FIRST BLACK WOMAN
ORDAINED IN CONNECTICUT

Rev. Thelma Waterman
Took Vows Sunday

By Amy Arkawy
On Sunday, September 23, Thelma M. Waterman, Director of Community Affairs at Connecticut College, was ordained into the Christian Ministry, Rev. Waterman, who became a candidate for ordination in February 1979, is the first black woman to be ordained in the state of Connecticut. The service took place at Seven o'clock in the evening at the Noank Baptist Church in Noank, Connecticut. The entire church was filled with supporters from Rev. Waterman's family, the college, and the New London-Groton Community.

The two and one half hour service included prayer reading, several selections performed by four different choirs, a report from the ordination council and the actual taking of vows by the church and candidate. By the special request of Rev. Waterman, all choirs sang selections. The Chorub Choir, composed of young children sang, "Do You Know Who Made the Day?" The Junior and Youth Choirs performed "All Things Bright and Beautiful" and "Praise the Lord." The Senior Choir performed hymn 236, "I've Found A Friend." In addition, a visiting choir from a Groton church performed and Sheila Cunningham sang a soprano solo of Irving Berlin's "I Believe."

Edward W. Bradley, moderator of the Sturbridge Union - New

Community Affairs
And The Ministry:
Related Paths

Co-exist

By Tina M. LoBello
On Sunday, September 23rd, at the Noank Baptist Church, a new minister was ordained into the American Baptist Churches of Connecticut. The event was an historical precedent as Thelma M. Waterman, Director of Community Affairs, became both the first female and the first black Baptist minister in the state. Best known on campus for her work in placing student volunteers in community agencies, Ms. Waterman recently completed a Master of Divinity program at Yale.

Why ministry? Ms. Waterman explained that while she had not been aware of it herself, others seemed to have known all along that one day she would become a minister. One friend told of Ms. Waterman's decision to enroll at Yale, "It's about time."

Reverend Waterman first considered entering the seminary after spending two years with Community Affairs. Though she counseled women with seemingly "secular" problems, many of them revealed a deeper, more spiritual nature. Faced with a consistent pattern of identity-related crises, Ms. Waterman said she changed her goals: 1) She could ignore the spiritual dimension of each problem and focus on the secular; 2) She could...
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NEWS

CROWDED ROOMS ON CAMPUS
Untripling The Triples

By Alison Rogers

The fall semester of 1978 brought an overload of women to Conn. College. 108 women were placed three to a room; a mere 24 men were placed in triples. Some of the rooms had originally been doubles, therein lying most of the student discontent. Half of the male triples have been split up, and thirteen of women's have been "untripled". Dean Watson breaks the news that "that's it" for now; all rooms on campus are occupied.

Jeanette Hersey, director of admissions, helped explain how this predicament came about. This year Connecticut College is fuller than last year by thirty-five students. The seeming surplus was a deliberate attempt to balance last year's surprising under-enrollment. Mrs. Hersey explains that "Ct. College doesn't know until the students actually check in whether it's full or not." The estimate of potential enrollment is an imprecise procedure because nothing binds the students to come to Ct. College, even though they may have paid an unreturnable fee.

It's a guessing game," said Dean Watson. The Admissions Department tries to plan according to previous years, but "even with the best of crystal balls" nothing is sure.

Throughout the summer, said Mrs. Hersey, the college looked like the number of returning students would be greater than usual. When students withdrew during the summer months, no replacements were made in their stead. As foreseen, the returns numbered over 120, as opposed to the usual 85-100.

The completely full room situation caused last minute readmitted and transferred students to be denied housing. These students had to find housing quarters off campus.

Requests from students presently on campus to move off campus are also now denied because, as Dean Watson said, "we are where we want to be in housing; we are full."

A report from the September issue of the Chronicle of Higher Education says that colleges around the country are having the same problem of overcrowdedness due to the increased demand for on-campus dwelling from returning students. Ct. College is not alone in its troubles. But are these real troubles? The situation has improved since the beginning of school, and both Dean Watson and Mrs. Hersey spoke of the prevailing goodwill of students living in triples.

The importance of a full college is great; budgets depend on maximum use of dorm space. If the college is even slightly below its average enrollment, programs have to be pinch-picked.

Complaints about space have diminished and the Admissions Department seems optimistic that there will be even less students second semester, based on the trends of previous years.

K.B. SAYS NO NOTES

At a meeting last week, Katharine Blunt dormitory voted to prohibit the posting of any notices or announcements anywhere in the dorm except the main foyer on the first floor.

According to housefellow Mark Blaser, all House Council members, as well as all present dorm residents, agreed with the proposal suggested by House Council member, Seth Marcus. Blaser said, "it is simply useless to put posters on every stairwell." In addition, he said, "it is a matter of conservation."

Blaser also added that the Student Government Association has discussed the issue of paper pollution in the past. Other house fellows have indicated to Blaser that they believe the decision to be a good one, and one which they might consider. However, there has been no publicized effort on the part of any other dormitory to follow K.B.'s suit.

ILLUSTRATION BY TOM PROULX
STUDENT RUNS FOR PUBLIC OFFICE

Henry Hauser for School Board

W. Henry Hauser, a twenty-one year old senior at Connecticut College, is running for a position on the School Board of New London. This is the first time a student of the college has run for public office in the area, and the second time a member of the college community has run in recent times since Professor Cibes ran for and won the office as representatives, office in November of 1978.

Henry Hauser is the President of the college's radio station, WCNI, and has quite successfully managed its large budget during the past two years. Henry is a Government and History major who is on the History Advisory Board, which assists in evaluating both courses and faculty. He has been a member of the Republican party on campus during the past three years, and is currently its Vice-President. He has also been Vice-chairman of the first district of New London for two years.

It seems that politics must run in the family, for his great uncle Charles Gates Dawes - was Vice-President of the United States under Calvin Coolidge.

Sincererly,
John Koea 'SO

NEW LONDON'S ALTERNATIVES PARTY
An Adventure in Idealism

By Mark W. Hall

To most New London residents and Connecticut College students, Tuesday, November 6, will come and go in the anonymous fashion that marks most of the days of our lives. But to a small group of political activists, Nov. 6 is New London city government election day, a crucial test for the future success of their political experiment.

That experiment is the Alternatives Party, a somewhat populist and conservative organization that has only recently burst onto the rambunctious New London political scene. Though miniscule in size and influence, this unique third party movement has made moderate gains in its bid to shake up the city's power structure, especially on budgetary matters.

Alternatives Party chairman Michael Brown sounded enthusiastic about his group's chances as he relaxed in the living-room of his modest New London home. True, he responded, the Alternatives Party has only 45 members to date, but that figure is an increase from the 12 original pioneers of only two years ago and does not begin to reflect the "tremendous outpouring of citizen support received since then."

The party, says Mr. Brown, is made up of a potpourri of ideologies united in the desire to change New London in a way that better reflects the popular will. Mr. Brown assures us that no one in the Alternatives Party wants more than $25,000 a year in salary and that a substantial number are young and from minority groups.

The Alternatives believe, simply and ideallyistically, that "the people elected should do what they want, even if it runs against their own or their party's philosophy." Though the slogan today is toward fiscal frugality, Mr. Brown commented that the Alternatives would respond to the people's wishes, even if it means supporting future government expenditures.

The Alternatives claim that popular sentiment on major issues would be gauged in large public meetings. "Referendums, especially on boundary matters, would be the rule."

The Alternatives Party platform reveals countless proposals to cut back at the notorious patronage that has plagued municipal affairs in New London. Mr. Brown cited the Harbor Improvement Committee - it has not met in four years - as an example of political appointees who enjoy the prestige and title of public service, but not the work.

This curious third party began in the person of a former state representative, Republican Paul Sullivan. In the spring of 1977, the 12 original Republicans, Democrats and Independent-minded - led by Mr. Sullivan - banded together to form a "political-action committee."

For all intents and purposes, they were just taxpaying Republicans who would propose new ideas to old party lines.

Mr. Sullivan, however, was not in the best graces of his party (Rep.) at the time. Several Republican papers went to the New London Republican committee, Sullivan was asked to come to a City Hall meeting to explain why he was giving money to an opposition group. As that explanation turned provocation, as Mr. Sullivan later related it, he quit the Republicans, joined the Alternatives and transformed the "political-action committee into the present-day Alternatives Party." Their first test came with the City Council elections of 1977.

Though they failed to elect any of their candidates by write-in vote, the Alternatives did manage to obtain 30 percent of the tally and so the insurance that they would be on the ballot for the 1978 elections. Mr. Sullivan garnered only 16 percent of the vote, and the Alternatives took a 3-way race for state representatives that was won by Connecticut College Government Professor William Cibes.

To talk to the traditional party leadership is to come away thinking that this "new kid on the block" will not fare much better on Election Day '78 than it has in the past.

Still, Republican Committee Chairman Harvey Tattersall IV did sound a bit concerned that the Alternatives would split the non-Democratic vote, and do more damage to his outnumbered Republican Party than to the powerful Democrats.

Could the Alternatives Party someday usurp the Republican support and become Democratic opposition in New London? Not at all, affirms Mr. Tattersall. Similar third party movements have peaked and faded in the past. "If one is a fiscal conservative, one does not find a proper home in the Republican Party with the mechanims and power base already set up."

Long-time Democratic Committee Chairman A. Washon used stronger language in his opposition of the Alternatives. Though he acknowledges the increasing publicity accorded them, he sees no future for the Alternatives. "They appeal to only one rather conservative segment of the population... (and) don't consider those that don't pay taxes."

Both party strongmen agree that the Alternatives is an ingredient in the political process. Echoing his Republican counterpart, Mr. Washon says that "no political organization can exist without some provocation. It is a necessary normal thing as long as you have qualified people."

The Alternatives Party must first be elected if it must follow through its admirable goals. To remedy the party-leader mentality that has blocked Alternatives Party efforts in the past, a full slate of their candidates are running to fill posts on the City Council, School Committee, and the symbolic Board of Selectmen.

Campaign funds have been raised through such humble endeavors as rummage sales and a pot-luck supper.

Should the Alternatives miraculously control of New London politics, Mr. Brown has no delusions that his organization could expand beyond local limits.

But the aim of the Alternatives Party is not so much the overthrow of the current system, as it is to be a tool for the improvement of the present system. Mr. Brown elaborates: "We're out to improve the (other) parties, to make them more accountable. Hopefully, we can pick up the pieces and continue."

Letter to Editor

From page 4

Finally the YAF says, "You'll hear that the volunteer army is a black army, but this is not true."

The facts are that in the last quarter of 1977 the Army recruiters were black bringing the total number of blacks in the Army to a record high. Blacks make up 12.4 percent of U.S. males between the ages of 17 and 21 and so it is clear that a disproportionately high number of Army recruits are black and this number is growing.

In an attempt to boost their membership the tiny YAF has misinformed and misled many students on this campus. In the letter I have attempted to set the facts straight and to show that all sort of thing will never again happen here.

Sincerely,
John Kose '80
CARTER AND THE WOLVES

By Alexander Reid Brash

President Carter was heralded into office by all the major environmental organizations as the most environmentally concerned president in history. Today, three years and a serious crisis later, he is turning into the environmental movement foe.

Ecological awareness has increased ten-fold in the past fifteen years throughout the U.S., and such groups as Audubon, World Wildlife Fund, and Sierra Club have increased their membership quadruple in the last five years. President Carter learned to efficiently harness this constituency when he last ran for office. In 1974, when he was still living in Plains, Carter made headlines by recalling the time that several utilities chairman came to him claiming that they would have to shut down unless Georgia relaxed its new pollution standards. Jimmy told them to go right ahead and shut down, and pollution standards were not going to change.

This summer, however, the old Carter-Turner environmental position was swept out along with everything else at his Camp David retreat meeting. Several days after returning from his week long retreat, he spoke at a press conference: "We will protect our environment, but when this nation critically dependent on people being refractory or pipeline, we will build it.

Ralph Nader attributes Carter's new position to the fact that he has surrendered to Big Business in America. Mr. Nader recently said in a radio interview that Jimmy has been "corporatized," and that "you can see this in issue after issue: abandonment of millions of acres of forest lands to corporate development, the oil decontrol, gas regulation, the Deep Green mining, the Coastal Reserves Bill and other issues." What really stands out is the part political shibboleths in this shambles of policy. As stagnation overwhelms his popular support Carter will be forced to increase his reliance on corruption and carbon dioxide, and unfortunately it is these constituents which are the least ecologically orientated.

Carter's new $1 billion Energy Security Corporation, if passed by Congress, will bring on a severe reaction. This pipeline, we will build it.

Panicked at the thought of a frozen winter, and a prowling Kennedy wolf, Carter has decided to sacrifice the right just over the issue to secure a few more years at any cost 1980 Pennsylvanias. Like a great Russian Prince who tossed first the servants, and then his clothes, to the wolves, as he rode home one night in his sight, so does our President disregard environmental safety for political survival. What Jimmy does pass, it is likely that the wolves will trap the sheep and deliver the foolish prince into the wolves' slathering jaws.

FIRE IN NEW LONDON

By Rick Gersten

Restaurants

1) Carlos Restaurant - on Bank St. at Pequot - Good Italian food. The restaurant's outside appearance and location may have kept you away but Carlos' is really worth a try. A quality place to go to enjoy good food and atmosphere. Inexpensive, too.

2) Charlie and the Whale - 13 Broad St. - Fine pizza and other Italian-American specialties. Similar to Carlos', inexpensive and worth-trying. 

3) Sailors Three Pizza House - Broad St. at Williams. This new pizza house is a relatively good change from the regulars and offers dinners too. Nearby.

Cafes and Bars

1) Anna Christies - Bank St. near State - Atmoosphere, entertainment and an outside terrace make Anna Christies a must, especially before the cold sets in. A quality place to go to enjoy good food and atmosphere. Inexpensive, too.

2) Charlie and the Whale - 13 Broad St. - Fine pizza and other Italian-American specialties. Similar to Carlos', inexpensive and worth-trying.

3) Sailors Three Pizza House - Broad St. at Williams. This new pizza house is a relatively good change from the regulars and offers dinners too. Nearby.

Day Trips

1) Devil's Hogyard - 13 miles up Rt. 85 West to Rt. 11, in Salem, Conn. - This state park offers astounding forests and waterfalls, some of which you can see from under. Extraordinary foods are available. A good place to get lost for a day. And there are camping areas on the shore of the Connecticut River.

2) The Brown Derby - on 32 south of Conn. Last week the B. Willy Smith Band played here. Drinks are good and entertainment varies from hard rock to acoustic music. Open Wednesday through Sunday.

The YAF goes on to state, "A volunteer army will be more efficient and cheaper." Of course this is not true and to give the YAF credit they admit it on the next line. "No one argues that a conscript drafted army is more efficient than a volunteer army. There is also no question that the volunteer army is more expensive than a conscript one. In 1984 48 percent of the Armed Forces budget went to personnel, in 1980 it will be 54 percent but this is just the beginning. The number of qualified high school graduates is declining and the Army will have to attract a greater percentage of them. Even before the YAF it had 50 percent of all male graduates and clearly it will have to raise the salaries and benefits to attract them. The Army also needs men of higher quality, and it has three. It recently had to reduce the reading level of most of its manuals to the fourth grade level. Salaries will have to go up even more to attract them. Pensions are also rising rapidly. At the moment the cost is not apparent but the YAF points out that it would be possible to set in place a system in which a young person would be drafted if he were a member of some other group, such as a high school graduate, an out-of-work young person. The Army will have to raise the salaries and benfits to attract them. They also have to raise the salaries and benefits.
Waterman continued

London Association and interim of
the Niantic Baptist Church gave a
report from the Ordination
Council. He reported that on
Sunday, Sept. 9, 1979, Thelma
Waterman presented a two part
report from the Ordination
Council. The first part stated
Waterman’s Christian experience;
the second explained her un-
derstanding of the Christian
Doctrine. Following her reading of
the paper, the minister went
through a series of questions by the
Council. The Council held a discussion, open
to the public, on her eligibility. The
Council voted unanimously to
ordain Waterman.

The charge to the candidate was
made by L.D. Cornish, minister of
the Mount Moriah Fire Baptized
Holiness Church of New London.
He declared, “God has chosen you
for advocating abolition prior to
the Mount Moriah Fire Baptized
movement against nuclear power,
spoke before a Conn. crowd of
about 150. Ms. Holdsworth is
considered the leading local
authority on the dangers of nuclear
power. She has been a writer for
the New London Day and an expert
on the topic for Congressman Chris
Dodd.

Ms. Holdsworth discussed the
hazards of two local nuclear power
plants, Millstone I and II. She
called the plants “nuclear
lemons,” adding that the term
lemon mildly describes a danger
that has the potential to kill fifty
thousand people. She went on to
relate a long list of problems that
have befallen both Millstone I and II.
She cautioned that closing either
Millstone is highly unlikely because of Connecticut’s heavy
dependence on them for elec-
tricity.

OAKES’ ARK

At 5:00 a.m. Monday morning,
ten days ago, a student assistant
noticed water covering the
building’s fourth floor. Upon in-
vestigation he found it coming
from the cold water tap in the
men’s room. The tap had been left
on a full blast, probably since
Friday night. The fact that the tap
was all the way open would seem to
indicate no negligence, but rather a
premeditated malicious act.

Mr. Bianchi said that security
personnel had checked the building
during the weekend, but was
unable to say why the flood conditions
on the fourth floor had not
occurred. However, he did say
that student security guards were
not involved. When questioned
about clues or information
he stated that a few leads were
being followed up. But he was sure that
whenever was responsible
with a sick mind, no
doubt.

150

ANTI-NUKES

HEAR HOLDS-
WORTH

Millstone’s “Lemons”

By Louis Balman

Ms. Holdsworth discussed the
hazards of two local nuclear power
plants, Millstone I and II. She
called the plants “nuclear
lemons,” adding that the term
lemon mildly describes a danger
that has the potential to kill fifty
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VIEWPOINT

What do you think about current efforts to reinstate the Draft?

Interviews by Liz Loeb

Mary Alperin, Class of 1969, Boston, MA

"I support efforts to reinstate the draft. I think we need a draft. I think the volunteer army isn't working. I think it's predominately black and populated by other minorities and financially unfortunate people. So it's doing the similar things that a draft would do."

Jim Sparrell, Graduate Student

"I have mixed feelings. On the one hand I don't like the violation of personal privacy. But on the other hand I think it can be psychologically constructive for people to anticipate defense of the country."

Mike Sanner, Class of 1983, Long Island, NY

"If there's a draft, I'm not going."

Jan Shapko, Class of 1982, Highland Park, IL

"I don't think we need the draft because at this time we're not engaged in any wars and hopefully aren't planning to be. I don't think that people should be called into the military when for one thing, there's no war to fight and we shouldn't plan on getting into one."

Debbie Scheman, Class of 1982, New Canaan, CT

"I think it's a really touchy issue and it really scares me and I don't think that I'm alone. Most people my age are probably really scared about it."

Preston Handler, Class of 1981, NY

"I think there is absolutely no call for it. I don't think that people will accept it in today's society and personally I would fight the draft in any way that I could. I don't think it's an indication of a lack of masculinity anymore. So I don't think it would be upheld."

Lee Smith, Class of 1981, Philadelphia, PA

"I don't think it's necessary to reinstate the draft because I think the United States is carrying a larger army than it's ever going to need. I don't think that land warfare and infantry will ever be used again. And any warfare in modern life, I will not need a standing army like we're trying to carry."

Judy Marks, Class of 1980, Dayton, OH

"I think there's no real need for it right now and I'd just hate to see it go back to people who don't want to be in the army having to serve."

CHIANG CHING DANCE COMPANY COMES TO CONN

Professor Chu Supports New Art Forms

On Saturday, September 29, the Chiang Ching Dance Company will come to Connecticut College. The company, personally sponsored by Professor Charles Chu, will present an evening program of Chinese modern and traditional folk dancing.

Chiang Ching established the company in 1973 as an attempt to project her indigenous culture "while reaching out" to audiences around the world. Chiang Ching graduated from the Peking Academy of Dance where she studied classical ballet as well as Chinese dance.

The eight member dance company is particularly dedicated to bridging the East-West gap and are noted for their modern interpretation of traditional Chinese folk dances. Two of the musical pieces the company uses were written by the new music professor on campus, Mr. Ung.

RADIATION AND HEALTH

Nuke Group Focus For Films And Discussion

The effects of radiation on human health will be discussed Thursday, September 27, at 8 p.m. in Dana Hall. There the new student organization opposed to nuclear power will meet to view the film Paul Jacobs and the Nuclear Gang and to hear Michael Burlingame of the History Department discuss the subject. Afterwards there will be a meeting to elect officers and to adopt a constitution for the group.

Paul Jacobs and the Nuclear Gang focuses on the A-Bomb testing in the American Southwest. It documents how Jacobs, an investigative reporter, tracked down information verifying the government's assurances of the safety of the earliest atomic bomb tests. The film also surveys some of the dangers posed by radiation at the naval shipyard in Portsmouth, New Hampshire, at the Rocky Flats weapons plant in Colorado, and at nuclear facilities in Hanford, Washington.

Jacobs began his studies in 1967 at the suggestion of Noble-prize-winning chemist Linus Pauling. Wandering over the Nevada test sites, Jacobs discovered "hotspots" where the fallout was so concentrated that the needle of his geiger counter was thrown off its scale. Twenty years later he died of leukemia, probably contracted as he conducted his research. Most of the film was shot during the last three weeks of Jacobs' life.

The film juxtaposes interviews with cancer patients who were exposed to the fallout from the bomb tests with clips from Army and Atomic Energy Commission films describing how little danger the testing presented. In addition, there are interviews with leading physicians and scientists who have studied the health effects of radiation, including Ellen B. Caldicott, Thomas Macnab, Helen Stewart, and Arthur Tampio.

There will also be a showing of a fifteen minute film called "Hiroshima," produced by Columbia University. It investigates the effects of radiation on the population that was exposed to the A-Bomb blast in August 1945.

The public is invited to attend the films and Mr. Burlingame will talk on campus, and that is what I am dedicated to."

When he discussed the imminent production Prof. Chu became so infused with energy that it seemed he might perform himself. He documented several key reviews of the company in the Hong Kong magazine: not being a student of Chinese, this writer had to take his word for them. The performance, nonetheless, is guaranteed to be one of the most inspiring of the year.

The company is being brought to the college through Chiang Ching's ties with Prof. Charles Chu. Prof. Chu himself footed the company's $2,500 bill at about half the normal cost. When asked why he was willing to put himself on the line and possibly suffer a personal financial loss in order to bring this company to the college, Mr. Chu said that, "I want to introduce a different kind of art form on this campus, and that is what I am dedicated to."

Photos by WENDY WEEKS
Dear Friends and Listeners,
This coming year marks one of transition, a long hard struggle for WCNI-Conn College Radio.

Our attempt to improve Conn. College Radio is of first priority, and WCNI, being a non-profit, non-commercial station, is supported by those who have a love for it. In other words, WCNI does not exist for a claim to fame of making a fortune.

College radio has the advantage of being free of the constraints of commercial programming where monetary rigormortia can take the fun out of good communication. In the end, WCNI tries to provide an informative as well as enjoyable program which depends on you, the listener, to support us and give feedback, to volunteer some of your time to a radio station that tries to improve the way of life in New London.

Please drop us a line at Box 1333 or come by the station anytime.

Thanks!!
Jonathan S. Golden
Vice President- General Manager

MONDAY
Bob Seide 7:00 - 10:00 a.m.
Comedy, identifiable rock, and some oldtime music to rid yourself of the Monday morning blues.

Michael Sheridan 10:00 a.m.-12:30 p.m.
Progressive Rock.

Shane O’Keefe 12:30-3:00 p.m.
Music with sophistication and music to rouse the savage beast. The best of both worlds.

Todd Lillianfield 3:00-6:00 p.m.
The Bee Gees ............... F
The Bay City Rollers ....... D
The Osmonds ............... D+
Southern Rock .......... A+

Teacher’s Comments:
This student’s interests appear to be centered on one obsession. Only the best in Southern Rock.

Jim Bolan 6:00-10:00 p.m.
An alternative radio experience. New and different music featuring jazz, fusion, and import rock.

Blake Taylor 10:00 p.m.-
2:00 a.m.
Jazz.

TUESDAY
Drew Sanders 7:00-10:00 a.m.
Simply electrifying but never electrifyingly simple.

Larry Hirsch 10:00 a.m.-12:30 p.m.
Upbeat rock and roll and a little bit of the unexpected.

Lisa Chernin 12:30-3:00 p.m.
Listen to the world’s most famous classical composers and performers. (And some not so famous ones):

Steve Owen 3:00 - 6:00 p.m.
Owen =Afternoon Soul.

Dan Nugent 6:00-10:00 p.m.

Clair Cazier 10:00 p.m.-12:00 midnight
Rock interspersed with a blend of progressive, reggae, and new wave.

Matt Litucky 12:00 midnight-2:00 a.m.
Fast, hard, rock if you like that sort of thing.

WEDNESDAY
Kathee Banister 7:00 -
10:00 a.m.
Music and comedy. Few technical mistakes.

Charlie Homet and Sam Rush 10:00 a.m.-12:30 p.m.
Jazz and a dash of humor.

Ron Eisenberg 12:30-3:00 p.m.
Rock music interspersed with new wave, jazz, fusion, and funk.

Mark Mellow 3:00-6:00 p.m.
Easy listening geared for the heavily sedated. Not advisable for those who are easily upset.

Jon Golden 6:00-10:00 p.m.
Tasteful progressive jazz and rock. Weekly specials and interviews with contemporary rock and jazz artists.

Uncle Mike 10:00 p.m.-
12:00 midnight
The unorthodox, but widely acclaimed radio show is back. A talk show format will be periodically adopted.

Josh Radin 12:00 midnight-
2:00 a.m.
Rock and soul music for late night carousing.
THURSDAY

John Weyrauch 7:00 - 10:00 a.m.
(pronounced Why-rock?)
Why in the morning? Does the tedium of the week make it hard to drag yourself out of bed on Thursday mornings? If so, listen to rock suited to treat you with the respect you deserve at this hour, and a lacing of jazz to lift your spirits.

Don Goldberg 10:00 p.m.-12:30 a.m.
An exploration of the roots of American acoustic music. A primarily bluegrass format with tastes of ragtime, country, and blues.

Sue Tyson 12:30-3:00 p.m.
A tasteful variety of musical styles including rock, jazz, reggae, and classical.

Henry Hauser 3:00-6:00 p.m.
Rock has evolved into many forms. These forms include New Wave, Punk, Southern Rock, Rockabilly, Technorock, and Fusion. But it is still Rock 'n' Roll.

Quee 6:00 - 10:00 p.m.
Sometimes it is better not to say anything at all. Not all the time, of course. New Wave.

Bernie Weiss 10:00 p.m.-2:00 a.m.
Bernard says "listen to my show". A veritable haberdashery of sound. Progressive.

FRIDAY

Mark Gibson 7:00-10:00 a.m.
Rock music.

Glen Steinman 10:00 a.m.-2:00 p.m.
Rock and Roll, roots to the present.

Doug Weber 2:00-6:00 p.m.
A heavy stress on contemporary mainstream rock, contrasted with its predecessors. Party up, party high!

Bruce Robinson 6:00-10:00 p.m.
Disco. Needs no explanation.

Vinnie D. 10:00 p.m.-2:00 a.m.
Disco. Still needs no explanation.

SATURDAY

Jeff Day 7:00-10:00 a.m.
What else is there to do on Saturday morning? Except jog? Rock 'n' Roll.

Doug Fisher 10:00 p.m.-2:00 a.m.
Rock with interesting surprises.

Dawn Jalet 2:00 - 6:00 p.m.
Even girls like punk rock. Listen and find out.

Sheri Kaplan 6:00-10:00 p.m.
Disco.

FRIDAY

Mark Gibson 7:00-10:00 a.m.
Rock music.

Glen Steinman 10:00 a.m.-2:00 p.m.
Rock and Roll, roots to the present.

Doug Weber 2:00-6:00 p.m.
A heavy stress on contemporary mainstream rock, contrasted with its predecessors. Party up, party high!

Bruce Robinson 6:00-10:00 p.m.
Disco. Needs no explanation.

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Sheri Kaplan 6:00-10:00 p.m.
Disco.

SUNDAY

THURSDAY

John Weyrauch 7:00 - 10:00 a.m.
(pronounced Why-rock?)
Why in the morning? Does the tedium of the week make it hard to drag yourself out of bed on Thursday mornings? If so, listen to rock suited to treat you with the respect you deserve at this hour, and a lacing of jazz to lift your spirits.

Don Goldberg 10:00 p.m.-12:30 a.m.
An exploration of the roots of American acoustic music. A primarily bluegrass format with tastes of ragtime, country, and blues.

Sue Tyson 12:30-3:00 p.m.
A tasteful variety of musical styles including rock, jazz, reggae, and classical.

Henry Hauser 3:00-6:00 p.m.
Rock has evolved into many forms. These forms include New Wave, Punk, Southern Rock, Rockabilly, Technorock, and Fusion. But it is still Rock 'n' Roll.

Quee 6:00 - 10:00 p.m.
Sometimes it is better not to say anything at all. Not all the time, of course. New Wave.

Bernie Weiss 10:00 p.m.-2:00 a.m.
Bernard says "listen to my show". A veritable haberdashery of sound. Progressive.
JAZZ FIDDLER: SOCIAL BOARD'S FIRST

From Charlie Daniels to "The Dead"

By Ann C. Allan

In an attempt to offset the all-pervading boredom that, alas, has returned with the fall to our little citadel on the hill, Social Board is presenting an evening of unusual jazz, with Vassar Clements, the noted jazz fiddler. It promises to be a lively occasion. The place is Palmer; the time is 8:00 p.m. on Friday, Sept. 30th.

Social Chairman Skid Rheault, whom his predecessor John Azarow calls "the best prepared Social Chairman in Conn. College history," has revised last year's mini-concert concept in style but not in substance. Social Board still works tirelessly to bring quality entertainment on campus and to answer the nagging question (usually raised early in the year and increasing in shrill all-campus intensity) of "what there is to DO around here?" Even the fascinating pastime of endlessly discussing our neighbors' business begins to pall after a while. The mini-concert series of last year was a qualified success and a miniature concept in style but increasing in shrill all-campus enthusiasm for the concerts. Skid hopes to carry the concept even further by dropping the word "mini" and voicing always a hearty enthusiasm for the concerts.

The first artist to appear, Vassar Clements, looks extremely promising. He has performed and recorded with such notables as Charlie Daniels and the Grateful Dead, and has a devoted following of his own. He has won rave reviews at other colleges and also in the record business. Time and again writers have been moved by his wild standing ovations and lent out all the stops in praising the blue-grass musician's charisma and remarkable talent.

His music has been described as "incorporating all manner of influences, including blue-grass, rock, and jazz." His eclectic philosophy is best summed up by what Vassar himself says, "Good music is good music no matter what you call it. What I've tried to do is get pickers who have the same outlook on music, people who want to learn together. My band members come from all walks of music-rock, jazz, blue-grass, country - it keeps the sound fresh." A natural talent, Clements never took a violin lesson.

The program, structured carefully to reach its climax with the last work, the Beethoven Op. 1 No. 3, began with Haydn's Trio in G minor, Hob. XV:19. It was elegant. The Amade Trio's superb style was immediately apparent, and even Haydn's relatively staid "cello part was eloquent.

The first problems occurred during the Mozart, The Trio in C major, Hob. XV:18. It was elegant. The Amade superb style was immediately apparent, and even Haydn's relatively staid "cello part was eloquent.

The encore piece was the Adagio movement of Haydn's Trio in A major Hob. No. 9; it was movingly presented, although somewhat anti-climactic after the Beethoven. Whether one came as a critic, connoisseur, or novice to music, it was impossible not to appreciate the expressiveness and clarity of the Amade Trio's performance.
SPORTS

HOCKEY TEAM UNDAUNTED BY EARLY LOSS
By Jill Crossman

Coach Marilyn Conklin is extremely excited about the prospects for this year’s field hockey team. There is great hope, she feels, inspired by both the coaches and the players, that they will greatly improve last year’s disappointing record of 3-13-2.

Four veteran players will be returning for the 1979 season: Beth Hoolt, a senior, will be playing fullback this year. Another defensive player, sophomore Sue Jones, will be seen at halfback. Caroline Buttrick and Debbie Dube will be heading the offensive attack.

Most of the team is composed of freshmen, twelve in all, Anne Delany, Holly Golden, Sally Peters, Lisa Trapp, Erica Van Brimer, Sarra Narva, and Collette Beaulieu. They, according toCoach Conklin, "are a strong offense". Conklin also claims that “antagonists will have to fight past freshmen Catherine Fujishima, Claire Varano, Carolyn Blackman, and Taryn Johnson, along with Sue Jones in our net line of defense." Beth Howland will be assisted by Valorie Bataille in the fullback position, both supporting this team’s goalie, Priscilla Toland. Unfortunately, Esther George, Becca Davie, Lisa Narva, and Heidi Mottern have been benched due to injuries. It is hoped that they will recuperate and return to practice soon.

The Field Hockey season began on Saturday, September 15, with Scrimmage Day at Smith College, where the team participated with ten other college teams from New England area. Considering this was the first time out for the predominantly freshmen squad, Coach Conklin comments, "I’m very pleased with the overall team attitude and effort.

The Camels lost to Amherst and Wesleyan by identical scores of 2-0, but were able to maintain a solid defense against Mt. Holyoke and Tufts, resulting in 1-1 ties against both. Sally Peters scored against Holyoke; Holly Golden scored against Tufts. Priscilla "Prill" Toland looked very impressive in the goal, "She was credited with 11 saves" says Ms. Conklin.

All Conn College students are encouraged to catch one of the home games and see some fast-paced field hockey. The team is also fortunate enough to have a dynamic new assistant coach, Nancy Franklin, formerly the coach of Women’s Lacrosse here at Conn College. She is an experienced field hockey coach and Conklin cannot emphasize enough that Franklin “is making a major contribution to the coaching staff.

X-COUNTRY WINNERS RETURN
by Marsha Williams

The Cross Country Team is beginning the 1979 season following a very impressive record (26 wins, 1 loss) last year. Coached by Mark Connolly and Doug Roberts, the team anticipates a very competitive and enjoyable season.

Four of last season’s top runners are returning this year—Kevin Shustarl, Charles Kiel, and Paul Nerz. Other returning Camel runners include sophomore Phil Craft, who won as senior co-captain. Junior Jim Dezell, Matt Martin. Rounding out the men, Nigel Bentley, Steve McMillan, Keith Sampson, and Matt Martin. Rounding out the women’s team are Tom Meyers, Brad Egan, and Jeff Merrill, and junior Jim Deriel.

The brief fall season ends on October 2, when they will face Hartford University. Come down to the South courts at 3 p.m. and cheer on the team.

X-country winners return
by Geoffrey Farrell, Mimi Kugler, and David Lippoff, prospective "boy wonder" of the 1979 season. Lippoff, formerly running with E.O. Smith, was the class M mile champion in the state of Connecticut last year.

“We will have to be even more competitive than last year,” Coach Connolly states, although "the record may not be as impressive.

If the new runners develop, while Coach Connolly believes it is possible, they will take some pressure off of the veteran top five. We’re not just a bunch of students who run agonizing distances; sure we do a moderate amount of running, but we have fun too. "Kevin Shustarl feels that the attitude is somewhat better than last year, especially since Coach Connolly frequently runs with them. "It gives us more encouragement knowing that he is running with us." Paul Nerz realizes the competitiveness the team will have to endure this season, but "hopes last year’s record will be maintained."

The Cross Country Team will be running, beginning Sept. 17, meets on the course at the Coast Guard Academy. Spectators are always welcome.

Quality Recruits
May Beat BU
By Leslie Doppler

Every weekday afternoon since September 4, the Coast Guard Women’s Tennis Team has been going through drills and scrimmages preparing for the fall season. All their hard work paid off on Tuesday September 18, as the team won their first match of the season against Holy Cross.

The women beat Holy Cross 8-1, losing only a singles match. Sophomore Linda Schaefer, a strong player from last year’s team, had an off day as she lost to her opponent 6-1, 6-2. In all the other matches the Camels displayed fine tennis. Winning their matches were sophomore Libby Christie and seniors Marjory Brody, Donna Doer, Laura Santini and Beth Smolens. The Camels doubles team, made up of Clover Earl and Robin Wexenberg, Blair Nichols and Nancy Garkock, and a third team of Laura Allen and Laurie Reynolds all played well to win their matches against Holy Cross.

Just two days after their winning start the team fell to a powerful team from Trinity. The Camels displayed only a lone doubles match, dropping the other 6 matches to the very strong Trinity squad.

The team is now preparing for this Saturday’s match against Boston University. Coach Yeary noted that B.U. will be a hard team to beat due to the high quality players that the school is able to recruit.

Conn’s women’s tennis team is going to be a strong one. Eleven of the fourteen players on the team are returning from last year’s squad. Ms. Yeary noted that with the improvement of the veterans over the summer and the addition of three talented freshmen, Conn College looks forward to a winning season.

The next home match for the women’s tennis team is on Sunday, October 2, when they will face Hartford University. Come down to the South courts at 3 p.m. and cheer on the team.

HUSKIES EDGE CAMELS
Warm-up Season Wanes
by Larry Derman

Tom Perreault, the new men’s tennis coach, is enthusiastic about this year’s team, “I’m very pleased with them, they have been a great deal of cooperation, and I’m looking forward to the spring season.” The fall season, traditionally a warm-up and tryout for the more competitive spring season, began on a note as the UConn Huskies edged Conn. 5-4.

The contest was close throughout, with the result in doubt until the last doubles match had been played. The top four seeds won as senior co-captains Mykrantz and McKee, and sophomore Phil Craft all won. The team’s fourth win was provided as Mykrantz and Craft teamed up to take a doubles match.

Coach Perreault feels that, “we should have beaten them, and adds that the absence of Conn’s number three singles player, junior Eric Carlsson, hurt the team.

It looks as if Mykrantz and Craft are battling for the number one position. Following them are Carlson, McKee, senior Ted Greenberg, and a quartet of freshmen, Nigel Bentley, Steve McMillan, Keith Sampson, and Matt Martin. Rounding out the squad are the doubles teams Tom Meyers, Brad Egan, and Jeff Merrill, and junior Jim Deriel.

The brief fall season ends on October 2, when the men’s squad will play the Coast Guard Guard. After that it’s trials off the court in indoor courts where Mykrantz, Craft and company will strengthen serves, sharpen ground strokes, and prepare to come out some fast next spring when the real season begins.

Photo by SALLY BARRETT
This year Off The Track will be devoted to forms of writing that do not have a place in the conventional newsmagazine. Short stories, essays, poems, comics, sections of plays—all will be shown in this column. At the moment, I have one aim: to give creative and non-creative writers a chance to exhibit their work. Flexibility is important as there should be pieces from Expository writing as well as the advanced creative writing seminar. Looking ahead, I would like to see many contributions to Off The Track. My box number is 903, and I live in Marshall 294. A note or even a story is all you'll need.

Thank You,
All Moore

ABRUPT ENCOUNTER

BY BLAKE TAYLOR

It was a summer day in Virginia, one of many slow, hot days in the mountains of the Blue Ridge. To stand up from one's rocking chair and move from the porch to the adjacent kitchen was considered a chore. It was not unusual to have a good half hour of decision making before getting the one to refill the empty glasses. Only once in a while did a distant truck chime saw interrupt the chorus of Summer birds drifting lazily around the flowering bushes edging the porch. Life was hot, humid and easy.

When it was my turn, I walked into the rolling, green countryside, where they were visible except in the winter, when the bareness of the trees was sulking. I sat there, staring straight ahead. I knew, as I was rocking back and forth on the porch, along with two other, being mad. I stayed in this position until heard my name called in a tone that I could make him out in the door. My box number is 903, and I live in Marshall 294. A note or even a story is all you'll need.

Thank You,
All Moore

Illustration by Blake Taylor

OFF THE TRACK

It was a boy who was one of our closer neighbors. He was younger than I and he liked me very much, and although the feeling was not mutual, I put up with him. He was motioning me to come off the porch. I jumped, joining him in the yard.

"What?" I said. The heat had made me not want to move from my chair; I didn't care for this kid and I was angry to begin with.

"Come here."

I saw him. What do you want?"

"Were you up on the Smithes' property this other day?"

"Yesterday, yeah, why?"

"Well, Kermit Smith says you were up on his property yesterday, up in Alice's playhouse. He says he saw you around there and that Alice's playhouse is all tore up, broken windows and beer bottles all over the place. He says you were up there and you did it."

I run my hand through my hair, thinking about what he had said. Kermit was a cousin by marriage. We had never had any thing to do with him, only with his stepdaughter, Alice, who was a nice girl.

"What are you gonna do?" he asked after a rather long pause.

I realized I had forgotten him completely while thinking over this unexpected, strange news.

"Oh... I don't know yet. I guess..."

I didn't finish my sentence; instead, I thanked him and ran up the porch steps and into the house. My windbreaker was hanging in the pantry. I grabbed it and ran back out the door. My cousins didn't ask where I was going as I went past them and down the road towards Kermit's house.

It was late afternoon, but because of the height of the surrounding mountains, the sun had already disappeared; the sky had cleared up somewhat by now.

Kermit's house was a good half-hour's walk from my house. After going down the winding dirt road, I would have to cross route 43 and then walk down a long, heavily shaded, uphill dirt road that twisted back into the woods. At the end of this road was Kermit's house.

I was a third of the way there, crossing route 43, when I realized I hadn't the slightest idea of what I was going to say. I would have to approach a man who was practically a stranger to me and tell him I was completely wrong in his accusations. I wasn't even sure what he looked like.

The road that led to his house was at the base of a gently moving wheat field. Clearly, this road was not kept up by state maintenance; one tire track sank far below the other, potholes scattered the area and weeds grew high down the middle. After this open stretch, I walked into the shaded area. Huge, old oaks, side by side, formed a dense canopy above me. The light was fading and if I had not been so put out, I would have been somewhat frightened.

On reaching the top of a small rise, I could see the old white house. I left the dark thicket of trees behind as I approached the wire fence surrounding the house. I was not surprised by two German shepherds that came barking out from behind an old shed, barking loudly.

For a minute or two, I waited at the aluminum gate that separated the dogs from me. Then the front door of the house opened.

The house was set pretty far back from the gate, so it was difficult to see who was at the door. The figure stood there a moment, looking out at me, and then descended the porch steps. As he came closer, I could just make him out in the dying light. His hair was shoulder length, which was very usual for these parts, and which gave me the impression that he was a nice guy. His face was thin and pale, with high protruding cheekbones, and his eyes were deepset and expressionless.

Continued
"Hello," I said, once he was in earshot. "I'd just like to get something clear.

He didn't say a word. He just stood there in his tatter, about five feet, eight inches tall and very skinny. He reached the gate and his dogs greeted him, jumping and running between his legs. Judging from the blank look on his face, I thought that perhaps he hadn't heard me.

"I'd like to clear something up."
"What do you want?"
"Um, I was told that you said I messed up Alice's playhouse and I wanted to tell you that I didn't do it and that I don't even know where it is."
"You were up here yesterday."
"Yes. Catching lizards."
"I don't want you or any of your family up around here. I don't want you fooling around!"]" he shouted. "And I want you to apologize."
"I don't want you or any of your family up around here. I don't want you fooling around!"
"Apologize? I didn't do a thing," I repeated, knowing it was true and that I didn't have to apologize for anything to anybody.
"What did you say?"
"His eyes flashed and his hand gripped the fence."
"I said I didn't do a thing."
"Kermit slipped through the fence, keeping his dogs inside. He had his hands around my throat in an instant. His face was close to mine, his breath hot, and I knew I had to do something."

We continued to walk along the trail. The pines, the cool air, the crinkle of our shoes meeting the earth—all were pleasing to my senses. But I missed the campus: the dorms and the library were fixed images in my head and the woods were naked without them. I was able to concentrate on one thing only—turning back. But Lisa convinced me to go further. I liked the idea that we were headed towards some old stone houses; it would be reassuring to see some form of civilization. I began to worry about the park. The organization would be difficult, but I had to write it; I had no choice. Was it worthy? Why did I have to write it? I could be like Mike and run away from it. Lisa interrupted my thoughts and beckoned me to look at the large granite foundations, cut into rectangles, and surrounded by dead bushes and grasses. She stopped at the top of one of the enormous stones, and mimicked me by putting her hands in her pockets and sitting at the foundations. I laughed and looked again to the seemingly ancient stones; I puzzled me.

Looking back on the walk, I realize that I will never be like Mike, Lisa, or the people who resided in the old stone houses—they live to run away. It is a temptation for me to do the same, but I know I cannot do it. Something has trapped me.

**THE WALK**

by Allen Moore

We continued to walk along the trail. The pines, the cool air, the crinkle of our shoes meeting the earth—all were pleasing to my senses. But I missed the campus: the dorms and the library were fixed images in my head and the woods were naked without them. I was able to concentrate on one thing only—turning back. But Lisa convinced me to go further. I liked the idea that we were headed towards some old stone houses; it would be reassuring to see some form of civilization. I began to worry about the park. The organization would be difficult, but I had to write it; I had no choice. Was it worthy? Why did I have to write it? I could be like Mike and run away from it. Lisa interrupted my thoughts and beckoned me to look at the large granite foundations, cut into rectangles, and surrounded by dead bushes and grasses. She stopped at the top of one of the enormous stones, and mimicked me by putting her hands in her pockets and sitting at the foundations. I laughed and looked again to the seemingly ancient stones; I puzzled me.

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**THE HAPPY EXECUTIVE**

Pile and stack the forms ever higher.
Build the true monument for the eternal liar,
the gleeful figure, who cavorts and plays,
there, at the sacrificial rite,
the work and the sweat and the pain to work in a mad fen.

Grinding their lives away, as the wheels and cogs turn,
the dust of paper making their eyes and nose burn,
these men live with repetition and demand
until slowly they forget they belong to the land.

They lose their humanity, have their souls taken away,
by a demon they cannot stop or slay.
Soon, they are little more than the machines they tend
except one can see that their backs bend.

Down and Down and Down further still
as their backs bend down, so goes their will.
They forget what it meant to be a man set free,
can they remember why they wanted to be.
They don't even pray now, their hope is forgotten
and like the left-over fruit lies soiled and rotten.

Yet, the president of the factory still kneels and prays
to his gods of production and profit displays.
In his wallet he carries the lives of a thousand men
who mix sweat and dust to work in a lurid fen.

So Pile and Stack the forms ever higher!
For Him, Build the monument, damned eternal liar!
The gleeful figure, who cavorts and plays
there, at the sacrificial rite,
where slave men burn, day and night,
to build His altar, so all may kneel and pray
to his gods of Production and the Profit Displays!

Jim Franchise
In 1971, Ms. Waterman was graduated from Trinity College as an economics and sociology major with a minor in religion. As an undergraduate, she was first offered as Director of Christian Education at the Hurshel Bushnell Church in Hartford. Still unsure of her potential strength in a religious field, she declined the job offer to the dismay of the Bushnell minister who predicted, "One day you'll see your calling."

That day arrived after her experience on Community Affairs. Waterman's decision to attend Yale Divinity School was gratifyingly unique, odd, exotic; everything but a regular student.


In 1974, she was elected Vice-President of the Yale Black Seminarians and became the first woman ever to hold office in that organization.

Winner of numerous awards for Community Service, Rev. Waterman's presence is an asset to students and faculty. She has spoken on education committees, social planning councils, youth service boards, and is affiliated with civic organizations. Among them are the Governor's Career Scholarship Committee, the United Way Social Planning Council, the Connecticut Board of Social Services, the New London, Minority Wives Social Clubs, and the New London-Groton Volunteer Ministers. Less than a month ago, upon an invitation from Governor Grassi, she participated in the Governor's Career Education Symposium at the University of Hartford.

As a member of the Commission for Campus Ministry, Ms. Waterman is supportive of campus Minsters and would like to see more colleges institutionalize religious and spiritual organizations. She believes college students away from home need spiritual support and they can confide and from whom they can receive spiritual aid. She would enjoy being a college chaplain and admits that in many instances, she already functions in that capacity.

Vibrant, attractive, and very dynamic, Ms. Waterman appears far younger than her 44 years. She exudes an almost other-worldly somber religious figure. For most of us, she has been considered "different." But Reverend Waterman best puts it, "I don't see it as 'different.'"

Reverend Waterman hopes that after her years at Yale, she will be able to return to her home state of Connecticut and work to explore that alternative.

Draft of article

c. A substantial increase in Selective Service funding will be required to meet and support the increased registration efforts. Congress has already appropriated for Selective Service $52 million in FY1981 to start the system. The Defense Department has recommended to Congress that the cost of re-establishing the field structure of the AVF in the fiscal year 1979 would cost $7.945 million. In addition, the enlistment and enforcement and advertising are anticipated to cost $10 million for FY1979. It is projected that additional, and more precise task force registration efforts are required to enact draft registration. Of course, the task force registration wails in the wings. When the political climate is right, however, it will seek support again.
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