Hancock Keeps
Pinkies Prepared

by David Jordan

On June 1, 1976, Craig Hancock became head of the Campus Security Force, or, as Mr. Hancock prefers to call it, the Campus Safety Patrol.

Mr. Hancock brings to Conn. many ideas for improving the force, and its role on campus. For instance, in seeking a visible and permanent change in the role of the force from one of security to one of safety and law enforcement, he explained that, nationwide, over the past several years, campus security forces possibly have had their meanings and responsibilities lessened, as a result of the composition of the forces, namely retired police officers.

Campus law enforcement, as Mr. Hancock sees it, needs to cast in a different light, and Conn.'s force is in that transitional stage.

"I would prefer," stated Hancock, "that our people be able to handle a wider variety of responsibilities." An example of this would be the ability of the Campus Safety people to conduct the initial investigation after a reported break-in or burglary, as opposed to having to turn the entire matter over to local authorities.

To accomplish this, Mr. Hancock and the College are working out an arrangement with the City of New London to have the campus security force sworn in as special constables.

This action, which would limit the authority of the staff to the times they are actually working on campus, would enable the force to attend, free of any expense, to the College and Municipal Police Training Council.

Such courses, including seminars in investigation and how to legally make an arrest, can create a broadened atmosphere of activity. Also being arranged are courses for the staff in First Aid and CPR (cardiopulmonary resuscitation). Mr. Hancock explained that the force might possibly take the course at the same time students do who take the College-offered First Aid course.

"Why is there seemingly all-of-a-sudden desire to immerse the force in law enforcement courses?" Mr. Hancock asked. "When I came here, there was literally no training offered for the staff. This bothered me, so I'm trying to do something about it."

Something else that Mr. Hancock is working on is the level of equality on the force. When two men retired this summer, the replacements turned out to be

ID Policy Undecided

by Beth Pollard

When was the last time you took a good look at your ID? No, not at that gorgeous face, but at the expiration date: 01-15-77.

This year ID cards are only good for one semester. At the onset of next semester either new cards will be issued, or the old ones revalidated.

Approximately 300 residence changes went through Margaret Watson, dean of student affairs last year. Part of that number included exchange and transfer-away students, dropouts, and residence-to-day student changes.

Although they officially left the school's residence, they still possessed a semester's pass to free meals at the dining hall of their choice. It also entitled them to library privileges, student parking, and discounts, and membership in the Conn College community.

"There is a glitch in the system," Dr. Robert L. Byrne, the college registrar, pointed out. That new method stems from a suggestion of Eleanor H. Voorhees, director of residence. It is designed to prevent the free usage of college facilities by students who have withdrawn or graduated.

The prime concern is meals. Apparently the number of students moving off-campus or withdrawing is large enough to warrant revalidation of IDs.

The exact method has not been determined. Dr. Byrne and Mr. Ted Hendrickson, the college photographer, will test out sample IDs. They hope to avoid making complete new ones.

New pictures may have to be shot. Dean Watson assures us: "This will not cost the current student anything. There will only be an expense to new students or those who have lost their IDs."

Dr. Byrne added, "There will probably be no charge if they have a card in hand."

Where will the money come from to pay for new IDs? One speculation is that it will be taken from the Federal Comprehensive Involuntary (previously mentioned) and possibly produce administrative costs. "It is difficult to enforce," Dr. Byrne explained. Dean Watson added "Over the years the tradition of school spirit and responsibility has waned."

Only ID cards, not semester cards to departing students would not work. Dr. Byrne explained that it is difficult to ask students to anticipate planning to leave, in advance.

There is a meeting we will relieve the ID picture experience in January. "Nobody likes standing in line like that, but it's inevitable," Dr. Byrne concluded. The question remains, is the cost of illegal meals worth the expense and time of the new system?
Applause

Although Presidential politics dominated the front page of last week's PUNDIT there were a number of other noteworthy developments equally important to us here at Conn. The first of these is the completion of the as yet unnamed library. A library is the heart and soul of any learning institution and, without a doubt, its most important and vital building. Had Palmer Library not been supplanted by the new building, Connecticut College was heading in the direction of a pacemaker or a coronary, whichever came first. Thankfully, this situation has been averted.

It seems that good things come in threes. Not only do we have a new library that costs less than anticipated, but we have one of America's foremost living novelists, Kurt Vonnegut Jr., to smash the champagne bottle on the circulation desk. PUNDIT is impressed.

As the applause subsides, however, the fact remains that the naming gift has yet to materialize. The ball is now in the fundraisers' court. We trust they won't disappoint us.

Letters to the Editor

What Shall PUNDIT Be?

To the Editor,

It was not without expectation that I began reading this year's first edition of Pundit last Thursday morning. But it, alas, remained half read and lying in the coffee after breakfast. And it struck me that the problem was not so much myself or the paper, but rather what the paper thought itself to be. I should therefore like to challenge the self conception of the paper as it stands today and get your consideration at least a way towards an alternative.

Now it would seem to me that you would agree that a college paper is an attempt to represent the college, to be a voice of the students and faculty, and to enlighten the community as a whole concerning matters of public interest. Towards this end Pundit has made admirable progress. But I should now have to ask you what precisely Connecticut College is. Is it Harris dining hall, the soccer game, the next dance? Yes, it is all of these things. But it is more, far more. Conn. College is an institution of higher learning, its purpose is education — something we must always keep in mind. And so I submit that the purpose of Pundit, the college paper, is also a didactic one.

Allow me to anticipate some objections and thereby clarify my point. You may well object that a paper's purpose is simply to "report," and indeed Pundit's "news" often suggests something like the Times in terms of its ideal of journalism. But we are all aware of the word prostitution and verbal excess mass-produced and called "news." "Newspaper" at a college is certainly does not educate us. "News," or "the news," is, or certainly should be, the intellectual ferment and collision of ideas that motivates our interest and justifies our time and commitment here. Allow Pundit to become a medium transcending dorm, class, and discipline, a medium that can become the living dialogue between the various people and ideas that abound here. Present four or five mature positions concerning a common interest or problem. The following week receive and publish reactions to these positions, as well as approaching another issue.

I would be most interested in, for example, four attempts to define a liberal arts education, or the problems, dynamics, and implications involved in the creation of a working DNA gene, or even an interpretation of Eliot's Waste Land or Vomegut's latest work. And certainly the talents of Ms. Kingsley could, perhaps, be better employed than in her often amusing but generally tedious articles of social perversion (and from a male point of view, no less).

It would also be refreshing to see some space devoted to student's poetry. And, finally, don't set the paper out in the morning before breakfast. Put it out before dinner so that after dinner, when people are digesting our social perversities and procrastinating beginning the nights study we can discuss and think about the "news" of the college. The "newspaper" at a college is, And the "news" is, or certainly should be, the intellectual ferment and collision of ideas that motivates our interest and justifies our time and commitment here. Allow Pundit to become a medium transcending dorm, class, and discipline, a medium that can become the living dialogue between the various people and ideas that abound here. Present four or five mature positions concerning a common interest or problem. The following week receive and publish reactions to these positions, as well as approaching another issue.

What, then, shall Pundit be? A "newspaper" at a college is about the "news" of the college. And the "news" is, or certainly should be, the intellectual ferment and collision of ideas that motivates our interest and justifies our time and commitment here. Allow Pundit to become a medium transcending dorm, class, and discipline, a medium that can become the living dialogue between the various people and ideas that abound here. Present four or five mature positions concerning a common interest or problem. The following week receive and publish reactions to these positions, as well as approaching another issue.

Sincerely yours,
Jan Herder
Bleak House?

Lauren Kingsley

When I was a child, the word "job" meant doodle, "Don't bother your father, dear, ... dealt harshly with "class enemies," especially landlords. But they succeeded in mobilizing the

animated were their thought they were Freshmen, so the dining room like so many multi-shaped seniors trotted into

meeting, of sorts, of the senior gaities. But I quickly awakened

Placement Orifice.

of Betsy James and the

that your future lies in the hands of yourself. Consider then, in turn,

Floor, and now runs around the

Consider the government major

the Anthropology major who

became a sculptor, and

far between, but often quite in-

know that jobs, unlike shit, do not come easily. I know that such exercises are not only few and far between, but often quite in-

congruently worrying. Consider the

major who once ran on The Great Floor, and now runs around the world with the professional Tennis circuit.

Finally, my friends, consider yourself. Consider that in turn, that your future lies in the hands of Betsy James and the Placement Office.

It only occurred to me last night, Monday night, when I was sitting at dinner trying to discern what exactly the meal was supposed to be. Suddenly, a vast array of multi-shaped seniors trotted into the dining room like so many nice mice into a maze. At first I thought they were Freshmen, so animated were their varying guiles. But I quickly awakened to the fact that there had been a meeting, of sorts, of the senior class, for the purpose of deciding whether or not they were worth a crack at the great bald pinball machine of life.

They poured in from the left, they poured in from the right, large manic envelopes tacked ever so neatly under their tan armpits. They were chis, they were chiseling, they looked as though they thought themselves as equipped for the Outside World as our Man Flint.

I almost ralphed my salad. But it wasn't over. The guy sitting next to me nabbed one of these Senior Packets. We opened it and surveyed its contents. It seemed a few comments of such vital import to the bright, young, go-out-as-get-ent Senior, that to be ignorant of the code would be as foolish as wearing double-knit slacks to your interview.

There it was, a mock transcript, which was about as useful as a mock ball-point pen. They were given a pamphlet wherein all the do's and don'ts were listed concerning how to sculpt yourself a career in things like Job Seeking, Resume Writing and Application Administration. A helpful calendar of upcoming interviews and talks detailed each week from now until May for those who save the time to do so, i.e., anyone who doesn't go to school here. Whole days will be dedicated to how to find something else with yourself.

On October 25, some of the more relevant students, (English, Philosophy, and Religion Majors) will convene to discuss the several ways to forget about it. It was distressing to see. They had all sorts of seemingly practical categories of majors listed on the schedule, and then right in the middle they smack this "Careers for English, Philosophy, and Religion Majors" crap up in. As if to tell us in its face and say, ' Hang it up, Jack, we'll see you at the E.E. C.

Did you know that there are a number of good books, if not great literature available to upcoming Rockefellerers looking for a job today? Like What Color is Your Parachute?, or I Can Be Anything, Celebrity Contact Book, or Telephone Directory? How about The Eggplant that Ate Chicago?

These thrilling tomes are stored in the mostly used Vocational Library, a virtual warehouse of necessary and current material which is available to sweaty, senior hands (Cufflinks, please), from 8:30-5:00, Mon thru Fri.

Who goes there? And another question: exactly what percentages of recent graduating classes have been directly placed available to sweaty, senior hands by the Placement Orifice? Are the jobs that visiting interviewers offer the sorts of occupations anyone would be expected to know beggars can't be choosers, but I wonder if perhaps there might be a better way of doing things.

If I had gone to that meeting, I would've come away severely	
twice been led by others to the brink of disaster. Later, at the end of the 1940's, Mao and the CCP seized national power by defeating Chiang Kai-shek's demoralized and discredited Nationalist government in a sanguinary civil war. From that time until his death last week, Mao scored his greatest triumphs in leading his countrymen towards goals which most of them shared with him. But despite his titanic achievements, however, Mao Tse-tung remained in important ways a frustrated revolutionary. He was painfully aware that many Chinese and indeed many of his own party comrades shared only part of his vision for China's future. At the time of his death the prospects for the Maoist vision remained very much in doubt.

Chinese Goals and Mao's Rise to Power.

From the beginning of this century, the great majority of politically conscious Chinese shared certain goals: the unification of China under a strong, modern, central government; the end of humiliation at the hands of foreigners; the alleviation of endemic poverty and disorder. One needed not be a Communist to be passionately committed to these goals. From the collapse of China's last imperial dynasty in 1911-1912 to the founding of the People's Republic in 1949, Chinese of differing political convictions struggled bitterly, warring against each other over alternative paths to realizing them and at the same time defending their troubled nation against an extremely brutal Japanese invasion. Though much was accomplished during these tumultuous decades, a predominant note was one of disappointment, failure, and disillusionment. The early CCP leadership, acting under closely defined direction from the U.S.S.R., based their revolutionary strategy upon the urban workers and collaboration with the Nationalists. In 1927 the new Nationalist leader, Chiang Kai-shek, came perilously close to annihilating the CCP. Driven into remote rural areas, the CCP faced almost certain extinction once again by 1934-1935, and they escaped only because of a 10,000-mile retreat known as the Long March.

The Communist's future looked grim indeed, and few Chinese could have seen them as likely vehicles for the fulfillment of China's thwarted aspirations. Meanwhile, Chiang Kai-shek's Nationalists had very quickly dissipated their hopes, and they had excited when they first acceded to power in 1927-1928. Internal factionalism, inefficiency, social conservatism, and Japanese aggression had blighted their early promise.

In the milieu of so bleak a political landscape, Mao took over the reins of the CCP and quickly manifested his genius. His key ingredients were an ability to learn from experience, an understanding of the mentality of the Chinese peasantry, tactical flexibility in pursuit of strategic goals, and an uncanny realization in assessing the relative mobilizable power of the forces contending on the Chinese scene. It was during the war against Japan, from 1937 to 1945, that Mao's forces tipped the balance of power decisively. Mao managed to wield a tightly disciplined party from a disunited war-ravaged peasantry. He immediately integrated the literate peasants and patriotic urban intellectuals from privileged backgrounds in the rural areas behind Japanese lines. Mao created an army with far higher morale and far more integrated organization than his Nationalist rivals could command. By 1949 his forces had driven the larger and better-equipped Nationalist armies from the mainland of China. At last Mao had the opportunity to lead the entire nation toward the common goals of unity, strength, and economic modernization. He could strive also to realize on a national scale the revolutionary vision he had seen partially fulfilled in the warts guerrilla base areas.

Mao's Revolutionary Vision

As is the case with most revolutions, the human cost was high. Mao and the CCP dealt harshly with "class enemies," especially landlords. But they succeeded in mobilizing the
A Ford, Not a Lincoln

This is the first in a series of articles discussing the 1976 President Ford. Our articles will express the opinions of the Ford administration, and the views of the readers are not necessarily those of the PUNDIT Editorial Board.

by Bruce E. Collin

When Gerald Ford took office in August 1974, the United States was in a period of unprecedented inflation and a distrust of governmental officials pervaded the American political scene. Almost immediately a change occurred.

President Ford began the arduous task of healing our troubled nation by making the White House accessible to the frontiers of concern, the press, and, most importantly, the people. A refreshing sense of openness and candor opened the closed doors had opened wide.

The Chief Executive rolled up his shirt sleeves and attacked the problems that beset American life. The President knew that an honest, amiable personality, the Nixon which earned him great respect on Capitol Hill during his 25 years as a Congressman, would not be enough. Bold and deliberate leadership was a must.

General Lee assumed command of the country at a time when the U.S. was in the midst of its worst recession in a generation.

The Administration's economic policy, one aimed at sustained growth without ruinous inflation and finding productive jobs for all who seek work, has brought us out of this economic quagmire.

Double-digit inflation is a thing of the past, cut nearly in half since May 1976, the President said. Since that time, 3.3 million more Americans were at work than at the same time last year. More Americans are employed than ever before—78.3 million as of the end of May.

With the rate of inflation falling and with employment climbing it is no wonder that the GNP skyrocketed upward by a whopping 8.2 per cent in the first quarter of 1976.

The facts clearly demonstrate

that in two short years Gerald Ford truly turned the economy around.

President Ford's efforts to end social discrimination are well known. Throughout his quarter-century as Congress, Mr. Ford was active formulating and voting for every major piece of legislation aimed at ending discrimination, from the Civil Rights Bills of the 1950s to the Voting Rights Act of 1965.

In his administration, Gerald Ford has continued to demonstrate his belief in equal opportunity. Notables such as Secretary of Transportation William Coleman and Arthur Fletcher, Deputy Assistant to the President for Urban Affairs, lead the list of Black Americans appointed to positions of leadership in government.

Under the Ford Administration, programs for education of minority groups have increased substantially in all levels of schooling. In 1977, the Emergency School Aid Program proposes nearly $250 million for combatting minority group isolation in educational systems. In addition, $10 million will be appropriated to support the improvement of education, including black colleges. In 1977, $1.9 billion will be provided for disadvantaged students at the elementary and secondary levels.

President Ford's strong position was summed up in a recent speech: "The United States Government . . . is committed to the guarantee of the fundamental rights of every American. My Administration will work toward the elimination of all forms of discrimination against children on the basis of their race, color, religion, national origin, or sex."

Gerald Ford believes that a successful foreign policy is the by-product of a strong national defense, one able to command respect from adversaries and to provide leadership to friends. The Commander-in-Chief has pursued a realistic foreign policy, one which extends to America the glove in an effort to strengthen allies and to minimize the danger of needless confrontation.

In carrying out his policy of peace through strength and two-way cooperation with the Soviet Union, the President has been successful in bringing the two nations closer to a more peaceful coexistence.

Regarding the Middle East, President Ford held a series of diplomatic initiatives which culminated in the Middle Eastern agreements in 1975. As a result of his diplomatic initiatives, an interim agreement was reached between Israel and Egypt which promoted a secure ceasefire, withdrawal of Israeli forces from the Sinai, and committed both sides to settle their conflict by peaceful means. After two years, the Suez Canal was opened to Israel for nonmilitary ship-ments.

Most important of all, AMERICA IS AT PEACE. Of minor things in particular are cogent of the Republican-instituted volunteer army and hope that an era of peace is ahead of us.

Two years ago, this nation was embroiled in bitterness. Many at that time thought the U.S. would not make it through such a turbulent period. But President Ford is doing an impressive job.

Through determination, sheen, and action, President Ford has restored discipline to the defense system. There had been a period of raging hatred and has led us into an era of stability and good will.

President Ford has been successful in taming inflation, as he has put the U.S. on the road to sound financial recovery.

President Ford has been successful in making government work for the people by promoting openness and candor in his administration.

In short, President Ford has shown himself to be a man of compassion, courage, and above all, action.

Kingsley Cont.

continued from page three

dissayed. The people I spoke with said it was of no help whatsoever, that it was contradictionary, confusing and painless.

"The Placement Office is almost ineffectual," said one senior who visited. "Whose job it was? Impossible to say."

"The whole problem is that Betty James was trained when Connected Out was still a charade. School. She never adjusted to the advent of male graduates and their demands that they wanted something besides a Costco or a rich husband. It's not for me."

But she's on all sorts of boards of placement organizations. But she just doesn't get it all. You know they are scarce, but this school should be placing many more people that it has been. My friend must have to go to see her. He'd come downstairs afterwards sc. evenings. She would have nothing to offer but to do all the research on everything right from scratch."

But all the same, I have been warned: "Kingsley, you're going to get into too much shit for this."

Fino, let me tell you this except for this: I really have nothing against the Placement Office, personally, or at least I that is another story.

LATE FLASH

Following up on our conversation about I.D. cards, it appears there is some movement to find some way to validate the existing cards for the second semester. All the agony of making new cards and re-shooting all the photos is simply too much, therefore, to ask the students, bear, and since second card is not budgeted we would have to charge another $1.00. Validation makes me sense and can probably be done without additional cost, though some actual research would be necessary. As far as I can find the determination of the charge isn't necessarily completely reflects the costs of producing the cards.

Hope this answers your questions.

William L. Churchill
Assistant to the President

Letters Cont.

sticks and stones

A Letter in Reply to "Reflections on Conn. College"

I was extremely distressed and angered by Lauren Kingsley's "Reflections" concerning Connecticut College; being a member before and myself, I decided to reflect on my own, comparing my results with hers.

Throughout my freshman year, my classes remained more involving than clanged inlets; as of now, my former roommate and I still enjoy each other's company frequently. He would have "mosed over" for months is now my girlfriend, and not a houseful of people any character; my grades have not been bad, which is another of my only form of Conn. College card checks for Coffeehouse parking, have always arrived promptly.

I would have to assume that Ms. Kingsley's reflections concerning my - for her use of for unpleasantries, the event probably occurred through no malice whatsoever.

I was introduced to Lauren Kingsley and her butchery or sharing via an absurd piece about the selection of housefellow- "Reverend Slow-Moving Moses," as Ms. Kingsley calls them. After reading this article, I can only present two statements as a meagre representation of all the things I would like to say or write that would be too long, too difficult, too wrong for others as well as myself when I describe my Connecticut College experience as not being a totally disgusting and disillusioning disaster. Secondly, I do speak for myself in saying that Ms. Kingsley's ability to defend herself through a means other than mouth or type writer, I would ask her to step outside.

Jonathan D. Robbins
Class of 1986

more sticks and stones -

In Intelligent Young Lady Wanted

To share luxury apartment with single male. 15 Minutes from
college. Car needed. Junior or Senior preferred. Call 887-4225, 5-
7 p.m.

John Brolley
Class of 1979
energies of the Chinese people for the successful pursuit of goals which once had seemed hopelessly distant. Under Mao's leadership, the People's Republic quickly achieved the effective political unification of China, the end of foreign domination, and the elimination of the most dire manifestations of poverty.

For Mao, however, this was not sufficient. In his revolutionary vision, Chinese society must become increasingly egalitarian, close ties of sympathy and trust must bind together the governing elite and the populace at large, and all behavior must be judged by the single utilitarian standard of whether it "served the people." The Great Leap Forward of 1957-1958 and the Great Proletarian Cultural Revolution of 1966-1969 were both instances of Mao's launching major upheavals in order to make his vision a reality. The Great Leap was an almost unmitigated disaster, though Mao denied this, and the Cultural Revolution surely fell short of his hopes. One does not easily put out of one's mind the picture of mass weeping as he chastised the Red Guards for betraying him with their bitter factionalism.

Certainly the pressures against the realization of such a vision are enormous. Revolutionaries can all too easily become a new class, concerned more with protecting their newly-gained status than with "serving the people." In Mao's view this had happened in the USSR, and it is hard to disagree with his assessment. Mao also perceived a threat from the persistence of China's ancient bureaucratic tradition, and its influence upon the new elite.

Many persons, including some in positions of power in Peking, would argue that the emergence of a privileged technocratic, managerial class is inevitable and that, indeed, it has already occurred in China. Thus the Maoist vision is incompatible with the needs of a modernizing society.

Perhaps so. But Mao's vision may not have been so naive as some may assume. Certainly it addressed issues of fundamental importance for the world. To many it seems wasteful of human talent to compel government officials and educated city youths to spend some time working as peasants on China's farms. Mao declared that revolutionaries must, quite literally, get their hands dirty. In doing so he was seeking to avoid that yawning gap of alienation between bureaucrats and villagers which has undermined efforts at development in so many other countries.

Similar, Mao's constant exhortations to a life of service to the people represented his perception of the importance of a common ethical commitment in a nation of eighty million highly interdependent human beings. This emphasis upon the necessity for a commitment to society's well-being grows in part from China's traditional social thought, but also from new ideas from outside China. Perhaps it has some implications for other societies as well.

We have no way of knowing whether Mao's political heirs will long continue efforts to realize all of his revolutionary vision. During the turmoil of the Cultural Revolution, while Mao was still very much alive, all the factions claimed to be committed Marxists, fighting on his behalf. I think we may feel confident that whatever course Peking now takes, it will, accurately or not, be just as the product of his vision and Mao Tse-tung's Thought.

Associate Professor Smith, an Asian specialist, is Chairman of the History Department

More on the Pinkies....

women. "The presence of women on the force," explained Mr. Hancock, "is very necessary. And, from now on, women will have as good an opportunity to work for us as men do."

The two women have already received some of the training Mr. Hancock talked about. Over the summer, the women and Hancock attended a two-day, 28-hour course on sexual assault, put together by the Connecticut State Police and the New York City Police Department.

The course, which Mr. Hancock termed "excellent," was sufficiently detailed to enable either of the women to be assigned to an assault case, should the need arise, and able to investigate interview, help and advise the victim.

Another change planned by Mr. Hancock is the addition of a six-member Student Patrol. The students, to be chosen on the basis of a desire to work out an effective program, will be assigned to walking beats, building security, escort services, traffic control at special College events, as well as

security for campus parties and social functions.

The students, to be equipped with radios only, will serve as a liaison between the Force and the student body. The program, hopes Mr. Hancock, will be getting off the ground within the next few weeks.

In an effort to upgrade their facilities, the Safety Force has ordered a new base station radio, new uniforms and a new car.

Total cost for all the equipment could amount to $9,000 or more, but Mr. Hancock justified the expense as "absolutely necessary. Our radio was burned out in an electrical storm, and has to be replaced, and the radio, which got damaged between 40,000-50,000 calls per year, wear out." What are Mr. Hancock's plans and hopes for the coming year? "We want," he said, "to look at the responsibilities of the staff. Our role is not to provide a valet service for students or staff, such as closing doors and shutting off lights, but to act as a law enforcement unit for the safety of the whole College."

New London Shorts

Hot Baths of New London

New London County has a new entrepreneur with a product, which though it may not be new to the West Coast, it is to the East. The man is Chris Lord, a Lyman native and transplanted Californian who is determined to introduce and popularize the communal hot baths in New London County.

Lord is now looking for a retailer in the area to sell his redwood tubs, which though not designed to cleanse but instead to relax, come equipped with a propane-run water heater and a whirlpool style water pump. The tubs cost from $3,700 to $5,000.

The CGA and color TV

Color television studio equipment, which belonged to the Coast Guard training center on Governors Island, N.Y., will be moved to the media center in the new Smith Hall at the Coast Guard Academy this fall.

The equipment, which is valued at at least $30,000, will include a special effect generator, cameras, monitors, recorders, an audio system, a distribution system, studio lights, and editing equipment.

Democrats search for Eisenhower Successor

Democratic members of the New London City Council and party members began a search for a successor to Law Director Edmund J. Eisenhoffer, who retired on Sept. 7.

Councilor George A. Sprencce, whose committee will consider the appointment of an acting attorney to handle the city's legal business, stresses the importance of a careful selection because according to the City Charter five council votes are needed to remove a law director from office.

Att'y Francis J. Londergan, of

Get the great new taste in mocha, coconut, banana or strawberry.

The Portable Party:

Registrar Robert Rhyne

Dean Wayne Swanson

Dean Margaret Watson

President OIk.

Director of Campus Safety
n Fanning

Dean Alice Johnson

Dean Joan King

Dean Eugene Tetenpene

President William Churchit

Craig Hancock

Dr. Oakes Ames

Craig Hancock
Upcoming Flicks

By STEPHANIE BOWLER

On Sunday, September 19, the Connecticut College Film Society will present "High Noon", a 1952 Western directed by Fred Zinnemann. Gary Cooper, in one of the outstanding performances of his career, portrays a tired and embittered gunfighter approaching middle age.

In his last official act as the retiring Marshal, he must confront a desperado, Frank Miller (Ian MacDonald), a man he had years earlier sent to prison for murder, and who now seeks revenge.

The film leads inevitably to the final gunfire and, though the plot sounds like that of a good many other Westerns, "High Noon" is a rare example of the genre.

The issue is conventional consisting of the basically good triumphing over the basically evil. The movie's great merit however, lies in the calculated suspense that builds steadily from the earliest scenes and with dialogue that, like the plot, is clear and simple.

As the movie draws to its climactic end and as the clocks in his house approach high noon, the Marshal realizes that he will most probably die on the deserted and dusty street within the hour. Alone, deserted by a town paralyzed by fear, the Marshal puts his head in his hands and cries. It is a great tribute to the film that the gun battle which followed the moment of desperation and very human fear that had preceded the fight would not be forgotten.

"Captain Blood", a 1935 film directed by D. Michael Curtiz, will be shown on Wednesday, September 22. This film was perhaps Warner Brother's answer to MGM's enormously successful "Mutiny On The Bounty."

Errol Flynn stars as a doctor in the England of James I, who finds himself convicted of treason for treating a wounded rebel. Sent to Jamaica to be sold into slavery, he finds himself confronted by a savage slave master.

He manages to be promoted when he cures the Governor's pet. He then faces Spanish Pirates that invade the island. When James II is ousted from the English throne, he receives a commission in the Royal Navy and sinks a French man-of-war.

Eventually he becomes Governor of Jamaica, much to the delight of the slave master's daughter (Olivia de Havilland). The plot is packed with action, quick escapes and daring escapades. Battle scenes are there in great quantity. One in particular finds a sailor with his neck pinned between the ship's rail and a grappling hook.

"Captain Blood" is a swashbuckling film with competent acting on the part of Mr. Flynn, Miss De Havilland and Basil Rathbone. It is above all a great adventure story and highly entertaining.

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Tonight the lights turn on
Pastel casts of a day's dawn
What Quakers walk this hill
Blinding beads, electric light
The city, chapels
Shatter the sought seaport site.

Ann Gregory

' "Hula Girl" by Maureen McCabe

---

Cummings exhibit satisfying

By KIM LEWIS

A slow walk through the galleries of the Cummings Art Center is a worthwhile trip for any admirer of the arts. The three exhibitions currently on view, which have been designated by the head of the Art Department as "exhibits of particular interest for members of the college community because they contain works by Art Department faculty and students of particular interest", are".

The three exhibitions share a number of factors. First, there are of particular interest for members of the college community because they contain works by Art Department faculty, and students. Second, there are of particular interest for members of the college community because they contain works by Art Department faculty, and students. Third, they are all on view for a limited time only. Fourth, they are all on view for a limited time only. Fifth, they are all on view for a limited time only.

In this exhibition, there is an abundance of works by Art Department faculty and students. Among the many works on view are a number of paintings by local artists, including a number of important landscape paintings by Helen Frankenthaler, and a number of paintings by local artists, including a number of important landscape paintings by Helen Frankenthaler.

Upstairs in the Park Gallery is an exhibit of limited edition posters which have been purchased by the art department. It's a small show but contains some nice work including the poster entitled "Big Nudes" which is particularly striking in its simplicity and design.

The Faculty Show in the Manwaring Gallery and the room donated by the Class of '86 is the most exciting of the three exhibits. It displays works by all members of the Art Department, including those who are not regular teachers. Their names appear in the second group listing. This listing, like those of the other exhibits, has been graphically designed for the first time in the department and is an attractive and an impressive exhibit.

Much diversity and skill are revealed in this year's Faculty Show. The pieces range from the realistic painting of Mr. Hendricks to Mr. Smalley's abstract metal sculptures. I found Mrs. McCabe's intricate collages and the beautifully glazed ceramics by Mr. Lierbust to be of great interest and delight. Other works like the small watercolors of Mr. Friedman and the photographs by Mr. Hendricks should also be seen.

The coming shows and events in the galleries of Cummings also have a lot of interesting work in what David Smalley, head of the Art Department, feels will be a "wild season". From September 26 through October 14 the sculpture of Douglas Abbeld can be seen in the Manwaring Gallery. In the '86 Room and in the main lobby a retrospective exhibit of William McCoy will be shown. The Park Gallery has also been designated as an experimental space and hopes to include an exhibition of student photography show, an all college art show, a show of children's work, and possibly the work of alumni from the Norwich State Hospital.

That walk through Cummings, even if you do it all the time, can be very rewarding.
Schwinging Along With the Schwiffs

By NANCY HEATON

One might say that watching twelve girls singing and dancing to Elvis Presley's "In the Still of the Night" or Neil Sedaka's "Breaking Up" is a different kind of entertainment. It's also quite a challenge adapting Loggins and Messina's "Danny's Song" and Cole Porter's "I Get a Kick Out of You" to our own particular style.

It all started 15 years ago when a Corn College female wanted to start a singing group as a counterpart to the famed Yale Whiffenpoofs. Thus, the "She-Wiffs", or Shwiffs was formed. Although the songs then were romantic folk and Andrew Sisters style, it's difficult to classify our wide repertoire today.

Our musical arrangements have from 4 to 9 vocal parts and require not only excellent blend and pitch, but lively choreography and showmanship as well. We are adding many new songs and voices this year and are planning a full fall semester.

We sing anywhere from churches to temples, from prep schools and ski lodges, to the Symphony Hall with the Boston Pops. Our tours range from 2 weeks in the northern ski country to weekends at Princeton or Smith. Most of our concerts, however, are with other singing groups like ourselves all over the East coast. Yale, Princeton, Williams, Amherst, Smith and Harvard all have their own unique groups with whom we sing.

Informal concerts are given in living rooms right here on the Conn campus (by Shwiffs, Conn Chords and Gamut) with a variety of guest groups. If you have never heard the Shwiffs, a drop in at our next concert or rehearsal. You will be pleasantly surprised!

Montezuma's Revenge: Aztec Two-Step

The group went into the recording studio last June to record an album scheduled to be released before the end of September.

Aztec Two-Step appears mainly in New York and New England. They have toured with The Band, Jackson Browne, and Judy Collins as well as headlining their own tours. This summer they appeared at Tanglewood and Central Park. All of their songs showcase complete guitar work, but they are at their best on ballads where they can slow down on their vocal work. Their harmonies are not standard fare, and they achieve a much fuller sound than one would expect from two acoustic guitars.

Area Concert Schedule

SEPTMBER 17 ANDY PRATT
SEPTMBER 18 ORLEANS
SEPTMBER 18 THE BAND-CHRIS HILLMAN
SEPTMBER 23 AZTEC TWO-STEP
SEPTMBER 24 STEVE MILLER BAND-SOUTHSIDE JOHNNY AND THE ASBURY JUKES
SEPTMBER 25 O'JAYS
OCTOBER 3 FRANKIE VALLI & THE FOUR SEASONS
OCTOBER 6 PURE PRAIRIE LEAGUE-AZTEC TWO-STEP-JOHN MAYALL
OCTOBER 8 PURE PRAIRIE LEAGUE
OCTOBER 10 JACKSON BROWNE-ORLEANS
OCTOBER 12 PETER FRAMPTON
OCTOBER 13 ARLO Guthrie
OCTOBER 14 JACKSON BROWNE-ORLEANS
OCTOBER 24 NEIL DIAMOND
NOVEMBER 9 TOWER OF POWER
NOVEMBER 9 GEORGE BENSON
NOVEMBER 10 EARTH WIND & FIRE
NOVEMBER 12 JOHN DENVER
NOVEMBER 13 AEROSMITH
NOVEMBER 15 PATTI SMITH

SHABOO INN
PROVIDENCE COLLEGE PALLADIUM, NYC

CONN COLLEGE
HARTFORD CIVIC CEN
HARTFORD CIVIC CEN
PROVIDENCE CIVIC C PINECREST C C

SPRINGFIELD CIVIC C
SPRINGFIELD CIVIC C MADISON SQ GARDEN
BUSHNELL, Hartford
NEW HAVEN COL PROVIDENCE CIVIC C HARTFORD CIVIC CEN
NEW HAVEN COL PROVIDENCE CIVIC C
NEW HAVEN COL PROVlDENCE CIVIC C NEW HAVEN COL
NEW HAVEN COL BUSHNELL, HARTFORD PINECREST C C
Pillow Talk

by Nancy Singer

On arriving in their assigned dormitory rooms this semester, many students found themselves asking, “Where have all the pillows gone?”

Contrary to the belief of various pillowless students, they have not “been used to insulate the new library,” nor are they being “saved for a mass pillow fight at the end of the year.” They are merely being kept in storage rooms on campus, in another effort by the administration to cut down on college expenses.

One might ask, “Why cut back on such a trivial item as a pillow? A student could lose nights of precious sleep, or be forced to go through life with his head permanently tilted back at a forty-five degree angle for lack of a pillow to sleep on.”

Miss Eleanor Voorhees, director of residence halls, explains, “The elimination of pillows was quite a decision to be made. We are doing it for economy reasons—the cost of maintaining and replacing pillows from year to year is rising. By no longer supplying each dormitory room with a pillow and saving the pillows for summer use (conferences and summer students), the college is saving roughly $1,500 a year.”

Miss Voorhees is sympathetic to those students without pillows saying, “We should have told the students last semester that pillows would not be supplied this year. However, if a student does not own a pillow he can obtain one from the residence department.”

The student should submit a request to his dorm residence chairman, who will in turn speak to the dorm’s maintenance crew. Within a few days a pillow will be brought to the student’s room.

Vicki Fleming Named Irene Nye Scholar

... Vicki Fleming, daughter of Mr. and Mrs. Jerome Simonson of Millerton, New York, has been named a Connecticut College Irene Nye Scholar by Acting Dean of the College Alice E. Johnson.

The annual award which was established in 1967 as a tribute to the first dean of Connecticut College honors the ranking scholar or scholars each year from the freshman class.

In recognition of Miss Fleming’s own academic performance and of the excellent preparation her preparatory school has given her, the award will be given in the form of $100 to Northfield-Mount Hermon School to be used primarily for the purchase of books for the library.

Miss Fleming, who was admitted to Connecticut College under its early decision plan, is a 1975 graduate of Northfield-Mount Hermon School where she consistently was placed on its highest honor list. At graduation she was awarded the French prize for academic excellence and the department prize for intermediate Spanish.

During her preparatory years, Miss Fleming was a freshman representative to the school senate, a volunteer tutor in the Outreach Program and a volunteer helper in a nursing home. She was a member of the school choir, assistant features editor of the school newspaper, and a student leader in a dormitory corridor.

For ten weeks during her junior year, Miss Fleming lived with a French family in Arcachon, France, as a participant in the Study Abroad Program.
Steve "Pickel" Price handles one of Cro's new pinball machines.

Netwomen Have Nice Legs

By Sally Schwab

"They" say that women's tennis just isn't as much of a crowd pleaser as "the more powerful sex", but when you take this year's Conn College girls tennis team and place them next to "Wyrn's little angels", the difference is all in the legs. This fall's models include some of the strongest players ever: Suzy Brewster, Helen Coon, Donna Doersam, Joy Honens, Cindy Roehr, Sally Samuels and Lucía Santini and season veterans Anne Harrison, Hillary Henderson, Sally Schwab and Lisa Schwartz.

The tennis team urges everyone to come out and support them. After all, if the soccer team gets off on watching pair of legs walk by, why, surely they would like to see a whole teamful in action.

The fall season begins on September 29, when Conn plays Trinity in Hartford. Following matches include Central Connecticut (Sept. 27) and Brown University (Sept. 29), both at home. The season continues throughout October; seven matches in all.

Hockey Team Reports

by Terry Hazard

Last Tuesday marked the opening day of tryouts for the women's field hockey team. Among numerous freshmen, the old pros were hard at work—hoping not to reveal their age. To the surprise of everyone, nobody appeared to be exceedingly out of shape.

The team is lucky this year since very few players were lost to graduation. Returning team members are: Debbie Tomlinson, Shippie Davis, Wendy Crandall, Franinne Fremont-Smith, Gay Guiness, Wendy McAllister, Alison Macmillan, Kit Schaeffer, Sue Avvages and Terry Hazard.

This year brought a lot of new faces: Anne Coladarei, Betsy Bruzemmer, Lynn Clements, Leigh Anderson, Laurie Desiderato, Claire Quan, Paula Marks, Ellen Shirk, Lisa Card and Beth Schwazter. They are a fraction of the players. If the tournament remains the same, the team will have enough people to form a Junior Varsity squad.

Coach Conlin and assistant coach Kit Schaeffer are optimistic about the upcoming season. Conn faces a tough first game against Central Connecticut on Sept. 21, followed by an away game at Trinity on Sept. 25.

The schedule for this fall includes the Poughkeepsie Regatta on October 3, when Conn sails to the Thames, the sun has just set on October 3, the Holyoke Waterworks are for the first time in Conn history. For those uninitiated few who haven't guessed what I'm talking about, to you the uninitiated freshman, the true student of the Wyrnian spirit, a deficit is the blind, the answer, of course, is pinball.

Before I became wrapped up in how pinball made me the man I am today, I think a very brief history of Conn College pinball is in order. Before last spring there simply wasn't any. The Crosier-Williams committee took a victorian attitude toward pinball (pinball was notoriously taboo to the Victorians, so much so that to my knowledge, there exists not even one single reference to pinball in all of Victorian literature) insisting that pinball did not belong in an academic institution. Forgetting of course, that Cros is a student recreation center and not a library.

Then from out of the arcane mists a champion arose. After several dedicated students whispered words of encouragement, this champion undertook a quest to bring pinball to Conn College. And Connie Sokalsky, for this was the champion's name, slew the chimeras that stood in the way, and lo, Conn College had pinballs.

Soon after the introduction of pinball it became clear that one short, stout figure stood head and shoulders above his contemporaries. Although primarily an "Amigo" man (the most popular of last year's two machines) Jeff Chernoff, better known as "Torch" was so proficient at his specialty that he was generally accorded to be the top Conn pinball player. Others had more natural ability, others had more quarters, but none had the desire and determination which put the Torch at the top.

The Torch's achievements were legendary. He once played for an hour and on for eleven hours on one quarter. This was accomplished by playing for several hours, running up a considerable number of free games and then giving them to another player, periodically returning to build up the number of free games before they were used up. Among the Torch's other accomplishments were repeatedly winning free games all the way up to the twenty-five free game limit and several 400,000 point games. In fact, it was certainly because of the Torch that the limit was lowered from twenty-five to five and the total needed for a free game was raised from 104,000 to 126,000.

The Torch's dedication to his machine approached worship. It was terrible to see the Torch on the day that the gentleman wearing the Polish-American league jacket put Amigo in his truck and drove away. Fortunately his instructions had said to take away a broken cigarette machine and Amigo was returned.

Yet pinball is a fickle and transient mistress, despite its noble beginnings the career of the Torch came to an early end. Both he and his "Amigo" proved each other's downfall. Unable to pay for its upkeep, with the Torch continually winning, Amigo was moved elsewhere. Due to red tape and pettiness on the part of the administration, the Torch was unable to play pinball for a good long average and thus was forced to move on.

The Torch left me heir apparent to his pinball crown. Not going to Conn this year it is difficult for me to speculate on who will win the war of succession. Barring a fresh pinball phenomenon it should come down to one of three students. Foremost among these is Win Morgan. Probably the most talented pinball player at Conn last year, a flashy style and his failure to log enough hours on the Conn machines kept him from the top.

Another leading challenger is one of last years freshmen, Dave Levy. Levy was plagued by inconsistency last year, but should he overcome this, he could be the man to watch.

Rounding out the top three candidates is David "the Mallard" Wolfe who certainly will derive enough time and quarters in his attempt to be number one.

Perhaps the most valuable advice that I could give to these three competitors — and any others who might be in the fray — is to follow this maxim for success first put forth by that peerless belle of the Harris diurnum — Gerita. Through exhaustive research this fine lady has found that Carlitos wins in 75.9% of the cases, for it is the law of the universe that Carlitos will win in 75.9% of the cases. Carlitos wins in 75.9% of the cases.

A few years back I became conversant in the mysteries of the game and the strategy of success. I wrote a program and installed it upon the machine. I named the program "Torch", and in due time I had a reputation for being one of the best pinball players at Conn. I was frequently called upon to play games for the administration, and I did not do badly in these games.

I believe that pinball is the most fascinating of all games, and that it is the only game which requires skill and ability. I believe that pinball is a game of strategy, and that it is the only game which can be won by brains and not by chance.

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Defense Earns Soccer Team Tie In Coast Guard Tournament

by Bear Kobac

Martin Lammers was there, Tim Litwin was there, even Sookie Kurts and Ken Cramer were there. Obviously, this social event, obviously it was the Coast Guard Soccer Tournament last Saturday. Coach Leszig summed up the action, "Well, there were four teams: us (the good guys), the Coast Guard (the bad guys), Western (more bad guys), and Framingham (still more bad guys). We played them all and did well.

Our defense of Stokes, Smith, McKeel, Roosevelt, Perry, Parsons, stifled the opposition, allowing no goals.

However, we were unlucky in scoring, despite narrow misses by Rosenthal, Carter, Sullivan, and Litwin; and blistering attempts by Clark and Perry. Our only goal came from a dandy Cissel pass to Bear who overthrew the goal.

We ended tied for first, a fine showing.

Finishing this tournament the Camels headed immediately (after a meeting in the bar) to Holy Cross, still very tired.

On the bus ride up, coach Leszig explained, "I know twelve different ways." Cissel limped, Parcell limped, Williams limped, Andy Shaha “the Laten lover” limped, and even Vuyo Ntshona limped.

Let us not forget to mention that the team was accompanied by the coach's lovely and charming wife, Chris; and let us try to forget that Bohonnon was also able to come. Dave Rosenthal did not play poker, Perry slept, Assistant coach, Rick Bradoski, from Eastern Conn., assisted.

The game: a good first half despite a Holy Cross goal. Stand out play by young rookies Clyde McKee and Bob Parsons (who saved an inevitable goal through tremendous hustle). It was a physical game. Solid defense by Stokes, Perry, Roosevelt, Smith, and midfielders Clark, Anderson, and Bohonnon. Cissel still limped.

The second half saw the fatigue of the previous day's match showing through, and Holy Cross scored four more goals, holding Conn. scoreless although a good game for attackers Rosenthal, Carter, Litwin, and it's bloom. Pete Mykrantz, Ricardo Calleja, and Jeff Miller.

Junior Dave Rosenthal dribbles against Guard.

Kravitz's Korner

Conn Olympians

By Andy Krevolin

The names Cathy Menges and Anita DeFrantz probably mean very little to those of you who are not seniors, or are not extremely avid sports enthusiasts. Both girls graduated from Conn in 1974 and were members of the United States Olympic Crew Team, which competed in Montreal this summer.

Anita was the seventh seat in the eight woman boat which won a bronze medal behind East Germany and Russia, while Cathy was the third seat in the four, which placed sixth. This, in and of itself, is quite an accomplishment, but more amazing is the hard work and determination these two athletes showed to reach this level of excellence.

Anita, who was considered by many to be the best oarsman in the eight, failed to make the Connecticut College crew in 1974, and Cathy started rowing a mere two and one-half years ago.

Soon after the 1974 season, Anita, now a law student at the University of Pennsylvania, and Cathy, a nursing student at the same institution, began training twice a day in order to get into international form.

In 1975 the work began to pay off as the two teamed with two other girls and a cox, to place fourth in the World Championships held in Nottington England, quite an accomplishment over the course of one year.

The two, now members of the Vesper Boat Club of Philadelphia, earned their seats on the National Team through a trial system conducted under the direction of Harvard's Men's Varsity Crew Coach, Harry Parker.

The strength and determination of these two athletes deserves a great deal of commendation. As this was the first time rowing was held as a women's event in the Olympics, Conn should feel proud to have nurtured these two women who represented our nation in its quest for international glory.

Thirteen Flag Players Selected in First Annual Free Agent Draft

by Bill and Happy Lomax

On September 10, 1976, Connecticut College Flag Football held its first annual free agent draft. The atmosphere was thick enough to be cut with a bionic knife. T.K. shouted a loud and angry: "It's a free agent draft!

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