Miss Julie, Film Festival
Scheduled Oct. 12

The campus movie scheduled to be shown on October 12 is Miss Julie, winner of the Grand Prix at the Cannes Film Festival. The film story is an adaptation of the garden, written by the revered author, Strindberg, and features Anita Bjork, Ulf Palme and Anders Wrethov in the leading roles.

The story is set in Sweden in 1888 and the action takes place in a few hours on Midsummer's Eve on the estate of a Count. The owner of the estate has gone out, but his beautiful daughter, Miss Julie, remains to view the two new servants of the servants. Suddenly she discovers that, of the valet, played by Ulf Palme, that he does dance with when the young man refuses to do a portion of his duties, Miss Julie steps out into the field to watch the young lovers there. Jean芒果 while condescending to the story of his kin. Frédéric, the cool.

When Kristin has left the kitchen, Julie reenters and begins to flirt with St. Swithl with the two become friendly and an affair is begun which leads to the eventual seduction of the girl. Strindberg with remorse at her actions, Julie tries to persuade Jean to run away with her, in order to escape the wrath of her father. The val+ reality, however, that the gap between servant and master can never be bridged and tries to explain this to her.

In a final effort to win him over to her way of thinking, Julie tells Jean the tragic story of her own life. She is abandoned by her own mother and left at the front of the glass.

Tryouts October 16
By Wig and Candle
For Chalk Garden

Room 111 in Fanning on Wednesday, October 16, will be the scene of tryouts for The Chalk Garden, a three act play being sponsored by Wig and Candle and the end of the Sophomores boys and girls. Written by Enid Bagnold, The Chalk Garden was produced in the States in 1931. The drama concerns an elderly woman, the servants, and two male roles.

Richard Niebuhr, Professor at Yale

The speaker at the Vesper Service this Sunday will be Helmut Niebuhr. Richard Niebuhr, Professor of Christian Ethics at Yale Divinity School, the service is at 7:00 p.m. on Wednesday, October 13, in Harkness Chapel.

Niebuhr is an ordained minister of the Evangelical and Reformed Church. After holding church pastorates in St. Louis, niebuhr became a professor in the Eternal Theological Seminary, later appointed Dean of the College of Divinity, his Ph.D, from Yale University, his B.D, from Yale Divinity School and his B.A. from Yale University.


The opening hymns will be sung by the choir at this Vesper Service. The service will begin at 7:30 and end at 9:00.

Freshmen Feted by Juniors at Coffee

The Junior-Freshman Entertain- tainment has become a fixture this year. Thursday, October 18, 10:15 to 10:30 a.m., will entertain its male sister, the Freshman, in each of their three dormitories.

Each house is invited Fresh- man groups to an evening coffee in the dormitories. The guests are the Freshmen in their visits. The guests and their friends will be given coffee and cakes. No tickets will be sold and the group will be entertained. The Junior-Freshman Entertain- ment has become a fixture this year. Thursday, October 18, 10:15 to 10:30 a.m., will entertain its male sister, the Freshman, in each of their three dormitories.

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Sari's Amid Shetlands

Connecticut College students, faculty members, and alumnae are invited to join this community of themselves (their names and—when necessary—their money) to further the material and academic advancement of the college, the community is forgotten. Service League has as one of its special functions the fostering of college-community relationships through student volunteer and charitable works. At two of these, Bloodmobile and the Community Fund Drive, the appeal is directed at the faculty and staff.

Dear Sirs,

It has been my wish to have porch-friends in America as I have had so many dear ones in my own world. But when your address was not at all easy to reach, I thought best friends, I seized this immediately and wrote you also. I wish you will not dis- appoint my hope by failing to write me in your newspaper.

I am further and finally, I like to intro- duce myself — I am a boy of good character, and a very good one at that. I am six years old, and my name is not lastly, I am a person who works very hard, and I can be trusted.

I have you mentioned above. I am a boy of 14, and a student of National High School. A negro of

Friday, October 11
8:00 a.m.—Margaret Goodman '59

Chapel Programs

Wednesday, October 16
4:20 p.m.—Mr. Sherman R. Kniapp, Connecticut College trustee, will address the students of the Connecticut Power Company, his topic will be "Lookout for Atomic Electric Power in New England."

Thursday, October 17
6:20 p.m.—Organ Meditation, Mr. Quigby

Friday, October 18
6:00 a.m.—Margaret Goodman '59

So You Think We Live
In That Ivory Tower

by Sue Ryder '56

You're going back to school old drums have hit you full blast, and you'd like to do something right through the Pythagorean Theorem, it seems just for fun, just to make a class out of it. If you have any questions, you can always ask the professor, and they'll give you another chance. And if you've got a lot of questions, why not try the latest thing from 5th Avenue? It's the "envelope silhouettes," no shoulders, no bust, no thing, just one big shape head from foot. Once others of in New York City, you can have your own, guaranteed to pop up your purses and wow everyone at Pizzazz and Muddery. The cost for all this? A flirty 80¢.

Some say that my theory, D. C., guns must have had something to do with some of the others, they decided to brighten up their next party with the addition of a new President Nixon. But before all you Sopho- mors rush to your stationery with just the thing for Soph Hop weekend, take heed. The Vice President was very appreciative and all that, but he just couldn't make it. The Government, er something.

And you really have to be down in the dumps before you'd try this remedy, originated by a talented student in navy blu- es. In the midst of a discourse Jean Seberg, Manchester, New Hampshire, it seems, this boy decided he just couldn't stand it any longer, he whipped out his trusty revolver and plugged the stupid thing six times right in the heart by impotence. Having thus given off to his frustrations, he was carried off to jail, to await trial on charges of disturbing the peace of the country.

And finally, here's a way to make money while you're cheering yourself up. You might try painting in the manner of an English art student who makes one canvas and several cases of paint. Spill the paint on the canvas, keep it from running over, then throw broken glasses at it, and rake it over with a bicycle tire. Let the result dry, and sell it for 50¢. If you're planning to break a leg or an arm in the future, be sure that you're in Long Branch, New Jersey, when you do. The hospital there has just the thing for your colorfully coded plaster. Its seats and motor parts are absolu- tely flush with those picke- llit week! It's a bag. Those extra thick under- armor is yours for only twelve thousand dollars. (Editor's Note)
Dear Diary...

(Editor’s Note: The following beggars can’t be choosers. During the movie there wasn’t a place for the boy but his hat so the bell boy put his hat up and the bell boy said it was the ideal place would be I hadn’t encouraged him by throwing wreck. He in his face. Now he knows I really had a cold. After the movie at Cross Barra Pasa we asked our appetites at the “Betty’s Retreat” Patch since the time was getting late (10:15 P.M.) I decided we’d better hustle. We figured, okay, or should I say he hobbed, in my four inches in hand, and being staunchly in our grubby fists, we started out, with the proceeds of a carded corpse—to the “Aboretum” was the cry! I really looked impressive swallowing my white net—butterfly, not hair—through the long grass trying to catch insects—having caught them, we had to take care of them so they wouldn’t be a good shape for our observa-
tions.

We returned not quite as enthusiasmately as we left—it in fact really wasn’t too near after all. I think that I will buy moth balls for my drawers tomorrow; I hate moths and Am very stiff.

Saturday, October 5, 1957

Dear Diary, the morning dragged slowly as I impatiently waited for the mo-
ment when I could again behold my date—one— and in time the possibility of be-
ning for jobs.

Our campus news agency is an essential arm of the Connecticut College Publicity Office and is a strong source of college pub-
licity. Letting newspapers know what is going on our campus—be it through letters or articles—is an important part of our job.

Pressboard offers you an opportunity for fun, invaluable experi-
ence that will help you become a permanent correspond-
ent for one newspaper—PAY! Neither experience nor disinterestedly stylish writing is needed—only will you win.

Photographers with a press camera and one or two friends; there are many other open-
ings for jobs.

All are most heartily welcomed to the meeting.

Business Phone—GI 2-3542

Victoria Shoppe

Modern Corsetry
Fine Linerige
Casual Sportswear
243 State Street
New London, Conn.

THE SAVINGS BANK OF NEW LONDON

GI 3-5361

Crossword Puzzle

Across
1. One of the duties of a student under the honor system is to
2. The former first company at the Coast Guard Academy.
3. An infantile manner of speech (spelled backwards).  
4. The function of the only “temporary” building on campus.
5. The Irish version of the street on the East side of campus.
6. Comparative suffix.
7. An active organization on Campus.
8. Found on Ocean Beach (or the mystery meat of the week).

Down
1. A small amount.
2. Retired.
3. A one-of-a-kind item.
4. The college version of butter.
5. To be “with it” is to be
6. To be “with it” is to be
7. The Irish version of the street on the East side of campus.
8. Necessary to most forms of propulsion. (Or what you take when you do this puzzle.)

Free Speech

(Continued from Page Two)

Tonya descent. My hobbies are table-tennis, swimming, football and

photo developing.

COURTESY DRUG STORE

119 State St. GI 2-5857

Checks Cashed
Free Prescriptions
Charge Accounts
Photo Developing

Desert Flower Hand Lotion
$2.00 Size Now $1.00

Starr Bros.,
REXAL DRUG STORE
110 State St., New London

Gibson 2-4461

DAILY FREE DELIVERY

Commodities
Checks Cashed
Photo Dept. Charge Accounts

MALLOVE'S

74 State Street

New London
Jean Seberg Plays Saint Joan; Reviewer Overlooks Faults
by Carol Platts 90

Following Ingrid Bergman's footsteps "to raise the siege of Orleans and crown the Dauphin Charles at Rheims Cathedral," is a hard task for Jean Seberg. As the screen's latest and youngest St. Joan Miss Seberg almost loses her way. With Richard Widmark, Richard Todd, and Sir John Gielgud in supporting roles the story trudges to its best moments in the scene of Joan's court trial.

The Maid of Orleans travels with shared head and a borrowed army uniform to the court of the Dauphin in order "that the will of God may be done in France." Turning what might have been a moving scene into a sacriligious episode Joan invites the plights of Charles "to dare and dare again in God's name."

Not satisfied with the Crowning of Charles at Rheims Joan feels it is she who must rescue the Court of France and push the English out of la Mere Patre. Appearing more like a bright eyed ingenue than an inspired woman, Joan continues her pilgrimage entirely alone, with her companion voices urging her to carry out the will of God for France.

The climax however, is the very effective court scene where Joan is tried and momentarily admits "Her sins." Among a great sameness of Bishops and higher Clergy Joan in gamy sack is a forlorn yet emotionally inspired young woman. The Maid's faith is magnificent despite excruciating tension coupled with the knowledge of immediate torture to her person Joan resists her position before her God and the Court as the Archbishop echo's "Justice comes first." A moment later Joan is hurled towards the awaiting stake.

The supporting players add moments of good characterization; the sets and costumes are quite interesting although not in color. Otto Preminger directed.

Mascot Hunt (Continued from Page One)

was walking around and around in a circle thinking of something else, and when Pooch called to him, he just went on walking "Hello," said Pooch. "And what are you doing?" "Thinking," said Pooch Adams. "Thinking what?" said Pooch Adams. "Thinking of where I can give two parties, and they are to be a special sort of party because of what you told us last Spring on that very fuzzy night."

The first thing Pooch did on Monday morning was to go and get dressed quickly and leave the Katherine Black Forest. He hadn't gone more than half way to the hockey field when a sort of funny feeling began to creep all over him. It began at the tip of his nose and trickled all through him and out the soles of his feet... then it was thought, "I hope my special friends are all ready for our special party in the basement of Katherine Black Forest."

It was a strange sort of party that Piglet Adams had planned. It was given in a room about the size of a big cardboard box, and it had all kinds of wood and canvas stuff in it. Christopher Robin said he couldn't stand the odor, so he had to hold his nose, which he did. If Pooch had been comfortable. I believe Pooch finally came to the party since he was the host. When he came in, and I must admit he was rather out of breath, for all he could say was, "This is a meeting!" And for some reason we all repeated his words.

The night of the very same day, it rained, and it rained, and it rained. Piglet told himself that never in all his life - and he was good - had he seen such rain. "If only" he thought as he looked out Miss Taylor's window, he had planned the second special party in Pooch's house. "I wish the wise old Owl, said to himself, "I wish Pooch were with us."

In fact, the wise old Owl, said to myself, "I wish Pooch were with us."

Free Speech (Continued from Page Three)

sidered and our names and addresses are published. I beg to pause here.

Yours Faithfully, Mutamit Quihoyi

THE BWOC

GO FOR LMOC!

THE MIRACLE TIP

FILTERED CIGARETTES

LIGGETT & MYERS TOBACCO CO.

BOX OR PACKS

OASIS

CHESAPEAKE

L&M

OATMEAL

CHESAPEAKE

CHESAPEAKE

CIGARETTES

KING & REGULAR

OATMEAL

L&M

THE BIG BRAND FOR GUYS & GALS who like their pleasure big, full-flavored satisfaction... it's Chesapeake... the cigarette that always goes where the fun is.

Yes, the BWOC go for LMOC! How about you?

OASIS

KING & REGULAR

FREE SPEECH (Continued from Page Three)

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LMOC

CIGARETTES

CHESAPEAKE

KING & REGULAR

LIGGETT & MYERS TOBACCO CO.

OASIS

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FILTERED CIGARETTES

BOX OR PACKS

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