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Pundit

CONNECTICUT COLLEGE



VOL. 56

ISSUE 3

New London, Conn.

Thursday, Sept. 28, 1972



Spirits before Halloween

photo by cotton

by CAROL BOWMAN

As of Sunday, October 1 the State of Connecticut will join the rank of states that have lowered their drinking age to eighteen.

This provision is just a part of a bill extending almost all rights and responsibilities to adults 18, 19 and 20 years old, passed by the State House and signed by Governor Thomas Meskill on April 14th. Of all the provisions of the bill the right to drink was the most controversial, but in any case it was finally passed.

As one Connecticut State Representative remarked at the time, "They're going to drink anyway —" and this is true especially in areas bordering States such as New York and Rhode Island which allow their 18 year olds to drink.

The day prior to the passing of Connecticut's law the commonwealth of Massachusetts passed their own law lowering drinking age. However, that law will not go into effect until March 1, 1973.

To the students of Connecticut College, or at least those who drink, as of October 1st it will not be necessary to sneak around having older friends buy liquor for you, nor will it be necessary to live in constant fear of being arrested.

You can now legally walk into any liquor store in Connecticut and buy liquor providing you can prove that you are at least eighteen.

Sales personnel of two local liquor stores, who receive a great deal of the college's business were interviewed last week for their business outlook and for their personal opinions on the new law.

Mrs. Rose Smith of Williams Package Store believes that the
(Continued on Page 8)

WCNI is alive and well

by ALEC FARLEY

The Conn College radio station has much to look forward to this year. During the month of August WCNI's application for an FM broadcast license was submitted to the F.C.C.

The station is expecting to be broadcasting on FM at the beginning of the second semester. The present AM station will continue to be operated, thus effectively doubling available air time.

This fall WCNI will be busy with FM preparation. With the guidance of Program Director Peter Brown and AM Coordinator Harry Cronson, much energy is being placed in programming.

News programs, radio plays and talk shows are just a few possibilities being looked into for 1972 and 1973.

Through the work of Technical

Student voting rights

by JAY LEVIN

Judge Joseph Klau of the Connecticut Superior Court today handed down a decision of major importance to student voting rights and the entire body of Connecticut election law.

students from the voting rolls was discriminatory in its nature and insignificant in its content, in addition to the entire hearing being in violation of State statute because it was overdue as to the date it should have been properly held.

restored

challenged by a present elector, at a public hearing not more than 21 days after the act of registration.



Alexander Farley, Jay Levin, and Thomas B. Wilson, legal counsel for the students
bulletin photo by provencher

The Court found that evidence used by the New London Board of Admissions of Electors in removing 145 Connecticut College

Judge Klau accordingly passed a permanent injunction reinstating the full voting rights of all students previously registered in New London.

Confusing? At this point some history might be necessary.

Prior to a citywide Democratic primary for control of the Democratic Town Committee last April 11, in addition to faculty and administrators, some 146 students registered to vote in New London, on the order of 137 Democrats, 3 Republicans, and 6 Independents.

After the primary, Democratic Town Chairman A.A. Washton filed a complaint with the local Board of Admissions against 145 of the 146 on the grounds that the students were not bona fide residents of New London (the 146th student, Nina vanDyke, was, due to an oversight, never challenged by Washton, though her name was still eventually removed from the rolls by the Board).

Washton did this under a new Connecticut statute that gave the Board of Admissions of a community (made up of the three Selectmen and the City Clerk) the authority to review the qualifications of a new elector, if

The Board of Admissions with two Republican Selectmen, one Democratic Selectman, and Mrs. Grace Podeszwa, the City Clerk, held a public hearing on May 3 — 24 days after the students had registered. The peculiar fact was that the admitting officials, the registrars of voters and the city clerk, felt the Connecticut College students to be legitimate residents.

On the advice of Attorney Thomas Wilson who handled the student case through to the end for no fee, no students appeared at the hearing on the grounds that the hearing was illegal. Eight days later the frustrated Board of Admissions met in a closed hearing and introduced "evidence" that students were not residents: motor vehicle
(Continued on Page 7)

Finally!

Norma Darraugh
President
Class of 1974

Campus Security or a Vestigial Organism?

A prospective student or a visiting parent turns left at the light on Route 32, continues up the hill and stops at a small beige building that adorns the entrance to Connecticut College.

As the driver's blood rushes down to the brake and his foot becomes numb, he questions the veracity of the red octagonal sign that is perched in front of this mysterious box-shaped structure.

"Think some student put the sign up as a joke?" he inquires of his colleagues. "Why should anyone want to stop at this abandoned building?"

The line of vehicles behind their's compels the visitors to continue on their tour of the campus without any concrete facts concerning the origin or purpose of this edifice.

"Do you think it could be the center of campus security?" one brilliant member of the family suggests. Needless to say, this speculation evokes peals of laughter, for there are no guards within at least a two mile radius of this station.

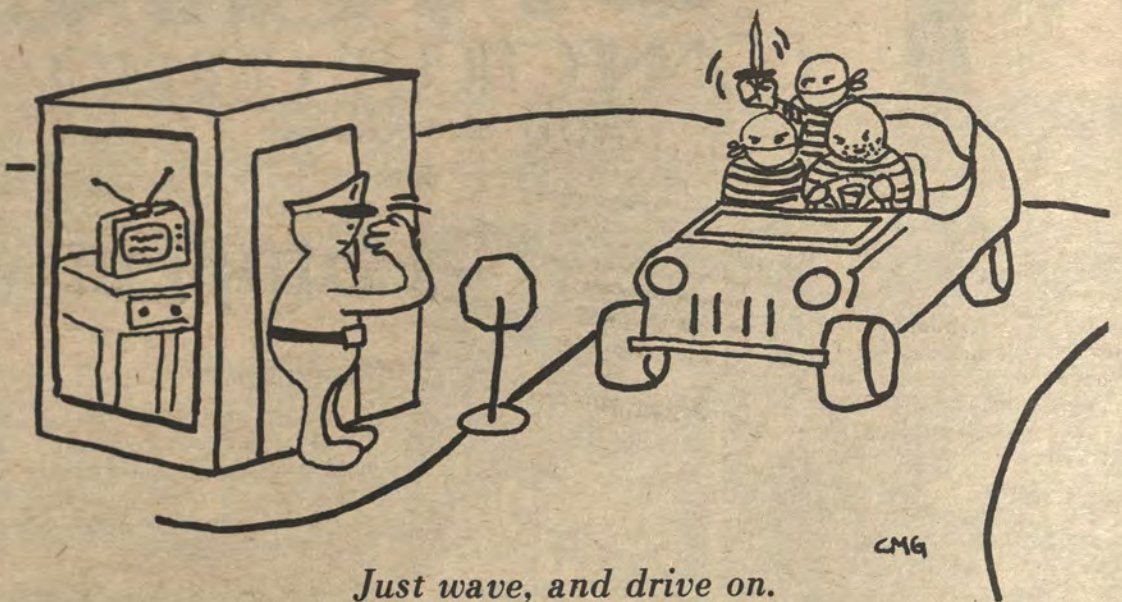
"WHAT THEN IS IT," they demand, "AND WHY IS IT HERE?"

This question I pass on to the reader. Has anyone ever inquired as to the purpose of the "Pinkie shack" or, for that matter, as to the role of Campus Security at Conn College?

Is it an effective organization or is it merely a vestigial organism, surviving from the early days of Conn College for Women?

The idea of Campus Security sounds reassuring to all. The parents are overjoyed to hear that their "little innocents" will be shielded from the corrupt influences of the outside world and the students are as pleased to know that there is a "paternal figure" on campus to protect them during their nightly promenades.

The method by which Campus Security is presently organized, however, hinders it from effectively accomplishing either task and renders it helpless to the needs of the growing college community.



Just wave, and drive on.

Would it be too audacious to demand that the "Pinkie" station be manned at all times of the day? Or, at least that there be someone around to answer the phone when the station is vacant?

Consider this quotidian plight: A strong gust of wind slams the door shut or the keys are accidentally locked in the room.

What can be done?

Since the Housefellows are no longer the guardians of the master keys, the student is compelled to dial Ext. 379 in the hope that one of the guards will heed the call.

Bzz...Bzz...Bzz... As usual, there is no response. The only choice now is to wait patiently for the phone to be answered or to flag down one of the station wagons as they cruise around campus.

Even then it may be hours (at the very least) until the room is opened. A needless waste of time.

During the evenings the guards mechanically perform their duties by forcing cars to pause for an instant at the top of the hill. Does this procedure make you feel any more secure?

Among other precautions, would it be such a terrible inconvenience to have to display your ID card to the guard before driving on to campus? It would deter strangers from "haunting" the campus and would give greater semblance to the concept of Campus Security.

fia

Security Checks

1. Keep room doors locked at all times.
2. Use black box in closet for valuables.
3. Co-operate with I.D. checks at main gate.
4. Man your bells.
5. Stop strangers.

Pundit CONNECTICUT COLLEGE

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The Mucking of the President

"Five Elections in Search of A President" neatly titles the problem that has plagued the Class of 1974.

"Electoral Incompetence," though, is the better over-all description of the recent history of discouraging voting trends suffered at Connecticut College.

Last year, for instance, an unopposed slate of candidates from the Class of 1975 gained class office despite a majority of the class either not voting or casting blank ballots.

Some of the blame for this situation can be rightly attributed to the bumbling of Vice President Josie Curran, and to

the general non-descriptive of the candidates.

But the real villain is the electoral process.

In an effort to make elections on campus apolitical and decided on the basis of merit, the non-campaigning regulations have rendered them unimportant and decided on the basis of disinterest.

School, class, and committee leaders selected in this fashion have no constituency, no mandate of office, and are not leaders save in the removed, legal sense.

It is past time to drop the "No Campaigning Rule" and substitute in its place a law permitting almost unlimited elec-

tioning and a rule allowing plurality rule.

Such a system may lead to isolated instance of abuse within the process, but these occasions should be welcomed in exchange for a responsible electorate.

If the Conn. College student is not able to separate cute campaign gimmicks and boisterous rhetoric from innovative ideas and substantive issues, there is little need here for a representative government.

In our attempt to insure a perfect democracy for the college we have denied our candidates free speech, our voters access to information, and our school legitimate leadership.

dk

Conn lecturers speak for themselves

A Stearns lecture

by DONALD KANE

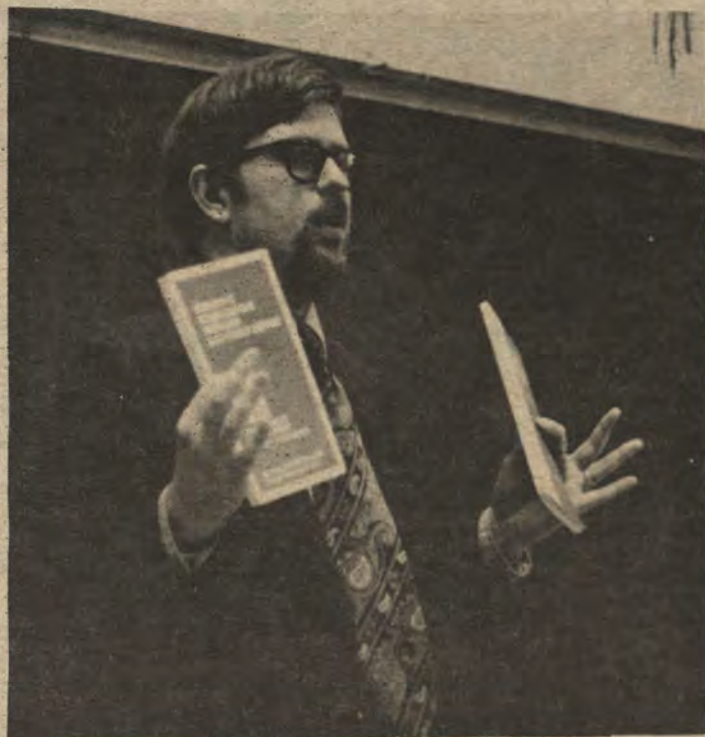
Economics Professor Richard Stearns began last Monday's lecture, "Everything You've Always Wanted to Know About Phase II — But Never Felt Like Asking," with a slashing attack against former Secretary of the Treasury John Connolly's Economic Stabilization Report.

Partisan politics, however, took a reclining back seat to the problem of explaining the intricacies of the Cost of Living Council, the Pay Board, and the Price Commission.

Taking a historical vein, Stearns traced the current economic legal activity to Public Law 91-379, "An Act to Amend the Defense Production Act of 1950 and the Economic Stabilization Act of 1970."

The Act, which enables the President to freeze wages and prices, had to be combined with the Defense Bill because President Nixon promised to veto the legislation, claiming he neither wanted, nor required such powers.

The Economic Stability Amendments will celebrate their first birthday on December 22, the day President Nixon was promised the power to stabilize rent, wages, prices, and interest rates.



Although couched in language more familiar to the corporate lawyer, one of the provisions contained an item any common man could savor: if any individual could prove that he had been overcharged, the offending merchant was required to pay the court costs plus three times the price of the offending purchase.

photo by cotton

The goal of these actions, according to the President, is to reduce the rate of inflation to between two and three percent annually, and to limit wage increases to less than 5.5 per cent each year.

(Continued on Page 7)

India can survive

By AMY KLINOW

On September 26, Professor Ainslee T. Embree of Columbia University, delivered the 29th Henry Wells Laurence Memorial Lecture entitled, "The Possibilities of Pluralism: The Indian Example." Professor Embree contends that despite its lack of social, linguistic, religious, political and cultural uniformity, India can survive as a nation.

Westerners who doubt India's future, says Embree, are blinded by the Western concept of the model nation in which social, political and religious homogeneity are important to the formation of the nation. India, however, is a "peculiar and new kind of nation", — a "pluralistic" nation, and "the very forces that seem to work against it" have been "integrated" by "complex links" to form a unique Indian society.

Embree claims that the heterogeneous elements in India are accepted and utilized to India's advantage. The traditional caste structure, which would seem a source of antagonism to a Westerner, is described by Embree as an institution that helps to create Indian unity.

"The idea of order is traditional", and "is a statement of what the good life should be". The caste "system" creates an "ordered and regular" society which "helps break down many tensions" among individuals. A Westerner may find such a notion of order distasteful, Embree maintains, because of his "Promethean nature".

According to Embree, the Indian pluralistic society is "relativistic"; there is "no common vision of what is good or true for all men", but there is a predominant attitude that "what is good for one group may not be good for another". The individual accepts his relationship to his group or caste and assumes his role as a caste member.

The Westerner may find it hard to understand the Indian's acceptance of his caste because the Westerner thinks of himself as a unique individual within his society rather than as a member of a defined group within his society.

People with western frames of reference consider a commonly spoken language imperative to the existence of national unity. Language diversity in India, Embree claims, "will always exist" and he believes that the only solution to the diversity of languages in the nation is to "ignore the fact that there is no solution". English is spoken by only "5 percent" of the people, and Embree reports that these are mainly the elite.

The English speaking elite "rule the country" and "control business, education, and communication". Professor Embree maintains that there is really no need for a universally spoken language in India since "most communication takes place through intermediaries" and "those who find it necessary to

speaking two languages learn two languages".

"All educated people, without exception", Embree stated, "speak two languages". Linguistic diversity is not a great problem to the majority of Indians and if a problem does arise, it is easily remedied by the individuals who are confronted with the specific problem.

A Westerner may doubt that a nation such as India, with so many autonomous religious groups can be cemented by a nationalistic spirit. However, the problem that religious differences present in the Western model of a nation has been overcome by the Indian concept of a "secular" state.

The Western word of "secular" according to Embree, means "non-religious" but the Indian idea of "secular" describes a "religiously neutral" society. The religious differences have been deemphasized in political matters and Indian politicians try not to impress religious preference upon the people.

Professor Embree pointed out that Nehru did not use the word

"GOD" in his speeches, in an effort to downplay religious identity and emphasize identity with the Indian state. Embree also noted that Western politicians make frequent religious references in political speeches, and such statements are potential sources of friction between autonomous religious units and in effect can hinder nationalism.

The growth of social change in India and the development of social classes in India differs from that of the pluralistic society in the United States. There are "two nations within a nation" in India today which have developed as a result of "industrialization and modernization".

The United States "has not experienced social growth in the same sense" and is a "homogenized society". However, the "traditional segment" and "modern segment" within India exist "side by side" as autonomous elements.

Embree claims that the modern element "will not spread rapidly or out of necessity" and the traditional element will remain distinct. Nevertheless, he is convinced that a "modern and powerful" country will emerge, because India has found a solution to its social, religious, cultural and linguistic complexity. India must "accept" diversities and "use" them to build and perpetuate a solid and united nation.

Carl Reiner's

"Where's Poppa?"

Admission 75 cents

Fri., September 29

8 p.m. Palmer Aud.

Twelve College Exchange faces extinction

by HOLLIS BAKER

According to Dean Alice Johnson, the 12 College Exchange Program is on the verge of extinction. Although many highly qualified Connecticut College students applied for exchange last year, only a very small percentage were accepted by the various host schools.

The Dean's Office has refused to provide statistical data indicative of the program's present status. However, we do know that Dartmouth College restricts us to 3 students; Wesleyan accepts only as many students as want to come to Conn. (last year-1); and Amherst selectively denies

Conn's participation in the program; they will not host any Conn. College students.

Since the Dean refuses to answer why and to what degree the program has dissipated

questions which must be answered in order to salvage this popular program, our only recourse is speculation.

Another even more probable explanation is that the real purpose of the exchange was to provide a means of transition into the coeducation of today. Now that coeducation is well underway at most of the 12 colleges,

the program is being phased out of existence.

Whatever the answer may be, the administration's reluctance to disclose the facts, and its desire to propagate the myth of great educational flexibility and opportunity at Connecticut College, only serve to instill more doubts about administrative concern for and responsiveness to the educational needs of the students.

It seems that Dean Johnson is waiting until the program dissolves completely to announce the situation, thereby diminishing chances of the program's recovery. Why would the colleges advocate the elimination of the 12 College Exchange, a program established on sound educational grounds-to furnish the student with the opportunity for intensive academic pursuit, and to afford him the greatest possible freedom at the undergraduate level for subject specialization?

you know someone willing to give us \$700,000 to make Carol's total the right one.

Cordially,

Mr. John Hunter Detmold,
Director of Development

EDITOR'S NOTE: If we had the money in our budget, we'd be more than glad to lend it to the library if we could be certain that it would be refunded. For now all we can offer is our apologies for our extravagant behavior.

Apparently administrative concerns conflict with this valuable program, and we must surmise that administrative goals have priority over educational ideals. The result of the conflict has been the appeasement-policy of tokenism, as evidenced by the statistics above.

Letters to the Editor

To The Editor:

Carol Bowman's otherwise fine story about the Library Fund, on the front page of the September 21 issue of PUNDIT, reported \$700,000 more in our Library Building Fund than we've actually got. The correct amount of gifts and pledges to date is \$2,077,000. (It's easy to see that the 7 and the 0 got switched.)

Would you correct this in your next issue, please? Or perhaps

Chorus Sings 'Misty' Isles

by CINDY CROOKER, MARSHA CRAIG and DEBBIE FRASER

On June first, the Conn. College Chorus and the Lehigh University Glee Club were reunited for the latest and greatest adventure—our fabulous concert tour of the British Isles. This was the third consecutive year of our joint efforts in a continuing saga of musical enrichment.

And enriching it was. Our program was chosen primarily to present American composers.

The American music included the theatricality of Leonard Bernstein's Latin Choruses from *The Lark*, the novel yet moving dissonance of Charles Ives' Psalm 90, the enigmatic beauty of Samuel Barber's *Three Reincarnations*, and experimental music for voice, organ, and electronic tape of Richard Felciano's *Double Alleluia*, and the original composition by our own professor Charles Shackford, *Blessed Is The Man*.

Other major composers included were Monteverdi, Byrd, Schutz, and Brahms. All music was sung in the original text.

Before we left the States, we converged at Lehigh for four days to put the music together, much of it for the first time. With only four days to practice, an arduous rehearsal schedule was called for—would you believe 7½ hours a day?

The excitement over our ensuing departure, however, pulled all 61 of us through this vocal torture even enabling us to cut a record and give an impromptu concert at JFK airport, much to the delight (we hope) of our fellow travelers.

We boarded the 747 and our trip became a reality as we winged our way to Ireland. Sleepless with anticipation, we arrived 11 hours later in Dublin where many of our number stumbled to their hotels and collapsed. That evening, after an elegant repast at the Wynn Hotel (where we were eating truffle), we attended a play at the Abbey Theatre.

Another free day in Ireland provided an ideal chance for many of us to travel throughout the surrounding countryside. The next day we boarded coaches and transferred our persons, luggage and *The Box* to Dublin Harbor. The mysterious contents of this *Box* were all rolled up in pairs of socks . . . and caused a good deal of consternation among customs officials all along the way.

The contents were, in fact, a set of chimes necessary to the performance of two of our major pieces.

We crossed the Irish Sea on the Holyhead Ferry and there seized the opportunity for another impromptu concert on the top deck. A few members of our audience even showed up at our later concerts.

During our coach ride to Wrexham we experienced what one of our members dubbed "the Welsh Wash Cycle" as we passed through alternate periods of rain.

cloudiness and sun. Once at Wrexham we were met by members of the Ffroncsyllte Male Voice Choir who were to be our hosts for our stay in Wales; consequently, our choir was spread all over the Llangollen Valley. Not only did our Welsh families show us the surrounding area and open their homes to us, but they also supplied a full house for the evening concert.

Our Welsh repertoire contained some special music including the hymn *Aberystwyth* and the national anthem *Hen Wlad fy Nhadau* (pronounced "hain wulahd vunn had eye").

We were surprised and happy to see the entire audience rise at the end of the program to join in the singing of this anthem. We were their guests for three nights during which time they gave us two parties filled with singing and laughter, and demonstrated unforgettably the meaning of the word hospitality.

The night was spent in comparative luxury at a modern hotel in Swindon, and next morning we moved on to that center of learning, Oxford. For the enthusiastic explorer, Oxford provided an unparalleled opportunity to prowl about medieval college buildings and chapels. Magdalen College even contained a deer park.

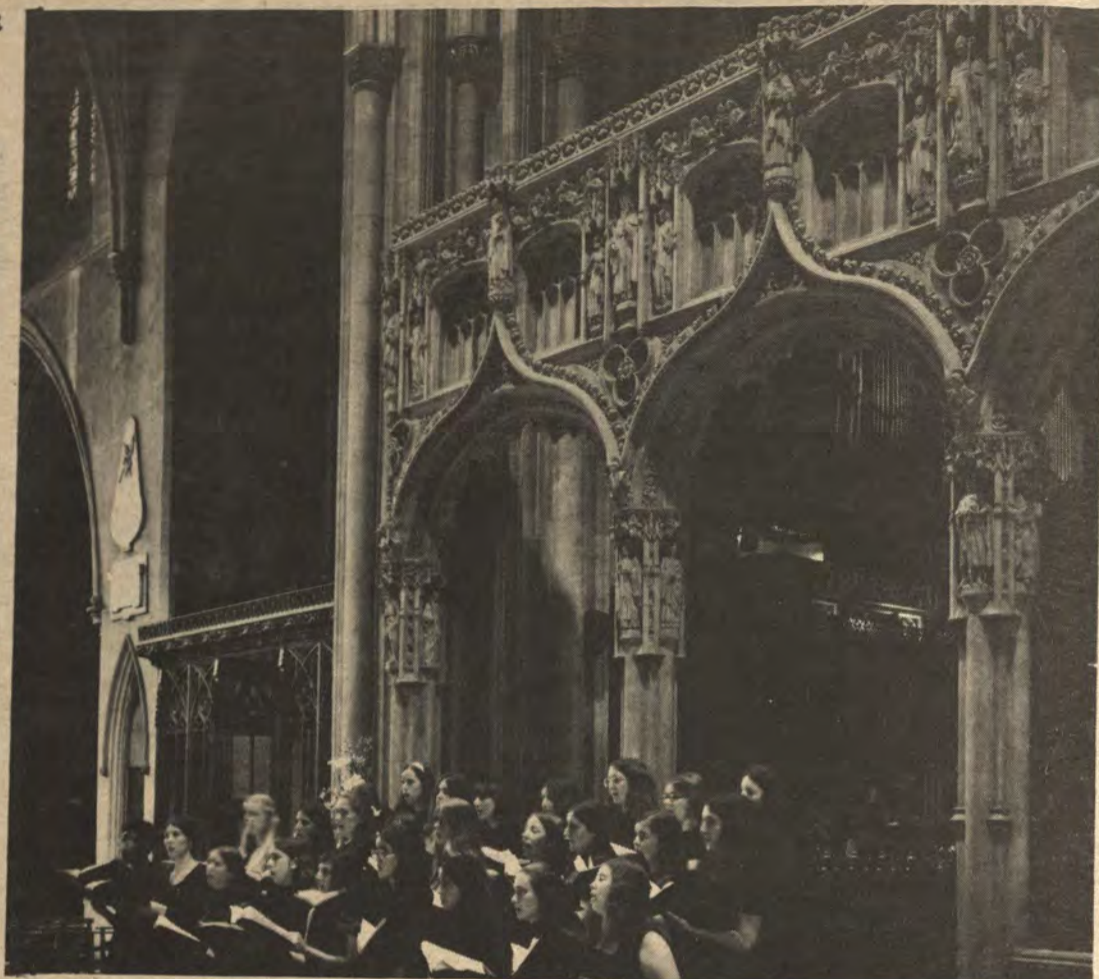
We were fortunate to be at Oxford around graduation time and spotted droves of robed scholars with roses in their lapels. Between rehearsals in New College Chapel almost everyone found his way to Blackwell's, a tremendous book store.

Next stop was in Stratford-upon-Avon, birthplace of William Shakespeare, and eventual destination of every tourist in the British Isles. We performed a morning service and evening concert in the Collegiate Church of the Holy Trinity, which contains Shakespeare's grave.

Perhaps the most outstanding attraction was the Royal Shakespeare Theatre where we witnessed a superb performance of *Comedy of Errors*.

The next morning was free for exploring the city, and as it turned out, most of us met at Trinity College to see the renowned *Book of Kells* in the extensive rare book collection. The rest were undoubtedly out purchasing Irish knit sweaters to combat the arctic conditions which followed us throughout the tour, much to our discomfort and dismay.

That evening at St. Patrick Cathedral marked our first concert abroad. This first performance was especially important to all of us not only because it was the first time any chorus other than the resident choir had performed in St. Patrick's, but also because three distinguished persons were in the audience . . . President and Mrs. Shain, and Dean Johnson.



We had wondered how the music would be received in Ireland, but the plaudits from a leading critic in the *Dublin Times* alleviated our anxieties.

En route to Bristol, England, we made a lunch stop at Symond's Yat, a place whose name is as unusual as the boat ride we experienced there. We also stopped to marvel at the majestic ruins of Tintern Abbey, and halted again briefly at the crumbling battlements at Chepstow Castle where we held a mock commencement for the seniors in the group.

On June 14 we began our journey to Oxford, stopping to investigate Stonehenge, to see how the other half lives in Longleat House, home of the Marquess of Bath, and to explore the cathedral town of Salisbury. Here we saw not only the tallest medieval spire, but a parade, too!

June 19th we travelled on to Coventry, stopping briefly in a

tiny town called Chipping Campden. Here, much to our surprise and delight, a troupe of Morris dancers came strolling up and performed several dances in the town square.

Reluctantly, we boarded the coaches, but soon we arrived in Coventry where we sang a brief concert in the beautiful new Coventry Cathedral built adjacent to the ruins of the old cathedral which was blitzed during the war.

From there the journey led to Cambridge where we were assigned spacious single rooms in the dormitories of Selwyn College. Here we got a real taste of British university life—everything from hastily rising at the sound of the gong in the dining hall to keeping off the grass, private property of upperclassmen. Some members exploring the Backs, found a river and managed to try punting.

Our concert on June 20th was in nearby Ely Cathedral. Originally, we were scheduled to sing in the Lady Chapel adjacent to the main structure of Ely, but by some mysterious chance we were allowed to sing right in the nave under the beautiful octagonal tower.

Our last stop was London, and our last concert at St. Martins-in-the-Fields, right in Trafalgar Square. We had three free days in which to take in the myriad sights of London—the famous landmarks, museums, shops, theatres, and Underground system.

All too soon it was Sunday night and we were in the midst of an Elizabethan Evening at the Gore Hotel, near Kensington Gardens. This was quite a meal, from the meat and authentic recipes to the wandering minstrel and serving wenches who entertained us, and it was a good way to cap off the tour.

Announcing...

LECTURE

"Witches, Magic, and Miracles in Latin America." An informal talk by Barbara J. Macklin, professor of sociology, sponsored by the Spanish Club. 7:30 p.m. Main Lounge of Crozier Williams. Refreshments served.

STUDENT ASSEMBLY MEETINGS

All members of the College Community are cordially and continuously invited to attend meetings of the Student Assembly, Wednesday evenings at 6:30 p.m.

STUDENT IDs: Student IDs will be available from Thursday, September 28 to Tuesday, Oct. 3. Bring your temporary ID and \$1 to the basement of Winthrop from 9-12 a.m. and 1-3 p.m. any of these days.

LSAT EXAM

Students who would like transportation to Wesleyan University on Saturday, October 21, for the purpose of taking LSAT exams should sign the list posted opposite Dean Cobb's office (Fanning 202).

CAMPUS GUIDES

All students interested in campus guiding: Re-Organizational meeting to be held on TUESDAY, OCTOBER 3 at 7 p.m. in Crozier-Williams Snack Bar.

Meet with a member of the Admissions Staff and Guide Co-Chairmen to discuss scheduled tours, overnight hosting and Campus Day guiding.

WCNI

All students who did not attend the WCNI meeting and who are interested in joining the radio station should leave their names and box numbers in Box 1331.

Kane On ...



EDITH'S DEBUNKING

Next year will find great changes in the Archie Bunker household. They have moved to a city in Connecticut, and below is an excerpt from one of their new scripts:

EDITH: Archie, I'm afraid I've got some bad news for you.

ARCHIE: Now what Edith — and it better not cost me any money.

EDITH: Well, there was an accident in the park last month. A large black man jumped on top of a lady.

ARCHIE: So what. Them coloreds is always makin' love in front of the public.

EDITH: He smothered her with kisses and did some terrible things to her I don't even know the name for.

GLORIA: Mother, why didn't you call for help? There are police all around there.

MICHAEL: Gloria, what are you saying? The worst thing you can do is call the police!

ARCHIE: Alright meat-head, that's enough of that. There is gonna be respect for the police in this house. They're a wonderful infernal organization.

EDITH: The reason I couldn't say anything is that he took me completely by surprise. If I knew what he was going to do, I guess I would have said something, but...

GLORIA: Mother, you mean he attacked you? Are you hurt or anything?

ARCHIE: Wait a minute! Wait a minute! Edith, let me get this straight. You was walkin' in the park when a colored attacked you?

EDITH: Oh no, I was sort of skipping along. But I can't skip along any more.

MICHAEL: Hey, this is a perfect topic for my Sociology paper. Or maybe it should be under Urban Affairs.

ARCHIE: Dummy-up Polack. Can't you see she's upset? Now it's alright Edith.

EDITH: Actually I kinda enjoyed it, Archie. Lately you never...

ARCHIE: Stifle yourself Edith! We gotta call the police.

EDITH: I don't want to get anyone in trouble.

ARCHIE: Whaddya mean you don't want to get anyone in trouble?

EDITH: Yes, and what will the neighbors say?

ARCHIE: Oh yeah, nearly forgot about that there. We gotta figure somethin' out quick. How about one of them ablations?

MICHAEL: But Archie, in Connecticut you can't get an abortion unless the mother's life is endangered.

EDITH: And you always said you were against abortions, remember?

ARCHIE: I am Edith. It's very simple. I'll break your neck before we have any black and white checkered kid running 'round here. Let's see what that Wop Catskill has to say about that.

MICHAEL: Archie, it's Meskill, and his being Roman Catholic has nothing to do with Connecticut's abortion law.

ARCHIE: I still say he's buttin' his head in where it don't belong. Edith's in a family way, and we gotta keep this all in the family.

Wherein the entire Bunker family breaks into their song:

NEW YORK CAN'T KEEP ITS ABORTION LAW. CONN. WON'T FOLLOW WHAT IT SAW. MESKILL LEGISLATES WHAT HE PRAYS. THESE ARE THE DAYS.

It's all in your mime

by MAXINE OLDERMAN

The names Jack and Graciela might bring to mind something like a fairy tale you read when you were small, but in fact these two people create their own kind of fantasy world through movement, gesture, and expression.

They are the Pantomimists (or as they would rather be described — "mimes"). An article in the Poughkeepsie Journal states that "Jack and Graciela Hill well live up to the original meaning of pantomimus as 'he who plays every role, imitator of all persons and of all things.'"

What is exciting about this young innovative team is the fact that they have classical training in mime, yet constantly change and experiment with their style and presentation. Through this

they combine originality with a sure sense of traditionalism.

The Hills studied under the incomparable Marcel Marceau in Europe and have taught pantomime on the college level. They are now touring area colleges and will perform their magic in an evening of mime at Palmer Auditorium on the Connecticut College Campus.

The performance begins at 8:00 p.m. on Saturday, September 30. Admission is 75 cents. On Sunday a workshop in pantomime will be held at Palmer at 1:30 p.m. with free admission.

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WCNI

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Steak & Brew
The Greatest Eating & Drinking Public House Ever!

IN FARMINGTON
ROUT 1 bathroom, she said.

IN NEW
LONG W

research scientists are offering objective, scientific evidence substantiating the benefits found by those practicing Transcendental Meditation.

Transcendental Meditation or TM, as it is usually called, is practiced 15-20 minutes morning and evening as a preparation for the activity of the day. Being an effortless, natural technique rather than a religion or philosophy, it is easily practiced and enjoyed by anyone and therefore universally applicable.

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Kane On ...



EDITH'S DEBUNKING

Next year will find great changes in the Archie Bunker household. They have moved to a city in Connecticut, and below is an excerpt from one of their new scripts:

EDITH: Archie, I'm afraid I've got some bad news for you.

ARCHIE: Now what Edith — and it better not cost me any money.

EDITH: Well, there was an accident in the park last month. A large black man jumped on top of a lady.

ARCHIE: So what. Them coloreds is always makin' love in front of the public.

EDITH: He smothered her with kisses and did some terrible things to her I don't even know the name for.

GLORIA: Mother, why didn't you call for help? There are police all around there.

MICHAEL: Gloria, what are you saying? The worst thing you can do is call the police!

ARCHIE: Alright meat-head, that's enough of that. There is gonna be respect for the police in this house. They're a wonderful infernal organization.

EDITH: The reason I couldn't say anything is that he took me completely by surprise. If I knew what he was going to do, I guess I would have said something, but...

GLORIA: Mother, you mean he attacked you? Are you hurt or anything?

ARCHIE: Wait a minute! Wait a minute! Edith, let me get this straight. You was walkin' in the park when a colored attacked you?

EDITH: Oh no, I was sort of skipping along. But I can't skip along any more.

MICHAEL: Hey, this is a perfect topic for my Sociology paper. Or maybe it should be under Urban Affairs.

ARCHIE: Dummy-up Polack. Can't you see she's upset? Now it's alright Edith.

EDITH: Actually I kinda enjoyed it, Archie. Lately you never...

ARCHIE: Stifle yourself Edith! We gotta call the police.

EDITH: I don't want to get anyone in trouble.

ARCHIE: Whaddya mean you don't want to get anyone in trouble?

EDITH: Yes, and what will the neighbors say?

ARCHIE: Oh yeah, nearly forgot about that there. We gotta figure somethin' out quick. How about one of them ablations?

MICHAEL: But Archie, in Connecticut you can't get an abortion unless the mother's life is endangered.

EDITH: And you always said you were against abortions, remember?

ARCHIE: I am Edith. It's very simple. I'll break your neck before we have any black and white checkered kid running 'round here. Let's see what that Wop Catskill has to say about that.

MICHAEL: Archie, it's Meskill, and his being Roman Catholic has nothing to do with Connecticut's abortion law.

ARCHIE: I still say he's buttin' his head in where it don't belong. Edith's in a family way, and we gotta keep this all in the family.

Wherein the entire Bunker family breaks into their song:

NEW YORK CAN'T KEEP ITS ABORTION LAW. CONN. WON'T FOLLOW WHAT IT SAW. MESKILL LEGISLATES WHAT HE PRAYS. THESE ARE THE DAYS.

It's all in your mime

by MAXINE OLDERMAN

The names Jack and Graciela might bring to mind something like a fairy tale you read when you were small, but in fact these two people create their own kind of fantasy world through movement, gesture, and expression.

They are the Pantomimists (or as they would rather be described — "mimes"). An article in the Poughkeepsie Journal states that "Jack and Graciela Hill well live up to the original meaning of pantomimus as 'he who plays every role, imitator of all persons and of all things.'"

What is exciting about this young innovative team is the fact that they have classical training in mime, yet constantly change and experiment with their style and presentation. Through this

they combine originality with a sure sense of traditionalism.

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Chorus Sings 'M

Soccer

by CINDY CROOKER, MARSHA CRAIG and DEBBIE FRASER

On June first, the Conn. College Chorus and the Lehigh University Glee Club were reunited for the latest and greatest adventure—our fabulous concert tour of the British Isles. This was the third consecutive year of our joint efforts in a continuing saga of musical enrichment.

And enriching it was. Our program was chosen primarily to present American composers.

The American music included the theatricality of Leonard Bernstein's Latin Choruses from *The Lark*, the novel yet moving dissonance of Charles Ives' Psalm 90, the enigmatic beauty of Samuel Barber's *Three Reincarnations*, and experimental music for voice, organ, and electronic tape of Richard Felciano's *Double Alleluia*, and the original composition by our own professor Charles Shackford, *Blessed Is The Man*.

Other major composers in-

cloudiness and sun. Once at Wrexham we were met by members of the Froncysyllte Male Voice Choir who were to be our hosts for our stay in Wales; consequently, our choir was spread all over the Llangollen Valley. Not only did our Welsh families show us the surrounding area and open their homes to us, but they also supplied a full house for the evening concert.

Our Welsh repertoire contained some special music including the hymn *Aberystwyth* and the national anthem *Hen Wlad fy Nhadau* (pronounced "hain wulahd vunn had eye").

We were surprised and happy to see the entire audience rise at the end of the program to join in the singing of this anthem. We were their guests for three nights during which time they gave us two parties filled with singing, laughter, and demonstrated effectively the meaning of the hospitality.

One night was spent in complete luxury at a modern hotel

If you're up for watching some fast paced tennis action, drop by the courts this weekend for the Connecticut College Tennis Tournament. Playing begins at 8:30 Saturday morning and continues all day and then resumes with the semi-finals and finals matches on Sunday. Be there.

and wondered how the would be received in but the plaudits from a critic in the Dublin Times our anxieties. ute to Bristol, England, de a lunch stop at 's Yat, a place whose as unusual as the boat experienced there. We ned to marvel at the

tiny to Campder surprise Morris d and perf the town Reluct coaches, Coventry concert



photo by palten

Camels get bumped off

by PAULLANTZ

A more experienced and better conditioned Mitchell team coasted to an 8-4 triumph in the Camels' soccer season opener. Completely controlling the action in the first half, Mitchell built up a 6-0 lead before Conn. could get untracked.

The Camels' coming off a 5-3-1 record last season under the leadership of Coach William Lessig, were hindered in Friday's tilt by inexperience and injuries. Conn. has only six returning lettermen, and two starters — Bob Ballack and Charles Morrison were unable to play, due to preseason injuries.

Representing Conn were:

Goalie: Jim Low; fullbacks: Mark Gerolino (Co. Capt.), John Phillips and Gully Hand; halfbacks: Dario Coletta (Co. Capt.), Nick Schuller and Dan Tucker; wings: Rob Hernandez and Roy Taylor; center forward: Dave Kelly; trailer: Javier Suarez.

and a bunch of able substitutes: John O'Hare, Wiley Kitchell, Jeff Whitestone and Sean Murphy.

Though Mitchell completely dominated first half play and seemed to score at will, the Camels proved in the second half that they will be an exciting soccer team to watch this year as the freshmen and other first year men attain more experience.

Scoring for the Camels in the second half were Rob Hernandez with two goals, assisted first by Javier Suarez and then Roy Taylor, and Dave Kelly, also with two, which he scored first on a penalty kick and then on a solo breakaway.

The two stars for the game were: the Mitchell goalie who came up with many excellent saves which prevented a closer score, and Dario Coletta, who played a solid all-around game, hustling constantly throughout the game.



photo by cotton

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Larry Olschan
Store Mgr.

Phone 443-4361

Voting rights restored;

Residency confirmed

(Continued from Page 1)

license information and the Connecticut College Directory.

They accordingly decided by a three to one vote (Mrs. Podeszwa being the dissenter) to strike the students from the rolls. What makes this Board of Admissions statute particularly bizarre is that there is no judicial review provided for their decision.

Therefore, during the summer, Attorney Wilson filed suit on behalf of the students on three major grounds: 1) that the hearing was illegal according to statute; 2) that the information used to disqualify was insufficient in the first place, and second, had never been presented in such cases previously; and 3) the entire statute, lacking any form of appeal was unconstitutional.

Alexander Farley who had been seeking judicial relief on his own behalf agreed to be the representative plaintiff for all the students.

The trial finally ensued before Judge Klau on Monday, Sept. 25. Notably absent was A.A. Washton, who finally came to realize the Democratic potential of the students. Notably present after the first day was the Republican Town Chairman, Harold Weiner, who was having the same realizations as Mr. Washton.

Farley was the first witness testifying as to how he registered, the additional question asked of him as a student, where he lived then and now, and that his plans for after graduation were highly flexible. Mrs. Podeszwa then took the stand and testified about the proceedings of the Board of Admissions.

Stearns

(Continued from Page 3)

Some of the decisions of the Price Commission can be seen as favoring the business community and opposing the interests of the working man.

One of the favorite devices of the Commission is Term Limit Pricing. Under that system large firms can raise the price of any item up to eight per cent if the net price increase on all their products do not exceed 1.8 per cent.

Two controversial decisions of the Price Commission involve the disapproval of wage increases secured by major labor unions. The increase granted the Longshoreman was cut nearly forty per cent last March. More recently, the Meatcutters were denied more than 35 per cent of their promised increase, this despite a contract agreement on the increase before the wage and price regulations were promulgated.

Sounding much the prophet, Mr. Stearns forecast a

She was asked by the Judge if she had ever seen motor vehicle information used to identify voter residency, she replied that in her sixteen years on the Board she had not. Further testimony was submitted showing that the Connecticut College Directory was published before students arrived at school.

The second day heard the testimonies of the three Selectmen. The first, Miss Louzotis testified that she thought that if

someone did not have a driver's license in New London they could not possibly be residents.

The second, Mr. Tasca started a small speech on his theory of student residency being invalid because they did not pay taxes — the Judge quickly reminded him that the Board was to judge on the law and not on emotion.

The third, Mr. Maiorana held the College Directory as the vital evidence, Judge Klau asked how many students had been checked by this "evidence", Maiorana replied: "65." Judge Klau: "You mean you checked 65 and then struck 145?" Maiorana: "Yes sir."

Attorney Wilson stated in summary that although the case of the Board was invalid on the twenty-one day technicality, he hoped for the sake of the future that the Court would pass on the merits of the points presented in the Board's hearing.

Wilson also noted that residence for voting could not, except by miscarriage of justice, be construed to mean domicile: "Students," he said, "cannot be expected to sever ties with their families in order to exercise their most basic political right."

Judge Klau agreed. He stated that there was no way that the Board's two hearings could be legal due to the lack of sworn testimony and the disregard for the dates when the hearing should have been held. "These hearings were not meant to be a threatening sword over a voter's head to be loosed whenever he might have voted 'the wrong way', therefore losing his franchise."

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WCNI

(Continued from Page 1)

becoming an Educational station, which would be responsible to the surrounding area, not just Conn College.

The responses of the students to WCNI's programming this semester will greatly assist in the preparations for FM broadcast during the second semester.

"were not responsible. The economy was picking up on its own."

In summation, Stearns played Cassandra once again and predicted that we have simply hit the low point in the inflation cycle; next year at this time inflation will be a soaring four per cent.

..And to add to that upcoming misery, "the Price Index is increasing drastically."

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Classified Ads

(Continued from Page 1)

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FOR SALE: Portable stereo phono and AM FM radio. \$80.00. Call Tim in Wright (Phone 438).

FOR SALE: Top quality, large size, left knee brace. \$10.00. Strenski, Box 1578, Branford 6, Ext. 339.

WANTED: Advertising Manager for PUNDIT. No experience necessary. Inquiries should be directed to Frann Axelrod, Box 16, Ext. 504 or PUNDIT Box 1351.

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WANTED: Suggestions for Topics and Speakers for Convocation Committee's Lecture Series. Please Submit Your Suggestions, and Connections If Any, To: Bruce Faulker Box 510; Elissa Goldweitz Box 461; or Donna Edgerton Box. 275.

new law will indeed help the business there; however, her personal opinion on the matter is one of opposition for the reason that many young people are not ready to handle the responsibilities of drinking.

"It's like the lottery, one state starts it and the rest eventually jump on the bandwagon," commented an employee of Gordon's Yellow Front Package Store.

He felt that it was unfair that Connecticut lost a good deal of its liquor business when the kids could easily get into a car and drive over the state line to Rhode Island where the drinking age is 18.

When questioned about his personal opinion he stated simply, "Well, no parent wants his children to drink." That may be a typical parental reaction, but Connecticut finally came to the realization that 18, 19 and 20 year olds are indeed responsible enough to drink.

So as of Oct. 1st 1972, CHEERS!

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