The answers are varied. Of course I miss the university . . . the students' red academic gowns filling the streets which have been used as meeting places for students since 1450, when the university began. I miss the bagpipe music crying out during parades of killed Scots. And I must admit, I even miss the cold darkness of a winter's day in Scotland unwarmed by any central heating.

The academic freedom was wonderful, and the attitude of the professors was, to me, ideal. The lecturers were there to teach people who really wanted to learn

and who were lucky enough to be there. No attendance was taken; and tests, if missed, were forgotten. If you want to learn, you will read and listen, and think—this was the attitude. If you don't want to study, you won't learn and you will never pass your degree exams (somewhat on the order of our comps). Whereas the relationship between the faculty and the students was probably more mature than it is in the States, the student never got to know his professors as individuals.

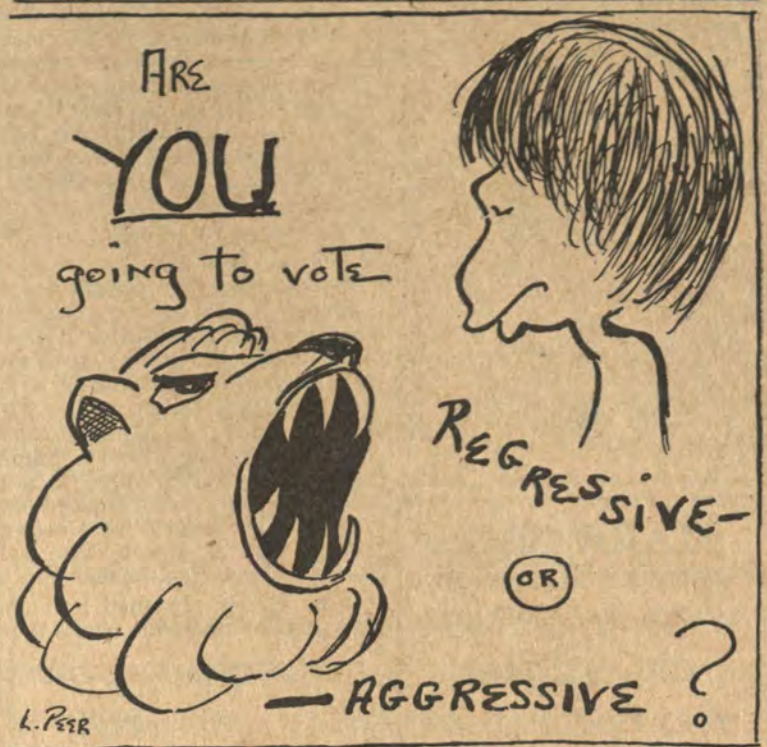
Take Courses

The three-subject idea sounds good to harried Americans who are at times torn to bits by their five subjects. But the difference is that in Great Britain the students in what is comparable to our high schools are given a basic well rounded background, which most of us must wait to receive in college.

At first I mentioned how my college years will fall into three periods. Before Scotland I enjoyed college but did not realize how lucky I am to even be here. I took what was given to be just because it was there. In Scotland, I saw the envy of the British students when I spoke of my college and the amazement of the people who could not possibly obtain a college degree and who learned despite working in a fish shop every day. And now being back, I see all of this we have in a new light. The huge selection of subjects, the teachers who will listen to the over exuberance of the despondent student, a hot bath and warmth whenever one wants it . . . all of these things struck me as gifts which I had never seen before. But something else struck me, too—the boredom of people with good minds, who can't appreciate what they have

Regressive Party Theme Song :

Tune: Ta-Ra-Ra-Boom-de-ay You'll find you can't resist,
 Back the Regressive Group, Our party to assist.
 Don't be a party poop. So why don't you enlist,
 We give the straightest scoop. Regress and raise your fist.
 So come on join the troop.



Aggressive Party Theme Song :

Tune: Reuben, Reuben, I've Been Thinking You'd be smart to add your name.
 We are bold and we're impressive, We will show our strength forever,
 And for strength we hold our fame. Our opponents we'll oppress.
 We're the party called Aggressive, Always shouting, "Let's Aggress."

and yet do not know what they might prefer.

There is really nothing to keep a fairly good student from taking her junior year abroad. The total cost of a whole year spent in the British Isles or on the continent including transportation is comparable to the expense of an academic year here. A major in almost any subject will profit scholastically from a year overseas. Above all, the year will bring with it a realization of how lucky we are here, and of how little we are conscious of our opportunities which are so much greater in this country and in this college than they are in other places.

Open Door Policy !

Administrative powers in Palmer Library wish to announce that the reserve room is open until 5:30 p.m. on Sundays. Closed reserve books spend the night in any student's room, providing that the student remove said books at or after 4:30 p.m.

Hail Hall

Ever had the feeling that your room has that unwanted look? Does your room have an air of obnoxious unclutteredness about it? Well, what you need is more furniture. Here is a good way to grab two birds with one hand; that is, to obtain much needed furniture and to add financial support to a much needed REC HALL. On Thursday, October 11, the Rec Hall's furniture sale will occur at the following times and places:

4:00-5:00 p.m. at Katharine Blunt House.

5:00-6:00 p.m. between Jane Addams and Mary Harkness houses.

First Night Crowd Lauds & Applauds Virtuoso's Violin

by Anne Detarando

The first program of the Connecticut College Concert Series, featured Ruggiero Ricci, violinist, last night in Palmer Auditorium. Anticipating a fine performance from the young virtuoso who possesses a brilliant background, the audience was not disappointed.

The first half of the program which included Sonata in A minor, Opus 105 by Schumann and Sonata in F major, Opus 24 ("Spring") by Beethoven revealed Mr. Ricci's silken legato tone. The lovely melodic lines in the Beethoven were beautifully performed.

Perhaps the last half of the program best displayed Mr. Ricci's virtuosity. There is no doubt that the Sonata in D minor for violin alone by Eugene Ysaie with its numerous double stops is technically and musically difficult. Keeping the continuity of the piece, Mr. Ricci competently executed its technical difficulties.

Bartok's Roumanian Folk Dances were especially enjoyable. Playing with gusto, Mr. Ricci really captured the mood of each of the five dances.

Closing with the Valse Scherzo by Tschaiakowsky, the artist achieved a beautiful crying tone in some of the melodic lines, and again displayed a fine technique in the cadenza.

Assisting Mr. Ricci at the piano was Leon Pommers. He gave a fine performance, showing good control and musical ability.

Female Robinhood !

Miss Robinhood, an English movie starring Margaret Rutherford, will be shown Saturday night, October 13 at 7:30 p.m. in Palmer Auditorium. An admission charge of fifty cents will be levied upon all comers.

Movie Calendar

CAPITOL

October 11 to October 16: The Best Things in Life Are Free with Gordon MacRae, Dan Dailey, Shree North, and Ernest Borgnine; and Calling Homicide with Bill Elliott.

Beginning October 17: War and Peace with Audrey Hepburn, Henry Fonda, and Mel Ferrer.

GARDE

October 11 to October 13: Toward the Unknown with William Holden; and The Amazon Trader.

October 14 to October 16: Miami Expose with Lee J. Cobb and Patricia Medina; and Storm Center with Bette Davis and Kim Hunter.

October 17 to October 20: The Solid Gold Cadillac with Judy Holliday and Paul Douglas; and Spin a Dark Web with Faith Domergue and Lee Patterson.

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Voorhees

(Continued from Page One)

when Miss Miriam Rector resigned her Directorship in 1933. With a staff consisting of herself, the new Director moved into her first office located under the nook in the stairs at the north end of Thames. As the student body increased Miss Harris had to increase her staff until she had seven assistants and a secretary. Her office, too, had to be enlarged, and she moved into the rooms which were the faculty dining rooms.

With the responsibilities of planning meals and purchasing food supplies, Miss Harris utilized experience and foresight to meet the problems of a growing college. The war years, with their complications of inflation and food rationing, presented a "home front" fight for the Director, but she brought her department through to victory by always keeping within the budget, yet never lowering the standards.

Miss Harris also had to plan, decorate, and furnish every new

dorm—the living rooms, the students' rooms, and the kitchens—and redecorate the old ones. Miss Harris believes that the living room in Windham was her best job. The few changes which have been made in it since it was originally decorated substantiate her belief. In her years of association with the College, Miss Harris worked closely with many members of the faculty and of the administration. Dean Burdick and the Director have been in very close collaboration, since Miss Harris was in charge of the night-watchmen and of the bell-maids.

Four Winds

"Four Winds," a home built on North Ridge in 1938 by Miss Harris and Miss Ruth Stanwood of the Physical Education Department, continues to be the Director's residence since her retirement. Miss Stanwood commented that Miss Harris "is a person who has given unstintingly of herself for all concerned. She had a very personal feeling for every one of her employees. When any one of them was sick, she would personally take flowers to them."

While the college was her chief

interest, Miss Harris aided various New London agencies with her experience in planning. For several years, she was a member of a committee which was consultant for the nurses' training program at the Lawrence and Memorial Associated Hospitals and, at present, she is on the Board of Visiting Nurses. Her interests in travel and the habits of other people took her to Europe three times.

Miss Voorhees

Her resignation was regretfully accepted this summer and Miss Eleanor Voorhees from Columbia University was called to fill the position of Director of Residence and Dietitian of the College. Miss Voorhees received her B.S. at Nason College in Springville, Maine, and did her dietetic internship at Methodist Hospital. She has held the positions of Assistant Dietitian at Nason College, Dining Room Supervisor at Columbia University, and Assistant Manager of the American Export Airlines. Miss Voorhees was Resident Manager of Johnson Hall at Columbia for twelve years before accepting her present position at Connecticut.

men of the committee are Miss Kathryn Moss and Mr. Richard Goodwin.

Fours Planned

The Arboretum Anniversary celebration will get under way with registration in the lobby of the Palmer Auditorium from 9:45 until 12:15. The Cultivated Plantations, the Natural Area, and Mamacoke Island may be visited during the tours which are scheduled to begin at 10:00 and 11:00 a.m. In the event of rain, Kodachrome slides of the Arboretum will be shown. Dr. William Niering, Assistant Director of the Arboretum Association, will present an illustrated lecture to complement the slides. Luncheon for the registered members is scheduled for 12:30, and will be served in the cafeteria of Williams Memorial Institute.

President Rosemary Park will deliver the welcome address in Palmer Auditorium at 2:00 p.m. The afternoon program includes a series of informative talks, the first to be delivered by Dr. William Niering who will speak on The Research and Educational Program at the Connecticut Arboretum. The other speakers and their topics are as follows: Dr. Richard H. Goodwin, Conservation Activities of the Arboretum Staff; Dr. Betty F. Thompson, Associate Professor of Botany, A Selection from "The New England Landscape"; Dr. George S. Avery, Director of the Arboretum 1931-1941, The Arboretum Then and Now—a record of 25 years of progress. A third tour of the Arboretum is planned for 3:15 p.m. for the convenience of those unable to attend the morning tours.

Additions to Arboretum

Since its founding in 1931, the Arboretum has grown from a sixty-acre tract of woodland, then set aside by the trustees of the college, to its present area of 167.6 acres, extending around the northern end of the campus to the Thames River. The most recent addition has been that of Mamacoke Island, a peninsula adjoining the western bank of the Thames.

The Arboretum as a private institution, contributes to the State Conservation Program. In addition, it provides an excellent outdoor laboratory for studying many aspects of nature.

Both the College and the community are welcome to enjoy the recreational facilities offered by the area, such as the natural theater and the ever popular Buck Lodge. Individuals may demonstrate their interest in the Arboretum and its functions by joining the Arboretum Association, an organization responsible for the welfare and further development of this area.

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Alumnae

(Continued from Page One)

tor of the Brooklyn Botanical Gardens, will be the speakers in this afternoon session.

A program has also been planned for the prospective students, beginning with a meeting scheduled for 11:00 a.m. in the Admissions Office, Fanning Hall. At this time, Mr. Cobbledick and his alumnae staff members will discuss information pertaining to admissions. Following the meeting in Fanning, the girls will be the guests of student hostesses in the College dining rooms. Members of the Alumnae Day Committee are as follows: Miss Rita Barnard, Sadie C. Benjamin, Dr. Robert Cobbledick, Miss Warrine Eastburn, Mr. Malcolm Jones, Miss Loel Kaiser, Miss May Nelson, Miss Lois Pond, Mrs. Josephine Hunter Ray, Miss Hyla Snider, Miss Ruth Thomas, Mr. Robert Strider, Miss Eleanor Voorhees, Miss Bernice Wheeler, Miss Karen Klein, (Senior Class President), Miss Nancy Hamilton (President of Student Government), and Miss Agnes B. Leahy, (President of the Alumnae Association). Co-Chair-

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ANSWER _____
Name _____
Address _____
City _____ State _____
College _____
Hold until you have completed all 24 puzzles

PUZZLE NO. 5



CLUE: This Florida college stresses a conference plan and individualized curriculum. It was founded by Congregationalists and chartered in 1885.

ANSWER _____
Name _____
Address _____
City _____ State _____
College _____
Hold until you have completed all 24 puzzles

PUZZLE NO. 6



CLUE: Chartered in colonial days by George III, this university's name was later changed to honor a Revolutionary soldier.

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College _____
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Around the Campus . . .

Science Club

The Science Club initiated this year's program Tuesday afternoon with talks by six students whose summer jobs reflected their science majors. New students were also introduced to the club's program and to the purpose and activities of the Science Conference.

The students who spoke on their summer employment were Lorraine Haeffner, Nancy Crowell, Diana Packer, Janet Flanagan, and Sandra Jellinghaus, all seniors, and June Bradlaw, a junior. Judy-Arin Peck '58, chairman of the Science Conference, explained the arrangements for the annual conference.

Tentative plans for the year include a lecture in November by Dr. Edgar Boell, head of the zoology department at Yale University, a field trip in December, a movie on atomic energy, and a field trip to an area chemical plant.

Club officers are Sandy Jellinghaus '57, president; Gyneth Harris '57, vice president, and Diana Witherspoon Mann '57, secretary-treasurer.

I. R. C.

Miss Muriet Grindrod of London was the guest speaker at the year's initial meeting of the International Relations Club held last night at the Hale Auditorium. Miss Grindrod's subject was the Struggle of Italian Democracy Against Fascism and Communism.

A graduate of Cambridge University, Miss Grindrod has been a staff member of the Royal Institute of International Affairs and the Foreign Office Research Department, Italian Section. She is editor of The World Today and International Affairs, and is the author of The Rebuilding of Italy (1955).

Home Ec

The Home Economics Club held a social hour last night to introduce freshmen, transfers, and foreign students to the club activities. The meeting, held in New London Hall, was conducted by President Marie Iselin '58, who told the new students of the club's plans for the year.

Constance Aldrich '58, club vice-president, explained the club's project of cooking Friday night

dinner for the children at Learned House. Beverly Vahlteich '57, last year's president, told the group of a home economics conference which she attended in Washington, D. C., in June.

Marie announced that the November meeting will be a joint one with the Music Club, at which featured speaker will be a music therapist, a Connecticut College alumna.

Other plans for the year include making candy and cookies for the patients at the Seaside Sanatorium, mending toys at the college nursery school, a movie on natural childbirth, and the annual picnic.

Other officers of the club are Patricia Ashbaugh '58, secretary; Margaret Goodman '59, treasurer; Betty-Lou Dunn '58, publicity chairman; and Judith Pratt and Noni Todd '59, social chairmen.

Psych. Club

Members of the Psychology Club and other psychology students heard Dr. Benjamin Weybrew speak Tuesday night on the opportunities for psychology majors in the field of government. Dr. Weybrew is director of the Personnel-Assessment Research Laboratories at the U. S. Submarine Base in Groton.

President Gwynne Williamson '57, introduced the speaker. Other officers include Charlotte Bancheri '58, secretary-treasurer, and Joan Maywood '57, social chairman.

Goldman

(Continued from Page One)

lectured at many of the Ivy League schools and also at universities throughout the country.

The Henry Wells Lawrence Memorial Lecture was established in 1944 in memory of a former member of the faculty for an annual lecture in the field of history.

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Spender

(Continued from Page One)

ize and expound upon the value of mechanical inventions. In a literary criticism of Spender, Louis Untermeyer wrote in the Saturday Review of Literature that "he transformed material considered too raw and crude for poetry. He invoked the magic of machinery."

Clarity of Style

Mr. Spender's book, The Destructive Element, is a series of critical essays on men such as Henry James, T. S. Eliot, and William B. Yeats. In the opinion of some of his contemporaries, it is the clarity of the style which is obvious in these essays, which makes him a capable and incisive lecturer.

During World War II, Mr. Spender was active in the London Fire Brigade which fought the Battle of the Blitz. His literary interests prompted him to organize discussion groups which met in air raid shelters and fire stations during the bombings. These efforts aided in the development of a genuine interest in an educational movement in London.

Included among Mr. Spender's published works are his Collected Poems, which appeared early in

1954, Ruins and Visions, The Still Center, World Within World (his autobiography), and European Witness—a writer's journal of observations in Germany and France at the end of the war.

Quimby

(Continued from Page One)

The Julliard String Quartet of Robert Mann, Robert Koff, Raphael Hillyer and Claus Adam, will play Variations and Scherzo Opus 81 by Felix Mendelssohn, Quartet Number Three by the contemporary composer Bela Bartok, and Quartet in E Flat Major, Opus 127 by Ludwig von Beethoven.

Tickets can be purchased from the Music Department by placing an order in Mr. Quimby's box or can be bought in the Auditorium immediately prior to the concert. The price per ticket is a dollar and a half.

Give of Yourself, Donate Your Blood Next Wednesday

Here is a chance for each able-bodied student, employee, and faculty member to give of himself by giving just one pint of his blood when the Blood Bank comes to Connecticut College on Wednesday, October 24.

All students who are not twenty-one years of age must obtain written permission from their parents before they will be allowed to donate blood. Permission slips may be obtained from the infirmary and from any of Service League's dorm representatives. Once parental permission has been granted, the slips should be turned in to Miss Thumb at the infirmary. There are only 13 days between now and October 24. The faster you mail your permission slip home, the faster your parents can return it.

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Can you spot in a typical issue of Reader's Digest the universal human values that link scholars, statesmen, scientists, writers, businessmen, housewives? Can you pick out the articles that will be most popular with the average Digest reader?

You may find...you know more about people than you think!

Here's all you do. Study the descriptions (at right) of the articles in the October Reader's Digest—or, better still, read the complete articles in the issue itself. (But you are not required to buy The Reader's Digest to enter the contest.) Then simply list the six articles—in order of preference—that you think readers of the magazine will like best. This will be compared with a nationwide survey conducted among a cross section of Digest subscribers.

Follow the directions given below. Fill in the entry blank, paste it on a post card, and get it into the mail before the deadline. Additional blanks are obtainable at your college bookstore.

All entries must be postmarked not later than midnight, October 25, 1956. Don't delay. In case of ties, the entry with the earliest postmark will win.



Just pick in order the six articles you think most readers of October Reader's Digest will like the best.

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In the space opposite the word "FIRST" write the number of the article you think will be the most popular of all. Opposite the word "SECOND" write the number of the article you think will rank second in popularity. List in this way the numbers of the six top articles in the order of their popularity. (Note: Use only the numbers of articles you choose. Do not write the title of any article.) Clip and paste this coupon on a Government post card.

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And if your entry is the best from your college you will receive an extra award—an additional \$10 in book credit at your college bookstore.

FOLLOW THESE EASY RULES

1. Read the descriptions in this advertisement of the articles that appear in October Reader's Digest. Or better, read the complete articles. Then select the 6 that you think most readers will like best.
2. On the entry blank at left, write the number of each article you select. List them in what you think will be the order of popularity, from first to sixth place. Your selections will be judged by comparison with a national survey which ranks in order of popularity the 6 articles that readers like best. Fill in and mail the coupon. All entries must be postmarked not later than midnight, October 25, 1956.
3. This contest is open only to college students and faculty members in the U. S., excluding employees of The Reader's Digest, its advertising agencies, and their families. It is subject to all federal, state and local laws and regulations.
4. Only one entry per person.
5. In case of ties, entries postmarked earliest will win. Entries will be judged by O. E. McIntyre, Inc., whose decision will be final. All entries become property of The Reader's Digest; none returned.
6. All winners notified by mail. List of cash-prize winners mailed if you enclose a self-addressed, stamped envelope.

Which six articles will readers of the October Digest like best?

1. **Norfolk's friend to troubled teen-agers.** Story of the arthritic cripple to whom youngsters flock for advice.
2. **The great Piltown hoax.** How this famed "missing link" in human evolution has been proved a fraud from the start.
3. **How to sharpen your judgment.** Famed author Bertrand Russell offers six rules to help you form sounder opinions.
4. **My most unforgettable character.** Fond memories of Connie Mack—who led the Athletics for 50 years.
5. **How to make peace at the Pentagon.** Steps to end ruinous rivalry between our Army, Navy and Air Force.
6. **Book condensation: "High, Wide and Lonesome."** Hal Borland's exciting story of his adventurous boyhood on a Colorado prairie.
7. **Medicine's animal pioneers.** How medical researchers learn from animals new ways to save human lives.
8. **What the mess in Moscow means.** Evidence that the Communist system is as unworkable as it is unnatural.
9. **Master bridge builder.** Introducing David Steinman, world leader in bridge design and construction.
10. **College two years sooner.** Here's how extensive experiments proved a bright 10th-grader is ready for college.
11. **Laughter the best medicine.** Amusing experiences from everyday life.
12. **What happens when we pray for others?** Too often we pray only for ourselves. Here's how we gain true rewards of prayer when we pray for others.
13. **European vs. U. S. beauties.** Why European women are more glamorous to men.
14. **Trading stamps—bonus or bunkum?** How much of their cost is included in the price you pay?
15. **Living memorials instead of flowers.** A way to honor the dead by serving the living.
16. **It pays to increase your word power.** An entertaining quiz to build your vocabulary.
17. **Are we too soft on young criminals?** Why the best way to cure juvenile delinquency is to punish first offenders.
18. **Medicine man on the Amazon.** How two devoted missionaries bring medical aid to jungle natives.
19. **Creatures in the night.** The fascinating drama of nature that is enacted between dusk and dawn.
20. **What your sense of humor tells about you.** What the jokes you like, the way you laugh reveal about you.
21. **The sub that wouldn't stay down.** Stirring saga of the U.S.S. *Squalus*' rescue from a depth of 40 fathoms.
22. **Madame Butterfly in bobby sox.** How new freedoms have changed life for Japanese women; what the men think.
23. **Doctors should tell patients the truth.** When the doctor operated, exactly what did he do? Why a written record of your medical history may someday save your life.
24. **"How wonderful you are..."** Here's why affection and admiration aren't much good unless expressed; why locked-up emotions eventually wither.
25. **Harry Holt and a heartfelt of children.** Story of a farmer who singlehandedly finds homes for hundreds of Korean war orphans.
26. **Our tax laws make us dishonest.** How unfair tax laws are causing a serious moral deterioration.
27. **Venereal disease now a threat to youth.** How V.D. is spreading among teen-agers—and sane advice to victims.
28. **Secy. Benson's faith in the American farmer.** Why he feels farmers, left alone, can often solve their own problems better than Washington.
29. **Your brain's unrealized powers.** Seven new findings to help you use your brain more efficiently.
30. **Britain's indestructible "Old Man."** What Sir Winston Churchill is doing in retirement.
31. **Are juries giving away too much money?** Fantastic awards juries hand out because they confuse compassion with common sense.
32. **My last best days on earth.** In her own words a young mother, learning she had cancer, tells how she decided to make this the "best year of her life."
33. **Foreign-aid mania.** How the billions we've given have brought mainly disappointment and higher taxes.
34. **Out where jet planes are born.** Story of Edward Air Force Base, where 10,000 men battle wind, sand and speed barriers to keep us supreme in the sky.
35. **Life in these United States.** Humorous anecdotes revealing quirks of human nature.
36. **Man's most playful friend: the Land Oter.** Interesting facts about this amusing animal.
37. **Why not a foreign-service career?** How our State Department is making foreign service attractive to young men.
38. **A new deal in the old firehouse.** How one town got lower taxes, greater protection combining fire and police.
39. **Crazy man on Crazy Horse.** Meet the man whose statue of an Indian will be the largest in history.
40. **Their business is dynamite.** How the manufacture of this explosive has been made one of the safest industries.
41. **His best customers are babies.** How a kitchen strainer and a pint of mashed peas became the Gerber Products Co.
42. **Smoky Mountain magic.** Why this, our most ancient mountain range, has more visitors than any other.
43. **Call for Mr. Emergency.** Meet the Emergency Police, who get 8 million New Yorkers out of trouble.
44. **Beauty by the mile.** How landscape engineers prove roadside planting is lifesaving as well as beautiful.
45. **Humor in uniform.** True stories of the funny side of life in our Armed Forces.
46. **Seven economic fallacies.** The American Economic Foundation explodes misconceptions about our economy.
47. **Admiral of the Greek Oil Fleet.** Story of Stavros Niarchos, who has won a fortune betting on—and carrying—oil.

Reader's Digest

Its popularity and influence are world-wide