10-5-1971

Pundit Vol. 55 No. 3

Connecticut College
2-S Deferments Ended
Under New Draft Bill

(VCNS)—With the passage by the Senate of the draft extension bill, the Selective Service System is once again taking on another 2-S deferment, the armed forces—but with a few strings. The draft will last only until July 1, 1973. President Nixon has requested to have replaced draft calls with sufficient numbers of volunteers by then, and the induction machinery will be put on in case of national emergency.

After that date, 15-year olds will still have to register with the Selective Service.

By Wendy Dolin

by Lynn Cole

The Summer Study Committee on Environmental Quality (Sisceq) has made recommendations for creating an environmental science program at Connectcut College. With the implementation of the committee’s suggestions, the college community can provide leadership in becoming a model of resource management.

The committee, including Dr. Goodwin, Mr. Ingersoll, Mrs. Thomson, Mrs. Yvonne, and Dr. Nitting, has focused on nine specific areas including food, energy consumption, recycling, water, detergents, transportation, noise, pesticides, and fire protection. In some cases suggested changes are already under way. In others, they have attempted to focus on certain critical problems which need further discussion before changes are initiated.

The committee’s specific recommendations include the following:

Food waste: Students are asked to take only the amount of food they will actually eat. A considerable saving of food would result if this were done.

Use of Electricity: A five percent reduction in electrical use would represent a savings of $4,790 to the college. Whenever a room is vacated, be it in dormitories, classroo...

Connect to Become State’s Environmental Example

Angry Zionists Disavow Hillel; Seek New Group

by Lynn Cole

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EcoLOGY FRONT

The Coca Cola Bottling Company has agreed to replace the dormitory machines with returnable bottles.

The only way this system can work is if students, faculty, and administration member co-operate and take the necessary steps to return these bottles to the racks. I urge everyone to be aware of this problem, and to take it upon themselves to return their own bottles and also help our neighbors who might give a damn.

If, at the end of the six months, 95% of the bottles aren’t being returned and it is essentially costing the college more money to run the machines than they are collecting, the machines will be removed.

Rosenberg says that the movement does not plan on submitting a new draft “censure by all parties.” The withdrawal date contingent on POW releases and the encouragement of MIA’s, and withdrawal of US troops from all of Indochina. The Senate passed the compromise bill by a vote of 55-30 on Sept. 14. The House vote on Aug. 4 was 297-108.

The collection of Hillel in the Coalition’s presentation to the College Council were admittedly

The New Zionist Coalition was not approved by the College Council on the basis of the following objections: 1) the lack of a formal charter, 2) the question of whether or not there is a need for separation from Hillel, 3) the absence of a faculty advisor, and 4) the alleged slander of Hillel by those proposing the formation of the Coalition. In answering these objections,

The new group will be called Connecticut College Environmentalists (to be announced). The program will be implemented by an educational program, speakers, films, action on behalf of Soviet Jews, and discussion of the problems of hunger among Jewish youth with the state of America Jewish Council. A food waste, students are asked to take only the amount of food they will actually eat. A considerable saving of food would result if this were done.

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To the Editors:

An unsigned letter published recently in this column questioned the college policy which denies possession of automobiles to resident students receiving financial aid—and it simply insists upon the enforcement of a regulation to which, despite the best efforts of themselves and their families, cannot meet the costs of Connecticut College without help.

The letter writer argues that cars can be acquired for next to nothing. Such cars are notoriously in need of tune-ups, batteries, parts, tune-ups and other services which are surely expensive. Registration, proper insurance, property taxes and gasoline at 14¢ a gallon all help to bring the cost of operating a car in the Consumer Union estimate of $1000 a year.

Purchase of a used car, or any other expensive luxury is clearly inappropriate for a student who is asking the college for aid. It is clearly an act of faith, which many could be used to help another student. Enough college students must agree with the college's funds are insufficient to allow us to help. Most of these must then choose a lower college or perhaps none at all. It is in this context that we should judge the arguments of our car-wielding, scholarship student.

(Mrs.) Marcelle Pond
Financial Aid Officer

PHOTOGRAPHY CONTEST

RULES
1. The contest is open to all students, faculty and administrators of Connecticut College.
2. All pictures must be related to Connecticut College or the activities of Connecticut College students and faculty.
3. Pictures may be any size, they must be mounted, they may be black and white or color, they must be submitted in an envelope and there may only be five pictures submitted by any one student.
4. The winning pictures will be published in the Yearbook and Pundit. There will also be cash prizes:
   - First place $25.00
   - Second place $15.00
   - Third place $5.00
5. All pictures will be returned to their owners after the contest.
6. Pictures may be submitted from October 5 through December 20. Turned in Post Office Box #1531.
Do Not Bend on the envelope.
7. On the back of each photograph must be the following information:
   - Name of photographer
   - Dorm or address
   - Class of 74

Contributors:
- Susan Black
- Noël Colette
- Carol Gordon
- Sharon Greene
- Susan Mezoff
- Madeleine Roberts
- Liz Whetly
- Teri Williams

PHOTOGRAPHY CONTEST

To WHOMEVER WAS RESPONSIBLE FOR THE FIRST EDITORIAL ON THE LEFT INSIDE PAGE OF THE PUNDIT ON 9/21/71.

To the Pundit editorial can be nearly as harrowing as being subjected to an American Censor's leaflet printed in last weekend's News, with amazement and utter disgust we perused the advertisement, failing to see any humor in the wording of its contents: "WOMEN SEEK MEN; 100 PLEASIBLE WOMEN AT CONNECTICUT COLLEGE MIXER."

When we discovered the person responsible for this, we were mortified, and angered as all hell when we learned the fellow was a guy. As if this wasn't sufficiently degrading, there had to be a particularly perverted touch.

"Since it aided in the success of the mixer, who did it hurt?" asked the commentator of the Daily Daily News. The Values, as evidenced by their comments concerning this ad, did not consider its tone particularly flattering; neither did George Eager, who expressed his disgust of the picture, and the letter writer was also a guy. As if this wasn't sufficiently degrading, there had to be a particularly perverted touch.

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Despite the awful picture on my Wesleyan! Yes with the '73 students and human beings, then we would have been able to come up with a better gimmick to promote a mixer.

I entirely agree with George Eager that we are far from being cattle! I believe that everyone on this campus has something constructive to offer, whether it be intellectually, artistically, or otherwise. That is why we're accepted and that is why we stay. Maybe if the social committee looked upon their fellow peers as overall worthwhile human beings with just a little more to offer than "3 arms, 2 legs,. the standard female equipment," they would be able to be a little more "creative" in their approaches to promoting mixers and other functions, I believe in Connecticut College and its students it is obvious that the Social Committee does not.

A mixer leaflet slandered not only Connecticut College women but the men as well. Every student on this campus has a right to demand an explanation of the Social Committee for this "injustice" and to strongly suggest that this nature do not happen again. If we have respect for each other as fellow students and human beings, then we will not have to resort to perverse humor or sexual depravity as a means of attracting people to this campus.

Pamela Raffle '74
The already historic case of the Pentagon Papers has brought several answers to some historical questions of policy by our country. Some previously hidden history is out its own publication, admittedly some previously hidden history is serious considered a policy alternative, perhaps a different approach to the problems of ruling the country should be tried to better serve the people there. If this approach is not essentially democratic, then perhaps the United States should remind itself and its leaders that there is a difference between the way things are and the way they should be. But perhaps the U.S. should first determine its proper place in setting up any government in Vietnam. If the U.S. really does want the Vietnamese to set up their own government, then it would be proper for the U.S. to stay out of such internal workings. Sadly though, the U.S. seems to consider itself too powerful. Has this country really established its form of government to be enduring and efficient and fair to the degree where it should be upheld as a model for others to follow?

To apply the question to the issue at hand, we still hold America try and impose its own political system upon another country? Certainly Vietnam is vastly different from America in terms of political culture and economic structure. Yet it seems so very important to some to almost coerce the people of South Vietnam into following a pattern of government similar to our own. Perhaps a different approach to the problems of ruling the country should be tried to better serve the people there. If this approach is not essentially democratic, then perhaps the United States should remind itself and its leaders that there is a difference between the way things are and the way they should be.

In making future policy in Vietnam and other States where this country is involved it might be well to remember that our own system of government is not flawless, and does not work for all types of peoples and nations. That America has been advanced to the degree of political and economic efficiency that it has, while still guaranteeing its citizens many individual freedoms and rights is something of which she can be proud, but not something that gives her license to impose values and structures upon other peoples and nations in the place.

Controversy -

Required Courses - Bah!

By Steve Bergen

This school is really constituted! We hold onto traditions and refuse to go on what should be abolished years ago. General distribution requirements are there simply because they exist. There still good reasons to keep them?

The reasons for keeping these requirements are several. It is said that the purpose of the requirement is that all students have a well-rounded liberal arts education. I have heard that it is necessary to keep them in order to maintain our standing as a highly ranked university. Finally, although this is a less common reason, it is said that if not for the requirements some teachers would lose their jobs; these include those in the departments in which most students take the courses just to fulfill the requirement.

The well-rounded education argument is probably the one the most merit and so deserves most attention. Two questions should be asked. Are the present requirements working in achieving general education? Do we really want to achieve this goal?

Most students taking courses for their requirements do not have any kind of substantial interest in these courses. They are there to "go by." Thus, very little actual learning occurs and very little knowledge is gained. Two questions should be asked. Are the present requirements working in achieving general education? Do we really want to achieve this goal?

Incarnations

"Let me give you" be proposed "a few concrete examples". Cold and death-gray, Non-crumbling crust, Man's closest yet approach to tombstone rock, Man's furthest yet from tree and leaf, bird and breeze. It is this unutterable objectivity. Our totally present reality-of-realities, Our ground of all non-being, Rough, blank, concrete?

For me. It is all examples be of earth and air, Fire, water, tear and song, Warm flesh and blood, Earth, Once New wine. 

Burdgundy Sunset

CONCERT
Conn College, Saturday, Oct. 9
At 8:30 in Cro Gym
Admission $1.00

An automobile accident interrupted an album recording on the West Coast, forcing the Sunset back East to get everything together again. Coincidently, this last band heard on the stage of the Fillmore West in over a year, the Sunset is ready to head West again. Hear them in concert here at Conn before they leave the East Coast for good.

TODAY
Giant record sale - All albums really cheap 8:00 - 10:00 Park 216.
Film Workshop Means Group Experience

by Sharon Creese

The Film Production Workshop, which could be one of the most exciting organizations on the Conn. College campus, will be having its first meeting on Sunday October 10 at a time to be announced, in the living room of Wright House. The three prime movers in the organization Tod Gangler, Michael Huncld, and Ben Hoyle, who are all interested in films to come regardless of past experience. They mentioned that a film workshop should be a learning experience in all aspects, that there are no aspects to be confronted and, "the experience with film making can introduce a person to another angle of viewing life, it can give a person another variable to work with in his own life."

The three felt that this year would be a year of evolution for the workshop. For that reason they hope to keep the formal organization of the club at a minimum. Tod explained, "There are several ways in which a club like this could be used. We want to explore the possibilities. For instance, we could become a communications media for recording events and flashing news items around the campus."

"The idea is to create harmony, as a piece in the construction of the campus community."

"We hope this will be a group experience. The films can only be made by the group with which we won't just say 'This is Ben Howe's film but we'll help him work on it.' Ben might have an idea for a film, then he might add to his idea, and then someone else might change it a bit. The film is worked out by the group. Any film will also be influenced by the location and the limitations provided by the location."

The following is the first of several installments:

Filmed in 1967, Monterey Pop managed to show both the actuality of the flower children and to create a myth as well. The tone was exciting organizations on the Conn. Film Workshop Means at a time to be announced. in the \[5.35% of \]

Film Workshop Means Group Experience

by SharoD Greene

The Film Production Workshop is meeting Sunday, October 11th 1971 at 8:00 pm in the living room of Wright House, Monterey Pop ever wanted to be. There were exciting organizations on the Conn. Film Workshop Means at a time to be announced. in the \[5.35% of \]

Rock Films - Part I

Festivals Seen on Film

by Ellen Ficklen

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The film itself used cinema verite interviews to a much greater extent than Monterey Pop in its effort to present its great sociological significance to the viewer. While it had some ways that got us insights into the participants, at other ways it left us even more mystified as to exactly what was going on at the festival. For “there is an almost wordless commentary” that was part of a seeming “trance-hypnosis in the encompassing mass of sandal-clad, de-individualized listeners.” In fact, the film probably sets a record for the number of “ know-ins,” immortalized on its sound track.” Once again the impression we get is that Woodstock was in and of itself provides a unifying force, a common denominator that is inexplicable and essentially inarticulate.

Working with 120 hours of film edited down to a little over three hours, Woodstock worked hard on giving the feeling of the festival. Michael Wadleigh (he spelled his name Wadley when he worked with the Maysles brothers) also attempted to give the proper visual totality of each performer, and managed to get across the feel of the music and the crowd very well. We are very aware that we are seeing a different festival from Monterey Pop, but it is mostly by the performers than because of any crowd actions. A lot of faces just aren’t there, like Never Blues and the Mamas and the Papas, and they have been replaced by new ones. There then is Jimi Hendrix who was almost too much for people to take in Monterey Pop but is considered a necessity of 1969.

The sound recording, as one might expect, was excellent. It might have been heightened only if, as one reviewer suggested, Central Park had been wired for stereo phonographic sound and the film had been shown outside.

The split screen technique was both the most successful and the most disappointing visual part of Woodstock. It worked best when there was music and simple visuals, but comprehension became difficult when we had to listen to what someone was saying, see what was going on, and watch someone else at the same time. One wishes that the split screen technique was used primarily for the musical numbers (including seeing a performance by several bands) rather than used in the documentary type interviews as well.

I believe it is the part of wisdom for those of us who happen presently to possess dignity in dealing with the underling period of our federal system. —John M. Hartman

Blemish-Ridden Girl Corners Yalie in Mincer Darkness

by Amanda Wondrep

Every Friday night I get ready to go over to a Conn College mixer. I like Conn College mixers because that’s the only place that I can wear the outfits that my Mom gave me just left to be sold and there’s these purple hot pants that do wonders to my hips. Now, I don’t have the best hips on campus, but when I wear these hot pants, my hips don’t look bad from a distance, and especially if it’s in a dark place. Then I put up a make-up on to try and help my blemish problem, but it doesn’t help too much. My friends call me Pizza Face. Then I try to comb my long, scraggly hair out but it frizzes up a lot, especially when I get sweaty.

Anyway, I always have a drink or two to get loose and then heard because the mixer. I always get there early so there wasn’t a lot of people who can see my complexes and figure in the glaring lights of the first floor at Cre. Once I do up my pigtails I always find the spot where the lighting is the worst and take a nonschalant seat in the direction of the band (although just records are playing at this point). Then the real action begins. The band begins to play and in come the boys. It usually takes them ten or fifteen minutes to scent the place out and then I get my first dance. The first ones are usually Coasie freshmen who are both not very aggressive. I dance (I’m a pretty good dancer) but after a while the conversation dies or he gets me in the light. Then the grade

A staff comes in from the in-lye production. They are usually later than people that have been drinking. Once this really fine Yale (who was drunk) asked me to dance and by the first slow dance was feeling loose and everything. We were having such a good time when he asked me if I wanted to go for a walk. We walked away when we got to the lighted park before you go down the steps. But usually I stay in the dark park, I can meet some guy and we can talk and dance a while before he leaves.

Anyway, by the end of the mixer I’m tired and just because I’m not leaving with someone like some of the girls I don’t get all that upset. I mean I might go back to the dorm and cry some and throw my hot pants down to a taunt, but I don’t always take another drink.

Grubb Foundation Grants Made To 6 Conn. College Undergraduates

President Charles E. Shain has announced that the Grubb Foundation has awarded grants to six Connecticut College undergraduates.

The awards were presented to seniors Marianne Drost, Constance Shaffer, and Elizabeth Schwartz, juniors June Ingram and Cheryl Kohler, and to sophomore Gloria McCoe for use during the coming academic year.

The Grubb Foundation, established in 1968, makes awards to selected students, particularly to those studying the humanities, at 15 small colleges. Grants are given to support existing scholarships and to provide aid for deserving students whose financial needs cannot be met due to restrictions on the use of scholarship funds or who experience an unforeseen financial crisis.

Students interested in applying for the foundation for awards next year should contact Mrs. Marcia Pond, Student Financial Aid Officer.

Mrs. Elizabeth Schwartz is also the recipient of the Hanka Hafkensmit Award. The award is given to a student who has done outstanding work in some area of the humanities and was established in honor of Hanka Hafkensmit, professor emeritus of German, by one of her former students. It is to be presented to Miss Hafkensmit’s enthusiasm for learning which has been imparted to her students and her personal qualities of dignity and humanness.


The movie was a three hour experience they made us pay four to five dollars to see. This exploitation of Woodstock has been called "creeping corrup-.t ion," as the happy time of music and luck was taken and twisted and turned by the promoters, later to have been handed back to us—for a price.

This is caught up in its own self-consciousness, a particularly one like this. Psychologists gleefully tell the audience that Woodstock is a free concert, and that they are going to lose money on it. They neglected to mention however that the concert had become “free” only after the kids were battering down the fence and coming in anyway, and that while they may have been losing money on it the promoters didn’t really mind since they fully expected to make money from the movie of Woodstock.

At the time, only the falsity of the free word was evidenced to people, everyone thought the promoters were actually losing money. “It appeared that the free word was a flag to be used only in the rock subculture, and that the promoters, in particular, had been succeeded. However, the appearance of Woodstock was a faked movement (Michael Wadleigh’s movie) and the arrival of Woodstock (the expensive packaged double record album) made it clear that the law was not reabrogated, but only temporarily suspended.”

Now that is the key to a movie of this length, especially one like this that is caught up in its own self-importance of a flag, but there was also a great deal of credit that we weren’t allowed to read. That is, the hyperbole of the other people, the preachers and the intellectuals, had nothing to do with the organizers. It is one thing for people to be against capitalism, but it is important that it did happen.

Anyway, I take a shower and there’s a spot on my hips. I don’t just have to look bad from a distance. and the hips. The band begins. The lights are on before the song before the song before I see the glinting high or the first note along to dance. I mean when he lead us, to dance. The first ones are usually Coasie freshmen who are both not very aggressive. I dance (I’m a pretty good dancer) but after a while the conversation dies or he gets me in the light. Then the grade

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NEW ZIONIST COALITION

Page Six

WANTED (Continued from Page 1, Col. 5)

Connec:tlcut College
1351
Boll

Please print your ad clearly:

01907.
Box 75, Swampscott,

number to: Mr. C. R.Danforth,

Send brief resume and phone
campus. Start immediately.

Opportunity for sharp busi-
tness-minded student to earn

top cash and get unparalleled

主城区. live in the U.N.,

popular East Side pubs, the

You're

within walking distance

Hattl Roos5tlt for just _---

promises to be excellent.

Macrame chokers, earrings,

bracelets, etcetera made to order.

Prices are reasonable, service is

quick. Call early in the a.m. or write

box 585. Jennifer Harvey, 442-3895.

glitzy Typewriter. Clean

machine. Asking $25.00. Call

442-3895 or box 585.

HARRY'S
MUSIC STORE
17 Bank Street
442-4815

RECORDS — PHONOS
(Phonos Repaired)
GUITARS —
MUSICAL INSTRUMENTS
"Everything in Music"

ATTENTION SENIORS: Graduation robes, all sizes. $2.00 each while supply lasts. D. Gayle, box 319 or Windham.

MACRAME chokers, earrings, bracelets, etcetera made to order. Prices are reasonable, service is quick. Call early in the a.m. or write box 585. Jennifer Harvey, 442-3895.

1969 V.W. MICROBUS. 7-pass.

Attractive new fur lined knee high

BOOTS. Excellent condition size 7. $22.00 or best offer. S. Carle-

ton, call 447-9066.

Modern perfume by Calvin Klein.

Come into the business office

and see one of our service representatives. And while you're at it, pick up a free pocket address and phone number booklet. It's no big thing, but you'll probably like it.

Attention Freshman

Present this ad for a 10% discount

on any cash purchase at either Taj.

160 State Street or on the Mall.

JOIN THE FUN!
THE CONN COLLEGE
FLYING CLUB
THRILL TO THE
SPILLS AND CHILLS
meet the challenge
of airborne navigation
THIS SUNDAY AT NOON
(in the arboretum)
byod

JAZZ MATINS
on
October 10th at 8:00 am
features the
Paul Knapf Trio
with
Sheila Jordan, vocalist
Paul Knapf wrote the
service himself and it
promises to be excellent.

NAME/ORGANIZATION P.O. Box Dorm Phone number
Free for all noncommercial ads

FOR SALE

BMW R-75/5, 1971, 2 months old, black, 4000 miles, 750cc-57hp. $1650 Firm. Call Peter: 1-624-018

ATTENTION SENIORS: Graduation robes, all sizes. $2.00 each while supply lasts. D. Gayle, box 319 or Windham.

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