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Conn Census

Opera Star Opens '62 Concert Series Next Tuesday Nite

Vol. 47—No. 4 New London, Connecticut, Thursday, October 19, 1961 Price 10 Cents

College Choir Plans Musical Programs For Academic Year

The year's program of the Connecticut College Choir has recently been announced by its president, Ellen Freedman.

Besides its weekly program during the Sunday Vesper services, the choir has planned other performances. At the 50th Anniversary Convocation, Saturday, October 21, the Choir will sing the Choral Work: "A Prayer for My Daughter," composed especially for the occasion by Professor Martha Alter. The work is based on a poem by William Butler Yeats. Ellalou Dimmock of the class of 1950 will be soprano soloist.

Annual events for the Choir, which is the only formal singing group on campus, are the Christmas Vesper Service and the Christmas Pageant for which special musical programs are planned.

A highlight of their season will be the concert with Yale in April at which they will sing Faure's *Requiem* and Bach's *Jesu Meine Freunde*.

From the many who tried out, 35 new members from the freshman, sophomore, and junior



ELLALOU DIMMOCK

classes, were chosen. The Choir now boasts a membership of 97. It is unusually well divided among the four classes.

The Choir officers for this year are Ellen Freedman, president; Carlotta Wilson, business manager; Janie Vietch, secretary; and Ril Guptil and Barbara Presspritch, librarians.

New Faculty Members Added To College Teaching Staff

New faces and fresh ideas are brought to Connecticut College every fall not only by new students, but also by new faculty members. Among these additions are five members of the Government, Economics, and Psychology Departments: Dr. Sheldon M. Ebenholtz, Dr. Philip A. Goldberg, Dr. Marvin A. Harder, Miss Barbara Turlington, and Mr. Richard C. Wiles.

Dr. Harder, associate professor of government, received his B.A. from the University of Wichita and his M.A. and Ph.D. from Columbia University. In addition to teaching 15 years at the University of Wichita, Dr. Harder has written several works ranging in subject from the Tidelands Oil Controversy to the conscientious objector.

Housefellow of Windham, Miss Turlington offers a cosmopolitan background to the Government Department, as she earned her B.A. at the American University of Beirut, Lebanon, and the fol-

lowing year taught English at the Point Four Trade School in Asmara, Eritrea, on the Red Sea.

The only new member of the Economics Department is Instructor Wiles. Since receiving his A. B. and M. A. from Boston College, Mr. Wiles has served two years in the Air Reserve, in addition to teaching at Cameron College.

A welcome also to Dr. Ebenholtz and Dr. Goldberg, instructors in psychology. A graduate of the City College of New York, Dr. Ebenholtz received his Ph.D. last spring from the New School for Social Research and has been on the staffs of Yeshiva University and Swarthmore College. Dr. Goldberg was graduated from Columbia University and received his Ph.D. from the University of Buffalo. After teaching at the University of Buffalo, Dr. Goldberg was the senior clinical psychologist at Buffalo State Hospital last year.

Annual Community Fund Drive To Get Underway November 7

The 1962 Connecticut College Community Fund will get underway at the November Amalgo, and continue through November 16. Again, this year the goal is \$10,000.

The proceeds from this drive are divided among numerous local, national, and international organizations. It is the only drive on campus for charities outside the college community, so it is vital that all students contribute generously at this time.

The organizations to which the Community Fund contributes are decided by the students. Community Fund welcomes suggestions. They should be given to Jo Lindseth, Freeman, chairman of this year's drive.

Fund Benefits Students

Last year over 85% of the money went to the aid of students, some of whom are in our own student body. Community Fund contributed to the Experiment in International Living which sends student "ambassadors" to European, South American, Asian, and African countries.

It contributed to the World University Service and the Student Friendship Fund which provide scholarships for foreign students; and to the National Scholarship Service and Fund for Negro Students which helps to put Negro students in integrated colleges.

Local and National Organizations Aided

In addition the Connecticut College Community Fund contributed to several local organizations. Included among these were the New London Girl Scouts, the New London Child Guidance Clinic, and Learned House.

Of national and international interest the Fund contributed to Save the Children Federation, the Red Cross, Cancer, Cerebral Palsy, Heart, Muscular Dystrophy, and Multiple Sclerosis.

Students may give directly when the dormitory representatives come around to their rooms, or they may pledge a contribution to be paid at a later date. Both students and faculty contribute to the Fund Drive on Campus.

Galina Vishnevskaya, soprano of Moscow's Bolshoi Opera, will be heard at the first of the Connecticut College Concert Series Tuesday, October 24, at 8:30 p.m. in the Palmer Auditorium.

The first part of Vishnevskaya's program includes *Three Romances* by P. I. Tchaikovsky, *Two Romances* by Sergei Rachmaninoff, *The Ugly Duckling* by Prokofieff, and Katerina Ismailova's aria from "Lady Macbeth of Mzensk" by Shostakovich.



GALINA VISHNEVSKAYA

The second part of the program will consist of three songs by Franz Schubert—*Barcarole*, *Die Forelle*, and *In der Fremde*, and in addition, *Standchen* by Richard Strauss, Elizabeth's aria from "Tannhauser" by Richard Wagner, *Pace, pace, mio dio* from "La Forza del Destino" by Giuseppe Verdi, and *Sola, perduta, abbandonata* from "Manon Lescaut" by Giacomo Puccini.

Miss Vishnevskaya, who appeared as soloist with the Moscow State Symphony in concerts in Carnegie Hall and elsewhere, will be brought to the U. S. by S. Hurok under the Cultural Exchange Agreement.

Noted for her portrayals of the heroines of such operas as "Aida," "Fidelio," "Madame Butterfly," and "Eugene Onegin," the soprano was born in Moscow and began serious study of singing at sixteen. In only a year's time she was asked to join the Leningrad Operetta Theatre and soon her voice, personal beauty and acting ability brought her to leading roles. While singing in the Operetta, she began studying the operatic repertory and soon was invited to join the Bolshoi, where she scored her first major success as Tatiana in "Eugene Onegin." She has also appeared extensively in concert in the Soviet

See "Vishnevskaya"—Page 7

Happy Anniversary!

This weekend a number of outstanding events are scheduled to celebrate the Fiftieth Anniversary of the college. They attest to the enormous progress which the college has achieved since its establishment, and remind us of the esteem with which it is now regarded. All of the works to be performed by Jose Limon and Company were either commissioned by or premiered at Connecticut College. Dr. Hannah Arendt, who has lectured here before, is one of the most notable political scientists of our time. Two musical performances, an original choral work by Professor Martha Alter and a recital by soloist Helen Boatwright uphold the achievements of our faculty. The exhibition and seminar to be conducted at Lyman Allyn bespeak the standard of excellence which this museum has attained. It is hoped that the students will not only support these events, but realize wherein they are possible. Connecticut College, as we know it today, is the result of the work of numerous people; Saturday's Cornerstone Ceremony evinces the fact that they have not completed their efforts. M.S.



so it's your 50th Anniversary—
so what'ja expect—a present?

FLICK OUT

CAPITOL

Oct. 18-21

Seven Women from Hell
Patricia Owen
Denise Darcel
Pirates of Tortuga
Ken Scott

Oct. 22-24

Blood and Roses
Mel Ferrer
Elsa Martinelli
Man-trap
Jeffrey Hunter

GARDE

Oct. 18-24

Splendor in the Grass
Natalie Wood
World by Night

Oct. 25-31

Spartacus

MISQUOTE OF THE WEEK

The autumn leaves drip by my window . . .

ConnCensus

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Students Find Their Answers in Self Query

It seems pertinent, in view of the recent articles which appeared in ConnCensus posing questions relevant to the situation of the female college student, to carry consideration beyond the point of pure questioning. This, I believe, was the intent of the authors. Answers are imperative. But answers, if collective, become vague generalities suffering from the same uncertainties as the situation which first provoked the questions.

The need for answers, now established, becomes the responsibility of the individual. How do I, a young student, my life yet so largely undetermined, my mental and emotional stability wavering in the face of spiritual threats of non-being and material threats of determinism, find the commitment by which I can make decisions regarding my values and how they will govern my life?

To begin with, I stop making excuses for myself. I do not claim the faith or powers of a Renaissance humanist for I know too well my limitations and my confrontations in life. But I see the quailing comfort of rationalization as a kind of quicksand camouflaging the abyss. My life cannot become a kind of Hamletism. I see too clearly that it is just this precariousness of indecision that demands positive action.

To act, I must make demands upon myself and my immediate world. In the face of amorphous conceptualization, I render my actions inconsequential unless I confront each experience with an attitude of conscious, construc-

tive criticism. Knowledge is acquired with a bitter price, and I shall suffer consequences in this quest for self-mastery. Perhaps the fear of such consequences is the root of my disquietude. But I am aware of the voracious nature of an unconquered fear.

Miss Margold last week indicated that self-awareness requires a focal point. Implicit in a focal point is a sense of direction. Hence, the questioning which is required of us must be specifically directed. It is the concrete experience which, when accompanied by examination and judgment, exposes us to reality. Here is where our answers lie.

As students our concern with the immediate first directs our questions toward our education. What do high academic standards really mean? Difficulty? Intensity? Is our knowledge a vast agglomeration of scholarly facts pounded into the heads of pretentious parrots? Or are our standards high because we as people achieve an experience in education whose significance permeates each facet of our lives?

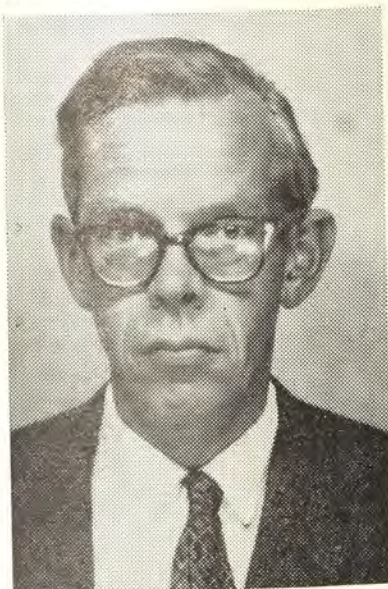
One might ask what is meant by "experience in education." To begin with, I propose the question as to whether education is to the particular student a means or an end in itself. Does a degree signify a good job, graduate school a better one? Or is our concern one with the process of truly developing the mind and its creative resources? I am not simply propounding idealistic questions by which one may amuse himself in intellectual games.

See "Answers"—Page 6

Dr. Dahl to Speak At Vesper Service Sun., October 22nd

Sunday, October 22, Dr. Nils Alstrup Dahl, Visiting Professor of New Testament at Yale University during the present academic year, on leave from the University of Oslo, Norway, will speak at the Vesper Service in Harkness Memorial Chapel at 7:00 p.m. His topic will be: "A Spirit of Wisdom."

Dr. Dahl, who was Chairman of the Norwegian Student Christian Movement from 1947 to 1953, graduated from the University of Oslo, received his doctorate in Theology there in 1941, and has studied in Germany, France, Sweden, and other European countries.



DR. NILS ALSTRUP DAHL

Since 1946 he has been Professor of the New Testament at the Faculty of Theology, University of Oslo, Norway, and was Dean of the Faculty from 1954 to 1959.

He is a member of the Board of the Norwegian Bible Society, on the committee of Studiorum Novi Testamenti Societas, and is a member of the Commission on Theology of the Lutheran World Federation.

He has published books in Norwegian and in German, including "Das Volk Gottes," Oslo, 1941, and a number of articles in Scandinavian and international periodicals, as well as volumes of essays. He has been editor of *Norsk Kirkeblad*, a pastoral fortnightly, and member of the editorial board of several other periodicals.

He was Visiting Professor at the Kirchliche Hochschule in Berlin in 1954, and spent most of his sabbatical year, 1960-1961, in Rome.

Also, organ and vocal music by Martha Alter, Professor of Music at Connecticut College and noted composer, will be performed at the College Vesper Service

See "Dahl"—Page 5

Six Foreign Students Enrolled At Connecticut This Year

Throughout the fifty-year history of Connecticut, students from many parts of the world have been a vital part of the life here. In the past few years these students have been separated into two distinct categories: those who have come to Connecticut for one year of study and those who have come to get their degree.

There are six girls who will be studying with us this year.

Susana Berdeal, from Buenos Aires, Argentina, studied at the Institute for Teachers of Living Languages, at the Argentine Institute of English Culture, and at Cambridge Institute prior to coming to Connecticut. She loves walking, reading — especially Shakespeare, and lyrical music. Susana has studied and has trained with the Red Cross, receiving her degree as a Samaritan. She has done hospital work and has taught a kindergarten class. Susana is living in Larrabee, 104.

Irmela Florig is from Bad-Wurt, Germany. Previously, she studied at the Eberhard Karls University in Germany. Irmela loves music and the violin, at which she is very adept. She also likes to dance, ski, and travel. She has toured Portugal, France, North Ireland, Switzerland, Austria, and many sections of Germany. Irmela has done both hospital and library work. She is living in Larrabee, 217.

Nira Gabbay came to us from the Hebrew University of Jerusalem, Israel. She enjoys reading and art and has a particular fond-

ness for music. She worked for a labor union when there were secondary school teachers on strike and also in an Agricultural Co-operative Settlement. Because of her many travels through her own country, Israel, she is very familiar with it. Nira is in Freedom, 215.

Leena Marjatta Markkula from Helsinki, Finland, studied at Tytonormaalityseo Secondary School for Girls before commencing her studies at Connecticut. Her many interests vary from hiking, swimming, and skiing to music, recitation and opera. She was employed in a travel bureau in Finland and has traveled a lot herself both in Finland and abroad. Leena is living at Windham, 314.

Dominique Raynaud of Versailles, France, has most recently studied at the Lycee Fenelon. She enjoys classical music, art, the theater, and skiing. Dominique has traveled through much of France, parts of Norway, Austria, Switzerland, England, Holland, and various other foreign lands. Dominique is living in Burdick, 311.

Marianne Van der Jagt from Rotterdam, Holland, has studied at the Christian High School for Girls. She likes swimming, skating, sailing, reading, enjoys politics and plays the guitar. She has worked on a farm for many summers and has also been employed as a governess. As most of the other students, Marianne has traveled through much of her country and surrounding countries.

See "Foreign Students"—Page 5

Cabinet Reveals Its Decisions To All Students

by Sandy Loving '62, President
Dear Sir:

This year Cabinet is adopting a new plan which will help the students keep better informed about the inner workings of their Student Government. We are all proud of the freedom we have in governing our lives here at Conn. We also realize that any such freedom requires a great deal of interest and responsible participation on behalf of each student. How often are we assailed with the cry, "But the students are so apathetic about everything. They don't take positive responsibility upon themselves." As far as Student Government is concerned, some blame whatever apathy there may be on the lack of time, the pressures of academics. However, when one thinks of the few moments it takes to express an idea or even the half an hour required for attending a meeting, this argument of time becomes meaningless. It seems that the biggest problem confronting students when they wish to take an active interest in their affairs is that they simply don't know where to begin. They are not made aware of exactly what the major problems and issues are. How can opinions or ideas be expressed if there is no focal point on which to settle? For this reason, the officers of Cabinet wish to publish a summary of the ideas brought up and discussed in Cabinet meetings. I don't think we are being optimistic when we hope that when students know the issues facing them, they will feel freer and more constructive in voicing their opinions and ideas on these subjects and branch off into other topics that are pertinent. Ours is not a problem of apathy, but a problem of lack of communication.

Last week three items of interest were discussed in Cabinet. On the recommendation of many members of the student body, Cabinet supported the decision of Religious Fellowship not to put up chapel sign-up sheets this semester. If the Chapel System is considered a part of the honor system, it is inconsistent to require people to prove their honor in upholding the system.

Secondly, the procedure for electing class officers was reviewed. Under last year's innovation, a nominating committee, consisting of one member from each dorm, was chosen by the class, AA, and library representatives, and Junior class president. This committee then nominated five girls to run for President, five for Honor Court, and three for Sec-

See "Cabinet"—Page 7



POET'S CORNER

by Allison McGrath '64

Good morning my friend, you're out of that bed?
Here, have an aspirin for your poor, aching head.
Today? Why it's Monday. He's dawned bright and clear.
The week-end has passed, a new week is here.
Last night was all yours, you held the floor,
But now it's all over, must I hear it once more?
Naturally I'm sorry the New Haven was late
And that you were stuck with a really bad date.
Though actually dear, you didn't stay with him much.
Besides, you weren't wearing a sign of don't touch.
In case you've forgotten, we've all learned the twist
And believe it or not, we've all been kissed.
Remember we too have trekked to Yale.
You are not the first to discover the male!
I know that the parties were just too divine.
Oh, the new word is scrumptious? Well, isn't that fine.
I'm glad your capacity has increased this fall
So that now you can booze with the best of them all.
Of course he'll send back your shoes and your hat.
Forget you? How could "he"? You're a swinging gone cat.
Please, now that I've heard it a third time through,
Will you excuse me? I have my work to do.
Yes, I'll give you a Camel and fill your cup,
If you'll do me a favor and for god's sake, shut up.

System Needs "Questioning", Not Self

Dear Editor:

Yes, "We have heard and read much of the problem of human alienation, of man's aloneness." And yes. It is even a truism to state that we are constantly assailed to "re-examine," to scrutinize, and to criticize the position of the female student in relation to her little world at college. And yes—it is again true that we have been forced to identify with this world of hesitancy, paradoxically allied with careless impulsiveness, that we have contorted our personalities to conform to this elusive pattern. So yes. We have heard and read much of the problems that confront young minds today. We have studied them assiduously. We have ruminated and discussed and have arrived at inconclusive conclusions. And perhaps we have even related, not in the sense of simple identification with the vague labyrinthine complexities which confront our generation, but in the sense that by seeing a formidable future, we can be resilient enough to respond in a positive, constructive manner, even though this may entail caustic criticism of pious, long-held traditions. It may be that the crux of the matter is that all our energies are depleted through the amorphous, impotent beliefs in impending doom and futility that our generation seems to inspire.

So we drown in our private swamps of self-pity, pretty abnegation and confusion while soothsayers nourish us with witty aphorisms, lucid and concise little speeches of Proper attitudes, morality, and all-over dogmatism which warn against the insidious and subtle weapons of insanity that threaten to undermine us. We suffocate amidst sundry letters that very instructively chastise us for not being appreciative enough of aesthetics and criticize us for not like trees and criticize us for not being Vitally Interested enough in College Life. And week after week of being harangued by those who have an intimate knowledge of The Good Life, we stand staunch and unflinching, by the miraculous virtue of having especially cartilaginous backbones or of having ears that do not hear, or eyes that do not really see. Or maybe our efficient consciences have been tranquilized into neutrality, so that we no longer sense the criticism of the should-doers.

But in assessing and flailing ourselves, do we ever question (mind you, I do not say criticize) this system of which we are a supposed part? The student can but criticize herself to the point where there is very little of substance left to examine. But why is there left so little of substance?

And why is it that year after year of college life we are left uninspired and even a little, if not a great deal disillusioned? But need we be disillusioned with ourselves through exhaustive self-scrutiny, or is it the system that has provoked such awkward sentiments? The question emerges. Is the student self-inspired or is his source of stimulation something external from his self? And how much weight can be attached to each? I do not believe that the two can be divorced, but instead, they are inextricably bound and are reciprocal catalysts. Only apathy and uncertainty can be the result of such a separation as indicated by the attitude of people who say: "O.K. I'm here in an institution of higher learning. Go ahead and stimulate me." This is no answer. But neither is the answer of an unresponsive administration (I dislike generalization because they are so ineffective, so may I beg the reader's indulgence) which sometimes leaves the student with a few very vague notions about how the world was run a long time ago by a few brilliant Greeks who had the Right Idea, and how this is really relevant and expedient to our understanding of the world today. For history, like most everything else, is one big process, continuous ad infinitum. Certainly these are high-sounding topics that do inspire excitement. It is thought that at last essentials, current and imperative, will be illuminated. And they are. In very lengthy and authoritative speeches one is presented with huge scopes, punctuated by numerous scholarly references whose chronology spans 2,000 years. Ideas may crystallize, but the ideas which are left suspended remain suspended and dissipate oh-so-quickly amidst diurnal concerns. So pass a few very comprehensive lectures on the grandiose topic of Western tradition, and it is good to hear the faculty discourse on matters which demand our understanding and recognition. We listen but there it ends. (If we are lucky some student who was listening with half an ear will bring the subject up at dinner but I'm sure will be promptly silenced by the onslaught about the latest football game or vapid indictments against some professor's injustices.) Perhaps the speaker has pursued his learned world while the student is left to flounder in hers, unaware that the awesome, scholarly speech which she has heard may be simply impressive academic posture, a pompous, pretentious work delivered not for the purpose of edifying the student and clarifying her world,

but propounded for the faculty who alone are sophisticated and well enough read to relate and assimilate and grasp the significance of what has been said. But perhaps more can be said against the student, who, like many in America, demand instantaneous satisfaction, and along with their other instants, instantaneous results.

Everyone approaches college as a tremendous intellectual challenge, these epithets, I realize, through much corrosive repetition, have lost their efficacy) where old convictions are re-examined and revised through sometimes agonizing reappraisal from whence emerges the individual spirit. The four years we spend here are not merely transitional but are, moreover, one prolonged period of gestation where we are nurtured by a faculty which, in a sense, recreates our world. But these recreators need not be awesome gods. Can't we for once ignore our sometimes superfluous social amenities and our effeminate politesse that not only smother all personal integrity but slur our acumen and the perspective of our environment? Can't we feel free to openly question the honesty of the classes that are taught the same way they have been taught five years ago simply because they are survey courses which remain essentially the same and don't require revision? Can't we reprimand the teacher who slipshods through hours of classes, who inspires nothing but fatigue? Can't we question the system that professes to be more intensive, promises to be more stimulating, but in reality proves to be the same as offered last year and perhaps the years before? Can't we criticize that administrative system that offers vacant stimuli which result only in the frightening realization that the whole thing might be but a ruse?

Ellen Shulman 1964

50TH ANNIVERSARY

Friday, October 20
8:30 p.m.—Jose Limon and Company Concert

Saturday, October 21
11:00 a.m.—50th Anniversary Convocation
Dr. Hannah Arendt, guest speaker

4 p.m.—Voice Recital by Helen Boatwright

Sideline Sneakers

"A sound mind in a sound body." Presumably that is the purpose behind required sports attendance. Even though required athletic pursuits have been curtailed to the extent of only twice a week, and our courses have been cut to four, the faculty is working twice as hard to develop sounder minds in even sounder bodies. The A.A. is contributing its "muscles" to the "sound body" by offering a more varied and vigorous program for those who wish to build "sounder bodies." In alphabetical order, these are the events.

Field Hockey class games offer a challenge to all those interested in a combination of teamwork, individual skill, and exhausting exercise. Four practices have been held already, and the revised game schedule is posted. Unfortunately, the Juniors and Seniors have had to combine their teams because of lack of support. The first game will be Wednesday, October 18, at 4:45; the Freshmen will play the Junior-Senior team. On Wednesday, October 25, the Frosh will play the Sophomores at 4:45; and on Tuesday, October 31 (Happy Halloween) the Sophomores will play the Juniors and Seniors.

The golfers have a chance to show how much they have improved over the summer. A Pitch and Putt and a Long Drive Tournament are being held Tuesday, October 17 and Wednesday, October 18, from 5:10 to 5:40. Participants are asked to sign up on one of the sheets posted all over campus.

The Modern Dance Club has initiated a new program by holding dance classes on Mondays and Thursdays at 4:00 for those who are interested. Who are they to wait until winter to begin dancing?

Sailing Club, in view of the enthusiasm for its activities last year, has already had a meet this fall! Challenging the other sex, they faced a favored Yale team in Branford, Connecticut, October 13. N.B. It was an omnious Friday! The Connecticut team skippered by Wendy Bolton, Jean Campbell, Millanne Rehoi, Widge Cochran, Ann Staples, and Sandy Rowe, won the last race, but lost the first three. Better luck next time!

For all those who are dreaming of winter, snow covered slopes, and aching muscles, there will be a John Jay ski movie on Thursday, November 2, at 8:15 in Palmer Auditorium. This is not the same movie that was enjoyed so much last year, but an equally excellent production entitled "Once Upon An Alp." A.A. dorm reps will sell tickets.

This Week

This week we got the New London Day and read all the cool praiseworthy comments they had to offer about us . . . we also heard that one of the best-loved, most-appreciated and most-spirit-inspiring traditions at Connecticut College is no longer to be a part of our extra-curriculum: we refer, of course, to the nectar of

the gods, the all too delicious dessert, mystery mocha . . . someone suggested that a culinary club should be formed in order to reconstruct the mystery ingredients, which seem to have been lost during the summer interval . . . sadness and gloom without excuse to go off our diets, without the perennial lifter-upper (you like it, it likes you) in a drab library-ridden life . . . o woe . . . but still there will be time to murder and create, and letters are bound to come from afar with maybe a few words from not so far away . . . and hand in hand we'll wander, not across the grass where we nearly trip over the no crossing signs, but on the slick pavement, rain-soaked yet clean, and perhaps we'll limp, for lack of anything better to do . . . and sometimes we will charge laughing into absurdities such as line one . . . lend me a dime . . . the Peppermint Lounge . . . where does the bus stop . . . and I want out . . . if winter comes already,

what the deuce happened to football, burning leaves and multi-colored scarves . . . we put another blanket on and pretended we believed in Indian Summers . . . Friday the thirteenth came and went last week, but not without making its mark . . . philosophy is comparable to a blind man searching in a dark room for a black cat which isn't there: imaginative but depressing . . . happy Halloween decorations are already on the outs downtown to make way for Christmas and the Easter bunnies will no doubt appear in the windows before Thanksgiving . . . if we are too commercial, it's not our fault, really . . . we were inspired and confused this week and will try again next week . . . B.C.

Henry James Work Made Into Opera; Result Appraised

There is no doubt that the plot of a Henry James novel, taken at its face value, would make a good melodramatic opera. On the other hand, there are many other authors from whom one could choose without having to dig through the subtleties of James' style and intention to use the mere story of **Wings of the Dove** for an opera. It would appear, then, that the intention of Douglas Moore and Ethan Ayer in presenting **Wings of the Dove** as an opera was to produce a work which could correspond in complexity to the James novel. Through the libretto this intention is actualized, and much of the intensity and conflict of the book is carefully preserved. The music, on the other hand, ignores these refinements and lapses into a characterless and obvious demonstration of craftsmanship. Both the libretto and the cast call for something more advanced than the conservative exercises of Moore's music. Fortunately, See "Opera"—Page 7



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 - College Week Golf Competition.
 - College Talent Revue.
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Elizabeth Arden

Beauty begins with Elizabeth Arden. And everyone knows you can never begin too soon. That is why Miss Arden has brought together all the makings of a beauty in this pretty pink box — so they may be the making of you. Thirteen preparations to keep your skin spotless, fresh and clear, and your make-up enchanting from lips to lashes. Listen to the little pink 33 1/3 r. p. m. record tell you what to do, step by step, as you use each preparation. Just follow the pink record on its rounds, and it will take you far. On rounds of new parties with everyone making a record play for you. Here's what The Sound of Beauty holds for you: The Pink Record; Ardena Cleansing Cream, Skin Deep Milky Cleanser, Skin Lotion; Ardena Velva Cream, Orange Skin Cream; Eight Hour Cream, Spot-Pruf Cream; Featherlight Foundation Cream, Pat-a-Creme; Illusion Powder, Lipstick, Rouge, and Eye-Shado.

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Foreign Students

(Continued from Page Three)

Marianne is at home in Morrison, 303.

There are three girls who are studying here at Connecticut for their degree: in the class of 1962, Kathy Wong of Sao Paulo, Brazil; in the class of 1963, Helen Tsandoulas of Athens, Greece, who is spending her Junior Year at home at the University of Athens; in the class of 1965, Dorothy Wertheim, of Barranquilla, Columbia.

In addition to the two forementioned categories we have girls who are American citizens but who have come to us from other countries: in the class of 1964, Eve Granger and Pat Williams from Tunis; and in the class of 1965, Rita Peer from the Ivory Coast.

We know that this year and the years to come will hold many memorable and enriching experiences for these girls and those who come to know them.

Koine

Koine '62 is now on sale in all dormitories at a new, lower price of \$5.50. At the same time Koine's staff is publishing a book with larger overall dimensions and an additional 50 pages. More literary will be incorporated in this book to establish a coherent theme throughout. A special feature, the Senior Arts Section, will present the creative works of seniors. The entire book will abound with candids, both professional and students, to include all the campus events and atmosphere.

Presentation of the book to the student body is planned for Parents' Weekend.

"Koine '62: lower price, larger book."

TRAVELING LINES

ON IVY VINES

The ivy vine is once again transmitting messages of news and feature interest.

A catastrophic event was the disappearance of Wellesley's Class of '62 posture pictures, as revealed by the Wellesley College News. "High administration official weeps for the first time in twenty-five years." "This sort of thing doesn't happen at Welles-

ley!" sobs aging Registrar in Charge of Data and Daguerrotypes." After an intense search conducted by all involved parties, the grand discovery was made that the theft was a hoax of the Wellesley Class Book, which claims that it takes the best pictures on campus.

* * *

The Trinity Tripod announced that a quartet of "Varsity Scholars" will appear on the "GE College Bowl" Nov. 26 on the CBS-TV. They will match wits against students from either Hood, U. of North Dakota, Washington and Lee, or Amherst, depending on who wins the contests in the four previous weeks. Since speed is essential, the team coach warned "we don't want people who are slow on the draw," but added also that he didn't want "the fastest unloaded gun in the West" making the New York scene. Good luck, Gunmen!

* * *

Of passing interest which is to be envied is the announcement that Radcliffe College has abolished the physical education requirement, and that Wellesley's Dean of Students has proposed that the two-o'clock Saturday permissions be extended to juniors.

Answers

(Continued from Page Two)

Nor am I proposing the inception of an intellectual cult. The issue at hand is one of far reaching practical importance.

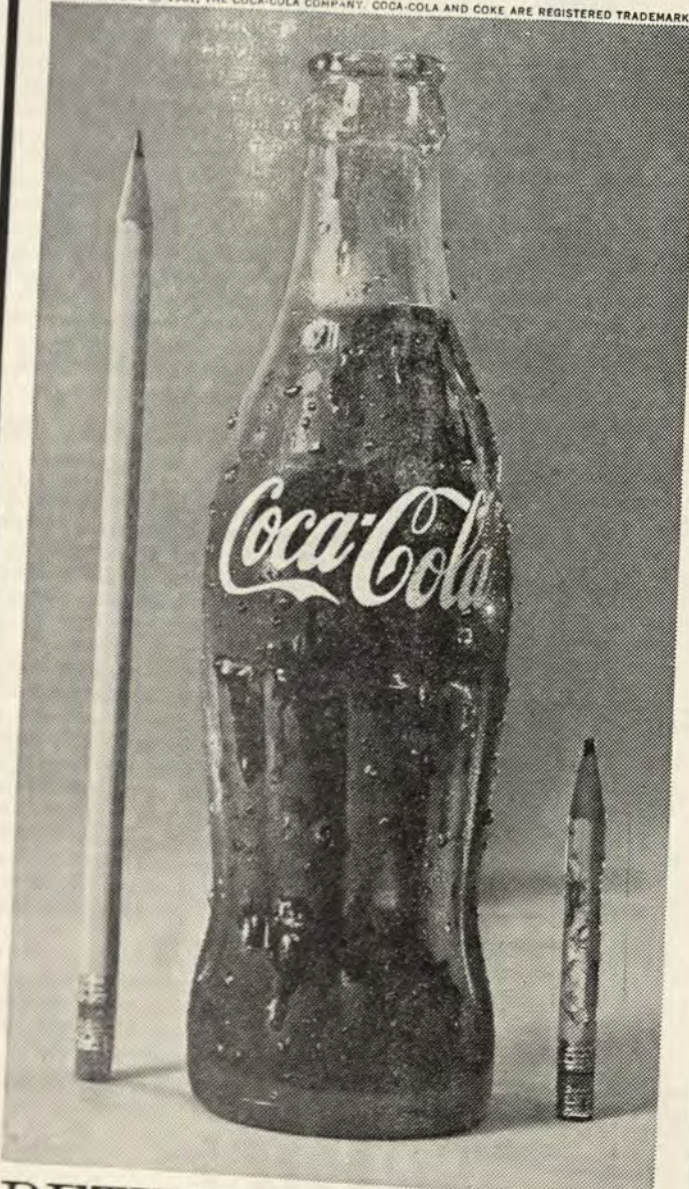
Education today is almost the sole exponent of what remains of our Western Heritage. "Our Western Heritage," however, has too often become a convenient term to be flung casually about in faculty speeches and student essays. The former persons, we feel, of course have a greater conception of the true meaning of this term. However, how many of us have really gotten the message?

As inhabitants of a Modern World, we need no reminder of our crucial times. But, as I have mentioned above, this very cruciality must sharpen the edge of our consciences and add impetus to our actions. Because WE are among the educated elite of a free society, we bear the burden of knowledge. And that burden is the oppressively inescapable responsibility to perpetuate what that society represents. This is nothing new. But the assumption of active responsibility has, in too many cases, become obsolete.

One of the outstanding characteristics of collective societies today is the negation of that very responsibility incorporate in the recognition of the individual. As Westerners, we cannot ease our consciences by the all-absorbing

See "Answers"—Page 8

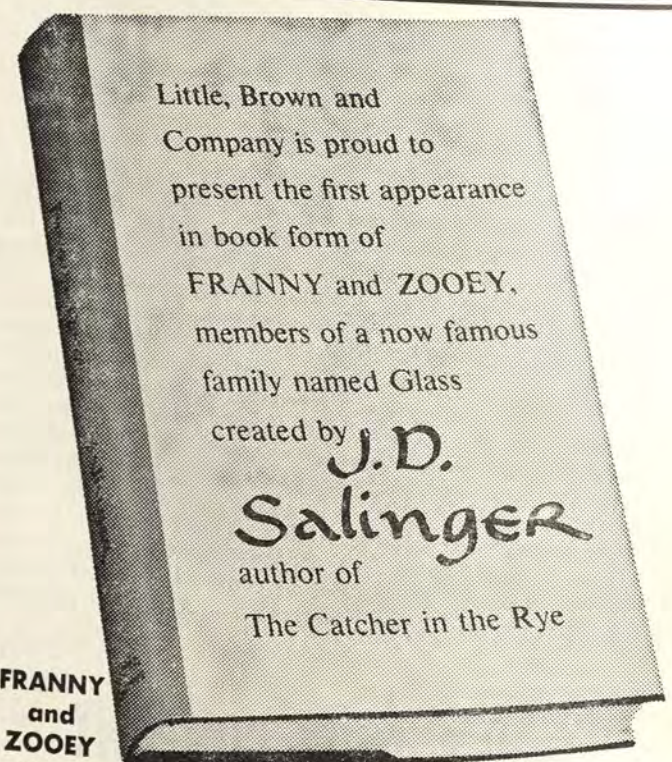
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LITTLE, BROWN

Opera

(Continued from Page Five)

since there are no choruses and only one duet of any length, the music does not require anything approaching a Wagnerian voice. The cast is excellent, the costumes and staging are marvelous, and the pageant of the Venetian players is a delightful interlude. Although not exceptional, the effect of the total opera is pleasing and interesting. E.J.T.

Vishnevskaya

(Continued from Page One)

Union, France, Yugoslavia, England and elsewhere.

In private life the wife of the distinguished cellist Mstislav Rostropovich and mother of two

small daughters. Miss Vishnevskaya won high critical praise in her first U. S. concerts last year. Said Howard Traubman in the New York Times, "Her singing had grand line and passionate force. She seemed to be aflame, and so was her audience."

Cabinet

(Continued from Page Three)

retary, Treasurer, and Social Chairman. The girl who received the second highest vote for President would automatically become Vice-President. The procedure was put into effect because the Freshmen did not feel well enough acquainted with the members of their class by November to make wise individual nominations. The only change made in last year's system was that the House Juniors rather than the AA and library representative would select one girl from their respective dorms because the House Juniors would know the girls better. We hope that the continuation of this system meets with the approval of the Freshmen and that they will take note of the procedure in order to offer suggestions and ideas.

Lastly, a large faction of the senior class has asked Cabinet to consider the possibility of Seniors being allowed to have cars on campus at the beginning of second semester rather than waiting until after Spring vacation. The main reason why this has been difficult in the past is the lack of parking space on campus, especially in front of Administration buildings. Before this problem can be solved and smaller ones tackled, it is necessary to get an estimate on the number of cars that would have to be accommo-

See "Cabinet"—Page 8

ALWAYS ON SUNDAY

There is still only one way to take a Sunday walk in the woods. Boys and girls have been up to that sort of thing for a long time, far removed from the flimflam and chicanery of workaday trifles, amid a different world of flickering red and gold and soft sunlight. It is a world not yet invaded by electric can-openers; a sanctuary that harbors no wall sockets, no gasoline, no aspirins, a different world of tender delight that takes no talent and no money to enjoy. But it does take a Sunday - not half a Sunday - a day all chopped up because six or seven hours are spent grinding home or winding roads - but a whole Sunday, big enough to walk around in, slowly.

We feel college students don't get a fair shake on this special part of the weekend. They're expected to be sedulously preparing for Monday, on Sunday, yet understandably want to be at Cornell or Colgate or Dartmouth that very day, particularly with fall weekends up-cropping so soon. Since this is a concern of yours, it is our concern too. But we have a solution, so give us a call, won't you? and ask about our walk now, work later plan, always so pleasant on Sundays.

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Cabinet

(Continued from Page Seven)

dated. Therefore, we would like to ask those seniors who are reasonably sure that they would have a car on campus at the beginning of second semester to

sign up on the sheet provided in Fanning.

Also, if anyone has any ideas on this matter, we would appreciate your forwarding these to us.

This is one first step in keeping everyone posted. We hope you'll more than repay our efforts by letting us or your House Presidents know your ideas. Our government is ideally run by 1100 not 11 people.

Answers

(Continued from Page Six)

dictates of a "Collective Right" or a "Collective Wrong." We share too acutely Ralph's uneasiness at the death of Simon in William Golding's *Lord of the Flies*.

As inheritants of Western Cul-

ture, we demand of ourselves answers—**individual** answers to **specific** criticisms. In this respect we must each struggle **separately** to resolve our relationship to reality. And in this struggle it is necessary for us to recognize that danger in our individual freedom which licenses us to slip into inconclusive collectivizations that can only undermine our particular strengths. W.L.F.



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