Goldman Warns Critics
by Mary Ann Sill

Goldman, a minority of administration critics as municipal elections (as in New York City) and in current polls of speech, dress and "middle-class' poor" versus "middle class," as projected by the President and his colleagues at Dartmouth. Goldman asserted.

"Lyndon Johnson's troubles situations will surely arise in the American Prest. UAW; Palflck orman, will present his 10 permanent force In our political system.

In the President, the personal attacks have always been particularly subject to virulent criticism. Goldman added.

Robert Finch, former secretary to all other participants. Labor

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To Alleviate Anxiety

In spite of the lack of any comprehensive sampling of the opinions of alumnae and parents, it is obvious that a large number of both groups are opposed to many of the recent actions and decisions of Connecticut College. It is unfortunate that the large number of students is to be of some impenetrable moral and intellectual barrier.

In fact, some of the opposition is due to an ignorance of the many factors involved in these decisions. For instance, the statement in the parents' letter, "Acknowledging the failure of the present parietal system ... seems to be based upon the supposition that the student's expectations of incident do reflect the overall success of the system. In last May's strike, factors such as the seriousness of the effort and the eradication of the strike were apparent to many members of the college community. However, parents and alumnae were not sufficiently informed of these aspects of the strike.

A large part of the blame for this must be placed on the self-righteous attitude of parents otherwise, that a large number of students harbor. Many students feel that it is not their responsibility to justify the actions of the college to parents and alumnae, without an attempt by members of the college community to discuss these matters, it is unreasonable to expect those outside of the college to proffer understanding.

An obvious first step is for students to initiate a dialogue with their parents. An attempt should be made to understand both parental anxieties and student frustrations resulting from attempts by others to regulate their lives. Secondly, groups of students should organize discussions with parents and alumnae in their region. In this way, distortions and misunderstandings will not be allowed to develop.

A Waiting Game

President Nixon's speech of October 7 will not, in all likelihood, have any impact on history as a document inspired by a great need in a great moment.

The President spoke of political realities such as ceasefire and the release of all POWS. He asserted the relevance of his withdrawal timetable; and the speech on the whole seemed devised to put pressure on the negotiations in Paris.

If the speech were to evoke a reaction from the nation, it will be basically dependent on that nation's motives concerning the issue of the Vietnam War has mellowed to a question of when their part in Southeast Asian Governance. The President spoke of political realities such as ceasefire and the release of all POWS. He asserted the relevance of his withdrawal timetable; and the speech on the whole seemed devised to put pressure on the negotiations in Paris.

In any event, Mr. Nixon's statements seem to be, at this point in time, reasonable and thoroughly acceptable to the American Public. In all likelihood, however, the war will remain for all, a waiting game.

Letters To The Editor

Dylan Self Portrait

by Steve Berger

My first impressions upon hearing Self-Portrait several months ago were impressive to say the least. Listening to the personality of our folk-song culture, Bob Dylan, doing songs like "Bluebird" can really flip you out of your mind. My first impressions did not last but I began to really appreciate this album for what it was, a collection of Dylan's favorite tunes, resulting in a natural feeling for Dylan as one of the greatest music talents around.

In the very first song of the album, several girls lament that with "all the tired horses in the sun, how am I supposed to get any riding done?" These horses could represent anything, but I like to consider them the energies that Dylan has already put into his music. He has written about so many different subjects and in so many different musical styles; each time he writes, it is as if he is riding another tired horse for some more energy. Eventually, his work, like all of ours, must be put into his music. This shows me that I think it is obvious from this Sabbath that his time is not now. Several numbers on this album deserve special attention. The first rendition of "Early Morning Rain" should be given some notice. This song has always been a good one, but I think that the addition of new arrangements along with the rest of the fifty, makes for a little different version. It took me a little to listen to realize that "Little Sadie" are the same song done at different times. It's a little song and although it could be elevated to a higher plateau and made symbolically, I prefer to look at it as a simple story unto itself.

I do not particularly care for Dylan's new version of "Like a Rolling Stone." Taped from the Isle of Wight concert, it is easy to see why people were not impressed by him there. His new style of singing seems incongruous with the passion he employed in the earlier rendition. However, it may also be that a lot of the criticism of this version is due to the fact that it is different from what everyone has always known and liked. Sometimes even the most radical people are conservative in some respects.

In case you are not familiar with the album, some of the songs that were done by Dylan, much to everyone's surprise, include:"I Shot the Blues", "Let It Be Me", "The Box", and "Take a Message to Mary." The only thing that I really dislike about this album is that which Peter Schjeldahl of the New York Times said: that Dylan doing it is like Shakespeare playing by Arthur Miller. The only thing that I really dislike about this album is that which Peter Schjeldahl of the New York Times said: that Dylan doing it is like Shakespeare playing by Arthur Miller. The only thing that I really dislike about this album is that which Peter Schjeldahl of the New York Times said: that Dylan doing it is like Shakespeare playing by Arthur Miller. The only thing that I really dislike about this album is that which Peter Schjeldahl of the New York Times said: that Dylan doing it is like Shakespeare playing by Arthur Miller.

Although Dylan did write the song himself, it is not, in my opinion, very appropriate and may be, in fact, the reason that he sings it. The pictures on the album are quite significant. The front picture is a portrait of Dylan by Dylan. As with his songs, if this is the way he looks, we must accept it as his personal expression. He has changed, we have. Dylan is trying to reshape me, to change me. I think Dylan himself provides the best defense for what he is doing in the song "Take Me As I Am."

Why must you always try to make me change?

Take me as I am or let me go.

... You're trying to reshape me and I'm old, aren't you.

In the image of someone you used to know.

... You've tried to change me since you met me.

... If you can't overlook my faults, forget me.

Take me as I am or let me go.

There has been so much criticism of this album that I would like to take an opportunity to ruffle some of it. Of course, the "young Bobby Dylan" used to sing pointy songs in colorful and the originality on this album are different from what he has previously written. But maybe the malice and frustration which has hit everybody else in the different years has not affected him also. Admittedly, it does not imply any improvement, but on this album we know that Dylan is one of the numbers that he likes to understand them and help understand him. And perhaps to know that Dylan likes, "Blue Moon" can have the effect of widening our tastes in music and broadening our musical horizons.

Theatre Conference from Oct. 16-18. The theme of the convention is "Musical Theatre in America: Past, Present and Future." Additional information is available from Leanne Nicole, NEFT Convention Chairman, Emerson College, 135 Beacon St., Boston, Mass. 02215.

The American Federation Information Service has announced the availability of many good-paying offices in Washington, D.C. offices, as a governess, camp counselor, teaching, and ship work. Students may obtain job application forms, job listings and decriptions, and applications for the American Federation Information Service for a summer abroad by sending their name, address and $1.00 (for air mail return) to Placement Office, A.S.S.I., 22 Ave de la Libertat, Lisbon, Portugal.

Wednesday October 14, the Bloodmobile will be at the Student Lounge in Crozier Williams. The hours are from 12:45 to 5:30.

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In any event, Mr. Nixon's statements seem to be, at this point in time, reasonable and thoroughly acceptable to the American Public. In all likelihood, however, the war will remain for all, a waiting game.

News Notes

Hillel is sponsoring a Brandeis-Middlebury Colloquium on the weekend of Nov. 6th. Additional information is available in the Hillel office, which is located on the first floor of the Chapel, behind the library.

Sabbath Services will be held every Friday evening at 7:15 p.m. Beginning Oct. 6, Israeli dancing and Oneg Shabbat will follow the service.

Northeastern University will host the annual New England Theatre Conference from Oct. 16-18. The theme of the convention is "Musical Theatre in America: Past, Present and Future." Additional information is available from Leanne Nicole, NEFT Convention Chairman, Emerson College, 135 Beacon St., Boston, Mass. 02215.

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Hartford Symphony Presents Taut All-Beethoven Program

by Lynda Hershkowitz

The Hartford Symphony Orchestra, under the direction of Arthur Winograd, presented an all Beethoven concert in Palmer Auditorium last week in the first of the 1970-71 Connecticut Col- lege Concert Series.

The orchestra has earned the praise of critics such as Winthrop Sargent of The New Yorker, who said it is "exceeded only by the Big Four of Boston, New York, Philadelphia and Cleveland." Coming from a city the size of Hartford, the orchestra does have a fine quality, well disciplined and sometimes, even exciting.

The all-Beethoven program included some staples of the American orchestral concert circuit; Symphonies Eight and Five, and the Second Piano Concerto, with Raymond Hansen as a soloist.

The Eighth Symphony and the Fifth reveal two contrasting moods. Perhaps coincidentally, Beethoven's even numbered symphonies are characterized by serene and joyful, in sharp con- trast with the odd numbered symphonies (the Eroica, the Fifth, Seventh and Ninth) which express the composer's forces. The Hart- ford Symphony was at its best in its performance of the Fifth Symphony, and the result was very exciting.

Raymond Hansen, head of the piano department at the Hart- ford College of Music in Hartford, gave a fine performance. In places, perhaps there might have been clearer dynamic contrasts, but Hansen plays in a refined, fluid style and achieved a good dialogue with the orchestra. It is rather hard for me to judge him objectively, for he was once my teacher, and I have a tremendous respect for his sensibility at a pianistic and as a human being.

As this is the 200th anniversary of the birth of Beethoven, and as orchestras throughout the United States are delaying the concert halls with all-Beethoven programs, it might be appropriate here to mention a point that has concerned Harold Schoenberg, music critic for The New York Times. Time and again, Schoenberg has appealed to orchestras to expose the American concert-going audi- ence to the Beethoven works less often described, "Men Liberated: Elapsed Time, a Men's interdorm football

by Lynda Herskowitz

Men's interdorm football competition will begin today. Each coed dorm, the Owl, and the day students must have a nine man team to enter the single-elimination draw. There will be three games today, two on Thursday, and the finals next Tuesday, October 20. Anyone interested in playing should go to the hockey field in front of Fanning at 4:00 today. Team standings and a schedule for competition will be posted on the Physical Edu- cation bulletin board.

The women's field hockey team played their first game last Thursday against the University of Bridgeport. Their next game, at home with Central Connecticut, is on Friday, October 20, at 3:30.

The men's soccer team had their first scrimmage last Friday with the Coast Guard Academy. Their next game will be Saturday, October 17, against Vassar.

The Connecticut College Camels had a pre-season home scrimmage with the Coast on Monday, October 12. The basket- ball team opens its second season November 13 with a home game against Mohigan City College at 8:30 P.M. A complete schedule of Connecticut College sports, soccer, swimming and tennis will appear in the next issue of Satysgraha.

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The Phys. Ed. Department Adds New Instructors

by Nancy Diesel

The Physical Education department has added three new instructors, Miss Sheryl Yerkes, Nancy Franklin, and Mr. Jeffrey Zimmermann, to its staff this year. Miss Frances Bert, instructor and tennis coach, and Miss Margo Heast, instructor and Co-syncher’s advisor, both left last year.

Miss Yerkes, originally from Austin, Texas, graduated from the University of Texas with a major in Physical Education, and she received a Master’s degree from the University of Massachusetts. She taught Phys. Ed. at the high school level for three years before coming to Connecticut College.

Miss Franklin did her undergraduate work at Plymouth State College in New Hampshire and received her Master’s from Smith College. She taught for three years in an Orange, Massachusetts high school before joining the Connecticut College faculty.

Mr. Zimmermann, a native of New Britain, Connecticut, attended Springfield College. As a member of Springfield’s gymnastic team, he was the coach of the Camels’ hockey team. He is presemly instructing golf, handball, gymnastics and skiing.

Miss Yerkes, preferring more individual sports to group activities, is primarily instructing golf and archery classes, and is coaching the women’s tennis team. She is looking forward to an organized badminton club or team.

Mr. Franklin is a tennis instructor and coach of the hockey team. She would like to see an interested group in hockey with more students playing on the team. Mr. Zimmermann is currently in charge of all the men’s gym classes, coach of the soccer team, and is the assistant and coach of the field hockey team. Mr. Mike Shinault is the coach of the Camels. He hopes eventually to establish strong gymnastic, track and lacrosse teams.

Hartford Symphony (Continued from Page 3, Col. 3)

frequently performed. There is a wealth of material that is hardly known by the average music lover, music that could help reveal the full scope of Beethoven’s artistic achievement, as well as the well-known works.

The Fifth Symphony is a masterpiece that can be performed a hundred times, and still make the listener sit at the edge of his seat, but the orchestral programs have remained largely unimaginative about exploiting relatively unknown works that would really expand the existing repertoire, and serve as a meaningful moment to a composer’s genius.

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MALLOVER’S
74 State Street
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Eastern Connecticut’s Largest Jewelers

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Shore Fashions will benefit the Shaw Cove community in two ways. First, the store will be a source of jobs, and second, the profits made in the store will be put back into the community for the purpose of future business ventures.

The store will employ two Conn students, Linda Webb and Rita Youngers, on a work-study program. According to Richard Gordon, of the Community Resources Commission, Linda and Rita will serve as a liaison between the campus and the store, as well as developing the store.

Shore Fashions will also carry accessories including belts, handkerchiefs and handbags. Items will be moderately priced, since the store will not be operating on a full retail markup.

Shore Fashions, which is located at 160 Shaw Street, will be open Monday through Friday from 10:00 a.m. to 6:00 p.m., and on Saturdays from 10:00 a.m. to 6:00 p.m. Sunday, October 11 the store will be open from 10:00 a.m. to 6:00 p.m. for the grand opening. This will be the only Sunday that the store will be open.

Richard Gordon stressed the need for community support to ensure the store’s success. He also added that he hoped Conn students would patronize Shore Fashions.

News of New London’s first community-owned commercial venture, Shore Fashions, has announced the grand opening for Sun., October 11 at 10:00 a.m. The retail dress shop is owned by Shaw, Inc., a neighborhood group in the Shaw Cove area.

Shore Fashions represents an attempt by the community to bring business into a depressed area of the city. The developers hope that the store will be the beginning of other community-owned businesses. Other agencies involved in the planning and development of the project are the Thane Valley Council for Community Action, a regional group, and Community Resources Commission, a city-wide group.

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