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College Choir Plans
Musical Programs
For Academic Year

The year's program of the Connecticut College Choir has recently been announced by its president, Ellen Freedman. Besides its weekly program during the Sunday Vesper services, the choir has planned other performances. At the 50th Anniversary Convocation, Saturday, October 21, the Choir will sing the Choral Work: "A Prayer for My Daughter," composed especially for the occasion by Professor Martha Alter. The work is based on a poem by William Butler Yeats. Ellinou Dimmock of the class of 1950 will be soprano soloist.

Annual events for the Choir, which is the only formal singing group on campus, are the Christmas Vesper Service and the Christmas Pageant for which special musical programs are planned.

A highlight of their season will be the concert with Yale in April at which they will sing Faure's Requiem and Bach's Jesu Mein Freude.

From the many who tried out, 55 new members from the freshman, sophomore, and junior classes were chosen. The Choir now boasts a membership of 97. It is unusually well divided among the four classes.

The Choir officers for this year are Ellen Freedman, president; Carlotta Wilson, business manager; Janie Vlach, secretary; and Ril Gupill and Barbara Pressprich, librarians.

ELLALOU DIMMOCK

New Faculty Members Added
To College Teaching Staff

New faces and fresh ideas are brought to Connecticut College every fall not only by new students, but also by new faculty members. Among these additions are five members of the Economics, and Psychology Departments: Dr. Sheldon M. Ebenholtz, Dr. Philip A. Goldberg, Dr. Marvin A. Hardy, Miss Barbara Turlington, and Mr. Richard C. Wiles.

Dr. Harder, associate professor of government, received his B.A. from the University of Arizona and his M.A. and Ph.D. from Columbia University. In addition to teaching 15 years at the University of Arizona. Dr. Harder has written several works ranging in subject from the Tidelanders Oil Controversy to the conscientious objector.

House fellow of Windham. Miss Turlington offers a cosmopolitan background to the Government Department, as she earned her B.A. at the American University of Beirut, Lebanon, and the following year taught English at the Point Four Trade School in Asmara, Eritrea, on the Red Sea.

The only new member of the Economics Department is Instructor Wiles. Since receiving his A.B. and M.A. from Boston College, Mr. Wiles has served two years in the Air Reserve, in addition to teaching at Cameron College.

A welcome also to Dr. Ebenholtz and Dr. Goldberg, instructors in psychology. A graduate of the City College of New York, Dr. Ebenholtz received his Ph.D. last spring from the New School for Social Research, and has been on the staffs of Yeshiva University and Swarthmore College.

Dr. Goldberg was graduated from Columbia University and received his Ph.D. from the University of Buffalo. After teaching at the University of Buffalo, Dr. Goldberg was the senior clinical psychologist at Buffalo State Hospital last year.

Annual Community Fund Drive
To Get Underway November 7

The 1962 Connecticut College Community Fund will get underway at the November Annual Drive and continue through November 16. Again, this year the goal is $10,000.

The proceeds from this drive are divided among numerous local, national, and international organizations. It is the only drive on campus for charities outside the college community, so it is vital that all students contribute generously at this time.

The organizations to which the Community Fund contributes are decided by the students. Community Fund welcomes suggestions. They should be given to Jo Lindseth, Freeman, chairman of this year's drive.

Fund Benefits Students

Last year over 85% of the money went to the aid of students, some of whom are in our own student body. Community Fund contributed to the Experiment in International Living, which sends student "ambassadors" to European, South American, Asian, and African countries.

It contributed to the World University Service and the Student Friendship Fund which provide scholarships for foreign students; and to the National Scholarship Service and Fund for Negro Students which helps to put Negro students in integrated colleges.

Local and National Organizations Aided

In addition the Connecticut College Community Fund contributed to several local organizations, and among these were the New London Girl Scouts, the New London Children's Guidance Clinic, and Learned House.

Of national and international interest the Fund contributed to Save the Children Foundation, the Red Cross, Cancer, Cerebral Palsy, Heart, Muscular Dystrophy, and Multiple Sclerosis.

Students may give directly when the dormitory representatives come around to their rooms, or they may pledge a contribution to be paid at a later date. Both students and faculty contribute to the Fund Drive on Campus.

GALINA VISHNEVSKAYA

The second part of the program will consist of three songs by Franz Schubert—Barcarole, Die Forelle, and In der Fremde—and in addition, Standchen by Richard Strauss, Elizabeth's aria from "Tannhauser" by Richard Wagner, Paece, pace, mio dio from "La Forza del Destino" by Giuseppe Verdi, and Sola, perduta, abbandonata from "Manon Lescan" by Giacomo Puccini.

Miss Vishnevskaya, who appeared as soloist with the Moscow State Symphony in concerts in Carnegie Hall and elsewhere, will be brought to the U. S. by S. Hurok under the Cultural Exchange Agreement.

Noted for her portraiture of the heroines of such operas as "Aida," "Fidelio," "Madame Butterfly," and "Eugene Onegin," the soprano was born in Moscow and began serious study of singing at sixteen. In only a year's time she was asked to join the Leningrad Operetta Theatre and soon her voice, personal beauty, and acting ability brought her to leading operatic roles. While singing in the Operetta, she began studying the operatic repertory and soon was invited to join the Bolshoi, where she scored her first major success as Tatiana in "Eugene Onegin." She has also appeared extensively in concert in the Soviet Union.
Happy Anniversary!

This weekend a number of outstanding events are scheduled to celebrate the Fiftieth Anniversary of the college. They attest to the enormous progress which the college has achieved since its establishment, and remind us of the esteem with which it is now regarded. All of the works to be performed by Jose Limon and Company were either commissioned by or preformed at Connecticut College. Dr. Hannah Arendt, who has lectured here before, is one of the most notable political scientists of our time. Two musical performances, an original choral work by Professor Martha Alter and a recital by soloist Helen Boatwright uphold the achievements of our faculty. The exhibition and seminar to be conducted at Lyman Allyn bespeak the standard of excellence which this museum has attained. It is hoped that the students will not only support these events, but realize wherein they are possible. Connecticut College, as we know it today, is the result of the work of numerous people; Saturday's Cornerstone Ceremony evinces the fact that they have not completed their efforts.

M.S.

FLICK OUT

CAPITOL
Oct. 18-21
Seven Women from Hell
Patricia Owen
Denise Dared
Pirates of Tortuga
Ken Scott
Oct. 22-24
Blood and Roses
Mel Ferrer
Elsa Martinelli
Mantrap
Jeffrey Hunter

GARDE
Oct. 18-24
Splendor in the Grass
Natalie Wood
World by Night
Oct. 25-31
Spartacus

MISQUOTE OF THE WEEK
The autumn leaves drip by my window...

Students Find Their Answers in Self Query

It seems pertinent, in view of the recent articles which appeared in ConnCensus posing questions relevant to the situation of the female college student, to carry consideration beyond the point of pure questioning. This, I believe, was the intent of the authors. Answers are imperative. But answers, if collective, become vague generalities suffering from the same uncertainties as the situation which first provoked the questions.

The need for answers, now established, becomes the responsibility of the individual. How do I, a young student, my whole life yet so largely undetermined, my mental and emotional stability wavering in the face of spiritual threats of non-being and material threats of determinism, find the commitment by which I can make decisions regarding my values and how they will govern my life?

To begin with, I stop making excuses for myself. I do not claim the faith or powers of a Renaissance humanist for I know too well my limitations and I am aware of the voracious nature of an unconquered fear. I see the quailing comfort of rationalization as a kind of quicksand camouflaging the abyss. My life cannot become a kind of Hamletism. I see too clearly that it is just this precariousness of indecision that demands positive action.

To act, I must make demands upon myself and my immediate world. In the face of amorphous conceptualization, I render my actions consequential unless I confront each experience with an attitude of conscious, constructive criticism. Knowledge is acquired with a bitter price, and I shall suffer consequences in this quest for self-mastery. Perhaps the fear of such consequences is the root of my disquietude. But I am aware of the voracious nature of an unconquered fear.

Miss Margold last week indicated that self-awareness requires a focal point. Implicit in a focal point is a sense of direction. Hence, the questioning which is required of us must be specifically directed. It is the concrete experience which, when accompanied by examination and judgment, exposes us to reality. Here is where our answers lie.

As students we concern our immediate first directs our questions toward our education. What do high academic standards really mean? Difficulty? Intensity? Is our knowledge a vast agglomeration of scholarly facts pounded into the heads of pretentious parrots? Or are our standards high because we as people achieve an experience in education whose significances permeates each facet of our lives?

One might ask what is meant by "experience in education." To begin with, I propose the question as to whether education is to the particular student a means or an end in itself. Does a degree signify a good job, graduate school a better one? Or is our concern one with the process of truly developing the mind and its creative resources? I am not simply propounding idealistic questions by which one may amuse himself in intellectual games.

See "Answers"—Page 6
Dr. Dahl to Speak
At Vesper Service
Sun., October 22nd

Dr. Dahl, who was Chairman of the Norwegian Student Christian Movement from 1947 to 1953, graduated from the University of Oslo, Norway, and was Dean of the Faculty from 1954 to 1959. He is a member of the Board of the Norwegian Bible Society, on the committee of Studierum Novi Testamenti Societas, and is a member of the Commission on Theology of the Lutheran World Federation.

He has published books in Norwegian and in German, including "Das Volk Gottes," Oslo, 1941, and a number of articles in Scandinavian and international periodicals, as well as volumes of essays. He has been editor of Norsk Kirkeblad, a pastoral fortnightly, and member of the editorial board of several other periodicals.

He was Visiting Professor at the Kirchliche Hochschule in Berlin in 1954, and spent most of his sabbatical year, 1960-1961, in Rotterdam.

Also, organ and vocal music by Martha Alter, Professor of Music at Connecticut College and noted composer, will be performed at the College Vesper Service. See "Dahl"—Page 3

Six Foreign Students Enrolled
At Connecticut This Year

Throughout the fifty-year history of Connecticut, students from many parts of the world have been a vital part of the life here. In the past few years these students have been separated into two distinct categories: those who have come to Connecticut for one year of study and those who have come to get their degree.

There are six girls who will be studying with us this year.

Susana Bordeau, from Buenos Aires, Argentina, studied at the Institute for Teachers of Living Languages, at the Argentine Institute of English Culture and at Cambridge Institute prior to coming to Connecticut. She loves walking, reading—especially Shakespeare, and loves music. Susana has studied and has trained with the Red Cross, receiving her degree as a Samaritan. She has done hospital work and teaching, where she has taught in a kindergarten class. Susana is living in Larrabee, 104.

Irmela Florig from Bad-Wurtt, Germany. Previously, she studied at the Eberhard Karls University in Germany. Irmela loves music and the violin, at which she is very adept. She also enjoys music, dance, and travel. She has toured Portugal, Switzerland, Austria, and many other countries of Germany. Irmela has done both hospital and library work. She is living in Larrabee, 217.

Nira Golbayy came to us from the Hebrew University of Jerusalem, Israel. She enjoys reading art and has a particular fondness for music. She worked for a labor union when there were secondary school teachers on strike and also in an Agricultural Co-op. Because of her many travels through her own country, Israel, she is very familiar with it. Nira is in Freeman, 215.

Leena Marjatta Markulma from Helsinki, Finland, studied at Tytoronmaa for Secondary School for Girls before commencing her studies at Connecticut. Her many interests vary from hiking, swimming, and skiing to music, recreation and opera. She was employed in a travel bureau in Finland and has traveled a lot herself both in Finland and abroad. Leena is living in Windham, 314.

Dominique Raynaud of Versailles, France, has most recently studied at the Lycee Fenced. She enjoys classical music, art, theater, and skiing. Dominique has traveled through much of France, parts of Norway, Austria, Switzerland, England, Holland, and various other foreign countries. She is very adept in living in Burdie, 311.

Marianne Van der Jagt from Rotterdam, Holland, has studied at the Christian High School in Rotterdam. She likes swimming, skating, sailing, reading, enjoys politics and plays the guitar. She has worked on the farm for many summers and has also been employed as a governess. As most of the other students, Marianne has traveled through much of her country and surrounding countries. See "Foreign Students"—Page 5

Cabinet Reveals
Its Decisions
To All Students

by Sandy Loving ’62, President

Dear Sir:

This year Cabinet is adopting a new plan which will help the students keep better informed about the inner workings of our student government. We are all proud of the freedom we have in governing our lives here at Conn. We also realize that such freedom requires some deal of interest and responsible participation on behalf of each student. How often are we are all aware of the cry, "But the students are so apathetic about everything. They don't like to be responsible for themselves." As far as Student Government is concerned, some blame whatever apathy there may be on the lack of time, the pressures of academics.

However, one of the few things it takes to express an idea or even the half an hour required for attending a meeting, the development of time becomes meaningful. It seems that the biggest problem confronting students when they wish to take an active interest in their affairs is simply don't know where to begin. They are not made aware of exactly what major problems and issues are discussed in other parts of the student body. For this reason, the officers of Cabinet wish to establish a summary of the ideas brought up and discussed in Cabinet meetings. I don't think we are being optimistic when we hope that when students are aware of the issues facing them, they will feel freer and more constructive in voicing their opinions and ideas on these subjects. And, after the issues of other topics that are pertinent. Ours is not a problem of apathy, but a problem of lack of communication.

Last week three items of interest were discussed in Cabinet. On the recommendation of many members of the student body, Cabinet has decided to put up chapel sign-up sheets this semester. If the Chapel System is considered a part of the honor curriculum, it is inconsistent to require people to prove their honor in upholding the system.

Secondly, the procedure for electing class officers was reviewed. Under last year's innovation, a nominating committee, consisting of one member from each dorm, was chosen by the class, AA, and library representatives, and Junior class president. This committee then nominated five girls to run for President, five for Honor Court, and three for Secretaries.

See "Cabinet"—Page 7

POET'S CORNER

by Allison McGrath ’64

Good morning my friend, you're out of that bed? Naturally I'm sorry the New Haven was late But now it's all over, must I hear It once more.

In case you've forgotten, we've all learned the twist Besides you weren't wearmg a sign of don’t touch. And that you were stuck with a really bad date.

You are not the first to discover the male! Remember we too have trekked to Yale. And believe it or not, we've all been kissed.

The new word is Forget you? How could he? You're a swinging gone cat. Please, now that I've heard it a third time through, If you'll do me a favor and for god's sake, shut up. 

Page Three
Dear Editor:

Yes, "We have heard and read much of the problem of human alienation and man's loneliness. And yes, it is even a truism to state that we are constantly assailed to "re-examine," to scrutinize, and to criticize the position of the female student in relation to her little world at college. And yes— it is again true that we have been forced to identify with this world of hesitancy, paradoxically allied with carelessness and impatience, that we have contorted our personalities to conform to this elusive pattern. So yes, we have heard and read much of the problems that confront young minds today. We have studied them assiduously. We have rummaged, and discovered and have arrived at inconclusive conclusions. And perhaps we have even related, not in the sense of simple, linear, straight-line, teleological, 

bones or of having ears that do

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knowledge 01 The Good Life, we

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Insidious and subtle weapons of

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this may entail caustic criticism

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In-

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attached to each? I do not be-

lieve that the two have been
deprecated, but instead, they are in-

extricably bound and are reciproc-

al catalysts. Only apathy and un-

certainty can be the result of such

a separation as indicated by

the attitude of people who say, "I'm here in an institu-

tion of higher learning and

stimulate me." This is no an-

swer. But neither is the answer of

impoverished administrati-

on (I dislike generalization, be-

cause they are so ineffective, so

may I beg the reader's indul-

gence, which sometimes leaves

the student with a few vague

notions about how the world was run a long time ago by

brilliant Greeks who had the Right Ideas, and these really relevant and expedient to our understanding of the world today.

For history, like most ev-

eything else, is one very

continuous ad infinitum. Certai-
nly there are high-sounding topics

that do inspire excitement. It is thought that the latest essentials, current and imperative, will be illuminated. And they are. In very lengthy and authoritative treatises, written with huge scopes, punctuated by

merous scholarly references

who chronology spans 2,000

years before? Can't we criti-

my engage

ese to be more stimulating but

not only smother all personal

and
d ium and deficiencies of the teacher who slippshods in them. We wish to build "sounder bodies." In

by offering a more varied and vig-

uous program for those who wish to build "sounder bodies." In alphabetical order, these are the events.

Field Hockey class games offer a challenge to all those interested in a combination of teamwork, individual skill, and exhausting exercise. Four practices have been held already, and the revised game schedule is posted. Unfortunately, the Juniors and Seniors have had to combine their teams because of lack of support. The games will be Wednes-

day, October 18, at 4:45; the Freshmen will play the Junior-Senior team. On Wednesday, Oc-

tober 25, the Frosh will play the Sophomores at 4:45; and on Thurs-

day, October 31 (Happy Hallo-

we'en) the Sophomores will play the Juniors and Seniors.

The goldfish get a chance to show how much they have im-

proved over the summer. A Pitch and Putt and a Long Drive Tourn-

ament are being held Tuesday, October 17 and Wednesday, Octo-

ber 18, from 5:10 to 5:40. Participants are asked to sign up on the sheets posted all over campus.

The Modern Dance Club has initiated a new program by hold-

ing classes on Mondays and Thursdays at 4:00. The purpose is to introduce those interested, who are they who wait until winter to begin danc-

ing?

Sailing Club, in view of the enthui-

iasm for its activities last year, has already had a meet this fall! Challenging the other sex, they faced a favored Yale team in Branford, Connecticut, September 13. N.B. It was an ominous Fri-

day! The Connecticut team skippered by Wendy Bolton, Jean

Campbell, Millianne Rehal, Widge Cochran, Ann Staples, and San-

dry Rowe, won the last race, but lost the first three. Better luck next time?

For all those who are dreaming of winter, snow covered slopes, and aching muscles, there will be a John Jay ski movie on Thursday, November 2, at 8:15 in Palmer Auditorium. This is not the same movie that was enjoyed so much last year, but an equally excellent production entitled "Once Upon An Alp." A.A. dorm reps will sell tickets.

50TH ANNIVERSARY

Friday, October 20

8 p.m.—Jose Limon and Company Concert

Saturday, October 21

11 a.m.-50th Anniversary Convocation

Dr. Hannah Arendt, guest speaker

4 p.m.—Voice Recital by Helen Boatwright

"A sound mind in a sound body." Presumably that is the purpose of our required physical education. Even though required athletic pursuits have been cur-

tailed to the extent of only twice a week! Perhaps our fans have been cut to four, the faculty is working twice as hard to develop sounder minds in even sounder bodies. A.A. is contributing its "muscles" to the "sound body" by offering a more varied and vig-

uous program for those who wish to build "sounder bodies." In alphabetical order, these are the events.

Page Four  ConnCen

"System Needs 'Questioning', Not Self"

Everyone approves college as
tremendous intellectual chal-

lenge, these epiphanies, I realize,

through much corrosive repet-

tion, have lost their efficacy)

where old convictions are re-

examined and revised and

sometimes agonizing reappraisal from whence emerges the individ-

ual spirit. The four years we

spend here are not merely transition-

al but are, moreover, one pro-

longed period of gestation where we are nurtured by a faculty

which, in a sense, recreates our

world. But these recreators need not be awesome gods. Can't we

for once ignore our sometimes

superfluous social amenities and

our effeminate failings that

may smother all personal in-

tegrity but shur our asummet about the perspective of our environ-

ment? Can't we feel free to open-

ly question the honesty of the classes that are taught the same

way they have been taught five

years ago simply because they are courses which remain essentially the same and don't re-

quire revision? Can't we re-

mand the teacher who slippshods

through hours of classes, who ign-

onesqueer but effeminate? Can't we

question the system that pro-

fesses to be more intensive, prom-

ises to be more stimulating, but

in reality proves to be the same as offered last year and perhaps the years before? Can't we criti-

cize that administrative system that doesn't seem stimuli which

result only in the frightening re-

alization that the whole thing

might be but a ruse.

Ellen Shulman 1964
This Week

This week we got the New London Day and read all the cool praiseworthy comments they had to offer about us... we also heard that one of the best-loved, most-appreciated and most-spirit-inspiring traditions at Connecticut College is no longer to be a part of our extracurriculars; we refer, of course, to the nectar of the gods, the all too delicious dessert, mystery mocha... some one suggested that a culinary club should be formed in order to reconstitute the mystery ingredients, which seem to have been lost during the summer interval... sadness and gloom without excuse to go off our diets, without the perennial lifter-upper (you like it, it likes you) in a drab library-ridden life... o woe... but still there will be time to murder and create, and letters are bound to come from afar with maybe a few words from not so far away... and hand in hand we'll wander, not across the grass where we nearly trip over the no crossing signs, but on the slick pavement, rain-soaked yet clean, and perhaps we'll limp... lack of anything better to do... and sometimes we will charge laughing into absurdities such as line one... lead me a dime... the Peppermint Lounge... where does the bus stop... and I want out... it winter comes already.

What the deuce happened to football, burning leaves and multi-colored scarves... we put another blanket on and pretended we believed in Indian Summers... Friday the thirteenth came and went last week, but not without making its mark... philosophy is comparable to a blinding man searching in a dark room for a black cat which isn't there: imaginative but depressing... happy Halloween decorations are already on the outs downtown to make way for Christmas and the Easter bunnies will no doubt appear in the windows before Thanksgiving... if we are too commercial, it's not our fault, really... we were inspired and confused this week and will try again next week... 3:30.

Dahl

(Continued from Page Three)

in Harkness Chapel Sunday evening, October 22 at 7:00 p.m.

The soloist will be Elliott Hoyt Dimmock, an alumnus of Connecticut College, who has won a wide reputation in New England and is the soprano soloist of The Camerata of the Museum of Fine Arts in Boston. James S. Dendy, Assistant Professor of Music at Connecticut College, will be at the organ.

Works to be sung by Mrs. Dimmock will include "I Will Extol Thee" from the Cantata "Let God Be Magnified" and two selections from the Song Cycle "Prayers of Kierkegaard." The organ prelude will consist of two movements from the Biblical Sonata "The Story of Daniel," and for the postlude Mr. Dendy will play the first movement of the Suite "For Pipes and Pedals.

Henry James Work Made Into Opera; Result Appraised

There is no doubt that the plot of a Henry James novel, taken at its face value, would make a good melodramatic opera. On the other hand, there are many other authors from whom one could choose without having to dig through the subtleties of James' style and intention to use the mere story of Wings of the Dove for an opera. It would appear, then, that the intention of Douglas Moore and Ethan Ayer in presenting Wings of the Dove as an opera was to produce a work which could correspond in complexity to the James novel. Through the libretto this intention is actualized, and the intensity and conflict of the novel are carefully preserved. The music, on the other hand, ignores these refinements and lapses into a characterless and obvious demonstration of craftsmanship. Both the libretto and the cast call for something more advanced than the conservative exercises of Moore's music. Fortunately, See "Opera"—Page 7

Foreign Students

(Continued from Page Three)

Marlane is at home in Morrison, 303.

There are three girls who are studying here at Connecticut College for their degree: In the class of 1962, Kathy Wang of Sao Paulo, Brazil; in the class of 1963, Helen Tsandoulas of Athens, Greece, who is spending her senior year at home with the University of Athens; in the class of 1965, Dorothy Wertheim, of Barranquilla, Columbia.

In addition to the two aforementioned categories we have girls who are American citizens but who have come to us from other countries: In the class of 1964, Eve Granger and Pat Williams from Tunis; and in the class of 1965, Rita Peer from the Ivory Coast.

We know that this year and the years to come will hold many memorable and enriching experiences for these girls and those who come to know them.
TRAVELING LINES

ON IVY VINES

The ivy vine is once again transmitting messages of news and feature interest.

A catastrophic event was the disappearance of Wellesley's Class of '62 posture pictures, as revealed by the Wellesley College News. "High administration official weeps for the first time in twenty-five years." 'This sort of thing doesn't happen at Welles-

ley!' sobs aging Registrar in Charge of Data and Daguerrotypes." After an intense search conducted by all involved parties, the grand discovery was made that the theft was a hoax of the Wellesley Class Book, which claims that it takes the best pictures on campus.

The Trinity Tripod announced that a quartet of "Varsity Scholars" will appear on the "GE College Bowl" Nov. 26 on the CBS-TV. They will match wits against students from either Hood, U. of North Dakota, Washington and Lee, or Amherst, depending on who wins the contests in the four previous weeks. Since speed is essential, the team coach warned "we don't want people who are slow on the draw," but added also that he didn't want "the fastest unloaded gun in the West" making the New York scene. Good luck, Gunmen! * * *

Of passing interest which is to be envied is the announcement that Radcliffe College has abolished the physical education requirement, and that Wellesley's Dean of Students has proposed that the two-o'clock Saturday permissions be extended to Juniors.

BETWEEN BITES...

get that refreshing new feeling with Coke!

Coca-Cola Bottling Co. of NEW LONDON, INC.

Little, Brown and Company is proud to present the first appearance in book form of FRANNY and ZOOEY, members of a now famous family named Glass created by J.D. Salinger author of The Catcher in the Rye

FRANNY and ZOOEY
Now at your college bookstore $4.00

Answers

(Continued from Page Two)

Nor am I proposing the inception of an intellectual cult. The issue at hand is one of far reaching practical importance.

Education today is almost the sole exponent of what remains of our Western Heritage. "Our Western Heritage," however, has too often become a convenient term to be flung casually about in faculty speeches and student essays. The former persons, we feel, of course have a greater conception of the true meaning of this term. However, how many of us have really gotten the message?

As inhabitants of a Modern World, we need no reminder of our crucial times. But, as I have mentioned above, this very cruciality must sharpen the edge of our consciences and add impetus to our actions. Because WE are among the educated elite of a free society, we bear the burden of knowledge. And that burden is the oppressively inescapable responsibility to perpetuate what that society represents. This is nothing new. But the assumption of active responsibility has, in too many cases, become obsolete.

One of the outstanding characteristics of collective societies today is the negation of that very responsibility incorporated in the recognition of the individual. As Westerners, we cannot ease our consciences by the all-absorbing
Opera
(Continued from Page Five)

since there are no choruses and only one duet of any length, the
music does not require any approaching a Wagnerian voice.
The cast is excellent, the cos-
tumes and staging are marvelous, and the pa-ent players is a delightful Interlude. Although not exceptional, the ef-
tect of the total opera is pleasing and interesting.
E.J.T.

ALWAYS ON SUNDAY

There is still only one way to take a Sunday walk in the woods. Boys and girls have been up to that sort of thing for a long time, far removed from the filmflam and chicanery of worlday trifles, amid a different world of flickering red and gold and soft sunlight. It is a world not yet invaded by electric can-openers; a sanctuary that harbors no wall sockets, no gasoline, no aspirins, a different world of tender delight that takes no talent and no money to enjoy. But it does take a Sunday - not half a Sunday - a day all chopped up because six or seven hours are spent grinding home or winding roads - but a whole Sunday, big enough to walk around in, slowly.

We feel college students don't get a fair shake on this special part of the weekend. They're expected to be sedulously preparing for Monday, on Sunday, yet understandably want to be at Cornell or Colgate or Dartmouth that very day, particularly with fall week-
ends up-coming so soon. Since this is a concern of ours, it is our concern too. But we have a solution, so give us a call, won't you? and ask about our walk now, work later plan, always so pleasant on Sundays.

NEW LONDON FLYING SERVICE, INC.
New London Airport
Route 1, Waterford, Conn.
GI 2-6386

Vishnevskaya
(Continued from Page One)

small daughters, Miss Vishnev-
skaya won high critical praise in her first U. S. concerts last year. Said Howard Traubman in the New York Times, "Her singing had grand line and passionate force. She seemed to be aflame, and so was her audience."

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(Continued from Page Three)

retary, Treasurer, and Social Chairman. The girl who received the second highest vote for Pres-
ident would automatically be-

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Cabinet
(Continued from Page Seven)
dated. Therefore, we would like to ask those seniors who are reasonably sure that they would have a car on campus at the beginning of second semester to sign up on the sheet provided in Fanning.

Also, if anyone has any ideas on this matter, we would appreciate your forwarding these to us.

This is one first step in keeping everyone posted. We hope you'll more than repay our efforts by letting us or your House Presidents know your ideas. Our government is ideally run by 1100 not 11 people.

Answers
(Continued from Page Six)
dictates of a "Collective Right" or a "Collective Wrong." We share too acutely Ralph's uneasiness at the death of Simon in William Golding's Lord of the Flies.
As inheritants of Western Culture, we demand of ourselves answers—individual answers to specific criticisms. In this respect we must each struggle separately to resolve our relationship to reality. And in this struggle it is necessary for us to recognize that danger in our individual freedom which licenses us to slip into inconclusive collectivizations that can only undermine our particular strengths.

W.L.F.

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